

WOC COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • MARCH 2009



POINT OF TIME - TRACADIE

CSPWC goes national **Symposium in Nova Scotia** ***Open Water in Alberta***

W

hen the first A.J. Casson Award was presented to Michael Dobson 18 years ago, I was part of a small entourage that rented a van and headed to the Ogilvy Gallery in Montreal to share in this momentous occasion.

I stood before Dobson's painting and was thrilled – here was something truly wonderful and unique! Since that time the impressive body of award winning work has grown to one that is diverse in style and original creativity. The CSPWC celebrates personal vision and it is indeed my great honour to have my abstract landscape, *Point of Time – Tracadie*, included with these examples of outstanding excellence in watercolour.



I might add that winning this beautiful medal does not guarantee that one's artwork will now be fully appreciated or understood, for I recently overheard the comment, "Well, I don't know what it is supposed to be, but it won first prize."

Happy painting to you,

Linda Kemp

Winner of the 2008 A.J. Casson Award

CSPWC Goes National!

This year the CSPWC is working on 7 projects that spread across the country. Well done! This amount of activity requires an incredible amount of volunteer time and there are over 30 individual jobs currently being done. It has been a pleasure to work with everyone involved. Thank you to Joan Cohrs for her patience, organization, and business savvy. Note that Joan Cohrs' job title has just been changed to 'Executive Director' upon the occasion of her 18th month as the CSPWC Administrator. Congratulations Joan!

Many members have been busy over the winter getting ready for this year's activities. The Newsletter Committee met: Shirley Barrie, Katherine Zarull, Peter Marsh, and Marlene Madole. The Awards Review Committee met for a luncheon at the fabulous Tony Batten's penthouse (if that isn't a reason to volunteer – I don't know what would motivate one): Jeannette Labelle, Peter Marsh, Katherine Zarull, and Marlene Madole. Don Baxter is planning a July paint-out in Toronto.

Working on The Cape Breton Symposium, Bill Rogers leads committee members: Alice Reed, Ron Hazell, Brian Atyeo, Joanne Hunt, and Nora Gross (Registrar). Member Instructors are: Jean Pederson, Ron Hazell, Brian Atyeo, Anna Syperek, Bill Rogers, and Chris Gorey.

Contributing to *Open Water 2009* are members: Douglas Driediger, Marlene Madole, Jeanette Labelle, Jean Pederson, Liz Roberts,

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Apology: In the last issue the name of Lois Dierlam was inadvertently omitted from the list of names of CSPWC artists accepted into the Government of Ontario Art Collection. Lois' watercolour *A.Y. Jackson Lake, Killarney Provincial Park* joined the collection in 2006.

Message from the President Message du Président

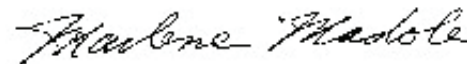
Jennifer Annesley, Rosemarie Schafer, June Montgomery, David Cadman, Karin Richter, Brent Laycock, Alan Wylie, Gerry Thompson, and Associate Elaine Fleming.

Also contributing to the success of CSPWC *Open Water 2009* are: Robert Genn, Seka Owen, Bill Duma, Janice Loughlin, Megan Kerluke, and Paula Swann. Peter Marsh is central to many endeavors: AGM 2009, Slate 2009, Ethel Raicus Canadian Society of Painters in Water Colour Memorial Award, Collectors' Club 2009, Website, and the Life Members Exhibition *Treasures 2009*. Help him out if he asks you. As incoming President Peter Marsh will do a great job – I leave you in good hands.

Please review the CSPWC Coming Events and note down the following important dates: the early bird deadline of April 15 for the Cape Breton Symposium, AGM of May 2, the May 15 deadline for receiving *Open Water 2009* submissions, and opening receptions for all of our exhibitions. Plan to attend!

Regards,
Marlene Madole

President




ALBERTA AND THE PRAIRIES

by Marlene Madole

I am pleased to announce that *Open Water 2009* is offering over \$10,000 in value in medals and awards, certainly the highest amount in recent history. And some of the awards have increased in value. For example, the winner of the A. J. Casson Medal will now also receive \$1500 – an increase of 50% from previous years. Credit goes to **Jean Pederson** for pursuing new sponsorship and securing almost \$5,000 in new awards! The CSPWC would like to thank those long-term loyal sponsors of awards that once again have offered a

Coming Events for 2009

Apr 15
Early bird discount deadline for THE CAPE BRETON SYMPOSIUM

May 1
PRESENTATION OF 2008 MEMBERSHIP DIPLOMAS BY ONTARIO'S LIEUTENANT GOVERNOR, THE HONOURABLE DAVID C. ONLEY
Queen's Park, 2:30 pm
By invitation only

May 2
CSPWC AGM
Arts and Letters Club, 14 Elm St., Toronto

May 5 – June 9
ATLANTIC MEMBERS EXHIBITION
Opening Reception: May 7 from 7-9 pm
St. Francis Xavier University Art Gallery, Antigonish, NS.

