

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • SUMMER 2019



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR

94th ANNUAL OPEN WATER

September 28–October 27, 2019

A Juried Exhibition of Water Based Media

Leighton Art Centre
Foothills, Alberta

**THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR
LA SOCIÉTÉ CANADIENNE
DE PEINTRES
EN AQUARELLE**

ADMINISTRATOR

Anita Cotter
80 Birmingham St., Unit B3
Toronto, Ontario M8V 3W6
416-533-5100
Email: info@cspwc.ca
Website: www.cspwc.ca

CSPWC EXECUTIVE

President

Jean Pederson

1st Vice President

Vacant

2nd Vice President

Sam Boehner

Past President

Rayne Tunley

Directors

Gill Cameron
Vera Bobson
Alan Brain
Wendy Hoffmann
Marlene Madole
Peter Marsh
Micheal Zarowsky

REGIONAL DIRECTORS

British Columbia & the North

Sam Boehner

Alberta & the Prairies

Rex Beanland

Western Ontario

Vacant

Northern Ontario

Ellen Catherwood

Eastern Ontario/Treasurer

Vacant

Central Ontario

Vacant

Quebec

Murielle LeBlanc

Atlantic Provinces

Nora Gross

PUBLICATION DATES

Fall, Winter 2019, Spring 2020

Editor

Anita Cotter

Newsletter Design

Liane Bedard

Message from the President



I am excited to begin my tenure as your President.

As I sit down to write my first newsletter, I am reflecting on the enormous amount of time, energy and care that past president, Rayne Tunley, contributed to the society... to all of us.

A society is as strong as the people who volunteer, preserving its' best qualities while massaging and shifting to improve. Rayne has passed the torch to me and I challenge all of us to keep the society strong, standing

together to help the CSPWC grow and flourish.

We require a few more people to step up and participate in a couple of board positions that are currently vacant. I'm challenging everyone to help with one thing. One small action from several people will keep the society strong and promote growth. If your time is really tight, you can contribute in other ways like submitting a painting to our Open Water exhibitions.

Rex Beanland (Calgary AB Regional Director) our 2019 Open Water Chair, is busy co-ordinating this year's Open Water event in Calgary, at the beautiful Leighton Centre. We are anticipating submissions from across the country and beyond. Our Open Water Annual Exhibitions have been a long-established tradition since our inception, 1926 (by invitation back then), and became truly "Open" in 1949, with members such as Brigden, Comfort and Schaefer who participated in Open Water. The society has presented amazing and diverse exhibitions in the past and I know they will be equally strong or stronger in the years to come.

We are planning an exhibition with the National Watercolor Society of the United States in 2020! This will be a great opportunity for each country to join as neighbours to showcase the best of the best from each country. Stay tuned for more information to come!

Bill Rogers (Antigonish NS) has been full steam ahead planning another CSPWC Symposium. The roster of instructors is ideal for watercolour enthusiasts who want to learn, laugh and enjoy the beautiful landscape and culture of Cape Breton Island. It will be an amazing week I'm sure.

I am looking forward to serving as your President for the next two years. This society has provided me with growth in my practice through symposia, exhibition opportunities and enduring friendships. I will do my best to give back to a society who has given so much to me.

Best,

Jean Pederson

CONTENTS

Message from the President.....	2	CSPWC Welcomes New Members.....	7
From the Desk of the Administrator	3	Member News.....	8
AGM 2019	4	Opportunities for Artists.....	9
Fabriano in Acquarello 2019.....	6	CSPWC 94th Annual Open Water Call for Entry.....	10

From the Desk of the Administrator



Dear CSPWC Members and Associates, we hope you all have a wonderful summer and be sure to keep sending us your news submissions. And especially images of your latest paintings, we love to include them here.

We will be updating our membership directory for 2019 in the fall, so if your contact information; address or email has changed recently or will be changing, be sure to notify us. Thank you!

Anita Cotter



OUR ENDOWMENT FUND

by Peter Marsh

Canadian Society of Painters in Water Colour Endowment Fund now contains over \$36,000! The fund was started in 2010, from nothing. Imagine what that fund would contain if it had been started 92 years ago at the founding of our society. The fund is housed at the 'Toronto Foundation' which is a financial umbrella for many endowment funds which absolves many executives from the fiduciary responsibilities of handling large sums of invested capital.

You could personally donate a dollar a month to this CSPWC Endowment Fund. In fact if every member could afford to do that the fund would grow at an admirable rate and ensure our financial stability for the future. I encourage all our members to make a small contribution every month if that is possible. Your contributions will never be spent as it is only the interest that gets used. Every dollar deposited is there in the fund forever.

