

1000 COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • JUNE 2011



Summer/Fall Opportunities for Artists

For workshop listings see page 9

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Atlantic Provinces

Nora Gross

PUBLICATION DATES

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Publication Oct 18
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Publication Dec 12
Mar/12 Deadline Feb 13
Publication Mar 16

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Telling Tales

As a Society, we have a plethora of stories to tell. Beginning years ago with our noteworthy founders, the plotline has continued through the years and we now have a wonderful history about art and artists. The CSPWC has just finished celebrating its 85th year, but I wonder where our story will go next?

The why and how of using watercolours has changed over the years. Once there were explorers using paints to describe the terrain of newly discovered lands, to explain the details of the botanical treasures they found or to record the fascinating indigenous people they met in their travels. War artists rarely start with paints now in telling their stories.

The mediums and methods of visual story telling are changing but the language of art is still our language. Our understanding of art and the mastery of this specific medium will hold us in good stead. We know and understand watercolour: the verbosity of red, the calm of blue, the pause of shape and the excitement of line. These are our tools for creating the stories we individually tell. Sharing these stories and helping others learn to use our language is the key to the future.

We are a charitable organization and by law cannot exist solely for the benefit of our members. The promotion of art, per se, is not a charitable purpose. However, the courts have held that education in the arts, either in the form of training individuals or in the education of the public through the raising of its aesthetic tastes by the direct exhibition or presentation of artistic works, is a charitable purpose.

Regional exhibitions and events are critical to increasing awareness of the medium and reinforcing the value of watercolour's voice for story telling.

It is in this respect that *Open Water* remains a pivotal part of our programming. As a national organization, we are gifted with the opportunity to share a diversity of histories, cultures and colours in our visual storytelling. But very importantly, the regions create our plot lines and our story building blocks. Regional exhibitions and events are critical to increasing awareness of the medium and reinforcing the value of watercolour's voice for story telling. We speak "watercolour" and the symposiums we organize help us teach others this language. Respect follows understanding, and the inherent value of watercolour increases as its use as a means of expression is shared.

I look forward to working with the regions to find ways to expand the awareness and understanding of this wonderful medium. Sharing and showing the best of the best, finding new approaches to exhibiting, fostering new learners and supporting the collective appreciation of idea sharing – the story will continue on in exciting new ways.

For those of you who were able to join us in Ottawa, I hope that you will find it a compelling week of activities encouraging you to share skills, explore ideas, learn new techniques, see exhibitions and of course, tell stories of all kinds.



Katherine



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COVER IMAGE: CSPWC Vice-President, Bill Rogers, who is also a member of la Société canadienne de l'aquarelle giving a demonstration for the SCA on May 5th in Montreal as part of their 28th touring Salon.

BRITISH COLUMBIA AND THE NORTH

by Heidi Lambert

Although we don't have immediate regional activities to report on at this time our BC members are very busy and successful. Please see Member and Associate News for their successes.

For the future, I have been asked by the Port Coquitlam Leigh Centre Board to have another CSPWC BC Members and Associates Exhibition timed to coincide with the Port Coquitlam Centennial Anniversary in 2013. They were very impressed by the talent exhibited by the artists in *Western Streams* and would love to have us back. The new exhibition will follow the same plan as *Western Streams* with the addition of some accompanying educational programs. The two years of lead-time will allow us to effectively plan for a great event.

NORTHERN ONTARIO

by Ellen Catherwood

The Northern Ontario Regional website is continuing to grow slowly. We opened our first on-line show May 1 with 7 participating artists. It can be seen at <http://ontarionorthwatercolour.webs.com>. It will be on the site in two months. I am hoping for more members to participate in our next show in the fall. The next project is to build in a list of associate members on the site to offer something for their support. I also hope to have an expanded Call for Entry area for opportunities in Northern Ontario for our members.

**QUEBEC**

by Norma Bradley-Walker

After the participation of the SCA in the *WaterWorks Symposium* in Ottawa, we are looking forward to further co-operative ventures with the Société canadienne de l'aquarelle in Quebec. We are also doing advance planning for World Watercolour Day. The Stewart Hall Cultural Centre in Pointe Claire has agreed to allow CSPWC members to demonstrate in their gallery on November 23 and we are also hoping to arrange an event at Concordia University

ATLANTIC REGION

by Nora Gross

There will be a *Come and See* event in Rothesay, N.B. at St. Paul's Church on Friday Sept. 23rd from 7-9 p.m. Ann Balch, Jerome Andrews, and David Reeves from N.B. will critique paintings from watercolour artists who attend and Nora Gross and Columba Kim will demonstrate watercolour. On Saturday the 24th, David Reeves possibly, Nora and Columba will teach a class in techniques. There will be pre-registration and those interested should contact Nora at agross@eastlink.ca.

