

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • DECEMBER 2010



Open Water A. J. Casson Award Winner Josy Britton

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A Night to Remember!



November 5th was a night of confidence and celebration. And those who were lucky enough to be at the 85th Anniversary Gala Dinner of the Canadian Society of Painters in Water Colour could actually feel their proud neuronc tentacles stretching to any nook and cranny in their vast country housing a watercolour painter of any description. All the painters who were there, with their historic painter friends surrounding them on the walls, were more than proud to claim their place at this landmark event. Indeed all the names of members from the CSPWC's 85 years were listed in the program, a silent sentinel at every place setting waiting to be stashed for steady reference for years to come. C. W. Jefferys, A.J. Casson, Fred Brigden, Frank Johnston, John Martin, Jack Bush: there's some names! They jumped off the wall to join the assembled 'older set': Les Tibbles, (Ray Cattell couldn't make it because he was still recovering but there in spirit) Mary Anne Ludlam, Pat Fairhead, John Inglis, Tom McNeely. What a list, and I've only just started. Younger types still building their aura were scattered among them: Marc Gagnon, Tim Packer, Neville Clarke,

Linda Kemp, Jean Pederson, all artistic acolytes and likely the saints of the future.

Recent *Open Water* A.J. Casson Medal winners Joanne Lucas Warren (2007), and Linda

Kemp (2008) joined the most recent winner of

the treasured bronze, Josy Britton (2010). Lois

Dierlam was there in person and on the wall,

and our modern biblical Past President CSPWC/

SCPA brain Marlene Madole, with her Dad

who came all the way from BC. Artists came

from Niagara, Calgary, BC, Parry Sound, North Carolina, Ottawa, you name it! Jeanette

Labelle was there, funny as ever, with two kisses for everyone.

Anthony J. Batten was as masterful as an emcee as he is as an artist. He set a wonderful tone to the night, insisting on a party and threatening the 'gong' to anyone who might be long winded at the microphone. Leading us through the evening's program with

.....
with their historic painter friends
surrounding them on the walls
.....

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Watercolour News is always looking for provocative perspectives on arts issues or reports on artistic adventures. There's a 500 word maximum. Publication cannot be guaranteed. E-mail shirley at shirley.barrie@gmail.com for further information or to submit.

Cover Picture: Detail from *Sentries*, Josy Britton

Photos: Appreciation goes out to all those volunteers who share their photographs of CSPWC/SCPA events. Special thanks this issue to Wilf McOstrich and Wendy Jones.

brevity and an array of well-placed laughs he survived the night with only a few well-calculated catcalls from Pat Fairhead. Pat and Mary Anne gave 'Life Member' diplomas to **Henry Vyvinkel**, John Inglis and **Martha West Gayford**. Small paintings were given as gifts to Barbara Mitchell for her expert curatorial work on the exhibition of paintings by members of the CSPWC/SCPA who are or had been members of the Arts & Letters Club of Toronto. Warm greetings were received from Diane Kruger the new President of the Arts & Letters Club.

The Gala Dinner prompted the 2011 presentation of The Julius Griffith Award being moved forward to this auspicious occasion, an honour solidly deserved by one of our former presidents, **Rudolf Stussi**. The coveted bronze 'brush in hand' marked Rudy's constant support of the CSPWC over the last 30 years. Rudy was especially proud of the Diploma Collection and the travelling *International Waters* exhibition coming into being under his watch.

Ending the evening we received a masterful mini-talk from **Margaret McBurney** concerning our founding members and their colleagues at the club. Turns out Fred Brigden passed away on a painting trip to Bolton in 1956. Did you know that? There were lots of interesting tid-bits which kept us quiet as ninepence for fifteen minutes. **Wendy Hoffmann** whispered to me later that she had rescued the speech notes for our archives!

But, of course, quiet cannot last at a watercolour gathering. Tony's last comment, as he encouraged us to champion our nominations of members for awards, was that this was definitely his swan song, which nobody believed. We all ended the official evening with Gilbert and Sullivan voice and well deserved birthday cakes for Tony and **Brigitte Schreyer**, another great name in our recent history.

Katherine Zarull, **Rosemary Randell**, **Carol Westcott**, **Sterling Edwards**, and everyone else, wandered off along Elm Street with the certain belief that this had been an historic and exciting evening, unmatched in their lives for a long while, and a night that had done justice to our 85th Anniversary.

Happy Birthday CSPWC/SCPA!