Here's an example. I donate \$5 a month. It seems like an insignificant amount, but I have now been doing it for seven years. At \$60 a year for seven years I am now well over \$400, an amount that would be difficult to give in one lump sum. If every member did this the fund would now be well over \$100,000. One day it will be. People will gradually add to the fund for one reason or another; to remember a loved one, to memorialize a great painter, to make a contribution to a great Canadian society. You may have your own personal reason. All of them are good for the growth of the fund and ultimately for a firm financial future for the CSPWC.



Please visit our Facebook page

where you will be able to view and download images for your memories and collections of our latest events.

Looking for help: If you are interested in helping us keep our Facebook page up to date, please let us know at info@cspwc.ca

CSPWC CALENDAR OF EVENTS



2019

CSPWC WATER MEDIA SYMPOSIUM

Gaelic College
St. Ann's Bay, Cape Breton NS

June 22 - 27, 2019

CSPWC 94TH ANNUAL OPEN WATER JURIED EXHIBITION 2019

Leighton Art Centre
Foothills, Calgary, AB

Entry deadline: Friday, June 30, 2019

Show runs: September 28 - October 27, 2019

AGM 2019

On Saturday May 4th, the CSPWC held its annual general meeting at the historic Arts and Letters Club, in Toronto with over 50 members and associates in attendance to welcome new members, say goodbye to out-going board members and enjoyed a beautiful day that included a lovely luncheon and an exciting photo presentation by CSPWC Member Dominik Modlinski. Jean Pederson from Calgary AB was present and embraced her new role as in-coming President, and Rayne Tunley said her good-byes after 4 years as CSPWC President. The torch was passed, and a great time was had by all.



Left to right - Administrator Anita Cotter, Presidents line-up - Marlene Madole, Bill Rogers, Rayne Tunley, Anthony Batten, Jean Pederson and Peter Marsh



Brigitte Schreyer Jane Hunter Wendy Hoffmann



Rayne Tunley, Brigitte Schreyer





Alberta and the Prairies Regional Director, Rex Beanland, receiving the President's Award



Incoming President Jean Pederson and President Rayne Tunley



Welcoming new member Anthony Saldutto

The CSPWC/SCPA sincerely thanks all its sponsors

Sennelier Award



Royal Talens America Award



Carl Schaefer Award

Sponsored by the William R. and Shirley Beatty Charitable Foundation

Dorothy J. Corson Award

Sponsored by Martha West-Gayford

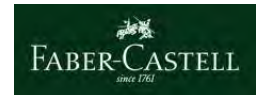
Heinz Jordan and Company Ltd. Awards



Curry's Awards



Kensington Art Supply and Faber-Castell Award



Winsor & Newton



Daniel Smith



Da Vinci Brush Co.



Deserres Award



Fabriano in Acquarello 2019

(Established 2004)

Sixty-two countries exhibited in this year's watercolour festival in Fabriano, Italy. Not only does this festival exhibit international watercolour paintings, but it has also become a festival meeting place where artists join the festivities bringing along their bright palettes of colours and paint the local flavour.

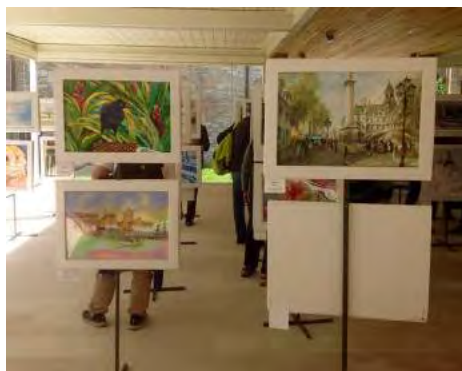
The Fabriano committee penned the following to describe this event: *"Fabriano in Acquarello promotes meeting, cooperation and creative exchange between international watercolourists, among audiences and fans. It supports the traditional technique and at the same time wants to inspire new creativity and avant-garde methods for the involvement of new generations."*

Alfonso Tejada, from Vancouver, was the Canadian Leader with Rayne Tunley and David McEown as this year's country representatives.

Canada was well represented with thirty-four Canadian watercolourists with fourteen artists from the CSPWC.

CSPWC members, and associates who participated in this year's event: Helal Uddin Sarker, Anne McCartney, Heidi Lambert, Marie Anne Patenaude Alexander, Anthony J. Batten, Vera Bobson, Gill Cameron, Jean Pederson, Bill Rogers, Lin Souliere, Wendy Hoffmann, Murielle LeBlanc, Sam Boehner and Heidi Burkhardt.