An *Atlantic Canada Paint-Out* for members, associates and all artists interested in watercolour, takes place at the Gaelic College on Cape Breton from June 24 – 26. Single accommodation and meals: \$180. Double occupancy: \$160. Go to www.gaeliccollege.edu for registration forms and info.

We are continuing to pursue possible venues for another exhibition of work by Atlantic members and associates.

Bill Rogers, Vice President of the CSPWC and Nora Gross, Atlantic Regional Director attended the AGM in Toronto on May 7th. They are pictured in front of the paintings of Inae Kim, and Gail Sutherland, two newly elected members of the CSPWC in Atlantic Canada.

TWO CSPWC HONORARY MEMBERS VISIT TORONTO

by Tony Batten

On April 28, 2011, Oliver Everett CVO spoke at The Art Gallery of Ontario on the topic of the Royal Library and its holdings at Windsor Castle. Oliver, an Honorary Member of the CSPWC, was very much involved in both phases of the CSPWC Royal Collection project in his capacity as Royal Librarian.

Following his 2002 retirement from the Royal Household he has pursued an active career as a noted speaker on Her Majesty's collections. He is shown with Diana Jervis-Read also a CSPWC/Honorary member who was the well-known Cultural Attaché at Canada House, London for many years.

Both Diana and Oliver were guests of the Master Print and Drawing Society. I was invited to attend the event along with a really "top drawer" audience of collectors ... names we would all have heard of but never seen. There were only three dozen tickets so I was thrilled to be there .. at the back!

**Coming Events****Jun 3 – 12**

28th SALON DE LA SOCIÉTÉ
CANADIENNE DE L'AQUARELLE
Shenkman Arts Centre
245 Centum Blvd., Orléans, ON

Jun 3 – 12

MEMBERS' FAVOURITES –
OTTAWA WATERCOLOUR SOCIETY
St. Brigid's Centre for the Arts and Humanities
310 St. Patrick St., Ottawa, ON

Jun 6 – 10

WATERWORKS SYMPOSIUM
Ottawa, ON

KEYNOTE SPEAKER Alan Flint
Arts Court Building
2 Daly Avenue, Ottawa, ON
Tickets \$10
June 8, 7:30 PM

CELEBRATING 85 COLOURFUL YEARS

Dinner and Silent Auction
St Brigid's Centre for the Arts
310 St. Patrick St., Ottawa ON
Tickets \$60

June 9 starts at 6:00 pm

Jun 11

THE GREAT CANADIAN PAINT-OUT
ByWard Market, Ottawa

Pre-register Thurs and Friday June 9 & 10
Arts Court 2 Daly Ave 3-4 pm
Wallacks Demonstrations Friday June 10
Arts Court 2 Daly Ave 3-5 pm
Paint Out JUNE 11, ByWard Market
Register by 10:30,
Submissions at 4:30
Announcements 6:00pm

June 9 – July 20

WATERWORKS,
a juried members' exhibition
Marianne van Silfhout Gallery
St. Lawrence College, Brockville
Opening Reception: June 17, 2-4 pm

Jun 24 – 26

ATLANTIC PAINT OUT
For members, associates and interested artists
Gaelic College, Cape Breton

Aug 26

DEADLINE: OPEN WATER SUBMISSIONS

Sept 23

COME AND SEE
St. Paul's Church, Rothesay, NB
7-9 PM

Oct 25 – Nov 18

OPEN WATER
86th annual open juried exhibition
John B. Aird Gallery
900 Bay St., Toronto
Opening Reception: Oct 27 6 – 8 pm

Nov 1

DEADLINE: MEMBERSHIP SUBMISSION

Nov 23

WORLD WATERCOLOUR DAY

2011 Annual General Meeting



The Annual General Meeting of the CSPWC took place at the Arts & Letters Club of Toronto on Saturday, May 7th and was attended by 56 members and 6 associates. Nine of the ten newly elected members had their Diploma Collection work on display. Unfortunately one painting was received too late to be shown on the day. Three newly elected members were in attendance: **Lin Souliere** from Lion's Head, Ontario, **Manon Boisvert**, from Baie d'urfe (near Beaconsfield), Quebec, and **Andrew Sookrah** from Toronto.

Coffee, doughnuts and cookies throughout the day were once again generously donated by Tim Horton's, with arrangements made by **Doug Mays**. Thank you to Doug and to **Cara Piggott**, Tim Horton's Vice President - Research & Development, Quality Assurance!