May 15
Entry deadline *OPEN WATER 2009*
PLEASE NOTE: this date is earlier than usual

June 5-7
ATLANTIC PAINT-OUT
Gaelic College, St. Ann's, Cape Breton

July 16
TORONTO AREA PAINT-OUT
Toronto Island.

Aug 24 – 28
THE CAPE BRETON SYMPOSIUM
Gaelic College, St. Ann's, Cape Breton

Sept 5 – Oct 24
OPEN WATER 2009
Opening Reception and Awards:
Sept. 12 from 2-4 pm
The Leighton Centre, Calgary, Alberta

Oct 27 – Nov 20
TREASURES 2009
John B. Aird Gallery/Galerie John B. Aird,
900 Bay St., Toronto
Opening Reception:
Oct 29 from 6 – 8 pm

Nov 1
Deadline for APPLICATIONS FOR MEMBERSHIP

Nov 23
WORLD WATERCOLOUR DAY

prize. (See Call for Entry Brochure inserted into this mailing, or download a pdf copy from the main page of the CSPWC website www.cspwc.com and click on the title *Open Water 2009*.)

A coup by **Karin Richter** who got **Robert Genn** as one of the jurors. The exhibition jury is rounded out by two CSPWC members: **Alan Wylie**, and **Gerry Thompson**, Regional Director for British Columbia & the North. The jurying will take place in the Vancouver area. Awards jurors are **Alan Wylie**, **Seka Owen** RCA, and **Bill Duma** RCA. Awards selection will take place at the Leighton Art Centre. Thank you to **Jean Pederson**, and **Megan Kerluke**, and **Paula Swann** of the Leighton Art Centre who helped to find these jurors.

The *Open Water 2009* Call for Entry has just been printed, in both French and English. The team for the print project was: **Douglas Driediger** CSPWC – designer, **Marlene Madole** – copy editing and proofreading, and **Jeanette Labelle** – French translation and French proofreading. Print co-ordination was organized at Douglas' Calgary firm, Metro Design Group, by colleague **Janice Loughlin**.

Douglas also designed a full colour ad for *Gallerieswest*, a magazine covering the gallery scene from Victoria to Winnipeg to the North West Territories. (You can view the CSPWC ad and listing online at the website: www.gallerieswest.ca. Go to the 'Current Issue' – download the PDF Version – 'Spring 2009'.)

The Albertans met on February 6th at Regional Director Jean Pederson's home. In attendance were members: **Liz Roberts**, **Jennifer Annesley** (who came from Edmonton to attend), **Rosemarie Schafer**, **June Montgomery**, **David Cadman**, **Karin Richter**, **Brent Laycock**, **Elaine Fleming**. The business meeting was followed by a painting exchange and a presentation by Brent.

ATLANTIC CANADA

by Bill Rogers

This year, 2009, is shaping up to be a very busy one in Atlantic Canada. In May the Atlantic Members will be having a group exhibition of recent work at the St. Francis Xavier University Art Gallery. Opening reception will take place at 7 pm on May 7th. On the weekend of June 5th-7th there will be a "Paint-out" at the Gaelic College in St Ann's Cape Breton. This has been a very popular event the past two years.

The big news event is the **CSPWC Cape Breton Watercolour Symposium** being held at the Gaelic College Facility in St Ann's Cape Breton from August 23rd to 28th.

This complex covers a large area with plenty of classroom, meeting, and accommodation areas as well as a large cafeteria. A wine and cheese reception

Regional News

and check-in will be held on the evening of the 23rd with workshops commencing on Monday the 24th. The symposium will feature 14 studio workshops and 16 plein air workshops in the many breathtaking locations nearby. You might receive an email with all the information but if you don't, you may go to the CSPWC website and find the details. You can also send a SASE to the CSPWC office (with sufficient postage for 10 pages) requesting a hard copy of the information and an application form.

This symposium will feature 6 CSPWC Members as Principal Instructors: **Brian Ateyo**, **Chris Gorey**, **Ron Hazell**, **Jean Pederson**, **Bill Rogers** and **Anna Syperek**. There is also a group of fine additional instructors and presenters. Each evening will feature guest speakers, critiques, and even a Ceilidh. You won't want to miss it. Hope to see you in Cape Breton.

Register by April 15th to receive the early bird discount for the Cape Breton Watercolour Symposium. There are also discounts for members and associates.

NORTHERN ONTARIO REGION

by Elizabeth Holmes

Laura Carter in Orillia, and some other northern artists, have hunkered down for the winter and are praying for spring. **Linda Finn** of Elliot Lake is busy. She is exhibiting with Kathy Browning at the Art Gallery of Sudbury (Title: *Igneous Corpus*), and taught a three day workshop in February.

Alan Stein of Pany Sound has several projects on the go: a couple of solo shows and a group show are upcoming in the summer and fall. Of more immediate interest, a book launch will take place May 2 at Trent University of *The Golden Lilies*, poems by P. K. Page.

The illustrations are by Alan and he also hand printed the book. The dedication of the Page Irwin Room will take place at the same time at Trent.

See Members' News for details about other Northern artists and workshops in the area.

