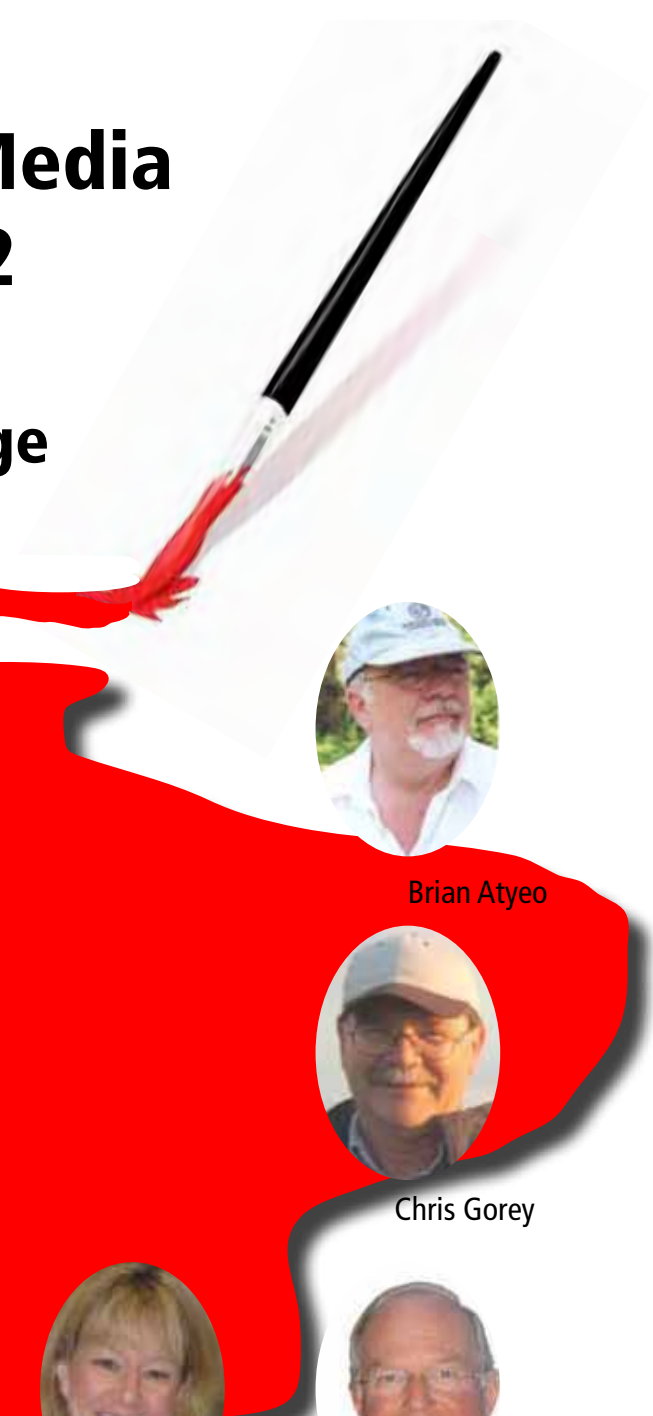




THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • MARCH 2012

Cape Breton Water Media Symposium 2012

July 2-6
St. Ann's Gaelic College



Brian Atyeo



Chris Gorey



William Rogers



Jean Pederson



Linda Kemp



Ron Hazell

Instructors:

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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PUBLICATION DATES

June/12 Deadline May 14
Publication June 18

Oct/12 Deadline Sept 12
Publication Oct 10

Dec/12 Deadline Nov 9
Publication Dec 12

Editor
Shirley Barrie

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Katherine Zarull

Moving Ahead

The sun is shining and before the Annual General Meeting at the beginning of May, there is a lot to do.

The Board is currently focusing on the workings of the Society. We can only afford to have an Administrator in the office a day and a half a week. This makes accepting mail and packages, particularly around busy times like *Open Water*, an issue. For example, when the paintings for last year's *Open Water* were delivered from China, India, the USA and across Canada, they had to be sent to the Chair, Peter Marsh's home. The Board has looked into commercial shipping/storage options as an alternative, but it is too expensive. The Board has also been reviewing new office locations that include reception, but the high rental costs have been a stumbling block. Fortunately, Toronto Board Member Heidi Burhardt has volunteered to be the "ship to" home for the next *Open Water*, receiving paintings for a two-week period in mid-October. Other volunteers will be organized to pick up from that location and take the paintings to the J.B. Aird Gallery for hanging. Please contact info@cspwc.com or (416) 533-5100 if you can volunteer to help with *Open Water*. And please, also let us know if you hear of any possible inexpensive 1st floor office space, with reception, for rent in the Toronto area.

The CSPWC's shift to a more nationally focused organization has also resulted in the Toronto office moving away from being a social gathering place. While some regions are too big for fun get-togethers, others don't have enough members and associates interested in regional activities. This means re-looking at the size and boundaries of regions. The Eastern Members, a very social and supportive region, are busy rallying to host another symposium at the Gaelic College in Cape Breton the beginning of July with eager learners signing up already. We need involvement like this across the country.

To maintain this national presence, the Society must also look at how well we are or aren't communicating to the public at large. Keeping our web pages up to date and the Calls for Entry available is important, but not just in English. The ability for French speaking Canada to interact with us is sadly lacking. Would you be willing to translate for us? Having two volunteers for this would make it a very easy job. Drop Anita a note at info@cspwc.com if you can help, and perhaps then all of the Society's web pages can be informative and timely.