After a delicious lunch catered by the Arts & Letters Club, those attending were treated to a delightful presentation by Jim and Sue Waddington. Although the Group of Seven worked throughout Canada and produced many of the iconic images that we have of the north, there are very few photographs of the actual scenes that inspired them. Sue and Jim have located many of the places that inspired these painters. They particularly like to search for sites that can only be reached by canoe and on foot. In their presentation, they revealed how they find the painting sites and what they have learned about the painters and their choice of locations.

The annual Painting Exchange was the final event of the afternoon.

In the evening, members, friends and spouses gathered at the home of **Peter and Wendy Marsh** for the reception to welcome incoming President, **Katherine Zarull**.



Newly Elected Life Member: ELMAR DAMBERGS

Elmar Dambergs needs no introduction in the District of Parry Sound. For decades his name has been synonymous with national and international, award-winning cartooning. His cartoons in the Parry Sound North Star good-heartedly and poignantly have lampooned most of our foibles. He's also made considerable fun of himself, his wife, and his ever-faithful dog who accompanies him while he rakes the leaves, rows a boat, or goes painting in the bay. For over 50 years he's also written a scholarly column giving opinions and reviews of the work of many artists, and occasionally reviewing an exhibition of the CSPWC. His name has also been famous in the Latvian press for over four decades.

At 86 years of age, Elmar has been a member of the CSPWC since 1964 and he was exhibiting with the society as early as 1959 alongside the legendary names of our founding and Charter members many of whom he painted with.

Elmar has a painting in the CSPWC Diploma Collection, and in the Royal Collection at Windsor castle. In 1992 he received a Commemorative Medal for the 125th Anniversary of the Confederation of Canada.

We are delighted to welcome Elmar as a Life Member of the Society for his continuing contribution to the excellence



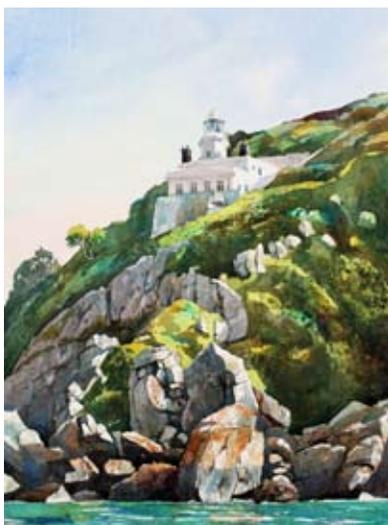
The Pin, Elmar's Diploma Collection painting

of watercolour painting in Canada, and for his outstanding contributions to the national cultural fabric.

Meet The New Members

MANON BOISVERT (Beaconsfield, QC) paints simple objects and life forms: a colourful bird, a textured wall, a rusty old lock. But she is searching for something outside of the day-to-day: an emotional response, excitement, a curiosity in subject matter that others might walk past and never notice. This kindles a passion that she hopes will inspire and surprise others as much as it does her. Intuition and the artistic eye inform her painting. While there is a detailed pictorial representation in her work, she also wants to capture the mystery and spirituality she finds in nature and in the apparent harshness of the inner-city environment. She believes that observing nature's adaptation to the challenges of the urban environment provides solace and meaning to our hectic modern lives. To look at a painting and perhaps understand what has occurred in one's life, may grant us peace at that moment.

Treehouse Observatory by MANON BOISVERT

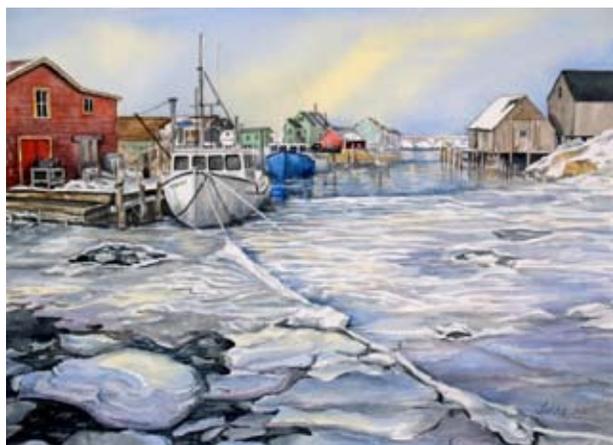
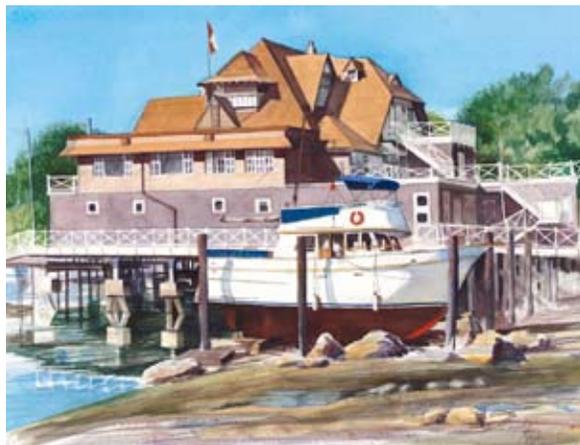