Peter




Anthony J. Batten

Coming Events

Dec 9

MISTLETOE MAGIC
ANNUAL SILENT AUCTION FUNDRAISER
John B. Aird Gallery/Galerie John B. Aird
900 Bay St, Toronto
Preview: Nov 30 - Dec 9
Fundraiser 6 - 9 pm

Dec 2010 - Feb 2011

9th Watercolour Biennial
Museo Nacional de la Acuarela
Coyoacan, Mexico

May 7

AGM
Arts & Letters Club of Toronto
Special Presentation:
Following in the Footsteps of the Group of
Seven by Sue and Jim Waddington

Jun 6 - 10

Ottawa Symposium
EARLY BIRD DEADLINE FEB 1

Jun -11

The 1st Great Canadian Paint-Out
Byward Market, Ottawa

Oct 25 - Nov 18

Open Water
86th annual open juried exhibition
John B. Aird Gallery/Galerie John B. Aird
900 Bay St, Toronto
Opening Reception Oct 27 6 - 8 pm

NORTHERN ONTARIO

by Ellen Catherwood

Congratulations to **Joan Zagaris** and **Pat Fairhead** whose paintings were both selected for this year's *Open Water*.

Our Northern Ontario website is up and running but still under construction. Due to concerns over liability issues with the use of the CSPWC name, it doesn't mention our affiliation to the CSPWC, but we can still use the site to increase our member's presence on the internet. I am getting positive feedback from our members who have looked at the new site and have taken advantage of the news section to post their latest news.

ATLANTIC CANADA

Nora Gross has been unable to send a report this time. She was diagnosed with Myopic Macular Degeneration in September. She is being treated and hopes to regain full vision. She's kept up with her teaching, (one eye works well enough to do that) but has been unable to do much work for the CSPWC in her usually very active region.

All the best for your recovery, Nora.

WESTERN ONTARIO

The Western Ontario Region has a new Director. Please welcome **Joanne Lucas Warren** to this role. Thanks go to **Doug Mays** who held on to the position longer than he would have liked.

I am hoping to hold a Northern Ontario virtual show by our members on the site in the New Year as well as create websites for those members without their own. Other plans for the site would include advertising of our member's workshops, calls for entry for shows in our region, and links to other interesting watercolour sites as well as links to our member's blogs, facebook listings of their art etc. The site will be formed according to the wishes and ideas from our Northern Ontario members.

Our website can be found at www.ontarionorthwatercolour.webs.com/

EASTERN ONTARIO

We are saddened to announce the sudden death of Eastern Ontario Regional Director, **Leonard Gerbrandt**. Please see In Memoriam on pg. 13 for a tribute to this fine artist and enthusiastic promoter of watercolour through his active work for the CSPWC and the Ottawa Watercolour Society.

Regional News

Open Water 2010

An excellent crowd gathered on Thursday October 28th at the John B. Aird Gallery in Toronto for the Opening Reception and Presentation of Awards for *Open Water*, the 85th Annual Open Juried Exhibition of the Canadian Society of Painters in Water Colour. The exhibition of the 37 selected paintings plus representative work of two of the jurors was beautifully hung by Aird Gallery curator, Dale Barrett.

Emcee for the official part of the evening was Exhibition Chair and CSPWC President, **Peter Marsh**. Joan Nicol brought greetings from the Aird Gallery, acknowledging the longstanding support of the CSPWC for the Gallery. CSPWC Past President, and *Open Water 2010* juror, **Ed Shawcross** formally opened the exhibition, followed by the highly anticipated announcement of the Awards Winners.

Josy Britton, winner of the A.J. Casson Medal was unfortunately in New York, but Vice-President Katherine Zarull accepted on her behalf, telling us of the stunned silence on the other end of the phone when Josy was told of her achievement.

Joel Sinclair, the winner of the Dorothy J. Corson Award, and the son of CSPWC Member Robert W. Sinclair, was in attendance from Langdon, Alberta. **Pat Fairhead**, who received the D.L. Stevenson & Son Ltd. Award came down from Bracebridge. Edna Motamedi came from Niagara to accept the Wittnauer Award for a first time

exhibitor on behalf of her sister Bitu Motamedi who was out of the country.

Award Donors Bill Waters of Curry's, and Birgit Cooper of Heinz Jordan were there to present their awards. Both reflected on the longevity of the Society and compared it to their companies, which have been providing quality art supplies through multiple generations. Martha West Gayford was also present to give the Dorothy J. Corson Award on behalf of her family.

