

# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • JUNE 2009



## *Cape Breton*

Watercolour Symposium

**August 23-28, 2009**

Registrations are coming in from all over Canada and even the USA for the Cape Breton Watercolour Symposium. Late August should be the perfect time of year for weather, and well past the major insect season. Many fantastic plein-air vistas are nearby, and studio courses will also be offered.

With hiking trails, the Cabot Trail, whale watching, boat tours, Fortress Louisbourg, the Alexander Graham Bell Museum, Cape Breton Highlands National Park, numerous world class golf courses, sports fishing, and lots of musical entertainment, you'll probably want to add another week of activities to your itinerary.

The full schedule of times and topics is available on the CSPWC website under the heading Cape Breton Watercolour Symposium Timetable. Registration forms, information on instructors, and an accommodation form for the Gaelic College are also available on the site under the heading Cape Breton Watercolour Symposium.

**Make sure you're a part of this exciting event.  
See you in Cape Breton!**

# Embracing the Future!

I am honoured to have been elected President of our prestigious national watercolour society, and I am most thankful to both **Katherine Zarull** and **Wilf McOstrich**, our vice presidents, for their collaboration and dedication in moving the CSPWC/SCPA forward over the next two years. I also speak for the whole Board and membership in expressing appreciation for **Marlene Madole's** tireless efforts over the last two years. Thank you Marlene!



Unfortunately my term has begun with an unexpected visit to the hospital. Thanks go to **Joan Cohrs** for her executive work in our office and to all those who are offering their assistance. As soon as they fix me up, which will be shortly, I will be on the road again pursuing some of the goals we have set out for the society.

We have already done a small experiment at our first board meeting that may prove extremely useful in projecting our monthly meetings onto the internet. This, combined with visual conference calls, may make it possible for members all across Canada to serve effectively on our Board of Directors. Some of you may already use computer programmes like Skype to visually correspond with your loved ones

across the country, and we too may be able to use this facility during our CSPWC/SCPA board meetings.

This will all be part of our important attempt to make sure that we don't become obsolete in our own time. We have already made marked advancements in recent years with the switch over to digital submissions for membership and adjudication. This will continue and be expanded to include other internet facilities that will be useful to members and be comparable to services provided in other organizations.

You may have noticed that our website at [www.cspwc.com](http://www.cspwc.com) has resolved some of its serious management issues. It will become increasingly useful for members and associates to visit our website to keep track of what is going on and to find links to other major points of interest.

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**Raising our national and international  
profile is an inspiring goal**  
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Raising our national and international profile is an inspiring goal for us all. The solid painting of our members over decades makes us more than proud to belong to the organization. Significant original work is often part of what **Ray Cattell** calls "jumping into the deep end". In both instances we can be confident that Canadian painters have something important to say in our contemporary search for meaning in our work. This, and encouraging others to aspire to membership, both by election and association, will sustain our society long into the future.

Exciting times are always ahead for us and for our great colleagues in the society. I encourage you to take full advantage of your own membership, and to throw in your personal contributions to keep the society running.

Life's a blast!

Peter Marsh

# Newly Elected Life Members

## HERBERT ARISS

Herbert Joshua Ariss (1916-2009) was born in Guelph, Ontario and as a youth, his family moved to Toronto. After high school graduation, he was selected to attend a special art course at Western Technical School under L.A.C. Panton (CSPWC Founding & Charter Member) and later enrolled at the Ontario College of Art. He served in the Canadian Army during WWII and on his return, restarted his art studies at Northern Vocational School and attended the Ontario College of Education. Ariss taught briefly at Western Technical School before being hired in 1947 to teach at London's H. B. Beal Technical School, a position he held until his retirement in 1977.

Elected to the CSPWC in 1956, Herb was also involved in many organizations at both the local and national levels: The Western Art League, the Art Advisory Committee of the London Museum, the Canadian Group of Painters, The Canadian Society of Graphic Artists,

the Ontario Society of Artists and the Royal Canadian Academy (RCA). He traveled widely in Canada and Europe, and received several important mural commissions and honours. When Peter Marsh became Visual Arts Director at the Wexford Collegiate School for The Arts in 1972, Herb kindly showed him around the art department at Beal Tech. Peter distinctly remembers Herb's kind attention to questions and the detailed tour. Peter also soon learned to walk at the speed Herb did when working in his own department! To Herb it was probably just another visitor to his renowned department, but for Peter it was an important visual summary of what could be done with a lot of hard work and dedication to a job. Herb Ariss was certainly a great inspiration in that regard. Herb was nominated for this award in February but died soon after. It was agreed to give the honour posthumously.



*Homage to Edward Muybridge#3*  
by Herbert Ariss

## MARTHA WEST GAYFORD

Elected to the CSPWC in 1988, Martha was on the Executive from 1989-90 and acted as Chairperson of *Open Water*. She rejoined the Executive from 1992-1997, taking over co-ordination of the International Waters exhibition from Rudy Stussi, and in 1993 becoming vice-president. She contributed to many projects, but most notably, at a time of great financial stress for the Society, she volunteered to head the first real fundraising initiatives the CSPWC had undertaken in many years. She learned to type and how to use a computer as a constant stream of letters went out to our membership and beyond.