BARRY HERNIMAN (Ross-on-Wye, Herefordshire, England) started his career as a draughtsman and surveyor before immigrating to South Africa and working in advertising. Returning to England in 1980 he obtained a diploma in Information Design and set up his own graphics company. His first solo exhibition of watercolours of the Wye Valley was in 1991. Since then he has travelled extensively gathering reference material and inspiration for his paintings. He won the Artist of the Year with the SAA in 2001. He has given many workshops in Spain, Tuscany, Tenby, Wye Valley and New England and released a two part instructional video *Rivers, Hills & Valleys I & 2* that was released in 2002. He has also published two books, *Painting Mood and Atmosphere* and *Successful and Creative Washes*. His workshops continue to be popular and include locales like the Nile and the wild coast of the Dingle Peninsula in southwest Ireland.

Lighthouse on Sark by BARRY HERNIMAN

SANDY KAY (Vancouver, BC) worked as a graphic designer, and theatre set and costume designer before starting her own company designing and manufacturing the largest line of nautical-themed greeting cards in the USA. In the early 1990's she opened a gallery/studio in Florida, exhibited widely and won many awards. She is a lifetime member of the Florida Watercolor Society and recently was awarded 2nd place in their on-line show. In 1999 she moved to Vancouver and operated a studio gallery for four years on Granville Island. She is an Active Signature Member of the Federation of Canadian Artists, serving as Treasurer of the Board since 2007. Working in classic and contemporary styles, she combines creativity with solid technical skills. Her art is emotion based, striving to capture a sense of place in our rapidly changing world.

Vancouver Rowing Club at Stanley Park by SANDY KAY



INAE KIM (Halifax, NS) was born in South Korea. She graduated from university with a BFA and a teaching certificate and for a number of years taught art at elementary and junior high schools as well as working as a commercial artist. In 1996 she immigrated to Canada with her husband and two children and settled in Halifax. While taking up a new life in a new country can be challenging she has found the varied cultural experiences rewarding and feels that it has expanded her understanding as an artist. Light, colour, shape and imagery are key elements in her approach to painting. The diversity of Nova Scotia's flora and fauna provide special inspiration, as does the historical architecture of Halifax and the province. She has exhibited widely in Nova Scotia, winning several awards and accolades for her work.

Peggy's Cove in Winter by INAE KIM

BONNIE SCOTT (Calgary, AB) is primarily a watercolour artist and has maintained an active studio practice for over a decade. She is moved by light falling on surfaces, relationships between cool and warm colours, the alchemy of sheers of transparent paint on white paper, and the tension provided by the unpredictability and unruly nature of watercolour. Colour is an important element in her paintings – not necessarily the local colour, but colour expressing a mood that enriches the painting. Her focus is on the landscape and still life and she takes joy in making the invisible visible, revealing the unexpected, and opening worlds of possibility to the eye and spirit. Whether done in the studio or in plein air, the vibrancy of colour, the shimmer of forms and the excitement of life all combine to provide inspiration for her artistic journey.

Regeneration by BONNIE SCOTT



JOEL SINCLAIR (Langdon, AB) From an early age Joel interacted with the natural environment and with the influence of his father, CSPWC member Robert Sinclair, was also immersed in the art world and exposed to many modes of creative expression. He attended the Alberta College of Art and Design and then started a successful web design firm. But after 12 years he made the decision to step away from computers and immerse himself in creativity and spirituality. He works with watercolour in a non-traditional manner as an exploration of flow, energy, texture and spirit. He tries to avoid 'perfect' renderings by exaggerating brush strokes and colour to create the feeling and energy of place. The motivation for his work is the relationship of man and nature and the memory of our own place in creation. He works plein air and out of Tangerine Leaf Studio and Gallery in Art Central, Calgary.

Overtone by JOEL SINCLAIR



MARSHALL SUMKA (Calgary, AB) has been exhibiting for thirty years and becomes a CSPWC member after having work accepted in three *Open Water* exhibitions. He studied ceramics at CEGEP in Montreal and followed up taking drawing and ceramics at the Alberta College of Art. After a two year Artist residency at the Banff Centre he obtained a BA, a BEd and an MLIS from the University of Alberta. He has had excellent notices for his work, has acted as Assistant Curator for the McDougall Collection at Alberta Culture, and was a Session Instructor in Canadian Art History at the University of Alberta. From 1997 he has been a studio member with the North Mount Pleasant Arts Centre.