ETHEL RAICUS AWARD

During the award ceremony, acknowledgement was also made of Shu-Hui Lee, winner of the Ethel Raicus Award that is annually given to a student at Central Technical School for the best watercolour. As part of the award the winning painting is exhibited at the opening of the *Open Water* exhibition. Shu-Hui Lee also won the Award last year, but since the 2009 exhibition was in Calgary, it seemed appropriate to exhibit both of the paintings this year.



SHU-HUI LEE, WINNER OF THE
ETHEL RAICUS AWARD



MAURICE SNELGROVE WITH HEIDI BURKHARDT



BILL WATERS of CURRY'S WITH
BARBARA SUTHERLAND



BARBARA FOSTKA



BIRGIT COOPER of
HEINZ JORDAN

A MESSAGE FROM AWARD WINNER SANDY KAY

YAHOOO!!!! This is my first national recognition and I want to thank CSPWC for providing such a wonderful and supportive way for artists to explore this amazing medium.... While I do consider myself a professional artist, I am an "emerging artist" at the early age of 62 since I just started painting full-time a few years ago - this kind of recognition from peers is overwhelming.

A NOTE FROM AWARD WINNER VIVIAN THIERFELDER

What a lovely gesture - to think to send photos of the opening to those of us so far flung in this majestic country. It really did make me feel a part of the goings on. Please put forward the idea of carrying on the tradition. Being so far away from 'the hub' does make it somewhat difficult to participate. But it is SO important to try to keep the 'national' aspect of our society strong and vibrant. Last year's *Open Water* out west did a lot in that direction.



PATRICIA FAIRHEAD



MARK AND ANN ROSSER



PETER MARSH AND EDNA MOTAMEDI

JEANETTE LABELLE, ELISABETH GIBSON
AND JOAN COHRS

ART AND MARY ANN LUDLAM

FULL COLOUR CATALOGUE



The *Open Water* exhibition catalogue, beautifully designed by Douglas Driediger, contains colour reproductions of all of the paintings in the exhibition. One copy will be mailed to all CSPWC members and associates free of charge. Additional copies can be purchased for \$4 plus \$2 shipping and handling. Please send the payment to the CSPWC office, 258 Wallace Ave., Suite 102, Toronto, M6P 3M9.

With thanks to....

EXHIBITION JURORS

Dennis Read, History of Art Professor at U of T, Diana Dabinett, CSPWC, Edward Shawcross, CSPWC

AWARD JURORS

Dennis Reid, History of Art Professor at U of T, Martha West Gayford, CSPWC, Tom McNeely, CSPWC

OPEN WATER could not have happened without the extraordinary efforts of both our Administrator Eileen Reilly and our volunteers.

Exhibition Chair Peter Marsh

Catalogue and Call for Entry Design Douglas Driediger

Digital Imaging Specialists Katherine Zarull

Peter Marsh

French Translation Jeanette Labelle

Jury Day Volunteers Marilena Isacescu Carlea

Karin Isenburg

Virginia May

Jacqueline O'hora

Food for Opening Virginia May

Gallery Sitters Wendy Hoffmann

Photography

Wilf McOstrich

Unpacking and Shipping

Wilf McOstrich

Alan Darling

Patricia Hopper

Jill and Sam Ingram

We're especially thankful for the support of our **AWARD SPONSORS** whose generous contributions make our extensive awards programme possible.

Daniel Smith

D.L. Stevenson and Son Ltd.

Curry's Art Supplies

Martha West Gayford & family

Winsor Newton

Kensington Art Supplies

M. Graham & Co.

Da Vinci Watercolours

Heinz Jordan

Woolfitt's

Creative Catalyst

Wittnauer Watches

CSPWC is very fortunate to have great sponsors who give award winning artists wonderful prizes at *Open Water*. I have been one of those recipients and I have much appreciated and enjoyed these fantastic awards. To all of our sponsors: "Mille Mercis" for your generosity and support. **Jeanette Labelle, CSPWC**

Open Water 2010



Sentries

A.J. Casson Medal and \$2000
Josy Britton CSPWC, Grand Bend, ON



Taxi on Queen St. W.