Meanwhile, yours truly, is presently weaving luxurious red chenille scarves. And while I am weaving, I meditate on the next painting project

WESTERN ONTARIO REGION

by Doug Mays

I've received a very positive e-mail response from a number of CSPWC members and associates living in the western Ontario region who expressed a willingness to volunteer their time for a future watercolour symposium in the Kitchener/Waterloo, London or Windsor areas.

Ontario's western region has a wealth of art societies and clubs with many talented artists. It is felt that such a watercolour symposium will bring greater awareness of the CSPWC to this region as well as promote the watercolour medium. The initial plan is to offer a number of watercolour workshops/lectures during a 2 to 3 day period sometime in 2010.

Anyone who would like to volunteer for such a future event should contact Doug by e-mail at aitq@cogeco.ca.

EASTERN ONTARIO

by Leonard Gerbrandt

The Ottawa Watercolour Society (OWS) held its 59th Juried Watercolour Exhibition *Water by Water* at the Cumberland Gallery, at the Orleans Client Service Centre, 255 Centrum Blvd., in Orleans from February 19 to March 24, 2009.

39 paintings by 21 artists were selected. Six of the artists are CSPWC members and one is an Associate member. Of the eight awards, four were awarded to CSPWC members and one to an Associate.

The six members are: **Alan Bain**, **Leonard Gerbrandt** (Charlie Spratt Juror's Award),

Pam McKinnon (St. Cuthbert Mill Award \$150 watercolour paper), **Sonia Tarantour Pearl** (Lu Jonescu Juror's Award), **Rosemary Randell** (President's Award) and **Bob Shackles**.

Associate Member **Renate Hulley** was also selected and was given the Ken Finch Juror's Award.



REFLECTIONS
BY RENATE HULLEY

BRITISH COLUMBIA AND THE NORTH

by Gerry Thompson

See Members News for some of the activities of our Western Members.

Of special note: we are proud that BC Life Member, **Michael Cleary** has been invited to take part in a CSPWC exhibition at the John B. Aird Gallery later in the year. Michael also had two paintings accepted in the Arrowsmith Chapter FCA Spring show at the Oceanside Art Gallery in Parksville March 3-28.

And, along with 35 other artists including CSPWCers, **Heidi Lambert** and **Dianne Bersea**, he recently attended an Artists' Retreat organized by The Federation of Canadian Artists and the Bamfield Marine Sciences Centre.

Each artist will donate a piece of work, created on the retreat, to the *Oceans of Art* exhibition that will be held at the Nanaimo Art Gallery from June 11-29. Proceeds from sales go to an educational bursary fund that supports the Sciences Centre school field trips.

AGM Guest Speaker

by Peter Marsh

The Executive is pleased to announce that **Dr. Anna Hudson** will be our afternoon speaker at the AGM on May 2nd.

A number of CSPWC members participated in *The Art of Seduction*, a recent exhibition by members of the Arts and Letters Club of Toronto. During the exhibition, Dr Hudson gave a very interesting presentation on *The Nude in Canadian Art from 1920 to 1950*, referring to some pieces painted by our historical members. Ms. Hudson has kindly agreed to make a similar presentation on the afternoon of our AGM. We are likely to see some watercolours and learn a lot concerning this genre about which very little has been written. We look forward to Dr Hudson's presentation.

AGM Small Painting Exchange

by Peter Marsh

Are you getting ready for the AGM Small Painting Exchange? Every year, for the small price of \$20 you can enter the annual exchange. You bring a small matted painting, from 5 x 7 inches up to a quarter sheet. For example, last year I was lucky to receive a piece from Bill Rogers that measured 7 x 10.5 inches, a lovely painting from Nova Scotia! We number the paintings and throughout the AGM they are on view and admired by everyone in attendance.

CSPWC Annual General Meeting

May 2, 2009

Arts & Letters Club,
14 Elm St., Toronto

Registration & breakfast: 9:30 am

Meeting: 10:00 am – 4:00 pm

Guest Speaker: Dr. Anna Hudson

President's Reception

at the home of incoming president

Peter Marsh: 8:00 pm

In the afternoon, the numbers are drawn from a hat, and hey presto! – you own a piece by a member or an associate of the Canadian Society of Painters in Watercolour. So get your piece ready for the AGM and submit it when you arrive on May 2nd, 2009.

This is another one of those important little events that helps to raise a lot of money to support the costs of the society. If you are attending the AGM, we cannot encourage you enough to participate in this small painting exchange!

Treasures 2009

by Peter Marsh

The *Treasures Exhibition* of 2008 was a splendid success, and I think most people could attest to that because they were in the opening night crowd flowing out into the halls from the John Black Aird Gallery. It was a night to be remembered by all concerned.

Since wall space was limited we kept the show to only ten of our life members. We are now embarking on a second show, *Treasures 2009*, which will encompass the work of ten more life members. The participants will be: **Anthony J. Batten**, **Michael Cleary**, **Linda Finn**, **John Hanson**, **Jane Hunter**, **Brent Laycock**, **Mary Anne Ludlam**, **June Montgomery**, **Margaret L. Squire**, and **Rudolf Stussi**. The show is tentatively

planned for October 27th to November 20th, with an opening reception on Thursday, October 29th, 2009, from 6-8 p.m.