Maligne Lake by **MARSHALL SUMKA**

ANDREW CHEDDIE SOOKRAH (Toronto, ON) was born in Guyana, South America and immigrated to Canada in 1974. He is the owner and creative director of Engine Room Creative, a creative and design development studio in Toronto. He is an active member of the Arts & Letters Club, and an elected member of the Ontario Society of Artists, the Portrait Society of Canada and the Society of Canadian Artists. He has exhibited widely in group shows and has had several solo exhibitions. Whether representational, expressive, or abstract, his works are all the result of an interview: a greeting, an exchange of pleasantries, a search for connection. This is followed by the simultaneous opening: at times tentative, at times confident. More often than not without thought. This opens up to the two-way free flow of information, sometimes accurate, at times not. Then comes the agreement.

Iceberg Isolation by **ANDREW CHEDDIE SOOKRAH**



LIN SOULIERE (Lion's Head, ON) studied fine art at the University of Waterloo and has worked as a fine artist for over 40 years. She has exhibited widely, winning many awards. Lin becomes a member by having been accepted in three CSPWC annual open juried exhibitions, winning the Daler-Rowney Award in 2008. Her work has appeared in a number of children's books and before moving to the Bruce Peninsula in 1996, she owned and operated The Turquoise Dolphin Gallery in Stratford. She now paints and teaches from Dragonfly Ridge, her studio. In her work Lin looks for interesting shapes, patterns and light in the landscape. She likes to use colours in layers, allowing the shape and light to dominate, focusing on the way shapes interconnect, and relying on strong negative shapes to form the composition. In her watercolours she works to have the image project light.

A Tangled Past by **LIN SOULIERE**

GAIL SUTHERLAND (Bedford, NS) is originally from Montreal where she obtained a Fine Arts degree at John Abbott College, then completed her BFA at Concordia University, specializing in graphic design. She has lived in Bedford for nineteen years. Gail chooses to paint in watercolour for its fluidity, transparency, and unpredictable nature. Nova Scotia's diverse landscapes and people are the catalyst for most of her paintings. She sketches, photographs and when time permits, paints on location. She then uses this information in the privacy of her studio as a departure point for her work.

In describing her process she says: To simplify, to focus, To balance the seen with the unseen, To capture the spirit, heart & soul... The painting's reason for being. Her paintings are featured at venues and galleries throughout the province.

Watching, Point Pleasant Park, Halifax, NS by **GAIL SUTHERLAND**



Saying Goodbye to Doris at Fool's Paradise

by Tony Batten



At Fool's Paradise. Front row left to right: Beth McCarthy, Doris' great-niece and hostess; CSPWC/SCPA member Maurice Snelgrove who designed the Doris McCarthy Award diploma; Anne Tough, daughter of Doris' childhood best friend Marjorie Beer; and internationally acclaimed recording artist Loreena McKennitt who accompanied Doris on several overseas trips. Back row: Ed Shawcross, CSPWC/SCPA President 1999-2001, and first winner of the McCarthy Award; Peter Marsh, President 2009-2011; Anthony Batten, President 1993-1995; and Richard Moorhouse, Executive Director of the Ontario Heritage Trust.

On Saturday, May 14th the family of Doris McCarthy hosted a wonderfully casual "at home" at Doris' former home atop the Scarborough Bluffs in Toronto. The event was organized to allow friends, caregivers and colleagues to say a final farewell to both the artist and her beloved property.

Several CSPWC/SCPA members who had worked on the Doris McCarthy Award were included in the invitation as were representatives from The Ontario Heritage Trust who have taken possession of the house and grounds and will now start the conversion of the property into an artist's centre.

The hosts must have had some misgivings on the morning of the event, as it was decidedly not a gorgeous spring day. Light rain, a grey sky and an unusually heavy mist blanketed the city. Lake Ontario, situated right below Doris' garden, was virtually invisible as guests were welcomed first with the smell and then the crackle of a log fire. They need not have worried because the old house exuded the feeling of a wonderful northern lodge and it became a very welcoming space in which to share photos and memories of Doris. A decidedly enjoyable time was had by all.

CALL FOR NEW MEMBERS

by Ron Hazell, Chair of Membership Application Committee

This past year we had the lowest number of applicants for membership in recent memory: twenty-three. I think we can do better. We need to do better. If you know of any good watercolourists who are not members, please suggest that they apply for membership.