Curry's Da Vinci Watercolour Award
\$500 in product
E. J. Hunter, CSPWC
Toronto, ON



My Fish

Wittnauer Watch Award
for a first time participant
Bitu Motamedi ASSOC, Niagara Falls, ON



Sweet Memories

Curry's Da Vinci Watercolour Award
\$500 in product
Gerry Thompson CSPWC, Port Coquitlam, BC



Inner Landscape #48

Woolfitt's Award \$250 in product
Jeanette Labelle CSPWC, Toronto, ON



Pansies in Amber

Daniel Smith Award Grand Voyage \$2600 in product
Vivian Thierfelder CSPWC, Spruce Grove, AB



Rocky Flow
Dorothy J. Corson Award \$500
Joel Sinclair, Langdon, AB



Of This Time, Of That Place
Kensington Art Supplies Award
\$400 product certificate
Sandra Kay ASSOC, Vancouver, BC



Horizontal Lines
Creative Catalyst Award
\$100 and \$250 in video product
Gil Cameron CSPWC, Toronto, ON



Winter Evening
Heinz Jordan Award \$600 in product
Brent Laycock CSPWC, Calgary, AB



Donald Sutherland, Retired Scholar
Curry's M. Graham & Co. Award \$500 in product
Barbara Sutherland CSPWC, Toronto, ON



Of Fireflies and the Milky Way
Curry's Winsor Newton Award
\$1000 in product
John Inglis CSPWC, Toronto, ON



Shattered Surface
D.L. Stevenson & Son Ltd. Award
\$250 and \$250 in product
Pat Fairhead CSPWC, Bracebridge, ON



MARC GAGNON
WITH PETER MARSH

Gala 2010

85th Anniversary Party

HENRY VYVINKEL

MARTHA WEST GAYFORD
GETS A KISS FROM
MARY ANN LUDLAM

WENDY JONES
WITH PETER MARSH

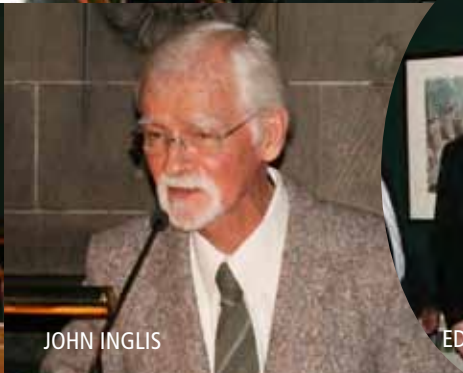
MARLENE MADOLE
WITH DUKE - HER FATHER

JAKE MOL
WITH NEVILLE CLARK

RUDY STUSSI



MARGARET MCBURNEY



JOHN INGLIS



ED SHAWCROSS



JOSY BRITTON



STERLING EDWARDS
WITH TIM PACKER



MAURICE SNELGROVE



LES TIBBLES



BARBARA MITCHELL



ALAN STEIN



MARGARET NURSE



JEAN PEDERSON



JOANNE LUCAS WARREN





GIL CAMERON



JUNE GERUM

KARIN ISENBURG
AND PETER MARSH

Over 60 people gathered at the Arts & Letters Club on the early evening of November 11th. Members of other local arts associations including Nancy Newman, President of the Toronto Watercolour Society and TWS Past President, Carolyn Pascoe, and Anabelle Lyons from Humber Valley Art Club also attended to help the CSPWC celebrate the 85th anniversary of its founding. Barbara Mitchell, the curator of the marvellous exhibition of work by members of the CSPWC who are or have been members of the Arts & Letters Club, was also there.

PUB NIGHT

A fun filled Birthday Party!

During the evening Marc Gagnon and Bianka Guna created new works that became part of a fantastic raffle at the end of the evening that also included the framed print of a Peter Marsh work, a giclée print of a Joanne Lucas Warren painting and two art books. Virginia May did a fine job of greeting guests and selling raffle tickets. Wilf McOstrich, anniversary events photographer, also did the draw for the 2010 Collector's Club.

Past President, Ray Cattell, was recovered enough to make a brief appearance. Four past presidents, Anthony J. Batten, Rudolf Stussi, Marc L. Gagnon, and Marlene Madole shook the hands of four new members who received their diplomas.

Current president and evening emcee, Peter Marsh presented membership certificates to: Neil C. Broadfoot, Gill Cameron, June Gerum and Karin Isenburg. Karin Isenburg said: "I'm loving everybody I'm meeting. I wish I'd done this many years ago."