Needless to say we are again very excited about the prospects of this important exhibition. Please set aside October 29th to attend the opening at The John B. Aird Gallery/Galerie John B. Aird in Toronto.

Peter Marsh is the acting chair of the *Treasures 2009* committee and a lot of the work will also be done by **Tony Batten**. If you feel you would like to assist in any way your help would be welcomed. Please contact Peter or Joan Cohrs at the CSPWC office.

Thank you.

Collector's Club: A Fun Fundraiser

by Peter Marsh

I must admit I didn't do a great job about reminding people about the Collectors' Club in 2008, and as a result participation was low. So this year I am getting off to an early start to remind you all about this important activity.

Over the years this fundraising project has raised thousands of badly needed dollars for the society. It has also helped an overextended executive perform its difficult fundraising role without an excessive amount of volunteer time because the work is virtually all done by you, the members. You agree to create a painting no less than 7 inches by 10 inches. This has to be a good and professional piece of work or the person who receives it will be disappointed and your reputation will be tarnished. That being said we have had many many happy participants over the years. I think we had thirty-three people for the first year and the numbers have gradually dropped since.

So here I am back again - pumping things up to a frenetic level! You too can be a recipient! We NEED YOUR PARTICIPATION! And I am sure in these economic times we will need you even more. Personally I have received works from Marc Gagnon, Wilf McOstrich, Pauline Holancin, and others and my collection is great.

FROM A SATISFIED PARTICIPANT

I have always wanted an art collection, and the Collectors Club has given me works by my favorite people. I have a FULL SHEET Marlene Madole, a Jean Pederson, a Marc Gagnon, a Carol Westcott and an Elizabeth Holmes.

I would like a Dave Cadman, a Heidi Lambert and a Donna Maclean, just to name a few. I NEED representation from every province.

Please join me in the fun of participating in the Collectors Club, which benefits all members.

Jill Ingram

JILL INGRAM HOLDS THE PAINTING BY MARLENE MADOLE. JEAN PEDERSON'S PAINTING IS IN THE BACKGROUND.



To participate in the Collector's Club you donate \$100 to the society, making your cheque payable to the CSPWC. You will receive a charitable donation receipt. This donation makes you eligible to participate in the draw that will take place after October 1, 2009. Following the draw, you will be told who to mail your painting to, and you will receive a painting from another participant. Paintings may or may not be matted, but they should not be framed.

There is great anticipation and enjoyment in this simple process and the society reaps a huge fundraising benefit. As incoming President I will continue the challenge sent out by Marc Gagnon and offer a full size painting for the draw. And I challenge all former presidents to do the same. Entry forms will be available at the AGM, so bring along your cheque book and we will get it all done on that day. Thank you very much.

The CSPWC Board Christmas Painting Exchange took place on Dec. 12th 2008, at Maurice & Sheila Snelgrove's home.

Left to Right: Alan Darling, Marilena Carlea Isacescu, Marlene Madole, Joan Cohrs CSPWC Executive Director (who received two paintings as a thank you gift for her great work of 2008), Jeanette Labelle, Wilf McOstrich, Alejandro Rabazo, Don Baxter, host Maurice Snelgrove, and Heidi Burkhardt. The Board had a great time viewing Maurice's personal art collection.

Thank you to Maurice & Sheila.



Open Water 2009

The Leighton Centre – Venue for *Open Water* 2009

by Megan Kerluke

The Leighton Art Centre is located 15 kilometers southwest of Calgary. The museum and public gallery are housed in the former residence of A.C. Leighton and his wife Barbara.



As the second director of the Alberta College of Art and Design from 1929-1936, A.C. was the premier landscape painter of the Canadian west. He established the Alberta Society of Artists, was an active member of the Calgary

Sketch Club and a Charter Member of the Canadian Society of Painters in Water Colour (1938-1952).

Formed in 1974, the Leighton Foundation is a charitable, non-profit society offering: child education and summer camp, adult art instruction, art exhibits, art sales, art lectures and artist events to our members and the public. Please visit us and enjoy the majestic scenery and tranquility of our 80 acre setting. Museum and Gallery Hours are Tuesday-Saturday 10am-4pm. For more information please see our website at www.leightoncentre.org or contact us at (403) 931-



How *Open Water* is Juried

By Wilf McOstrich

Note: The following is taken from a letter written by Wilf McOstrich, Chair of *Open Water* 2008, to an applicant who had queried the jury process.

Where to start. Well, you and I and some 200 plus others seem to be in the same boat. Namely we missed the cut for *Open Water* – 2008. My own two entries fell in the first round. I know of one particular artist (and an excellent one at that) who has amassed a large pile of rejections over the years.

Just so you'll know. I held the jurying at my house so I was, in every way, privy to what was said, done and acted upon. The day started early with all 270 entries placed on view to give the judges the tenor of the entries. Then we were off into the day's judging where jurors voted yes, no, or maybe as they saw fit. "Maybes" went back into the pot for the next round. And, at the end of a long day, we had 40 paintings accepted for the show. I know this is probably not a lot of solace for you, but I tell you all this so you'll understand that the judging and the process was excellent, fair and square.