The application form is on the CSPWC web site www.cspwc.com. Potential applicants need only go to the 'Become a Member' link to access the application form that contains all the information needed to apply. The annual deadline for applications to be submitted to the Toronto office is November 1.

A typical response heard when suggesting someone apply is: "I'm not good enough ... yet." I suggest that they let the jury decide that.

Another common response is: "What's in it for me?" The answer is that the benefits are numerous:

- A new member joins a select group of professional watercolourists, and enjoys camaraderie and support from peers
- Members meet some wonderful fellow watercolour artists from all across Canada
- Members receive reduced entry fees to *Open Water* Exhibitions and Symposiums

UPDATE: CSPWC ON THE WEB

by Tony Batten

There are now Wikipedia files on The Canadian Society of Painters in Water Colour and on the A. J. Casson Award.

The file on the Society gives a basic history of the medium on Canadian territory and the development of the CSPWC/SCPA since 1925. It also includes a list of all the Presidents: a rather grand list of names! The page on the A.J. Casson Award includes all winners of the medal and of the diploma that preceded it. Any member whose name appears on these lists is encouraged to link their own media information/web site to their name. If you don't know how to do this the programmer who put the pages up on line will do this for a minimum one-hour fee.

Contact Ana Jurpik at ajurpik@gmail.com or at (905) 642-3185.

As reported at the AGM the third Wikipedia page on the seventy-five paintings by CSPWC/SCPA members that are housed in the Royal Collection at Windsor Castle should be up shortly. Look for the CSPWC/SCPA Royal Collection Project and again if a member is represented in that body of work they should cross reference their own media sites to the appropriate work in the list of artists.

The Royal Collection is also in the process of creating a website for their extensive collection. It is a slow process that will take a number of years since the collection owns hundreds of thousands of individual works. They are photographing each piece and making a readily accessible website where an image will come up against every inventory number. It is quite understandable that we are quite a long way down the priority list when you consider that there are for example over six hundred Da Vinci drawings in the same room as our "Canadian Gift," but we are thrilled to have been given the individual Royal Collection Inventory numbers [RCIN] for all seventy-five works by CSPWC members that are part of this Collection. Our turn will come.

- Members are eligible to enter Members' Exhibitions and participate in major national and international activities

- Members may use the initials CSPWC after their names

- Members receive the society quarterly *Watercolour News*

- Membership is a recognized watercolour painting teaching credential

In other words, Elected Membership opens doors. So this plea is not just about numbers. It's about the best watercolour artists becoming part of, and contributing to the future of the society.

SUMMER/FALL OPPORTUNITIES FOR ARTISTS

BRUSH WITH THE HIGHLANDS is looking for 40 artists to paint the dramatic landscapes of the Haliburton Highlands Jul 29 – 31. \$1500 in awards and an exhibition and sale. For information call (705) 448-9785 or visit: www.abrushwiththehighlands.weebly.com

CSPWC MEMBERS HI SOOK BARKER, MARC. L. GAGNON, MARGARET GROTHIER, DOUG MAYS AND ANDREW SOOKRAH are all teaching at the Loyalist College Summer Arts Program in the Belleville, Ontario area. For information call Heather Cockerline (613) 969-1913 ext. 2491 or e-mail hcockerline@loyalistc.on.ca

ROSEMARY RANDELL is offering a summer series of six one-week workshops in drawing and painting at her studio in Kanata Lakes near Ottawa. Each workshop has a maximum of six people. Two levels of drawing and five of painting will be offered. Contact Rosemary at randellpaintsalot@hotmail.com or call (613) 271-0607

PAT FAIRHEAD will be giving a one-day workshop Sat, Sept 10 at the Arts & Letters Club in Toronto. The workshop is about basic design but will be specifically tailored to meet the needs and requests of participants. Registrants will be asked in advance to name three items they'd like on the agenda. \$115 includes lunch. To register email patfairhead@sympatico.ca or call (705) 645-9213

BILL ROGERS will be giving two Watercolour workshops in Cape Breton. The first runs Sept 23-25 at the Chanterelle Inn, North River, Cape Breton. For info go to www.chanterelleinn.com and look under packages. The second runs October 21-23 at the Gaelic College, St Anns, Cape Breton. For info email info@gaeliccollege.edu

CSPWC Vice-President Demonstrates for SCA



CSPWC Vice-President, Bill Rogers, is also a member of la Société canadienne de l'aquarelle. He did a demonstration for the SCA on May 5th in Montreal as part of their 28th touring Salon. We're delighted at the connections that are being made with the SCA. They are participating in the *Water Works* Symposium in Ottawa, and Quebec Regional Director, Norma Bradley-Walker, is working towards some additional potential joint activities.