Submitted by Rayne Tunley



CSPWC Welcomes New Members



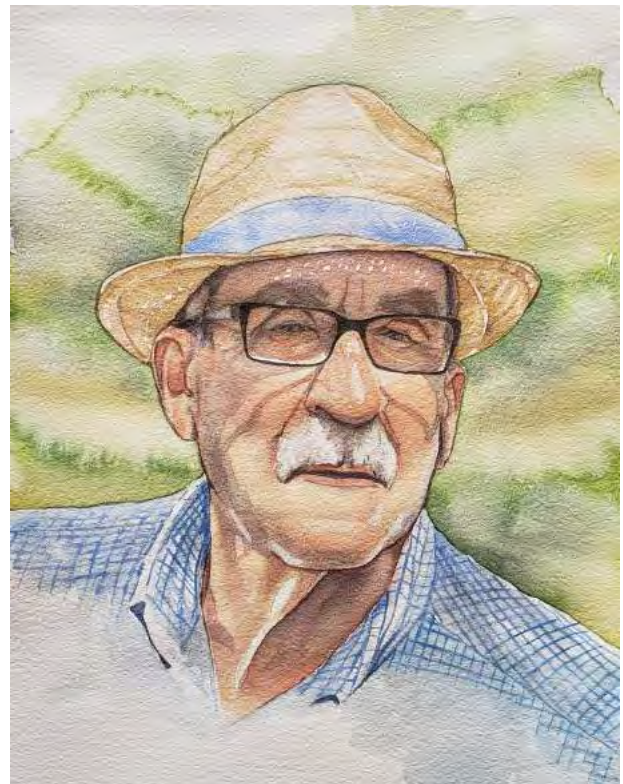
Anthony Saldutto – Woodbridge, ON



Brian Turner – Rockland, ON



Anita Wood – Goderich ON



Cori MacInnis – Antigonish NS



Donna Acheson Juillet (France) will be exhibiting in Quebec City during the 2nd International Biennale of the "Société Canadienne de l'Aquarelle", September 20th - 29th. She will be giving workshops

September 27-30 and 1st of October. She will also give a demonstration on the 29th.

Poppy Balser

(Digby NS) received an "Outstanding Watercolor" Award in the February 2019 BoldBrush painting competition for her painting "Working the Parrsboro Weir" (studio watercolour on paper, 15x22") This painting was based upon sketches made during the 2018 Parrsboro International Plein Air Festival in Parrsboro, NS. Balser is pleased to be juried into the event again for 2019 (June 19-23). Visit www.poppybalser.com for more info about the Parrsboro festival.



Bianka Guna (Toronto, ON) will soon be moving to the west coast, Victoria BC, to be with family. She invites her Ontario friends to her last solo art exhibition in The Distillery District Toronto. Her new art exhibition, "Kinetic Matter: Tondi", will hang between June 5th to July 2nd 2019 at Balzac's Upstairs Gallery. This is a new body of acrylic artworks, painted on round wood panels, tondi, that she created during the winter and early spring.



Virginia May (Caledon ON) "just farmer fields", these words, part of a speech from Ontario Premier Doug Ford to developers assuring them that the Ontario Greenbelt would be opened up for development, prompted

Virginia to start a series of paintings celebrating this environmentally sensitive area. Twenty of May's paintings will hang in the connected dining areas of the historic Millcroft Inn in Alton, near Caledon ON from July 2 to Sept. 2 www.vintage-hotels.com/millcroft

Carol Westcott (Toronto ON) will be exhibiting her latest work in a solo show, "Thin Places", at the Art Gallery of Bancroft, Bancroft ON July 31 – August 31, 2019. Opening reception 7:30 pm Friday, August 2. Gallery hours: 10 am to 4 pm, Monday to Saturday.

www.artgallerybancroft.ca
www.carolwestcott.ca



Tianya Zhou (Shenzhen City, China) Zhou's painting 'Tibetan Amaf' recently won the top prize-The Winsor & Newton Award (£3,000) in the Royal Institute of Painters in Water Colours(RI) 207th

exhibition ,at Mall Galleries, London England, April. With this honour he receives his membership diploma from RI President Rosa Sepple.

www.zhoutianya.com

Pittsburgh Watercolor Society Aqueous Open 2019 Registration Deadline is July 1!

The 2019 PWS Aqueous Open 2019 is open to any artist 18 or older working in water-based media. Works submitted for consideration to PWS Aqueous Open 2019 must be primarily water-based media on an unvarnished paper surface (YUPO and Tyvek are also permitted,) no canvas. **Over \$5,000 in cash and merchandise awards.** Entry fee for one or two pieces is USD \$40 for non-members and \$30 for Pittsburgh Watercolor Society members.

Awards will be announced at the opening reception, Oct 4, 2019.

Entry Deadline is July 1, 2019. For a prospectus and full exhibit information please go to www.pittsburghwatercolorssociety.com/Aqueous.