There is simply no formula that I can give you, which if followed, will offer any guarantee of success.

Were there one I'd be well on my way to becoming a rich man. There simply isn't. The paintings simply rose or fell on their own merit.

Later on I saw the actual framed paintings arrive at the CSPWC offices, saw them again at the reception and hanging. All had an intense depth of talent, exceptional creativity, wonderful technique, exciting compositions – things the judges obviously saw on judgment day. Frankly my hat is off to the panel for seeing the things that I might easily have missed.

Naturally I'm still a bit peeved at having mine go down in round one. But I'll get over it and my peeve will have long vanished when *Open Water* 2009 rolls around and I once again fill out the forms and enter the fray.

It may sound a little silly, but years ago, in my younger painting days, an old gentleman reminded me (when I was being rejected from a local show) that artists like Van Gogh, Claude Monet and Degas were also rejected by the Academy in their day. And, Lord look where they are today.

Finally, let me say that I firmly believe the CSPWC *Open Water*

jurying to be of superior caliber, fairly intentioned and always based on the years of experience the judges share and bring to the judging table.

Hope I've been of some help in answering your question. And I'll bet my sable brush that my pile of rejection slips is bigger than yours.

See you at *Open Water* next time around.

Help Spread the Word

If you know of an appropriate location where the *Open Water* Call for Entry brochure can be displayed, on either a bulletin board or in a brochure rack, please contact Joan at the office and tell her how many copies you can distribute.

Also, please forward email addresses for appropriate art groups. We can send a pdf of the Call for Entry 2009. We also have a 100-word listing that can be posted to watercolour society newsletters etc., so please send us any contact information.

There is no committee looking after this, but if we all do a little the word will spread. Thank you.

Digital Submissions

Don't let the phrase "juried by digital image" put you off from submitting an entry to *Open Water*.

If you still are using a film camera, it will be easier and cheaper to ask a friend or family member to photograph the painting for you rather than trying to get slides made into digital images.

Shooting the image

Be sure that you shoot your photos at the maximum resolution that the camera will allow. If you have a 3.2 megapixel camera, use that setting. If you have a 10 megapixel camera, use that.

Please note that you can create a perfectly acceptable digital image of your painting with a 3.2 megapixel camera. A lower resolution image works just as well on a computer screen, because a computer monitor needs fewer pixels (little dots of colour) than your printer does to get a good image.

Do I need special software on my computer?

Not necessarily. You might not need to purchase anything at all.

- Some computers come with a pre-installed simple photo editing facility. On a Mac it's iPhoto.
- Most digital cameras come with a photo editing programme that you can download onto your computer
- Jean Pederson has discovered a free on-line re-sizing tool at www.shrinkpictures.com. By using this tool you can re-size your image and save it to your desktop. Wilf McOstrich has tried it and says it works fine.

So what do I do next?

You use one of the above methods to resize your photo. Resizing changes the height and width of the image without changing the number of pixels.

All programmes are slightly different so you may have to play around or use the manual or the on-line help guide for the particular programme. But in general:

- Open your image in your software
- Go to Image>Resize>Image Size to open the Image size dialogue box.
- Change the dimensions. *Open Water* requests that the submitted image be not more than 1 Mb in size, so the image must be reduced. Although some programmes will indicate the projected size of the resized file, some don't. In this case you may need to complete the resizing process and then check the

size of the file. Anything above 500 Kb and under 1Mb will be fine for the jury purposes. But files that are only 100 Kb may not show well when a jury is looking at a digital projector image on a larger screen. Again, please consult with family and friends to help you with this process. But if this proves too difficult, send in the larger file and we will reduce it in size.

- Keep the resolution to 300 dpi (dots per inch)
- Check the Constrain Proportions box so that the image's height and width will resize in proportion to each other.
- Click OK.

Is that all?

No. There's another VERY important step. You must save what you've done.

- Go to File>Save As. Using the command 'save as' means you will create a new file rather than changing your original large file. This is good. Always keep your original. You never know when you will need it again.
- Select jpeg or jpg as the type of file you want to save. The three letters after the dot in a file name are important. Jpg (Pronounced Jay-peg) is a standard format for exchanging image files and that is why we use it.
- Name the file according to the directions in the *Open Water* entry form. An example is Smith, John, A Day on the River, Watercolour, 22 X 30, 2009.jpg
- Your file should be in a format that can be read on a PC rather than on a Mac. If you use a Mac then export your file so that it is readable on a PC.
- Click OK.

Now am I done?

Not quite. You still need to burn the file onto a CD. Most newer computers have a built-in facility to do this.

Where can I get more information?

Go to www.cspwc.com and click on FAQ's. Then click on How do I make digital images of my work?

The November issue of *Quilters Newsletter* contains an article titled 'Digital Entries 101'.

Visit www.shrinkpictures.com which gives you guidance as you go along.

