

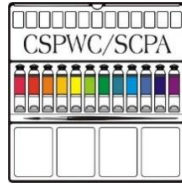
CSPWC Water Media Symposium

Gaelic College, St Ann's Bay, Cape Breton NS

June 22-27, 2019



Join us for an inspirational week of water media workshops with your choice of top name instructors!



Enjoy a hands-on experience in watercolour and water media taught by experienced artists and workshop instructors in the stunning geographical area of St Ann's Bay, Cape Breton, Nova Scotia. The facility is the campus of the Gaelic College of Celtic Arts, Crafts and Culture, fully equipped with accommodation and dining facilities to allow for a retreat like experience. There are great plein air sites right on the property and in nearby coves and villages. The latter part of June is Lupine season and this area is overloaded with these gorgeous wild flowers of many colours.

The College is equipped with classroom areas for indoor sessions as well as meeting, dining and entertainment areas. This unique watercolour symposium is open to everyone at any level of painting experience.

Program Outline

Saturday Evening: Instructors and participants can get acquainted at an informal reception. Displays of art materials by various suppliers will be offered. Registration check-in will begin for those in attendance. Andrea Warren from Golden paints will be there during the week with a presentation and supplies.

Sunday to Thursday: Enjoy a flexible selection of workshops, discussions, and field trips conducted by our stimulating instructors. You will be able to work with several different instructors during the course of the symposium.

Course Schedule and Selection: Complete information and forms, including the workshop schedule for the week, will be sent to registered participants. Respond promptly – first come, first served!

Evening Programs: A special presentation will be featured each evening by instructors, invited guest artists, historians, and entertainers. You won't want to miss these exciting events.

Facilities: The Gaelic College of St Anns Bay, Cape Breton has graciously offered its large property and facilities for this symposium. Nearby villages include Englishtown and Baddeck, both with great plein air subject matter. Other rural areas like St Ann's Bay, Jersey Cove, and North River are close by for more plein air subjects

Accommodations: Arranging accommodations may be done through the Gaelic College with the form included. **See the accommodation form at the end of this brochure- it is separate from the symposium course registration.**

About the Canadian Society of Painters in Water Colour (CSPWC)



The Canadian Society of Painters in Water Colour recognizes, encourages and nurtures excellence in all water media. To this end it plans and holds seminars as well as open competition exhibits in order to discover and appreciate the work of watercolourists. It also provides a common forum and camaraderie for those who express their creativity in this demanding medium.

To learn more about the CSPWC, visit www.cspwc.ca

or write to CSPWC,

80 Birmingham St, Unit B3

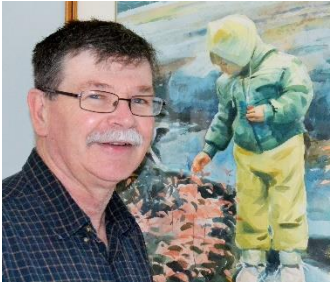
Toronto Ontario M8V 3W6, Canada Telephone 416-533-5100.

Email info@cspwc.ca



Your Principle Instructors

CHRISTOPHER GOREY SCA CSPWC was born and educated in the United States and graduated from the Massachusetts College of Art. After numerous painting excursions to Atlantic Canada he moved to the small coastal village of Ingonish on Cape Breton Island to take up painting full time. He still resides there with his wife Lynn. The Gorey's have two children and two grandchildren.



Mr. Gorey works in oil and watercolour and his paintings, which reflect a feeling of light and texture, not only depict the people and landscape of his adopted Cape Breton but other areas of Eastern Canada as well.

Topics

Getting started in Plein air. What to look for en plein air. A discussion and demonstration on how to approach painting on location; areas of importance: Concept, design, value recognition and colour harmonies. We will be painting outside

Plein air Techniques. A discussion and demonstration of various watercolour techniques as they apply to plein air painting; included but not limited to; wet on wet, dry brush, flat washes, frisket and line work. We will be working on location.



Nora Gross is an elected member of the Canadian Society of Painters in Water Colour and is currently the Atlantic



Regional Director. She is in demand as a demonstration artist, juror and workshop instructor throughout the Maritime Provinces. Nora is basically self taught in the use of watercolour but continued her art education at the Nova Scotia College of Art and Design (NSCAD) and also with National and International Watercolour instructors.

Nora exhibits her paintings with Visual Voice in Truro, Art 1274 Hollis Street Gallery in Halifax as well as the Art Gallery of N.S. in Halifax. Many of her paintings grace the walls in several countries.