She is a committed and talented artist in her own right, regularly entering CSPWC exhibitions, and garnering a number of prizes. But she is also a great supporter of other artists. She was a great friend of June Drutz,

and considers June a great influence on her development as an artist. She made sure that



June got delivered to and taken home from every show and event she felt able to attend. Martha also was behind her family's sponsorship of the Dorothy J. Corson Award, an annual award at *Open Water* that has been presented

annually since 1989 and which just been increased to \$500.

You can always count on Martha to be there with her wonderful dry wit, ready smile, and level headed enthusiasm for new projects.



*French Pears*  
by Martha West Gayford

## HENRY VYFVINKEL

Henry has been a full-time professor of Fine Arts, is a Fellow of the Ottawa Watercolour Society and an award-winning painter. He is well known in Eastern Ontario and abroad,

teaching in Canada and throughout the U.S. and Europe. His talent, wisdom and congeniality are widely praised, and his many followers glow with enthusiasm when his name is mentioned.



Henry created the 1000 Island Summer School of the Arts at St. Lawrence College in Brockville, holding the position of Creative Arts Coordinator. He was also instrumental in organizing a CSPWC Watercolour Symposium in the 90's that directly benefited our Society at a critical time in its history. Bonnie Brooks was one of the students who was fortunate enough to enlist for that week of action packed watercolour demonstrations, discussions and critiques and will never forget the inspiration and the techniques she learned from Henry, and the other Society members who volunteered their time. It changed her artistic direction. Imagine the people who have been creatively inspired by the energy, efforts and the talent of this humble man. He continues to instruct and inspire others in many ways.



*Northern Reflections*  
by Henry Vyfvinkel

# Meet the New Members

**NEIL C. BROADFOOT**, Peterborough, ON  
Neil Broadfoot graduated from the Ontario College of Art in 1961 and then worked as a commercial designer and illustrator in Toronto for 5 years. For thirty years he taught art at Secondary Schools and also at the Haliburton School of Arts, Buckhorn School of Arts, Fleming College and the Art School of Peterborough. His work hangs in many private collections in Canada, Great Britain, Hong Kong and the USA. Currently he is artist in residence at the Canadian Canoe Museum in Peterborough.



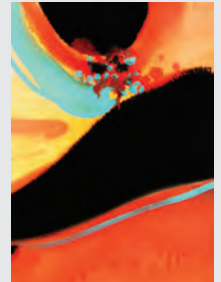
*Walter's Kirk*  
by NEIL BROADFOOT

**KWANG EUI CHANG**, Toronto, ON  
Mr. Chang was born in Korea and trained there, graduating from Chung Ang University and In ha Graduate University. He has received several awards for his paintings from the Korea National Painting and Art Works and Boksakoi Art Works. Between 1992 and 2004 he had seven solo exhibitions, 6 in Korea and one at the Korean Consulate in Toronto. He has also participated in many group exhibitions, some of which toured in the Far East and Europe and one (in 1988) in conjunction with the Seoul Olympics. He lectured at various colleges in Korea from 1991-1999. Since 2001 he has been exhibiting regularly in



*Fruition* by KWANG EUI CHANG  
Canada most recently with Kwang, Su Yang at Cedar Ridge Gallery in 2008 and with a group of 10 artists at the Frost Bank Art Gallery

**BIANKA GUNA**, Richmond Hill, ON  
Bianka Guna has been an artist all her life, graduating as an illustrator from art instruction schools in Minneapolis, Minnesota (where she was elected Graduate of the Year in 2007). However, it was only recently that she began to look



*My First Solar Eclipse*  
by BIANKA GUNA

at art as a possible career and lifestyle. After settling in Richmond Hill, Ontario, she began to actively participate in various artist groups, shows, and communities and has established herself as a distinguished member of the Bayview Watercolour Society, the Richmond Hill Group of Artists, the Toronto Watercolour Society, the Israeli Group of Artists in Toronto, and now as an elected member of the CSPWC. Bianka has won many distinguished awards. She works mostly in acrylics and watercolours, but also experiments with oils, pastels, ink, and mixed media. Abstraction has always fascinated her and influences her style. Her diploma collection painting is part of a series exploring the abstract nature of memory and the emotional influence it can have over the subject.



*A Cosy Place* by MARILYN KUTSUKAKE

**MARILYN KUTSUKAKE**, Mississauga, ON  
Born in Toronto Ontario, Marilyn Kutsukake has been working and raising a family for 25 years. For 15 years she has worked as a commercial artist, creating gift items, stationery, book covers and painting architectural subjects. She has also been involved in workshops as both teacher and participant, has had many solo exhibitions and participated in juried shows. Her paintings draw out the elusive details of mundane objects that become the silent witnesses to our lives. Using familiar objects such as bowls, chairs, quilts and pitchers, Marilyn achieves, through technical facility and emotional investment, the qualities that describe how the objects we live with, or remember become representatives of our memories and experiences. Rather than conjuring the merely nostalgic or sentimental facets of her subjects, Marilyn's scope conveys the longing for hope and warmth that we also carry in our memory.