Here's a cartoon impression of Bill's demo created on the spot by Ludmila Fishman and a photograph of him displaying his demo painting alongside Ludmila.



ALBERTA ARTISTS may have been lucky enough to see the exhibition at the Art Gallery of Alberta by CSPWC Charter Member Walter J. Phillips (member 1926 – 41) *Water & Woods* that ran until June 5. You can see some of the 70 watercolours on line at http://www.canadianart.ca/online/see-it/2011/03/31/walter_j_phillips/ or at <http://www.youraga.ca/exhibit/walter-j-phillips-water-woods>

OPEN WATER ENTRY DEADLINE COMING SOON!!

Get your paint brushes out! The deadline for *Open Water* submissions is August 26th. And please encourage artists you know or teach to submit work for this major annual showcase of established and new watercolour artists. Entry forms are downloadable at www.cspwc.com but printed brochures are available on request from the office. If you have a workshop coming up and would like to distribute them, contact Anita at: info@cspwc.com (416) 533-5100.

The 2011 edition of *Open Water* is a water

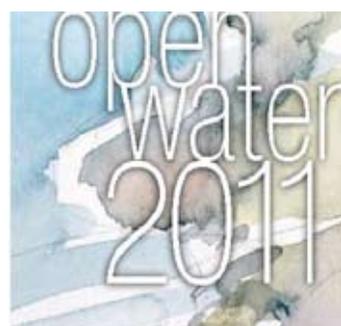
based media exhibition. For the purposes of the exhibition the definition is:

The paint is resoluble in water (artist's quality watercolour paint, applied transparently or opaquely; and/or gouache) and there may be a pencil drawing. The paint surface is an organic fibre paper, including watercolour paper mounted on board, with no varnish applied. Only media listed in the definition above are permissible. Application will be by hand, brush or any tool by the artists and without mechanical assistance.

Works on Yupo paper will not be accepted.

The jurors are former A.J. Casson Medal winners, **Linda Kemp** and **John Inglis** and the outside juror is **David P. Silcox**, noted author, Senior Fellow Massey College, and President of Sotheby's Canada. Awards totaling over \$10,000 will be given out.

Remember that the deadline for submission is August 26, 2011. You might want to consider getting your entry in early before summer activities take over.



86th ANNUAL OPEN JURIED EXHIBITION

October 25 – November 18, 2011

John B. Aird Gallery
900 Bay Street, Macdonald Block, Toronto, Ontario

Entry Deadline: Friday August 26th, 2011

Opening Reception and Awards Presentation:
Thursday October 27th 6- 8 pm

The CSPWC sends warmest congratulations to



who are celebrating 100 years of providing art supplies to Canadian artists.

Curry's has been a major sponsor of *Open Water* for more than 25 years and we are most grateful for their support.

PATSY MCKINNON (New Waterford, NS) has illustrated a children's book in full colour, written by well known singer songwriter Lennie Gallant, that has been published by Nimbus Press of Halifax.

DOMINIK MODLINSKI's (Nanaimo, BC) painting journeys will take him for 5 weeks to South Africa and Namibia. If you are interested in viewing his up to date paintings, photographs and stories please visit his BLOG. You have an option to subscribe to it, to get the latest information. <http://paintingjourneys.blogspot.com/>

YVONNE MORRISH (Kelowna, BC) a founding member of the Painters Studio, exhibited with 10 other artists from the group at Evans Fischer Gallery in Kelowna May 26 - 28. Yvonne's work is also permanently shown in this gallery. She will be in Little Straw Vineyard showing with 2 other artists for the month of July.

GERRY THOMPSON (Port Coquitlam, BC) recently received senior signature status with the Federation of Canadian Artists. Her painting *San Juan Antiquity #3* was featured on the back cover of *Best of Worldwide Landscape Artists, Vol. 1*. Gerry taught a multi-talented group during the first weekend of May for the Cariboo Artists Guild at 100 Mile House, BC.



San Juan Antiquity #3 by Gerry Thomson

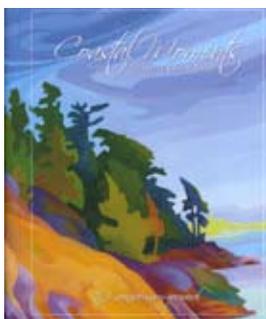


HEIDI LAMBERT's (Maple Ridge, BC) painting *Candy Apples II* has been accepted for exhibit in the CSPWC/SCPA Members' Show being held at the Marianne van Silfhout Gallery at St. Lawrence College in Brockville.

