

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • DECEMBER 2011



A. J. Casson Award

Open Water 2011 Exhibition

Pat Fairhead

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Katherine Zarull

Exhibitions Inspire Ideas

**Message from the President
Message du Président**

Fascinated. That is the best word to describe the impact the latest *Open Water* had on me. The diversity of ideas, methods and stories being told made for an amazing range of thought as I wandered the room. This exhibition is a key block in our mandate and it continues to create a sense of pride for both those accepted and our members. The Board extends huge thanks to **Peter Marsh**, Chair, who did such a great job organizing the exhibition again.

My creative mind was exhausted from the energy of all that eye candy but it made me think about ideas and how we translate them into real objects that can be shared. Why are watercolours two-dimensional? Why not fold it, weave it or punch holes in it? Why is only paper painted on? What about cloth or wood? I am a purist at heart but found my mind challenged with the questions some of these beautiful pictures created. **Pat Fairhead's** winning painting was so exciting I would have worn it! If you just had watercolours as the common tool – how could you better tell your story?

The results of the Water Media Review Committee are currently being tabulated and should be ready to take to the Board soon. This study can only alter the criteria for acceptance into the Water Media *Open Water's* that happen every second year, but it will be interesting to see the range of ideas for consideration that the members have provided. Thank you to everyone who so kindly provided input. The results will be available in the next newsletter.

PayPal has now been successfully used for both Membership Fees and New Member Applications! Two of the new applicants for 2011 sent their submission images in via email and paid through PayPal. 2012 Membership Renewals can be made on our website via PayPal as of January. The goal is that next year you will be able to submit your entry to *Open Water* and pay your entry fee electronically. This will help the CSPWC go green and save money for the artists. So keep your eye on www.cspwc.com for regular monthly updates – from seeing who is exhibiting in your region to applying for exhibitions.

As we move forward in meeting the needs of artists, we also need to be diligent in creating awareness of the Society itself. Membership applications were down this year and this is a concern. Our ability to stay fiscally stable is partly dependent on a base number of members. The privilege of membership carries the duty of fees that in turn supports our hard costs such as part time administrator, rent and insurance, as well as our variable costs such as programming. Keep your eye out for watercolour painters who you believe could be fellow members or associates and suggest they join our team.

Volunteers are also critical to keeping us afloat: our Board, our jury teams, our reception helpers, our web pages, our newsletter. Note the "our" in that sentence, as these fellow artists are taking the time to validate

the importance of the CSPWC for every one of us. No matter where you live, contact your Regional Director. Helping to develop an exhibition, providing a venue for get-togethers or activating a teaching workshop, are only a few of the ways you can support the Society.

The air is crisp - reminding me that soon we will all be entangled in holiday activity. But before that happens, I will be untangling the exciting ideas that *Open Water* created and getting these thoughts translated into colour.

Keep your laughter hearty and your brush wet!

Katherine



**We need to be diligent in creating
awareness of the Society itself...**

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WESTERN ONTARIO

by Joanne Lucas Warren

Gery Puley, Past President '84-'85, sends her best wishes. She taught a master course at the Burlington Art Centre in early May. Thank you to member Patricia Peacock-Evans who introduced herself at my exhibition in Hamilton, Wickham Investment Counsel.

This fall a list of ideas for a social gathering were presented to the Western Ontario members and associates. A 2012 event is in the planning phase. Also, an announcement in the Central Ontario Art Association Newsletter for 'How to apply for CSPWC membership', initiated a few responses. I look forward to meeting more members. Please keep me, or the newsletter,

informed of your exhibitions, awards, and teaching opportunities. I hope that you will encourage new members and associates to join.

Congratulations to Western Ontario Region members accepted into *Open Water* 86: Norman Choo, Oakville, and Josy Britton, Grand Bend, the Curry's - Winsor Newton Award winner. Thank you to Western Ontario Region member Linda Kemp for her expertise, time and energy as a juror. The exhibit is fantastic!

ATLANTIC CANADA

by Nora Gross

There's not much going on here at the moment. We were delighted, however that *Open Water* included work by three artists from Atlantic Canada.

Members do make the effort here to get out to each other's shows.