BIANKA GUNA



MARC GAGNON

RAY CATTELL,
AND HIS DAUGHTER
ELIZABETH

VIRGINIA MAY



ANGELA LYNCH

DOUG AND
ANGELA MAYSCAROL WESTCOTT
SHIRLEY BARRIE
LAURA CULIC

FOLLOWING IN THE FOOTSTEPS OF THE GROUP OF SEVEN

by Marlene Madole

This past summer the McMichael Canadian Art Collection, Kleinburg, Ontario had a wonderful exhibition, *Following in the Footsteps of the Group of Seven*, focusing on La Cloche images. The curators were Linda Morita and Sharona Adamowicz-Clements. This exhibition showcased the work of CSPWC Founding and Charter Members Franklin Carmichael, and A.J. Casson, CSPWC Charter Member Arthur Lismer, and fellow Group of Seven members A.Y. Jackson, and J.E.H. MacDonald.

For over thirty years, canoeists and orienteers Jim and Sue Waddington have been locating the exact sketching sites for artworks by Group of Seven members.

This exhibition showcased the Group's art alongside photographs taken by Jim Waddington of the original locations that inspired these artworks eighty years ago.

This exhibition only highlighted about a quarter of their over 180 site findings. I inquired what their next project might be, and he answered, "We have recently spent some time at Bon Echo Provincial Park. We have photographed a number of the scenes that inspired A.J. Casson's watercolours from there."

When I asked Jim about his impressions of this experience, he replied, "Sue and I have had a great time with this hobby. I have no artistic talent or training. It has been particularly interesting to learn a little about the artists, their habits, art galleries, curators and exhibitions."

In the exhibition installation several lakes were both the subject and inspiration for more than one artist and these were grouped together as a

comparison. As the La Cloche area was such an important location for Franklin Carmichael, there were many onsite pencil sketches done on the top of hills with his signature vista compositions.

Artworks were



PAST PRESIDENT MARLENE MADOLE (center)
WITH SUE AND JIM WADDINGTON



drawn from the McMichael gallery's own collection, while other works were borrowed from: the National Gallery of Canada, the Art Gallery of Ontario, the Tom Thomson Art Gallery, Firestone Collection of Canadian Art at the Ottawa Art Gallery, the Art Gallery of Hamilton, Carleton University Art Gallery in Ottawa, as well as from private collections.

Even though this show has ended, you can still get the feeling of this exhibition by visiting the McMichael gallery's new website. Go to the Footprints page, for interviews of Jim and Sue Waddington, stories, letters, and photographs (www.groupofseven.ca).

Jim and Sue Waddington will present a talk on their experiences Following in the Footsteps of the Group of Seven at the CSPWC Annual General Meeting on May 7, 2011.

Franklin Carmichael (1890-1945)
Grace Lake 1933
watercolour over graphite on paper
29.2 x 34.2 cm
Purchase 1967 McMichael Canadian Art Collection 1967.1

COPYRIGHT IS STILL A BIG ISSUE

Bill C-32, which in its current form ignores many of the rights of creators, has passed second reading and gone to legislative committee. Of particular concern is the wide educational exemption that would allow educators to copy freely without compensation. Mash-ups that are considered as personal use are also permitted under the legislation. Largely this refers to music, but in theory someone could make a collage of several pieces of various artists' work, add a music background and post it on YouTube – and there would be nothing you could do about it. So far, the demand for visual artists to be paid a royalty on resale, a cause supported by artists like Mary Pratt, has not made it onto the agenda. Get involved to protect your creative copyright. Go to www.copyrightgetitright.ca for more information and suggestions of what you can do.

FAKE WYETH WATERCOLOUR UNCOVERED

There have been at least six Andrew Wyeth forgeries since his death last year. The seventh showed extraordinary skill. *Snow Birds*, a watercolour and pencil on paper, was being offered by auction at Christie's in New York – and expected to fetch \$300 – 500,000. The fraud was uncovered because of a tip off from a Seattle dealer who knew the listed provenance was

incomplete and because Wyeth's wife kept meticulous large colour transparencies accompanied by written notes of each of the artist's works. Nina Burleigh, author of *Unholy Business* said of art fraud: "It's been with us forever – the Romans faked Greek art. Museums around the world are filled with forgeries."

ART COLONIES IN CHINA

The idea that you can be an artist and make a living has taken off in China. Dashanzi or the 798 District of Beijing is comparable to New York's Soho 20 years ago. Songzhuang, 40 minutes from Beijing, is a town that has welcomed artists and there are now about 4,000 artists with studios there. On the downside, Ai Wei Wei, whose *Sunflower Seeds* is currently on exhibit at the Tate Modern, was invited by the government two years ago to build a new studio in Shanghai in hopes of kick starting a new artistic area. Now he is being ordered to demolish it because of his political outspokenness.