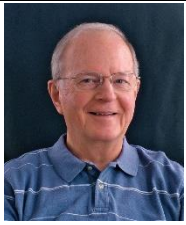
The class Nora will teach is **All About Colour Excitement**. The excitement of bold colours splashed on, sprayed, carved out, layered on, stencilled, scraped, and magically mutilated is a bold way to approach the paper. This is a lively fun class where anything goes from high realism to abstraction and impressionism.

Remember, without experimenting and making some errors (also known as learning experiences) you don't progress. And progress is only made outside your comfort zone.

Come play, wear your "gonna have fun hat" and let your hair down and experiment with different ways of paint application.



Ron Hazell CSPWC SCA: Ron Hazell lives in Halifax, Nova Scotia. He is an elected member of the prestigious Canadian



Watercolour Society (CSPWC) as well as the Society of Canadian Artists (SCA). His award-winning paintings are in many corporate, government, and private collections, including the Permanent Collection of the Art Gallery of Nova Scotia and The Royal Collection of Her Majesty the Queen at Windsor Castle. He is the author of the North Light Book “The Artist’s Guide to Painting Water in Watercolor”. Check out his web site at www.ronhazell.com

Topics:

Painting Seascapes: the ocean is a “moving target” so it takes careful observation to see how waves behave, especially when they break. We will analyse how waves interact with rocks and sandy beaches. Composition and strong lighting will be a focus of this session.

Painting Streetscapes: the key to painting convincing streetscapes is correct perspective. We will demystify both linear and atmospheric perspective. We will also see how to paint people and vehicles and how to place them in a street scene.



Susan Paterson CSPWC Nova Scotia artist Susan Paterson obtained a Bachelor of Fine Arts degree from Mount Allison University in 1980. She has exhibited extensively across Canada, is represented in private and corporate collections around the world and has won many awards for her work. She was awarded an Elizabeth Greenshield's grant, as well as the first Port Bickerton Lighthouse Artist Residency, a Nova Scotia Arts council grant to study at Grand Central Atelier in New Hampshire and a scholarship to study at the Academy of Realist Art in Toronto. She is an elected member of the Canadian Society of Painters in Watercolour and her work has been featured in various publications, including International Artist magazine.



Topics for workshops: **Topic 1. Still Life.** Students will arrange, draw and paint from life a small still life of two to three objects in watercolour or water media. Accuracy in drawing is emphasized.

Topic 2: Botanical Students will study, draw and paint a plant or flower, concentrating on capturing the uniqueness and details of the selected specimen. Watercolour or water media is acceptable.





William Rogers CSPWC TWSA SCA: William Rogers is a multi-media artist who is a signature member of CSPWC - Canadian Society of Painters in water Colour, TWSA- Transparent Watercolor Society of America, and SCA- Société Canadienne de l'Aquarelle. He has been the recipient of many awards from these societies including the AJ Casson Medal from the CSPWC. Bill also has been juried into many Plein Air Competitions all over the USA, Canada and beyond; he has won numerous awards including 2nd Prize from Mountain Maryland Plein Air in 2016 and an Award of Excellence from the Oil Painters of America Salon Show in 2016. His work has been published in numerous books and magazines including "Splash", "Strokes of Genius", Southwest Art Magazine, Plein Air magazine, Fine Art Connoisseur, among others. In 2014 Bill served as Royal Tour Artist for HRH Prince Charles and many of these works are in HRH's private collection.

Topics: **Watercolour Figure from Life** Using a model Bill will demonstrate the techniques for getting an interesting painting from life as well as a believable figure painting. Topics include composition, paint application, and simplification of forms and backgrounds.

Plein Air Figures. How to paint a plein air watercolour landscape that involves figures. Using sketchbook figures to inject into a landscape painting to make an interesting composition and tell a story.



SYMPOSIUM TIMETABLE

Sunday	Monday	Tuesday	Wednesday	Thursday
Bill Rogers Watercolour Figure From Life			Bill Rogers Watercolour Figure From Life	Bill Rogers Plein Air Figures
	Susan Paterson Still Life	Susan Paterson Painting Botanical Watercolours	Susan Paterson Still Life	
	Ron Hazell Painting Seascapes		Ron Hazell Painting Seascapes	Ron Hazell Painting Streetscapes
				Nora Gross All About Colour Excitement
Chris Gorey Getting Started in Plein Air	Chris Gorey Plein Air Techniques	Chris Gorey Getting Started in Plein Air		

NOTE : Material Lists for each Class will be made available on request and will be added to the CSPWC Website.