The Society is also looking for a new *Watercolour News* Editor. Our valued Editor, Shirley Barrie, Honourary Member and past Administrator for 15 years, is taking a break from her position for the next year to focus on her health and family. Her incredible understanding of the history, the people and the vision of the Society will only be a small part of what we will miss. Her sense of humour, her diligence and infinite ability to craft meaningful sense from meagre words are irreplaceable. Wishing you the best of success Shirley, as you journey through this next year.

Yes, change isn't easy – and we need your help. It is important to continue maintaining the Society's position as a leading national arts organization by being fiscally responsible, fostering regional communication and being available in both official languages.

Keep your laughter hearty and your brush wet!
Katherine

**Message from the President
Message du Président**



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BRITISH COLUMBIA AND THE NORTH

by Heidi Lambert

A year ago I had the Leigh Square in Port Coquitlam BC contact me and ask if we would consider being a part of their Centennial Anniversary by having another CSPWC Regional Exhibition in 2013.

We have just completed the preliminary planning for the next *Western Streams* Regional Exhibition scheduled for the Fall of 2013.

Our plans are to have our *Western Streams* exhibition kick off the Arts and Culture Days from the end of September until the end of October. The Arts and Culture planner for the Leigh Square and I thought it would be great for the B.C. CSPWC group to contribute to the Arts and Culture Days by having workshops and a panel discussion. We are planning to invite some of the students from the Fraser Valley University to our panel discussion for a fresh point of view. We will be holding this discussion on a Saturday to allow a maximum number of participants.

I'm really looking forward to this event because it will be an opportunity to showcase BC CSPWC Members and Associates to the lower mainland and create an opportunity for all BC members and Associates to meet once more.

ATLANTIC CANADA

by Nora Gross

The Atlantic Region announces: *The Watercolour Symposium* at the Gaelic College July 2 - 6th, with a welcoming evening reception July 1. An exciting line-up of instructors includes: **Brian Atyeo, Chris Gorey, Ron Hazell,**



Bill Rogers, Jean Pederson and Linda Kemp. It's a wonderful artistic setting for the College is on the Cabot Trail in Cape Breton. Excellent accommodation and food is one of the big draws for the College: prepare to gain some weight.

There will be evening entertainment every night and spouses are welcome to join in and get involved in what we out here term-exploring God's Country. See the information on page 4 in this newsletter and also on the CSPWC web site.

Contact Registrar **Nora Gross** in Dartmouth (902) 462-3886 or agross@eastlink.ca for further information.

NORTHERN ONTARIO

by Ellen Catherwood

It has been a quiet winter. Most of our communication with each other has been through emails and through the Northern Ontario website <http://www.ontarionorthwatercolour.webs.com>. The website continues to have featured artists from our region. So far we have featured **Jack Reck** and **Pat Fairhead**. Currently **Lauren Carter** is the focus. All members in our region are encouraged to report news, workshops, etc that they would like posted on the website to me by email to ellenc@hotmail.com. Also, if anyone in our region would like to become the next featured artist, let me know.

WESTERN ONTARIO

by Joanne Lucas Warren

A *Come and See* event is in the planning stages. This will give you the opportunity for marketing, camaraderie, and to support the society's growth. Hope to meet you at the AGM in May 2012

WANTED

A French speaking volunteer is needed to help with translations. Please contact Anita at info@cspwc.com if you'd be willing to help.

Coming Events**May 5**

AGM

Arts & Letters Club
14 Elm St., Toronto**Apr 15**DEADLINE for Early Bird Discount
fo WATERCOLOUR SYMPOSIUM**July 2-6**WATERCOLOUR SYMPOSIUM
St. Ann's Gaelic College,
Cape Breton**Aug 17**DEADLINE for Submission
to OPEN WATER**Oct-23 - Nov 16**

OPEN WATER

John B. Aird Gallery
900 Bay St at Wellesley
TorontoOpening Reception and
Presentation of Awards: Oct 25**COLLECTORS' CLUB**

In November, the annual draw of names took place and several CSPWC artists got word who they would send a painting to and who they would soon receive one from.

The Collectors' Club is a great way to build up your personal collection, learn about painters in other parts of the country, have your own work exposed in other regions as well as your own, and help the CSPWC.

The 2012 Collectors' Club is now looking for participants. Any elected member who donates \$100 to the CSPWC receives as a thank you the opportunity to participate in the Collectors' Club. Of course you also receive a charitable donation receipt.

To be eligible for the 2012 round, donations must be received before October 1.

By joining the Club you agree to put forward a quality painting, not matted or framed, no smaller than 7 x 10 inches. After the random draw in November 2012, you will send your painting to another member of the Club and receive a painting from another participant.

This has proven to be an effective way to raise much needed funds for the work of the CSPWC. Member and Associate dues form the bedrock of our support but do not cover the full costs of the programs and exhibitions that we offer.

CSPWC News

WATERCOLOUR SYMPOSIUM 2012

Returning to St. Ann's Gaelic College

Thanks to Vice-President, **Bill Rogers**, and a strong Atlantic team of volunteers, the CSPWC is delighted to be able to offer a 2012 Watercolour Symposium at St. Ann's Gaelic College in St. Ann's Bay, Cape Breton, Nova Scotia from Jul 2-6, 2012.