ARTPRIZE 2010

The \$250,000 first prize in the audience-choice competition that takes place in Grand Rapids, Michigan, was won by Chris LaPorte with a 28 foot wide pencil drawing, *Calvary, American Officers, 1921*.

News on the Arts

PAINTING THE BC WILD AT HAKAI

Adventures in Art

by **Dianne Bersea**

Spectacular outer west coast scenery swept by ever-changing weather provided outstanding inspiration for CSPWC/SCPA'ers **Dominik Modlinski, David McEown** and myself, at a May 18 – 24 art retreat at Hakai Beach Institute on BC's Calvert Island, south-west of Bella Bella.

The Hakai Beach Institute, a former exotic fishing resort, now fosters networking, and scientific and cultural exploration within the largest



DAVID McEOWN ON SITE

marine protected area on the BC coast. Generously hosted by Hakai Beach Institute founders, Eric Peterson and Christina Munck, seven BC artists enjoyed exceptional hospitality and five full days of painting, rain or shine.

Stunning Calvert Island has a great variety of terrain from almost untouched rainforest and scoured bowl wetlands to exposed sand beaches and sculpted rocky headlands. Although extremely rugged and exposed to the open Pacific, gorgeous land and seascapes are easily accessible within a ten to twenty minute walk of the lodge.

Everyone dispersed for the day, only returning for meals, and in some cases, just to grab a muffin and disappear toward a dramatic lookout, only reappearing in time to catch the tail end of a gourmet dinner.

Since David was usually to be found translating the big ocean vistas to watercolour paper, I often passed him as I moved to a new headland location. How delightful to see his process, capturing that expansive view with subtle sweeps of the brush, converging on a disappearing point.

Irrepressible Dominik, would be seen only when he burst into the lodge, wind burned and muddy booted, with two or three oil paintings. Dominik, elected to CSPWC/SCPA membership, as I was, at the 1999 Bowen Island CSPWC/SCPA Symposium, is mainly working in oils at present.

Both David and Dominik have a wonderful

relationship with colour, composing and modulating their work based on carefully constructed colour theory. They also do most of their work plein air, completing their paintings on site.

I'm a plein air watercolourist myself, but my on-site work can be either finished work or a departure point for more developed studio paintings in watercolour or acrylic. Following David and Dominik's example makes me think I'd like to dispense with the studio more often.

I live on an isolated island, so the retreat provided the added benefit of commiserating with a group of artists, most of whom I hadn't met before.

Evenings everyone gathered for a gallery of the day's work, and the inevitable discussions of technique and approach. A sharing of websites on an overhead projector with the additional pleasure of CD / video presentations by David and Dominik enhanced the creative ambience.

I returned home invigorated, inspired, refreshed, more fit in body and spirit... with brushes in hand early the next morning.



Left to right: DAVID McEOWN, DIANNE BERSEA, DOMINIK MODLINSKI



DOMINIK MODLINSKI PAINTING PLEIN AIR

For more information on Hakai Beach Institute go to <http://www.hakai.org>.

To see work from the Hakai Art Retreat visit Dominik's blog at <http://paintingjourneys.blogspot.com>, or David's site at <http://www.artistjourneys.com>.

I'm at <http://web.me.com/musearchelago>.



Haiki, West Beach Headland Formation by Dianne Bersea

VISITING THE CALIFORNIA WATERCOLOUR SOCIETY

by Eileen Reilly

I've always wanted to go to California so when the opportunity came about to join my husband who was out there for work, I jumped at the chance to see something different. I also immediately searched for "California" and "watercolor" on the internet and up popped the California Watercolor Association website. As fate would have it, they were having their National Exhibition at the Officer's Club at a complex known as the Presidio (once an army base and now housing a digital arts center, school etc. and run by the National Parks service) in San Francisco, exactly in the city that I was going to!

So on July 30, after an interesting cab ride (my driver gave me a strip of paper with a philosophical saying and had to consult a map on his cell phone even though the area wasn't very far away) I arrived at the Presidio and met the President of the CWA, Samantha McNally, and co-vice president, Christine Dougherty. Both were extremely friendly and so happy to greet someone from Canada interested in seeing the show and learning more about them.