Regional News

Coming Events

May 5/2012

AGM

July 2-6

SYMPOSIUM

Gaelic College, Cape Breton

MISTLETOE MAGIC

the annual silent auction of affordable art

John B. Aird Gallery
900 Bay St. (at Wellesley)
Toronto, ON

Pre-bidding Nov 22 – Dec 1

10am – 6 pm Mon – Fri

Reception and Final Bidding

Thurs Dec 1 from 6 – 8 pm

CSPWC members are regular contributors of work to this major fundraiser for the J. B. Aird Gallery

News on the Arts

REWIRING THE BRAIN

The Sept 28 issue of *The Toronto Star* contained an inspiring article about former CSPWC member, John Newman, who at 78, after a stroke, began the process of rewiring his brain by learning to paint with his left hand. Twenty of his new pieces alongside some of his pre-stroke work were shown at the Kinsman Robinson Gallery until Oct 8th. His next goal is to walk again by the time he's 80.

THE BIENNIAL KINGSTON PRIZE

The 2011 prize has been won by Kingston artist, Michael Bayne. He received \$20,000. The exhibition of work by the 30 finalists, which include CSPWC member Daniel Barkley, is at the Royal Ontario Museum in Toronto until Jan 29, 2012, and will move to La Galerie d'art Desjardins in Drummondville, QC from Feb. 28 – Apr 8.

A NEW TV SHOW FOR ART LOVERS

Beginning Nov 3 at 9 pm TVO airs *Fake or Fortune*, a series of forensic art investigations revealing compelling tales of lost masterpieces, forgers and Nazi-looted art. For a preview http://www.youtube.com/watch?v=cz5k9a4Xxhs&feature=player_embedded

TOM THOMSON AND THE GROUP OF SEVEN TAKE DULWICH

This important exhibition at Dulwich Picture Gallery, the oldest public gallery in England, is turning heads. Making a feature of the work of Thomson and Lauren Harris, the exhibition, according to Murray Whyte in *The Toronto Star*, reveals these artists struggling to do the same thing as painters in Europe: craft a new visual vocabulary for a world in rapid flux. *Daily Mail* critic, Brian Sewell said: "I

cannot identify a specific Canadianism in any of them...

These are painters who knew how to handle paint and colour, and how to turn a small sketch executed on the spot into a high-pitched studio masterpiece."

THE WORLD'S EARLIEST PAINT FACTORY

Archeologists have discovered a 100,000-year-old artist's workshop in Blombos Cave near Capetown. Stones for pounding and grinding colourful dirt enriched with iron oxide have been found. Traces of ocher were found on the tools and samples of a reddish compound were collected in abalone shells, where it is believed paint was liquefied, stirred and scooped out with a bone spatula.

A RE-LOOK AT WILLIAM KURELEK

A new retrospective exhibition reveals a Prairie Hieronymus Bosch, with disturbingly resonant apocalyptic visions. Kurelek feels more contemporary now than when he was alive as he comments disturbingly on our major cities. The exhibition is at the Winnipeg Art Gallery till Dec 31, at the Art Gallery of Hamilton from Jan 28 – Apr 29 and at the Art Gallery of Greater Victoria from May 25 – Sept 3, 2012.

MARKET GALLERY TO CLOSE

The attack on Toronto's cultural institutions continues with the budget proposal to close four of the city's smaller museums including the Market Gallery at St. Lawrence Market where the CSPWC held *Open Water* 2007. The gallery also houses the city's permanent art collection. It's unclear as yet what will happen to that. Other museums slated to close are: Gibson House, Zion Schoolhouse and Montgomery Inn.

Open Water 2011

by Peter Marsh

This year marked the 86th annual open juried international exhibition *Open Water*. It is always an outstanding exhibition and this year's show reflects the same qualities that have made it a 'must visit' for many of our fans. Indeed, people do walk into the Aird Gallery and declare that this is their 'favourite exhibition of the year.'

This year we received a record number of submissions from a single country other than our own: China. As far as many of us could remember we have not received entries from China previously, although we have received many international entries. More remarkable was the fact that with only 40 artists selected



The Sandstorm of the Century by
Wei Min Wang, Shanghai, China

from the 280 submissions, 5 of the artists from China were juried into this exhibition!

We also received submissions from India and the United States, and one artist from each

of these countries also gained entry.