Participants will be able to enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility in an extraordinary setting away from it all. With ocean, harbour, and mountains all around, there is no shortage of plein-air locations. The College has lots of classroom and conference areas along with cafeteria and lodging for those staying on site.

Our objective is to help you identify your strengths, meet your artistic needs, and to help you develop a strong personal expression. It promises to be an inspiring week!

This will be a fabulous experience for artists, from beginner to advanced,

Even experienced artists can learn new techniques. There were five Board Members attending classes at the Ottawa Symposium. Now that's a show of support!
Katherine Zarull, President



who are looking for something different and challenging. Forums will offer the chance for two-way communication. There will be presentations, demonstrations, excursions, slide shows, group critiques – and more! There will also be a special presentation each evening by invited guest artists, historians, and entertainers.

The instructors include a quartet of amazing Atlantic artists who have also distinguished themselves on the national scene:

Brian Atyeo, Christopher Gorey,

Ron Hazell and William Rogers. They are joined by two sought-after workshop instructors and exciting artists: **Linda Kemp** from Ontario (Linda shares some of her thoughts about the creative process on pg. 8) and **Jean Pederson** from Alberta.

The registration fee is \$500 with an early bird deduction of \$25 if you register before April 15, and another \$25 deduction if you are a CSPWC member or associate.

Further details re: accommodation and course selection forms are at www.cspwc.com or contact Anita at the CSPWC office to receive a paper copy of the full information.

We look forward to seeing you there!



WATER MEDIA DEFINITION CHANGES

by Katherine Zarull

The CSPWC has been reviewing the Water Media criteria for the alternate year *Open Water* exhibitions. The current method of changing back and forth between transparent watercolour and water media exhibitions each year will continue, in order to satisfy both the purists and the more experimental members. The transparent watercolour rules will remain unchanged and work following those criteria can be submitted for either show.

A special committee was struck to review and identify options, to formulate a method of collecting and tabulating the data, and finally to report the results to the Board. This committee worked for almost a year before the final survey was sent by mail or email to elected Members in the fall. Survey Monkey, a web based company, was used at no cost to the Society to collect the emailed results. Some Members did have security levels set on the receipt of their emails that blocked them from participating, while others chose not to answer.

From the 240 questionnaires with the same six questions, 130 Members responded giving statistically valid results for the Board to review. Most of the respondents have applied numerous times to participate in *Open Water*

exhibitions, but the interesting note was that any changes to the Water Media criteria would not influence their future willingness to enter.

The results confirm it is time for change with the Water Media exhibitions. The addition of watercolour crayons, watercolour pencils, water-soluble inks and India ink will be allowed along with the previous criteria of transparent watercolours, gouache and pencil under-drawing. Acrylics will remain off the list at this time, with only 43% of those surveyed encouraging its inclusion. When asked about supports for the painting, synthetic materials such as Yupo and Ampersand were rejected but now in addition to the natural papers, watercolour board and canvas will be accepted.

Protection of the painting will also have some dramatic changes. Now, the painting has the option of being or not being under glass or plexiglass. The painting may also now be covered with a workable fixative. Wax, acrylic and varnish remain unacceptable as surface protection.

The Board will be refining all of the details and clarifying the rules, but look forward to some new options for *Open Water 2013* in Calgary. This could be an exciting exhibition!

Responses from the 130 Members surveyed

Allowable SUPPORTS?

| | % saying YES |
|--------------------|--------------|
| Watercolour Paper | 100 |
| Watercolour Board | 90 |
| Watercolour Canvas | 64 |
| Yupo | 42 |
| Ampersand | 31 |

Allowable MEDIUM?

| | % saying YES |
|--------------------|--------------|
| Watercolour | 100 |
| Gouache | 85 |
| Pencils | 84 |
| Crayons | 75 |
| Water-soluble Inks | 76 |
| Acrylics | 43 |
| Casein | 31 |
| Egg Tempra | 34 |
| India Ink | 56 |

Allowable PROTECTION?

| | % saying YES |
|-------------------|--------------|
| Glass | 100 |
| Plexiglass | 95 |
| No glass | 58 |
| Workable Fixative | 52 |
| Acrylic Mediums | 46 |
| Damar Varnish | 27 |
| Wax | 23 |

OPEN WATER 2012

Plans are well underway for *Open Water 2012*. CSPWC Member Jurors will be Past President, **Marc L. Gagnon** and 2011 A.J. Casson Award Winner, **Pat Fairhead**. We are honoured to have Betty Ann Jordan of ArtInSite as the Guest Juror.

Ms. Jordan's articles and columns have appeared in *Canadian House and Home*, *Toronto Life*, *Where Toronto*, *Essential Toronto*, *Azure*, *Toronto* (November 2008), *The Globe and Mail*, *The National Post*, *American Style*, *Canadian Art*, *Art News*, *Fashion*, *Elm Street*, and many other periodicals. She has led courses on art appreciation for the Classical Pursuits program, the Adult Education

program of the Art Gallery of Ontario, and the Museum of Contemporary Canadian Art.

The 87th Annual Open Juried Exhibition will be an exhibition of transparent watercolours. It will be held from October 23 – November 16 at the John B. Aird Gallery in Toronto. Keep your eye on our web pages as the Call for Entry will be available in April and the deadline for submission will, once again be in mid-August – so please plan to have your entry ready then.