Founded in 1967, the association is comprised of 680 members and is the largest water media organization in California. Membership is open to everyone at the same fee. This fee even applies to Signature members who achieve this status through "good standing", and being accepted into three CWA National Exhibitions, or 2 exhibitions and have volunteered 60 hours of service. Master Signature members must have been accepted into 6 national shows.

The association hosts monthly open meetings featuring a



guest artist. At that time, you can rent a video from their comprehensive library for extra instruction. Their newsletter is also monthly and available on their website. With five paid staff members and 19 regional directors, the association strives to instruct its own members as well as organizing a comprehensive outreach programme with schools in California. Twelve

exhibitions for members are held each year and the National Exhibition of about 100 works that I viewed also included a programme of demonstrations for children and adults open to all and free of charge, a lovely catalogue and a well put together

CD. It was so well attended that there was a waiting list for the workshops. The demonstration that I viewed was by Qian Gao who created a wonderful watercolour of a lighthouse in just half an hour, leaving the rest of the time for people to try out techniques by themselves with his supervision. His main point was not to go back to any spot more than twice to help produce such a light and stunning result.

This trip out to the Presidio was definitely a highlight of my visit to San Francisco. The show was fantastic with quite a diverse range of subject matter but of the highest quality. I hope someday to meet with the California Watercolor Association members again and, you never know, the society could be co-hosting an exhibition of CWA and CSPWC artists one day.

www.californiawatercolor.org
www.samanthamcnally.com
www.christinedoughertywatercolours.com
www.gaopaintings.com

LEONARD GERBRANDT, REGIONAL DIRECTOR EASTERN ONTARIO by Anne Remmer Thompson

Artists in the community of Ottawa, Eastern Ontario and abroad have been deeply saddened by the accidental death of Leonard Gerbrandt on October 23, 2010, after sustaining a traumatic brain injury falling from a ladder while helping with the annual yard cleaning at the Ottawa Mennonite Church. There was no job too big or too small for Leonard to take on. His love of people and his life-long devotion to the service of others is well known.

Leonard was born in Saskatchewan, oldest of nine children. Due to family commitments he only completed his secondary schooling in his early twenties. After working in commercial art, he came east and studied at the University of Guelph, graduating in 1970 with an Honours BA in Fine Art. In 1971 Leonard began his art teaching career in two Ottawa high schools, and in 1972 started teaching art courses for the Ottawa Board of Education adult evening school programs. At that time he also started teaching at the Ottawa School of Art, and continued to do so until his untimely death, with the exception of periods during which he and his wife, Ute, lived in Bangladesh and Kenya, Ute working in international development and Leonard volunteering in various ways. In Kenya he was appointed Canadian representative to the Board of Directors of the International School of Kenya to help design their new art building. Spare time was used helping others and learning about the country and its people.

Leonard was a board member of the Ottawa School of Art and set up the Printmaking Studio there, which is named after him.



He was a member (and past executive member) of the Ottawa Watercolour Society. For the past several years he has held the position of Regional Director of Eastern Ontario for the CSPWC. At the time of his death, he was chairing the Committee for an Ottawa Symposium in June 2011.

Leonard's paintings radiate his joy of life. His strong rhythmical brushwork depicts the world he so enjoyed, often nature viewed from a very high vantage point. His colours are vibrant, often primary, and the strokes were from the heart.

Leonard and Ute were involved for many, many years with the Refugee Assistance Program of the Ottawa Mennonite Church. Numerous people have been shepherded through their early years in Canada by this very special couple. Many of them had their first Canadian home experience with the Gerbrandts.

Leonard was an active person. He was frequently seen on a tandem with his wife - for many years biking her to and from work. He biked wherever and whenever he could. He was also an avid skier. As a member of Nakkertok Cross-Country Ski Club he devoted hours to preparing trails. He has a permanent gold number (124) from the Canadian Ski Marathon. He was an excellent photographer, cook, musician, carpenter, repairman, an all-round handyman and raconteur.

The memorial service for Leonard was packed to the brim with people of many origins from around the world. One man was heard to remark: "These tributes to Leonard today give us all permission to be good in today's world."

The members of CSPWC and the art community at large have lost a giving and talented colleague and friend.

In Memoriam

Opportunities for Artists

VISUAL ARTISTS ARE INVITED TO JOIN ACCESS COPYRIGHT

Access Copyright is a national organization that has negotiated copying licenses with governments, businesses, schools and universities throughout Canada. It collects royalties for photocopying and passes them on to the creators. Visual artists can join Access Copyright as long as they have had at least one piece published in print.