CALL FOR ENTRY

OPEN WATER

84th ANNUAL OPEN JURIED EXHIBITION

September 5 - October 24, 2009
Leighton Art Centre, Calgary, Alberta
Deadline: May 15, 2009

www.cspwc.com

CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR

Over \$10,000 in Awards

EXHIBITION JURORS

ROBERT GENN, *Artist*
GERRY THOMPSON, *CSPWC, NWWWS, AFCA, ARCT*
ALAN WYLIE, *CSPWC, AWS D.F., SFCA, NWWWS, CIPA, CWA, LWS*

AWARD JURORS

BILL DUMA, *RCA, Painter*
SEKA OWEN, *RCA, Painter*
ALAN WYLIE, *CSPWC, AWS D.F., SFCA, NWWWS, CIPA, CWA, LWS*

Rusty Nail Painters in Algonquin Park

by Peter Marsh



ALGONQUIN SWAMP BY PETER MARSH

How would you like to go away for a week of painting in Algonquin Park with a bunch of eight painters? Well we did that in October of last year! Tim Packer booked the Rangers

Cabin, a 1932 superb historic relic with no electricity and no running water.

What a blast! We painted all day and talked about art all night over a few rusty nails. Jean Pederson came in from Calgary, Sterling Edwards came in from North Carolina, Mark Gagnon arrived from Newcastle, Barb McGuey from Newmarket, Carol Westcott from downtown TO, Laura Culic from North York, and myself from Scarberia. The production of paintings was prodigious, full of beautiful colour and strong vibrant painting styles.

We all exchanged one painting at the end of the week. I was lucky to get

one from Sterling Edwards, which everyone else coveted. Eat your heart out you Rusty Nailers! You can come and view it at my house!

News on the Arts

IS THE RECESSION GOOD FOR THE ARTS?

Mark Leckey (44) the recent winner of the 25,000 pound Turner Prize commented that the Young British Artists who drove the contemporary British art boom with spectacle and shock have done a disservice to art. He welcomed the bursting of the bubble saying: A lot of bad artists have made a lot of money. Waldemar Januszczak, a *Sunday Times* critic, would seem to agree. In a recent column he wrote: British art needs a recession for the same sorts of reasons that those forests in South Africa need the occasional fire: to strengthen their wood, to return to an essence, to get rid of the weeds and to regenerate. An article by Holland Cotter in *The New York Times* on Feb. 12 reviewed the American cycles of boom and bust on the art scene, also arguing that ultimately these cycles are good for art.

NEW ARRIVAL AT THE NATIONAL GALLERY OF CANADA

After a turbulent period at the National Gallery, Marc Mayer, an expert in contemporary art, has been named to the position of Director. He was the director of the Power Plant in Toronto from 1998-2001. After several years working in the USA, he became Director of the Museum of Contemporary Art in Montreal in 2004.

ANOTHER REASON TO JOIN CARFAC

Carfac Ontario is now a partner in the Artelier Website that assists artists in expanding their international networks and in finding studio space and accommodation abroad. Visit www.artquest.org.uk to find out more about them. To join you need to be a member of CARFAC Ontario and ask for an invitation to the Artelier.

HOW STARVING IS A 'STARVING ARTIST'?

According to the latest report from Hill Strategies Research the real income of Canadian artists decreased by 14% between 2001 and 2006. Women earn significantly less than men across the artistic disciplines, and at the bottom of the pile are female visual artists who earned an average of \$11,421 in 2005. It is interesting to note that while the majority of Canadian artists struggle to get by, the government, in the latest budget, announced \$25 million for an endowment to fund a major Canada Prize that will be open to artists from around the world. Beginning in 2010 there will be a winner in each of four categories: theatre, music, dance and the visual arts. There is some concern in the arts community about this award, since much of the funding that assisted Canadian artists to take their work abroad was cut prior to the election.

SURPRISE DEPARTURE FROM THE GLENBOW

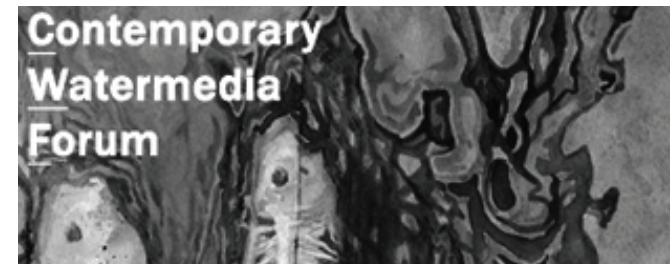
Jeffrey Spalding, the Glenbow's president and CEO, resigned suddenly having been on the job at the Calgary gallery only a little over a year. Spalding came to the Glenbow after five years at the Art Gallery of Nova Scotia, and was reportedly generating much local excitement about the gallery. There has been no explanation for the departure.

VARLEY CURATOR MOVES TO McMICHAEL

In March, Katerina Atanassova, who has been at the Frederick Horsman Varley Art Gallery in Markham since 1999, will take up a new position as Chief Curator of the McMichael Canadian Art Collection in Kleinburg.