Looking even further ahead, *Open Water 2013* will be held at the Leighton Centre outside of Calgary with the new rules for Water Media.

Book of Paintings

by Peter Marsh

Zippering down to Burlington for Gery Puley's 90th birthday celebration was a special treat as I took along with me the book of presidents' paintings which has gradually been filling up over the years. When we showed the book to Gery she instantly recognized the names and styles of all the artists who have contributed so far. There is a note in the front of the book written by Neville Clarke, a former president himself, in his own handwriting, indicating that the original idea for this Society record came from Tony Batten.

There was no hesitation on Gery's part to indicate that she would soon have something ready for us. Within a month Rayne Tunley, her daughter, also a CSPWC member, and nominated to be a member of the 2012 board, delivered a piece to me.

The problem with getting the book filled efficiently is that it tends to get stuck in one place while the painter gets the inspiration to render something significant for posterity. In fact, the book has taken so long to make its rounds that some of the past presidents, such as Doris McCarthy, whose piece

opens the book, are no longer with us.

You would enjoy the distinctive quality of the pieces by D. Mackay Houston, and John Bennett. And all the others have that same distinctive quality and that is why Gery recognised Ray Cattell's and

Ed Shawcross's, and all the others, without hesitation. Of course, Rudy Stussi's wavering and whimsical perspective is there for all to see and Osvald Timmas has left us a geological abstraction to echo his lifetime of accomplishment. Marc L. Gagnon has already contributed a piece with his signature characteristics of architectural inclusion in a unique dry brush style. I too have done my bit with

a minimalist rendering of a BC landscape from our recent travels through BC and the Yukon. There are those who still need to fill in their place, and we will be making an effort this time to keep the book moving at a reasonable pace. It has already arrived at Tony Batten's and will be moving forward to others like



Gery Puley and friends looking at the *Book of Presidents*

RENEWING YOUR MEMBERSHIP IS EASY



This year we are pleased to announce that member and associate dues can be paid electronically on-line through a PayPal Account which you may access from our website, www.cspwc.com. Then go to the Members News Updates section. Near the top of that page you will see where you click to enter for the PayPal Option.

Of course we are also accepting

payment the traditional way; you may send your cheque, money order or credit card information to the Toronto Office, 258 Wallace Ave., Suite 102, Toronto, ON M6P 3M9.

We appreciate your prompt payment of dues as we rely primarily on Membership income to allow us to continue to support and foster watercolour artists and their medium.

Margaret Squire and Chuck Burns, Tim Packer, Marlene Madole and Mark Critoph.

When people get a chance to see this book as Gery did on her 90th birthday it is an exciting experience to go back over these names. This tome is going to be a lasting treasure of the CSPWC, for the significance of the painters, and the fine contributions of their work. All the pages are now either used or reserved with yellow 'sticky notes' for the presidents who have yet to do their painting. It is now time to purchase a new book and the first contributor in Volume II will be current president Katherine Zarull.



The Ed Shawcross painting being examined by Gery and Peter Marsh, Past President

Even though this book is a delicate Arches numbered folio of 100% rag, acid free paper, I'm sure it can stand the weight of members gently leafing through its pages at the annual general meeting, and we shall try our best to have it there. As Gery will attest, it's an absorbing experience.

GERY PULEY'S 90th BIRTHDAY

On January 15th, 2012, CSPWC Past President and Life Member Gery Puley (Burlington, ON) celebrated her 90th birthday. Gery wants to thank the many members who came to her big day. Here's her report of the occasion.

It was such a special time - like old home week for many. CSPWC Member Rayne Tunley planned the event with Knox Church catering. I organized pictures of my life from a baby - to toddler - to public and high school activities in Calgary, as well as my life in Penticton as an accountant prior to coming to Toronto in January 1946.

My heritage background was nature, hiking, music and art and I was active in Guiding and competitive sports. In the fall of 1946 I married Art Puley, who I had known from early childhood. We had a family of 3: two boys Don and Ken and a daughter Rayne.

After the slide show and background music presented by Bernie - Rayne presented the story of some of my art career followed by a speech by Ian Ross - Director of the Burlington Art Centre. I was on the first team to present a proposal to the City Mayor about the Art Centre.

I received letters and cards from many CSPWC members and thank you very much.

Approximately 200 friends attended, including many from my 34 painting trips who arrived to help celebrate along with Rayne who assisted me and took more trips later.

Peter Marsh brought the *Presidents' Book of Paintings* and I subsequently included one of the *Golden Palace in Jaipur*.

Thank you all for your wonderful response!

Opportunities for Artists

PENNSYLVANIA WATERCOLOR SOCIETY:
The 33rd International Juried Exhibition will be held Nov 4, 2012-Feb 3, 2013, in the State Museum of Pennsylvania in Harrisburg. The Opening Reception and Awards Ceremony will be held on Sun Nov 4, 2012, from 2:00 to 4:00 p.m. Over \$9,000 in Cash and Merchandise Awards will be given. Prospectus/Entry Form can be downloaded from the Pennsylvania Watercolor Society's website at www.pawcs.com or by

Calls for Entry

sending a SASE to John W. Walker, Exhibition Chair, at 4077 Bowser Road, New Freedom, PA 17349 (717) 235-5310 pwsjuriedshow@gmail.com

ELLIOT LAKE ARTS ON THE TRAIL is calling for artists and artisans to participate in this exhibition and sales event Sept 29-30. Individuals or groups of up to three can enter. Application deadline: Mar 30. Notification: Apr 27. Further information and application forms are at: www.artsonthetrail.com

LINDA KEMP CSPWC, OSA, SCA

What attracts you to and makes you admire others' work? i.e. subject/style/medium

I look for a unique point of view, expressed in a personal and sincere way. Regardless of style, medium or technical skill, the artist reveals a sensitivity to the subject.