The Juror for the exhibit is **Frank Eber, an AWS, NWS, and TWSA member.**

In addition to jurying the exhibit and selecting the awards, Mr. Eber will be a featured guest at the PWS Fall membership meeting and will conduct a demonstration of his process. The meeting will be held at the Andrew Carnegie Free Library & Music Hall, 300 Beechwood Ave., Carnegie, PA 15106 on Sunday, Sept. 29, at 1:00PM. The meeting is free and open to all PWS members, and, also open to the public for a charge of \$5. Also, Mr. Eber will be leading a four-day Watercolor Workshop Sept. 30 - Oct. 3.

See the PWS website for more information on this exciting workshop.

<https://www.pittsburghwatercolorssociety.com/event-3218277>



Art Association Discount Card

This card gives a **10%** discount
to current members of

CSPWC

Valid Through
September 30, 2020

Cannot be combined with other discounts
or offers. Some exceptions may apply.
Card must be presented at each purchase.



gwartzmans.com

Gwartzman's Art Supplies is the original discount art supply store in Toronto and has been for over 50 years. They are centrally located in Toronto, near Kensington Market at 448 Spadina Avenue. Gwartzman's is pleased to offer a 10% discount on regular merchandise to CSPWC members. Discounts cannot be combined with any other sale, special offers, custom orders, discontinued items and select specialty items. We carry products that may be of interest to you and you might not be able to find elsewhere, such as a wide variety of Unison Pastels, that are handmade in England.

A valid ID card which includes the customer's name, and shows current enrolment/expiry date must be shown at each in-store purchase. We are unable to apply a discount on any transaction without valid ID.

SINCE 1950

GWARTZMAN'S
ART SUPPLIES



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR

94th ANNUAL OPEN WATER

September 28–October 27, 2019

A Juried Exhibition of Water Based Media

Entry deadline: Friday, June 30, 2019

Call for Entry!

Leighton Art Centre
282027 144 Street West
Foothills, AB T1S 0Y4

Opening Reception
September 28, 2019 (2–4 PM)

CSPWC 94th Annual Open Water Juried Exhibition 2019

is strictly open to submissions painted in Water Based Media as defined in this call for entry.

Artwork must maintain the character and appearance of watercolour.

Allowable water medium: artist's quality watercolour paint, watercolour ink, watercolour crayon, watercolour pencil, workable fixative, gouache (which can be applied transparently and opaquely). The use of a graphite drawing and India Ink are accepted. Only media listed in the definition here are allowed. Egg tempera, Casein, Acrylic and Archival Felt pens are not allowed.

The paint surface is an organic fiber paper, which includes: Watercolour paper, Watercolour paper glued to wood/composite panel, Watercolour paper glued to canvas, Canvas prepared for watercolour. Yupo is not accepted.

The painting surface must be protected by Plexiglas, wax or varnish. Glass is not accepted.

Only media listed in the definition above are permissible. Application must be by hand, brush or any tool by the artist without digital or mechanical assistance.

Computer generated work will not be accepted.

The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

For information about our activities or how to join, please visit our website at: www.cspwc.ca or email: info@cspwc.ca

Please Note:

The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

If accepted, dates for delivery and other particulars will be confirmed in your acceptance notification.

Exhibition Jurors

Doug Swinton

Guest Juror: Owner, Swinton's Art Supplies, Calgary, Alberta

Karin Richter CSPWC, SCA, PAC, MPAC, ASA

Brent R. Laycock CSPWC, RCA, SCA, ASA

Awards

A.J. CASSON MEDAL:

Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members, was inspired by one of Casson's masterworks. It is accompanied by a \$2000 cash Award

SENNELIER AWARD—Sennelier L'aquarelle Watercolor Wood Set (Value \$650)

CARL SCHAEFER AWARD: Sponsored by the William R. and Shirley Beatty Fdn. \$500 Cash Award

DOROTHY J. CORSON AWARD: \$500 cash award

CURRY'S AWARDS:

Winsor & Newton Award: \$1000 value

Daniel Smith Award: \$500 value

Da Vinci Brush Co. & Curry's Award: \$500 value

ROYAL TALENS AMERICA AWARD- Boxed WC Set Rembrandt Wood Box (Value \$485)

HEINZ JORDAN AND COMPANY LTD. AWARDS: \$400 product award x 2

KENSINGTON ART SUPPLY AND FABER-CASTELL

AWARD: Set of 120 Albrecht Dürer Watercolour pencils (Value \$275)

DESERRES AWARD:

Valued \$200 – Schmincke Horadam WC Tubes Ampersand Products, Aquabord.

The CSPWC/SCPA sincerely thanks all its sponsors!

The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.