Worth a Look: A great place to connect on-line

by Wilf McOstrich



Out of the millions of web sites you'd think that there'd be one for creative watercolourists – well I'm happy to report that there is. It's called The Contemporary Water Media Forum – CWF for short.

A haven where artists can post work, get and make critiques and keep up to date on new ideas – watch demos, learn how to market and sell work and there's even a delightfully frothy place called "just for fun".

To become a member, simply go to host2@cwforum.net. Send a short e-mail stating that you are an elected

CSPWC member. Once this has been done the CWF will send you an invitation to join. It's easy.

Even better, there's no fee or costs whatever and there's absolutely no risk of spams or scams. CWF

is populated by serious water media artists. It's quite like a private club, where membership is held to those who paint to the highest standards. Members come from all countries: Canada, the United States, France, Belgium and the United Kingdom.

I've been a member from the outset. Have posted work, conducted on-line demos, exchanged ideas and had a lot of fun. And you can work on your own time schedule - whenever it suits you. The site has been developed by David Reeves, a fellow CSPWC'er from New Brunswick.

Take a look at this forum. Simply go into your search engine and type: www.cwforum.net – click and you're there. You can enter the public galleries right away – but you must be a member to access the rest of the site.

No tricks and no gimmicks. Simply a collection of dedicated painters who want to improve their craft and chat with others of like mind.

TORONTO AREA PAINT-OUT
Don Baxter will be organizing a paint-out/picnic on Toronto Island for members and associates on Thursday, July 16. Circle the date and learn more details about the event in the June newsletter.

In Memoriam

BETT FAIRBANKS



WAITING TO BE PAINTED BY BETT FAIRBANKS

The CSPWC was saddened to learn that Bett Fairbanks passed away peacefully on Christmas Eve, 2008. Bett was elected to the CSPWC in 2007 having been accepted in three *Open Water* exhibitions in 10 years. She enthusiastically agreed to serve on the Executive. However, illness forced her to resign.

Bett referred to her paintings as story-telling still-life and her works make reference to the memorable events in life while glorifying the absolute luxuries. She was passionate about the collection of elements and the mystery that can be created when a disparate element is introduced.

Born in London, England, she studied commercial art and fashion design at the Bromley College of Art in Kent. She came to Canada in 1965 and in 1982 opened a gallery in Bobcaygeon, Ontario, exhibiting her own work and that of other painters, glassmakers, potters and jewellery makers from the Kawartha Lakes District. She had solo exhibitions in Newcastle, Toronto, Davenport FL, Minden, Coboconk, and Whitby and also had work accepted in many group exhibitions, receiving a number of awards including a Daler-Rowney Award at *Open Water* 2006.

BARBARA GREENE

Barbara died of cancer in Perth, Ontario on October 29th, 2008 in her 82nd year. Born in Hamilton, she graduated from the Ontario College of Art and worked as staff artist for the Nova Scotia Museum of Science before returning to Toronto where she held a variety of jobs including being on the staff of the Central Technical Art School.

She was pre-deceased by her siblings including her sister Molly Mitchell, who was also a member of the CSPWC.

Barbara was an avid traveler and in 1965 received the William Blaire Bruce grant to paint in Sweden. She had one woman shows in Hamilton, Toronto and Ottawa.

Elected to the CSPWC in 1961, Barbara served as President from 1967-1969 and was elected a Life Member in 1996. She has a painting in the Silver Jubilee Collection in the Royal Collection at Windsor Castle.

Barbara is remembered as a fine artist, reader, gardener, quilter, and a woman with an independent spirit.



SPRING RUN 1995 BY BARBARA GREENE

CSPWC MEMBERS ARE WELCOMING SPRING WITH WORKSHOPS

Here are some of them:

CHRIS GOREY (Ingonish, NS) held a two-day oil painting workshop at the 14th Palette in Waverly, NS on March 14th and 15th and will be giving a two-day watercolour workshop in conjunction with St. FX University on April 18th and 19th.

NORA GROSS (Dartmouth, NS) is teaching a session of 10 classes to a full house of 15 students this spring. She has summer workshops lined up with two groups in Dartmouth and one in Yarmouth and will lead off a lunchtime series at Alderney Landing in Dartmouth for area office workers.

PETER MARSH (Toronto, ON) will teach a two day watercolour workshop for the

Sudbury Art Club, at The Carmichael Centre in Sudbury, over the weekend of April 25th and 26th, 2009.

BRIAN ATYEO (Indian Harbour, NS) will teach a three day workshop at the Sudbury Art Club April 21-23, 2009. The first day will be devoted to watercolour, the other two to acrylics. Contact Bonnie Hallay at bonita@vianet.ca for further information.

MARC L. GAGNON (Newcastle, ON) is offering three watercolour workshops in his home gallery at the Port of Newcastle. The workshops are: March 28 *Planning Your Watercolours*, April 11 *Watercolour Critique*, and April 25 *Dry Brush in Watercolour Painting*. All workshops are limited to 5 people.

See details at www.mlgagnonart.com, or call (905) 987-5218.