What is the most special piece of art in your home that is not yours? Why is it so special?

My living space is filled with other artists' and craftsmen's creations. The most special would be the most recent find - a painting, a delicate hummingbird's nest or a great, gnarly stick. Today it is an amazing prosthetic eye!

However, I do plan to be buried wrapped in the large C. Schink water-media painting, *Seated Girl - Waiting*. Yes, I plan to take it with me.

What inspires you to paint?

Sorting through design and colour options is like working on a multi-layered puzzle. I get a kick out of figuring out how things fit together or "work".

Which mediums do you use?

I have tried my hand at a lot of artsy activities but about twenty-five years ago I made the decision to devote my time to painting and packed up everything else and passed them on to a Women's group. What a relief! These days I work with watercolour, acrylic and only enough photography to document paintings and adventures.

What is your studio like?

Organized chaos! I have designated areas for watercolour and acrylic, as well as space for a copy-stand for photographing art and a large table for framing. It helps me to keep activities separate.

Many artists have a compulsion to repeat subject matter. Have you found yourself doing this? What is your personal challenge when you continue to repeat a subject?

If the subject matter of my paintings is labeled "Trees as seen close-up and in the distance" then I certainly do repeat myself! However I consider the depiction of these things as secondary



Rennes interpretation by Linda Kemp

to the true subject matter of my work, specifically exploring colour and design concepts. Trees, leaves and the south field are simply objects I use to hang my ideas on.

What is the hardest step for you in the process of creating art?

The only thing harder than getting started in the morning is stopping at night! I've had to make a rule for myself not to begin any new projects after 10:00 pm and to clean my brushes at 11:00. Sometimes I obey.

What advice would you give?

Given that the readers of this

newsletter are talented watercolour artists I will not venture to suggest painting tips! And so I will comment on receiving critique as someone who has been on both sides of the taking and giving.

Learn to listen, even when you don't like what you are hearing. If you don't understand a statement ask for more explanation. Take some time to consider any suggestion before deciding if it is valid or not. It is rarely helpful to become defensive about the work. It simply is what it is - something you made - it is not about you personally!

Comments offered by others (even non-painters or unsolicited) give you insight into how others perceive your work. It is important to paint to please yourself, but you might learn something valuable through the eyes of someone else.

Where are you going next with your art?

It would be great to know where I am going next with my work, then I wouldn't have to struggle through every step to get there! Currently I am working with acrylic on large canvas and Claybord. For some time I have been concentrating on simplifying my images to their most basic shapes and using restraint within a chosen colour concept. The focus of much of my painting lately is an attempt to establish a visual shimmer with cool and warm whites. It's a subtle effect that I am after and it is proving to be a great challenge!

What challenges have you yet to accomplish?

I'd like to solve "The Mystery of the Cursed Canvas"!

Building on a love of watercolour, Linda Kemp is embracing a new romance with acrylic on canvas and panel. Her favorite subject matter includes close-ups of nature's patterns and the landscape. Her internationally recognized painting concepts are the focus of her bestselling book and DVD, *Watercolor - Painting Outside the Lines - A Positive Approach to Negative Painting*. She is a contributing artist/writer to six additional books and has been

featured in TV and internet forums and numerous art publications such as *International Artist* and *American Artist*. Linda was awarded the CSPWC A.J. Casson Medal in 2008 and Woman of Distinction for the Arts 2005. Linda instructs and lectures at national symposiums and workshops throughout Canada, the U.S. and the U.K. She will be teaching at the CSPWC Cape Breton 2012 Symposium, July 2-6. www.lindakemp.com

FEEL GREAT! MAKE A DONATION TO THE CSPWC/SCPA

by Peter Marsh

Soon it will be time to assemble the budget for the Annual General Meeting. Making a donation to your favourite society will make you feel great, and help the CSPWC!

There are a number of ways that you or your friends can donate. You will notice on our website www.cspwc.com, that it is now possible to donate on-line by going to the For Members page, clicking the DONATE button and following the instructions. This can be done at any time of the year when you are feeling generous, or alternatively it can be done when you are paying your membership dues. Of course you could also just mail a donation cheque to the office.

The third way to donate is relatively new.

You can give to the CSPWC Endowment Fund which is located at the Toronto Community Foundation. Go to this link: www.canadahelps.org/CharityProfilePage.aspx?CharityID=s30578



**TORONTO COMMUNITY
FOUNDATION**

Personally I make an automatic \$5 /month donation to this endowment fund as I know this will be a constant donation on my part that will continue to grow in perpetuity. All members are encouraged to use this donation route as it is the one endowment fund for the society that promises to only use the interest that comes from donations and thereby ensures that the capital donated will never be frittered away. A charitable donation receipt will be issued to you for tax purposes so that's a bonus for you.

If every member contributed something in one of these ways, it wouldn't take long to put the Society on a sure financial footing. Make yourself feel great! Big, or small, make a donation to the society today!