**LYNN SHWADCHUCK**, Sharbot Lake, ON  
Lynn Shwadchuck graduated from the Ontario College of Art in 1974 in Communications & Design. A longtime illustrator and art director in Kitchener-Waterloo, she now lives in the woods on the Canadian Shield north of Kingston, Ontario, near Sharbot Lake. She's been painting there for four years now, in a location where she can walk to various lakes and ponds to find the messy bits of shore she loves to lavish attention on. Lynn has exhibited widely in the Kitchener-Waterloo, and the Kingston/Ottawa areas. She achieved CSPWC membership by being selected as a participant in three CSPWC *Open Water* exhibitions



*Under a Pine* by LYNN SHWADCHUCK  
within a ten-year period, and also won a Daler-Rowney Award at *Open Water 2007* at the Market Gallery in Toronto.

**MARGARET SMITH**, Vancouver, BC  
Margaret Smith has been painting in watercolour for ten years and continues to take workshops and classes to improve her work. She is an Active Member of the Federation of Canadian Artists in Vancouver, and was an Associate Member of the CSPWC. Painting helps express her passion for colour and her goal is to draw the viewer into her work to observe light, shape, colour and detail. She loves the challenge of watercolour finding that when hue and water are put together on paper they can move to create effects no other medium can match. While she likes a certain amount of control for the water and paint she can also see the advantages of experimenting, to let the paint and water do their own thing, then work with that to create something unique. Her painting doesn't pretend to have hidden meaning or metaphors but tries to capture the

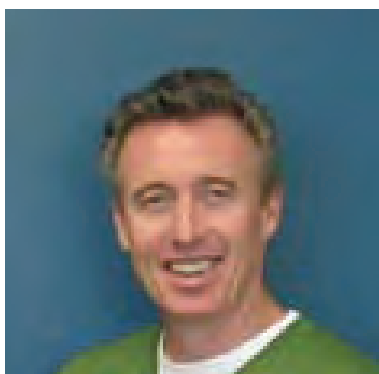


*All -a-Glow* by MARGARET SMITH  
beauty of nature or those ordinary everyday objects and scenes that are so often taken for granted.

## DAVID SOMERS

The CSPWC was saddened to hear that David Somers, curator of the Art Gallery of Peel in Brampton, Ontario since 1989, died on Friday April 24th. David was beloved as a colleague, was a mentor to many in the arts community, and was a tireless supporter of arts and culture. Under his direction, the gallery's permanent collection grew from 400 to 4000 works, and his vision, warmth and humour were treasured by the many staff, volunteers and colleagues who had the opportunity to work with him.

With his passion for works on paper, he held a special place in the heart of the CSPWC. In 1995 he agreed that the Art Gallery of Peel would take on the Society's Diploma Collection after Rodman Hall in St. Catharines indicated they could no longer deal with the growing collection. Over the years he programmed two exhibitions at the



gallery showcasing new works added to the collection, and a third exhibition is being planned for late fall of 2010. He also made sure that works in the Diploma Collection were displayed at various municipal buildings and occasionally arranged for paintings to be loaned out for other exhibitions.

Not stopping there, David took a special interest in some CSPWC artists and ensured that their talents were used at the gallery. Neville Clarke curated an exhibition of work by black artists and Marlene Madole and Margaret Squire had a two-woman show as part of the gallery's Artists of Peel series.

Celebrations of David's life were held at the Art Gallery of Hamilton on May 19th and at the Peel County Courthouse in Brampton on May 28th.

The David Somers Works on Paper Endowment Fund has been established by his family and will be used to purchase historic and contemporary work for the Art Gallery of Peel's Permanent Collection. Artists can also donate works of art on paper to the Fund. If you'd like to contribute to this fund please contact Judy Daley, Assistant Curator (905) 791-4055 ext 3631 or e-mail Judy.Daley@peelregion.ca.

## HERBERT ARISS (1916-2009)

Elected to the CSPWC in 1956. Posthumously elected a Life Member in 2009. Read about Herb in his introduction as a Life Member on pg. 6 of this newsletter.

# Thanking Our Sponsors

by Peter Marsh



D. L. Stevenson and Son Ltd. joined our *Open Water* awards list in 2008 and will be a donor again in 2009. However, their original appearance as an award sponsor was in the 1990's. Finding a way to adequately thank our sponsors for their participation is difficult, so today I selected one of my paintings and wrote a note of thanks on the back of it and delivered it down to Robert and Charlotte Stevenson at their art supply store on Warden Avenue in Toronto. It was a surprise for Robert but I certainly didn't get any complaints! As you can see by the photo we were both very glad about this event and I actually came away feeling that we had done something nice for one of our sponsors. Perhaps we can do this a little more often in the future.

Peter Marsh presenting the recognition award to Robert Stevenson.

WATERCOLOUR News

PUBLICATION DATES

**June/09** Deadline May 11  
Publication Jun 20

**Oct/09** Deadline Sept 15  
Publication Oct 24

**Dec/09** Deadline Nov 3  
Publication Dec 12

**March/10** Deadline Feb 9  
Publication Mar 23

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