Watercolours from recent Antarctica trips are now posted on **DAVID McEOWN's** (Vancouver, BC) Recent Works page on his website. David will again be leading workshops on 3 trips to Antarctica and South Georgia, in Nov-Dec 2011. For further information see workshops page at www.artistjourneys.com

MONICA SHELTON (West Vancouver, BC) participated in the Open Studios/Gallery Show May 28 & 29 in conjunction with the North Vancouver Community Arts Council's Art in the Garden Tour.

Rock Symphonia by **DIANNE BERSEA** (Cortes Is, BC) was selected for the cover of *Coastal Moments* a journal / art book published by Oolichan Books for the 25th Anniversary of the Vancouver Island Illustrators Society. The painting evolved from a series of plein air watercolours.



Rock Symphonia by Dianne Bersea

MARLENE MADOLE (Brampton, ON) had an exhibition and sale of work at Williams Mill Visual Arts Centre's *Spring Into Art* exhibition from Mar 30 - Apr 24.

Dance of Spring on the Credit River by Marlene Madole



GIL CALDWELL (Mississauga, ON) had a watercolour accepted into Visual Arts Mississauga's Annual Juried Exhibition at the Art Gallery of Mississauga. He also had two paintings selected for the Central Ontario Art Association's Members' Exhibition, *Crosssection*, and had work in the Orillia Museum of Art History's all Ontario juried exhibition.

RAY CATTELL (Toronto, ON) was the winner of the Election Haiku contest on CBC Radio's Metro Morning Show, proving he's as good with words as he is with watercolour. The Haiku's were to be on an election theme but make no mention of a specific political party. Here's Ray's winner:

*Election again
Listen to the promises
Where are the statesmen?*

BILL ROGERS (Antigonish, NS) has a new website. Visit it at www.williamrogersart.com. Bill has a painting in the Transparent Watercolor Society of America exhibition in Kenosha WI from May 7 - Jul 31, and also had a work in the Watercolor Art Society Houston Exhibition in Mar.

ASSOCIATE NEWS

MARNEY-ROSE EDGE (New Westminster, BC) recently received signature status with the Federation of Canadian Artists in Vancouver and is a contest finalist in the *International Artist Magazine* for the second time. Marney had a solo exhibition called *Essence* at the Nyree Hazelton Gallery in Vancouver from Apr 14 - Jun 2.

SHARON ISAACS (100 Mile House, BC) was featured in an article in the *100 Mile House Press* recently and is having an exhibition at the Showcase Gallery in 100 Mile House. Currently Sharon is also planning a show called *Into the Future* to be held at the Cariboo Art Gallery later this year.

CATHY DRIEDIZC (St. John's, NF) will exhibit paintings of two small fishing communities in Sete, France and Trinity Bay, NF, at Five Island Gallery in Tors Cove, NF from Aug 14 - Sept 3. The French paintings were also exhibited in Sete in May 2011. Visit www.carhydriedizc.ca to view some of the works.

NEWS ON THE ARTS

CHINESE ARTIST AI WEIWEI DETAINED

China's best-known artist who designed the Olympic Bird's Nest stadium, and created the Sunflower Seeds installation for the Tate Modern, is also an outspoken critic of the Chinese government. In April he was detained by the government as he left for a business meeting in Hong Kong. In response a protest was held in London that included pictures of sunflower seeds bearing the names of 50 Chinese dissidents and artists who have been detained or disappeared.

THEFT AT TORONTO YORKVILLE GALLERY

Early in April robbers smashed the front window of the Odon Wagner Gallery and grabbed three paintings worth \$73,000.

McMICHAEL GALLERY HAS NEW DIRECTOR

In mid-April Victoria Dickenson took her position as the new Executive Director and Chief Executive Officer of the McMichael Canadian Collection in Kleinburg. She comes to the gallery from the Canadian Museum for Human Rights in Winnipeg and previous to that spent 11 years at the head of the McCord Museum of Canadian History in Montreal. She arrives at an auspicious time. Early in May the McGuinty government introduced legislation to free the collection from some of the constraints its been operating under for the last ten years.

UK DESIGN OF THE YEAR GOES TO A LIGHTBULB!

Samuel Wilkinson has designed a series of playful low energy light bulbs with two intertwining swirls: Plumen 001 is a low energy bulb that deserves to be seen, said the jury.

CSPWC/SCPA Member's Exhibition WATERWORKS

Marianne van Silfhout Gallery
St Lawrence College, Brockville
June 9 - July 20, 2011

Opening Reception: Friday June 17, 2011 from 2:00 to 4:00 pm
Gallery Hours: Tuesday - Friday 10 am to 8 pm, Monday & Saturday 10 am to 4 pm