News on the Arts

CONTEMPORARY CANADIAN ART AT AUCTION

On Mar 8 Concrete Contemporary Auctions and Projects hosted the first of a proposed series of sales of contemporary Canadian work *post* 1980. Concrete also plans an acquisition fund to help public institutions buy contemporary work in the future. The gallery will fund 50% of the purchase price of one work per auction, up to a maximum of \$10,000. This is good news, but in most cases the artist won't receive a cent.

TWO MAJOR EXHIBITIONS AT ART GALLERY OF ONTARIO

The first major Picasso show in Toronto for nearly 50 years will be at the AGO from Apr-Aug 2012. The 150 works are from the artist's own collection at the Musée National Picasso, Paris and span his 75-year career. And a retrospective of 75 works by Frida Kahlo and Diego Rivera, *Frida & Diego: Passion, Politics and Painting* will be at AGO's The Grange from Oct 20 – Jan 20, 2013.

ART WINDFALL FOUND IN BARN

A young couple in financial straits was asked to clear out a friend's barn in Massachusetts that they were using to store a lot of items, including art, that the man had inherited from his mother. Turns out that two of the paintings were by Hamilton landscape

painter, Albert Henry Robinson (1881-1956), whose work is now much sought by collectors. The works were sold by Heffel Fine Auction House in Toronto for \$70,000. "This could have been one of those stories where they end up selling the paintings at a garage sale for \$10," said Robert Heffel.

WHAT'S A PAINTING WORTH?

Walrus Magazine recently published an article about how Jack Chambers became Canada's highest earning artist in the early 70's. In July 1969 Chambers was diagnosed with acute myeloblastic leukemia and told he had only a few months to live. Determined to provide for his family he told his dealer that he would only sell his paintings in future for what they were worth and demanded \$25,000 for his next work. He got it – causing great controversy in the art world. But he continued to paint, and sell, until his death in 1978. Read the article at <http://walrusmagazine.com/article.php?ref=2012.01-visual-art-infinished-business&page=>

DID YOU KNOW...

...that Salvador Dali illustrated *Alice in Wonderland* for Maecenas Press-Random House in 1969? You can view the illustrations here. <http://www.brainpickings.org/index.php/2011/11/15/salvador-dali-alice-in-wonderland-1969>

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a **limit of 50 words per artist per issue** in order to include the maximum number of notices. If you send more than that your entry will be edited. So please, edit yourself in order that something important to you is not left out.

Art can spring up anywhere. In Port Coquitlam, BC, check out the utility box on the northwest corner of Shaughnessy and Wilson. A large jpg of **GERRY THOMPSON's** painting, *Green Guardian*, inspired by a grove of trees at Trinity Western University, was used to transfer the image onto the box.



Utility Box design by Gerry Thompson

STEPHEN YAU (Richmond Hill, ON) will be exhibiting a new *Fantasy Series* of acrylics at the Toronto Art Expo at the Metro Convention Centre Apr 12-15.

DOREEN RENNER (Mississauga, ON) is in Florida for the winter and had two paintings accepted in the *Breaking Boundaries Open Juried Exhibition* at the Sarasota Art Center that ran from Jan 19-Mar 10.



Approaching Papa Stour 1 by Pat Fairhead

PAT FAIRHEAD (Bracebridge, ON) has two upcoming exhibitions of watercolours. *Scottish Isles* is at the Trias Gallery, 80 Spadina Ave., Suite 403, Toronto, Apr 12-28. Tues-Sat 11-5. *Water* is at the Collector's Gallery, 1332 9th Ave S.E. Calgary from May 3-31. Tues-Fri 10-5:30, Sat 10-5.

ELAINE FUNNELL (Spruce Grove, AB) is having an exhibition of her botanical watercolour paintings, *Nature Notes* at the Multicultural Centre Public Art Gallery (MCPAG), 5411-51st Street, Stony Plain, Alberta from Apr 12-May 24.

DOMINIK MODLINSKI (Nanaimo, BC) will focus on west coast subject matter this year especially the Mackenzie Mountains and the Wrangler-St. Elias Range of Kluane in the Yukon. A short movie about his painting adventure in the Republic of South Africa and Namibia during the summer of 2011 can be viewed on his YouTube channel.



Movie by Dominic Modlinski on YouTube

STEPHANIE STEEL (Sidney, BC) demonstrated plein air painting Feb 22 & 23 at Tulista Park, Sidney. Her paintings will decorate the walls of Alexanders Coffee in Sidney in March. She wrote her book *Harvest of Light* and then did all edits in this cafe. The illustrations were done during kayak journeys on the coast.

Splashing Around, a retrospective of three decades of watercolours by **BRENT R. LAYCOCK** (Calgary, AB) will be at the Leighton Art Centre near Calgary, Alberta, from Mar 3-Apr 14, 2012. This exhibition will showcase Brent's personal approach to watercolour painting and reveals his influences by the Alberta landscape, music and abstraction.



Cameron Wetlands by Brent Laycock

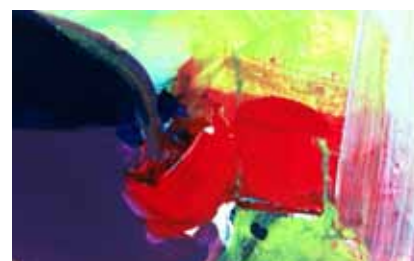
JEANETTE LABELLE (Toronto, ON) won the Silver Award at *Aquavision 2012*, the Toronto Watercolour Society's 27th Spring Juried Exhibition, Mar 28-Apr 8 at The Papermill Art Gallery, Todmorden Mills. She also won a Juror's Award at

the Humber Valley Art Club Annual Juried Exhibition.