The show itself shows a remarkable calibre of work. David Silcox, our guest juror, and **Linda Kemp** and **John Inglis**, our two A.J. Casson Medal winners who filled out the roster of three jurors, quite enjoyed their



Guest Juror David Silcox,
President of Sotheby's Canada

responsibilities and often found it difficult to make choices from the array of excellent work.

However, those pieces chosen for inclusion show strong individuality in terms of creativity and expression of the medium. David Silcox was pleased to 'open the show' and concluded in his remarks that: 'watercolour is never given the prominence it deserves as a major artistic medium.'

The *Open Water* committee has many volunteers who perform endless numbers of jobs to make the exhibition a success. Our special friend in this regard is **Doug Driediger** in Calgary who

prepares the artwork for both the Call for Entry and the Exhibition Catalogue. **Jeanette Labelle** always makes a major contribution by proofreading and supplying the French translations. **Virginia May** also saves our bacon by taking care of refreshments for the opening evening.

There are numerous other volunteers who deserve a strong vote of thanks.

Not to be forgotten are the many corporate sponsors



Ernestine Tahedl, Chair,
The John B. Aird Gallery Board



Merv Richardson (Barrie, ON) with his wife
and his painting *Elora*.



Directors Heidi Burkhardt and
Marilena Isacescu Carlea



Director Virginia May providing
refreshments for the evening

who support our awards, and also our major private benefactors, Honourary Member, Ms **Sally Jarvis Sloan**, for The Jarvis Award, and the S.J. Sloan awards, and our esteemed painting colleague **Martha West Gayford** CSPWC who sponsors the Dorothy J. Corson Award. Bill Waters from Curry's Art Supplies, Birgit Cooper from Heinz Jordan, and Bonnie Keivit from Woolfitt's Art Enterprises all made personal appearances at the opening to make awards presentations on behalf of their generous companies, while Daniel Smith Company, David L Stevenson and Son, Creative Catalyst, and Wittnauer Watch sent along their awards to be included in our presentations. These sponsors deserve your support.



Katherine Zarull
President

President **Katherine Zarull**, MC for the evening, did a great job of keeping all the details moving along in a fun and timely fashion. Congratulations to all those who were included in this year's exhibition. We encourage you all to enter this historic exhibition every year. It is very pleasant to look back on the years you were personally included and it is a major feat to achieve.

You are also encouraged to get involved with the organization of this show. The exhibition should be held in many cities in this huge country but it needs your participation for that to happen. Work on next year's 87th Annual Exhibition will begin immediately. Your help is requested and with modern methods of communication, many tasks are not dependent on geography. So please volunteer. If you are able to be an award sponsor we would be very glad to hear from you as soon as possible. Contact Anita at info@cspwc.com.

So artists - get out your brushes and start painting for next year. The entry date will arrive before you know it!



Sally Martin, Associate, Toronto, ON with her painting
Pocket in Bloom

This year a bumper crop of six CSPWC associates earned a place in *Open Water*. Congratulations to: Jill Babcock (Dartmouth, NS), Doris Darbasie (Edmonton, AB), David Greaves (Cannington, ON), Ona Kingdon (Richmond Hill, ON), Sally Martin (Toronto, ON) and Vera Worling (Toronto, ON).



A few months ago **Pauline Holancin** was getting her entry ready for *Open Water*. She'd tried 13 times and never got in, but she knows how important this exhibition is for the Society and was determined to keep supporting it. 14th time: success!! Here she is with her painting, *Saving the Tomatoes*.



Jeanette Labelle with Western
Ontario Rep Joanne Lucas Warren



Doug Geldhart and
Director Marlene Madole



Anthony J. Batten with
E. Jane Hunter



Carol Westcott, CSPWC Rep
on the Aird Gallery Board,
and Marc L. Gagnon



A.J. CASSON MEDAL AND \$2000 FOR THE BEST PAINTING IN THE EXHIBITION
Pat Fairhead CSPWC (Bracebridge, ON)
Water Circus (on cover)



Since Pat was attending a YWCA dinner in Huntsville as a nominee for a Lifetime Achievement Award, she arranged for her *Open Water* award to be accepted by Diane Kruger, President of the Arts & Letters Club. Diane reminded us that Pat joined the Club in 1985 – the first year that women were allowed in as members. Pat wasted no time. In 1986 she was chair of the Art Committee. "This series", said Kruger, "explores light on surface, light coming up through depth." Pat is still guided by advice from her mentor, Franklin Carmichael: "Above all, be original."