RON HAZELL (Brookside, NS) is offering a three-day watercolour workshop, *Painting Streetscapes*, June 24 - 26, 2009 in Halifax. For further information and to register, e-mail Ron at ron.hazell@ns.sympatico.ca or phone (902) 852-4283. There are still a few spots available.

BILL ROGERS (Antigonish, NS) will be teaching *The Figure in Watercolor* at Coastal Maine Art Workshops in Rockland, Maine from June 22nd - 26th. Visit www.coastalmaineartworkshops.com for more information.

DIANA DABINETT (Torbay, NL) is participating in a four woman exhibition *Contours*: Tara Bryan, Diana Dabinett, Audrey Feltham and Susan Furneaux at the Craft Council Gallery in Devon House, St. John's. She also has a solo exhibition of on-site watercolours and studio painted oils at the Christina Parker Gallery in St. John's in May.

In January **JENNIFER ANNESLEY** (Edmonton, AB) had her work featured on Access Television's Alberta Prime Time. She also had work chosen for ArtBuzz: the 2009 Collection, a juried hardcover catalogue of international artists, published in Florida, U.S.A. She plans to travel to Ireland in the spring of 2009, to inform her 2009 and 2010 work.

DOMINIK MODLINSKI (Vancouver, BC) gave a workshop in Port Moody in February, and had a solo exhibition in Toronto at John A. Libby Fine Art from Nov. 20 - 29.

CAROL WESTCOTT (Toronto, ON) was one of the artists in Septette an exhibition at the John B. Aird Gallery in Toronto in January. She is also showing her new work at the Toronto Art Expo, Mar 19-22, 2009. <http://www.torontoartexpo.com/>

PAT FAIRHEAD (Bala, ON) held two workshops in February at the Rosseau Resort and Spa and teaches in the Cayman Islands Mar. 11-22. Her solo show at the Lodge Gallery on Amherst Island opens on May 16 at 2pm. She will also show new work with the Trias Gallery at the International Art Conference, Jun. 12-14 in Toronto.

GERRY THOMPSON (Port Coquitlam, BC) has achieved Signature Status with the Northwest Watercolor Society.

YVONNE MORRISH (Kelowna, BC) had a painting accepted into the FCA Mixed Media Exhibition, Feb. 3-15. She also had 3 ink sketches accepted in the FCA's Human Figure Show, held Mar 3-19. Yvonne recently joined the Contemporary Watermedia Forum. See article about this website on pg. 9.

DIANNE BERSEA (Cortes Island, BC) was recently awarded AFCA status with the Federation of Canadian Artists. A very popular instructor, Dianne continues to teach watercolour workshops throughout BC. The images which have made her reputation as a classic watercolourist are displayed on her website, www.islemuse.com.

ALAN STEIN (Parry Sound, ON) is part of a group show *Impressions of Massassauga Park* at the Stockey Centre in Parry Sound in July. He will also have solo shows at the Lodge Gallery on Amherst Island over the summer, and at the Roberts Gallery in Toronto in November, where he will show pastels and watercolours of Georgian Bay.

GORDON MacKENZIE (Sault Ste. Marie, ON) will be one of the jurors for the 53rd annual exhibition of the Northern Ontario Arts Association in Sept.



LEONARD GERBRANDT, Eastern Ontario Regional Director, created a 14 foot banner tower with his monochrome pen and wash illustrations of four Victorian skating scenes set up on Dows Lake near the Bronson Bridge Canal Skateway as a location marker during National Capital Winterlude and for the duration of the Rideau Canal skating season. They had been commissioned by the National Capital Commission.

Opportunities for Artists

Please note: a listing in this column is not an endorsement of the group or activity

PIKES PEAK WATERCOLOR SOCIETY invites submissions to their 16th WATERMEDIA Exhibition at the Sangre De Cristo Art Centre in Pueblo, Colorado. Exhibition: Aug. 15 - Oct. 17, 2009. Entry form and slides due May 15. Prospectus available at www.pcisys.net/~ppwsart/ or from PPWS, PO Box 62693, Colorado Springs, CO 80962.

THE KINGSTON PRIZE of \$10,000 for an outstanding portrait will be awarded on Oct. 7, 2009. An exhibition of work by the 30 finalists in this biennial event will start in Kingston and tour Canada. Deadline for entries: May 1, 2009. Further information at: www.kingstonprize.ca or call Julian or Kaaren Brown, co-founders of the prize, at (613) 544-6329.

THE MCKAY ART CENTRE in Unionville has recently undergone a renovation, and they are looking for exhibitions. It may be too late for 2009, but you might want to consider it for the future. They have rates for residents and non-residents, and for low and high seasons. Call Doriana Cabeceiras at (905) 477-9511 x223 or e-mail dcabeceiras@markham.ca.

VAUGHAN JURIED EXHIBITION 2009. This is the third year for this art integration project open to artists in the Greater Toronto Area. Deadline for submissions: Mar 27, 2009. Exhibition at the City Playhouse Theatre, Thornhill, Apr. 30 - May 24. For more information, contact Sharon Gaum-Kuchar (905) 832-8544 x7312 or e-mail sharon.kuchar@vaughan.ca.