MARLIS SAUNDERS (Sarnia, ON) will have a major exhibition of 100 designs held in the archives of the Design Exchange in Toronto from Mar 9-Apr 23. Opening: Mar 9 6-10 pm at the Exchange, 234 Bay at King. Most of the designs are on paper, painted with Gouache and Tempera water based paints.

BARBARA SUTHERLAND (Toronto, ON) spent Feb in Hope Town Abaco, an endlessly paintable quaint village in the northern Bahama out islands. An art centre is being built in the old architectural style and should be ready by 2013. Anyone interested in a tropical paradise for painting next winter, give Barbara a call.

BIANKA GUNA (Richmond Hill, ON) had a solo art show, *Kaleidoscopic Days*, at the upper level gallery at Balzac's Café in The Distillery District during February. Bianka was also chosen in the Top 20 of *Canada's Next*



Bianka Guna at the Balzac's Cafe, Distillery District

Top Artist (A TV Show). The winner gets a travelling group exhibition and a monetary award. Visit www.artforlove.ca

JOSIE RINOLDO (Kirkland, QC) had a Teacher/Student exhibition at Kirkland Library in Jan. She also received a commission to paint 12 miniature watercolours for a book for Quebec Heritage. It will be published in late spring.

LILA LEWIS IRVING (Mississauga, ON) has a retrospective exhibition, *Con Spirito*, at the Art Gallery of Mississauga, Mar 1-Apr 29. The opening is at 6 pm on Thurs Mar 1. At the same time a book and video will be launched, called *Appassionata*.

WILLIAM ROGERS (Antigonish, NS) will be teaching two weekend workshops for the Bermuda Society of Arts from Mar 17-25th and jurying their members' show.

JENNIFER ANNESELEY (Edmonton, AB) continues to have her work published widely. She will be having an exhibition of black and white work with Dieter Schlatter, Apr 21-May 2 at Canada House Gallery in Banff AB.

RUDY STUSSI (Toronto, ON) currently in Europe, has several

upcoming exhibitions with the theme of *Askev*. A group show in Berlin in Mar is followed by a solo show in Chur, Switzerland. Another



Image from a Stussi art calendar for 2013

group show in Berlin lasts from Mar through the summer. Solo exhibitions at Galerie Taube in Berlin and in Innsbruck Austria follow.

HIROSHI SHIMAZAKI (Lethbridge, AB) has published two books of watercolours: *Toson no Tabiji* (In the Footsteps of Shimazaki Toson) and *India The Way We See It*. This spring, his exhibition *Watercolour Pilgrimage* will open in Nara and travel to 3 other Japanese locations. Two exhibitions: *Ganesha Pilgrimage Places* and *Kipling's Japan* will be held locally this summer.

Opportunities for Artists

Workshops

As well as the CSPWC ATLANTIC SYMPOSIUM at St. Ann's Gaelic College in Cape Breton, July 2-6, there is also a bumper crop of workshops offered over the next few months by CSPWC members and associates.

RON HAZELL (Brookside, NS) gives a Four Day Watercolour Workshop: *Colour Mixing*, in Thunder Bay, ON May 1 - 4, 2012. Understanding how colours mix leads to more entertaining paintings. For more information and to register, contact Biljana Baker at biljanabaker@shaw.ca

RON HAZELL (Brookside, NS) gives a Three Day Watercolour Workshop: *Wean Yourself off Photographs*, in Halifax, NS May 16, 23 & 30, 2012. Move from being an illustrator to being a painter. For more information and to register, contact Ron at ron.hazell@ns.sympatico.ca

In conjunction with **BRENT LAYCOCK'S** (Calgary, AB) retrospective at the Leighton Art Centre near Calgary, Alberta Brent will present a watercolour workshop, *Go With the Flow*, on Sat March 17, at the Leighton Centre.

WILLIAM ROGERS (Antigonish, NS) will be leading two exciting workshops. *Capturing the Tuscan Light in Plein Air* takes place Sept 12-19, in Cortona, Tuscany. See www.toscanaamericana.com for more information. *Alla Prima Figures in Watercolor* will be held Sept 23-28th at Dillmans Resort, White Sand Lake, Post Office Box 98, Lac du Flambeau Wisconsin 54538, USA. Information at: www.dillmans.com

JOSIE RINOLDO (Kirkland, QC) will be giving a watercolour workshop in Casacalenda, Italy from Jul 15-21 and Jul 22 -29, 2012. Inquiries to rinoldo@josieart.com, or via www.josieart.com

JAMES PAY ASSOC (Bedford, NS) is conducting a watercolour workshop Apr 21 9:30 – 4 at St. Luke's United Church, Tantallon, NS. Cost: \$35. Also an all mediums workshop Jun 18-22 in Winsloe PEI. 3-days \$210 or 5-days \$325. Call (902) 832-9871, e-mail jayleen@ns.sympatico.ca or visit www.theartofjamespay.com

BIANKA GUNA (Richmond Hill, ON) will give abstract art classes in watercolour, acrylic and mixed media & collage, this coming spring, in a semiprivate format (4 students or less per class) in her studio in The Distillery District, Case Goods Warehouse, Building #74, Studio #211. See www.biankaguna.com under "presentations" or contact her at (416) 520-4607.