SYMPOSIUM COURSE SELECTION

(Fill out twice: one for your records and one to mail or email in along with the Registration form below)

Using the timetable (separate form) write in your choice of instructor for each day, simply write instructors name.

Indicate your course choices in order of preference from 1st to 4th

KEEP THIS SECTION FOR YOUR RECORDS

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

1st _____

2nd _____

3rd _____

4th _____

Complete the Course Selection Form (below) and mail to the Registrar (address on page 11) along with the completed Registration Form

Your Confirmed Course Selection will be returned to you. Please enclose a Self-Addressed Stamped Envelope

Or Print and Fill in the Form and Scan and email to the CSPWC office with Subject: symposium

cut _____ *cut*

COURSE SELECTION FORM to be sent in to CSPWC by mail or email

Name _____ email _____

Address _____ City/Town _____

Province _____ Postal Code _____ Phone (s) _____

Indicate your course/instructor choices for each day, in order of preference from 1st to 3rd
Using the Timetable Simply fill in Instructors name in order of preference for each day below.

SUNDAY: 1st _____ 2nd _____ 3rd _____

MONDAY: 1st _____ 2nd _____ 3rd _____

TUESDAY: 1st _____ 2nd _____ 3rd _____

WEDNESDAY: 1st _____ 2nd _____ 3rd _____

THURSDAY: 1st _____ 2nd _____ 3rd _____

CSPWC Water Colour Painting Symposium Registration Form

Gaelic College, St Ann's, Cape Breton, Nova Scotia

Name: _____

Address: _____

City, Prov.: _____

Postal Code: _____

Phone: (home) _____ (work) _____

Email: _____

Fax: _____

SYMPOSIUM FEE: (Canadian Dollars)

Full Registration	\$550.00
<u>Register before May 15, 2015 – deduct</u>	(\$25.00)
CSPWC Members and Associates deduct	(\$25.00)
Total	\$ _____

Send the Registration Form along with payment in full by cheque, money order or Visa plus a self-addressed stamped envelope to:

Anita Cotter, Registrar
CSPWC Symposium 2014
80 Birmingham St, Unit B3
Toronto Ontario M8V 3W6, Canada
Phone: (416) 533-5100

You also have the option of paying via PayPal on the CSPWC website.

Don't forget to include the COURSE SELECTION FORM and Contract.

THIS FORM, THE COURSE SELECTION FORM, and CONTRACT MAY BE PRINTED, FILLED OUT, SCANNED AND EMAILED TO info@cspwc.ca You may email Credit Card (Visa, MC) info as well.

If paying Symposium Registration by cheque or money order you can print, fill out, and mail forms along with payment to address above.

Accommodations are separate and the form on last page explains choices. Go to Gaelic College of Arts and Crafts website and confirm your accommodations along with arranging payment to them.

For further information, visit www.cspwc.ca or email info@cspwc.ca, or call CSPWC Office (Toronto) at 416-5335100. Please make your cheques for the Workshop fees payable to **Canadian Society of Painters in Water Colour**.

Canadian Society of Painters in Water Colour Symposium 2019

ACCOMMODATIONS FORM

This is for those staying onsite at the Gaelic College -Fill out form below.

Then copy and paste filled-in form in an email to gail@gaeliccollege.edu

Or mail to:

Gaelic College-CSPWC Symposium

51779 Cabot Trail Road

P.O. Box 80

Englishtown, NS, B0C 1H0

Questions may be also directed to Gail Montgomery at the email above

or phone (902) 295-3411 ext (236)

Gaelic College Website is www.gaeliccollege.edu for general information and pictures.

Name: _____

Address: _____ City: _____

Province/State: _____ Postal Code/Zip: _____

Email: _____

Telephone #: _____

Room Mate if Doubling up: _____

___ Five Days - Double Accommodations \$495.00

___ Five Days - Single Accommodations \$540.00

___ Extra night Stay - \$50/ Single or \$40 Double per person

___ Meals only - No accommodation fee \$290.00

___ Extra charge for dietary meals - \$25 for five days:

Dietary Concerns: _____

Please Circle one: Visa - Master Card - American Express -

Credit Card #: _____

Expiry Date: _____ Code: _____

Cheque or Money Order: _____

Deposit: _____ \$100.00 to reserve space

Balance due upon registration: _____

You may also choose to camp or seek other accommodations in the area if you wish.

Separate Meal packages are available from the Gaelic College for those offsite.