By joining you will be paid an annual lump sum for possible reproductions that cannot be attributed. This is called the Payback program. If copying of your work is reported to Access Copyright under one of their licensing agreements you will receive an additional payment. Joining is simple and free. Just go to www.accesscopyright.ca/default.aspx?id=319 and start the process of becoming an Access Copyright affiliate.

We're pleased to announce that Ana Jurpik is compiling a proper Wikipedia entry for the CSPWC. This on-line encyclopedia is often a first port of call for information seekers. Our name is already in the encyclopedia and expanded information will be coming soon. So bookmark http://en.wikipedia.org/wiki/Canadian_Society_of_Painters_in_Water_Colour.



Ana Jurpik

Member News

GERRY THOMPSON (Port Coquitlam, BC) had great success at *Open Water*. Additionally, her painting, *Ann's Table*, was accepted in the 1st AIRS International Representational Show at the FCA Gallery in Vancouver and *San Juan Antiquity #3* was accepted in the Northwest Watercolour Society's *Waterworks 2010* exhibition at the Kirsten Gallery in Seattle.

VIVIAN THIERFELDER (Spruce Grove, AB) had a solo exhibition at the Winchester Galleries in Victoria, BC in November. The works can be viewed at www.winchestergalleriesltd.com. You can also see Vivian talking about the work on You Tube <http://www.youtube.com/watch?v=HVSqfNW8Fs>

DIANNE BERSEA (Cortes Is, BC) has an exhibition of fourteen works in the Garden Tea Room of the TLC Abkhazi Gardens (a pocket Butchart) at 1964 Fairfield Road, Victoria, BC until May

31, 2011. For more information visit: www.conservancy.bc.ca/abkhazi. Dianne also illustrated a children's book, *Martin Mars, the Mighty Water Bomber*. More information at her web site www.islemuse.com/diannov09a.html.



BARBARA SUTHERLAND INVITE



LIFE AT FOOL'S PARADISE
WOODBLOCK,

BARBARA SUTHERLAND (Toronto, ON) held an open studio on Nov 14 of work from Southern Ontario, Eastern Canada, Fool's Paradise, Georgian Bay and the Arctic. A complimentary hand printed original block print of Doris McCarthy's Scarborough house came with any fine art purchase.

MONICA SHELTON (West Vancouver, BC) had a one woman show, *Landscapes of Inner Resonance*, at the Agnes Bugera Gallery in Edmonton in Sept. Monica describes it as a "great happening."

RON HAZELL (Brookside, NS) was a finalist in the Sept/Oct issue of *Canadian Brushstroke Magazine's* competition All About Light. Ron's watercolour was a half sheet titled *Returning to Barracks*.

WILF McOSTRICH (Toronto, ON) was awarded Honorable Mention at the Toronto Watercolour Society Fall Exhibition, *Aquavision*, held at the North Toronto Memorial Centre, Oct 23 – Nov 7.

ANTONY BATTEN, HEIDI BURKHARDT AND MAURICE SNELGROVE (Toronto, ON) are holding their annual art sale at Heidi Burkhardt's studio, 57 Lewis St. (Queen E. & Broadview area) on Dec 4 – 5 10 am – 5pm. Small works, reasonably priced larger works, reduced "as is" sales, fun, munchies and drinks.

Associate News

SANDY KAY's (Vancouver, BC) portrait painting, *The Beat of a Different Drum*, was accepted into the permanent Archive Collection of Mount Royal University in Calgary. She was also juried into the Canadian Institute of Portrait Artists Annual Open Exhibition held at Mount Royal in October.

MARNEY-ROSE EDGE (New Westminster, BC) had a painting, *Emerging*, accepted into the Northwest Watercolor Society Members' Exhibition, *Waterworks 2010*, at the Kirsten Gallery in Seattle. She also had a painting accepted in Women Artists of the West (WAOW) as an associate member.

WATERWORKS

Water Media
and
Watercolour
Symposium
in the Nation's Capital

Ottawa, Ontario
June 6 - 10, 2011

Brochure at www.cspwc.com



SAVINGS WITH EARLY
REGISTRATION BY FEB 1, 2011

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ORGANIZATIONS AND STUDENTS ARE INVITED
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TO BE HELD IN THE BYWARD MARKET AND
SURROUNDING AREA OF DOWNTOWN.

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