CSPWC Member **LOU CHARTON** is organizing a workshop with **FRANK WEBB** in Brockville, ON. Apr 30-May 4. \$350.00 for five days. For information contact Lou at lcharton@bell.net Payment can be sent to 182 Hartley St., Brockville, ON K6V 3W6.

BARBARA SIMMONS (Pointe-Claire, QC) will be giving her annual summer vacation workshops at the Auberge Schweizer, Sutton, Quebec. Jul 8-14: *Floral Composition and Technique*. Jul 15-21: *Watercolour, The Wet Technique*. Jul 22-28: *Landscape Composition and Technique*. Contact Heidi Schweizer at 1(450) 538-2129 for reservations.

NOLA McCONNAN ASSOC (Toronto, ON) will be teaching *Just Horses at the Horse Palace*, Toronto, Apr 2-14. The program works from life, the horse standing with a human holder. The sessions take place in Aisle H, a large, warm area with fabulous lighting. Parking is free and TTC is at the door. Contact: Sunnybrook Stables (416) 444-4044 info@sunnybrookstables.ca or Nola at merriweather@sympatico.ca or (416) 751-0116

EVELYN DUNPHY ASSOC (West Bath, Maine) is offering a series of workshops. *Painting the Wild Coast of Ireland*, May 12-19, at Anam Cara, on the Beara Peninsula. Contact ginkeegan90@gmail.com or (207) 846-8863. For information on the following workshops, contact artist@evelyndunphy.com or call (207) 443-5045. Jul 5-9, *The Music of Watercolor, and How to Play It*, Milford House Wilderness Retreat NS. Jul 10-14, *A Plein Air Experience*, also at Milford House. Jul 26-29 & Aug 16-19 & Sept 27-30, *In the Footsteps of Frederic Church* at his original Camps on Millinocket Lake, Maine. Sept 2-9 *Paint the Glorious Palette of Tuscany in Autumn* at Castello Di Spannocchia, Italy.

ANNOUNCING the ANNUAL GENERAL MEETING, MAY 5, 2012

Join us for our annual business meeting, the introduction of the Slate of Officers for the next two years and the presentation of works by our new members.

After a delicious lunch, Alan Stein will talk about his artistic journey using various tools and methods to refine his vision and express his stories through drawing, painting and printmaking. Add to this the Painting Exchange and you will find that you are in for a very interesting day and it is a great time to meet all your painting friends.

We are looking forward to seeing as many of you as possible. And if you would like to serve on the Board in any capacity we would be happy to hear from you. Contact kzarull@gmail.com

ANNUAL REPORT AND NOTES TO THE AGM

The CSPWC/SCPA Executive will be assembling the annual reports and motions to the Annual General Meeting in the near future. In its efforts to be more frugal and efficient the Board has decided that this publication will be sent out by e-mail. As you have read here previously, this represents a tremendous cost-saving in terms of labour, printing, and postage. If you do not receive communications from the CSPWC/SCPA by e-mail, and still wish to receive a hard copy of the AGM Report, please forward three dollars and your request to the office.

| | | |
|-----------------|----------|----------------------------|
| SCHEDULE | 9:30 am | Registration & Coffee |
| | 10:00 am | Business Meeting |
| | 12:30 pm | Lunch |
| | 2:00 pm | Presentation by Alan Stein |
| | 3:30 pm | Painting Exchange |



PAINTING EXCHANGE

One of the highlights of the AGM is the painting exchange.

This year we will once again enjoy this exciting opportunity to enhance our art collections! Attendees who wish to participate pay a \$25 fee. Participants bring to the meeting one small matted, unframed watercolour with a maximum image size of a quarter sheet. The paintings will be on display throughout the meeting.

At the end of the day, a draw will take place. All members who enter are guaranteed to take a painting home!

ARTS & LETTERS CLUB

14 ELM STREET
TORONTO, ON
M5G 1G7
(416) 597-0223

PARKING

Parking is available at the Delta Chelsea Hotel, 33 Gerrard Street West, Toronto (entrance off Gerrard). Take your ticket to the Arts & Letters Club and have it stamped at the bar.

There is also a "Green P" parking lot at Bay and Elm.

By TTC

Exit at the Dundas stop on the Yonge/University Line, walk north two blocks on Yonge and turn left on Elm.

For more information please email info@cspwc.com or call the office, (416) 533-5100

PLEASE RETURN BEFORE APRIL 15 TO: CSPWC AGM 258 Wallace Ave., Suite 102, Toronto ON M6P 3M9

CSPWC AGM REGISTRATION 2012

I am a CSPWC Elected Member

I am a CSPWC Associate

I will attend the Annual General Meeting on Saturday, May 5, 2012

If you have any dietary concerns, please indicate here:

Name (please print)

Email Address

_____ \$ 40 Registration Fee (Lunch included)

_____ \$ 25 I will participate in the Painting Exchange (Quarter sheet or less brought to the meeting)

_____ \$ 3 Yes I want a printed copy of the Annual Report

_____ TOTAL

METHOD OF PAYMENT

By Cheque or Money Order (payable to "CSPWC/SCPA")

By Credit Card - Visa

Card# _____

Expiry Date: ____/____/____

SIGNATURE: _____

DATE: _____