DANIEL SMITH AWARD (\$2600 PRODUCT)
Vivien Thierfelder CSPWC (Spruce Grove, AB)
Red Hat

"I can't wait to go online and have a virtual tour of this 86th *Open Water* exhibition," said Vivien in her acceptance message. Of the 249 tubes of watercolour in her winning product, she said, "My palette runneth over."

THE JARVIS AWARD (\$500)
Ray Cattell CSPWC (Toronto, ON)
Reach of Autumn

Life Member and Past President, Ray Cattell is 90 years old, and still painting. (See Member News pg. 12 for his latest exhibition.) The award was accepted by his daughter, Elizabeth Cattell. She said, "For over 40 years Ray has believed that to get into the show is an accomplishment, but this recognition...is icing on the cake. She added that her Dad said, "...the Society...has earned its bragging rights as the best show on the calendar at the Aird Gallery."





Bill Waters, Sales Manager, Curry's presented four awards at the vernissage. Curry's is currently celebrating 100 years in the retail business and has been a loyal sponsor of *Open Water* for many years.



CURRY'S – WINSOR NEWTON AWARD (\$1000 PRODUCT)
Josy Britton CSPWC (Grand Bend, ON)
Water's Edge



CURRY'S - DA VINCI WATERCOLOUR AWARD (\$500 PRODUCT)
Jill Babcock, Associate (Dartmouth, NS)
The Piano Man



CURRY'S - M. GRAHAM & Co. AWARD (\$500 PRODUCT)
Yaohua Yan CSPWC (Markham, ON)
Union Station at Dawn



CURRY'S - DA VINCI WATERCOLOUR AWARD
 (\$500 PRODUCT)
David McEown CSPWC (Vancouver, BC)
Paradise Bay, Antarctica

David had to leave to teach before the award presentations but he left a message. "Witnessing climate change among the massive ice shelves and glaciers, I contemplate this melting flow of water that affects us all. Watercolour is an ideal medium for attempting to capture the light and flow of this journey..."



DOROTHY J. CORSON AWARD (\$500)
Jeanette Labelle CSPWC (Toronto, ON)
Quilted Landscape



HEINZ JORDAN AWARD (\$600 PRODUCT)
Liane Bedard CSPWC (Mississauga, ON)
Sweetness in the Bowl

The Award was presented by Birgit Cooper, President of Heinz Jordan, which is celebrating its 75th year in business as an arts supplies distributor.



D.L. STEVENSON & SON LTD. AWARD (\$250 AND \$250 OF PRODUCT)
Micheal Zarowsky (Toronto, ON)
Once Upon a Time (Georgian Bay)

D. L. Stevenson & Son is a leading manufacturer in Canada of artists' quality pigment, and a long time contributor to our awards program.



WOOLFITT'S AWARD (\$400 PRODUCT)
Peter Marsh CSPWC (Toronto, ON)
Dreaming of BC

Woolfitt's has sponsored this generous award for many years. This year Bonnie Kievet, Director of Wholesale Sales, was more than eager to find something special and decided on a Rembrandt Watercolour Set.





THE WITNAUER WATCH AWARD FOR A FIRST TIME *OPEN WATER* PARTICIPANT
Inae Kim CSPWC (Halifax, NS)
Summer Colour



Inae Kim's friend insisted that she come from Nova Scotia for the opening. Inae won two awards in her first ever acceptance in *Open Water*.



S.J. SLOAN AWARDS (ONE OF TWO \$250 AWARDS,
SELECTED BY MS. SLOAN)
Inae Kim (Halifax, NS)
Summer Colour



S.J. SLOAN AWARDS (ONE OF TWO \$250 AWARDS,
SELECTED BY MS. SLOAN)
Elaine Funnell (Spruce Grove, AB)
Viburnum Opulus #2



CREATIVE CATALYST VIDEO PRODUCT AWARD
(ARTIST'S CHOICE OF VIDEO PRODUCTS)
William Rogers CSPWC (Antigonish, NS)
Texting

Bill said in his acceptance message: "I wish I could be there with you at the Aird.... I very much look forward to receiving this Creative Catalyst product award."



THE ETHEL RAICUS MEMORIAL AWARD
FOR THE BEST WATERCOLOUR AT CENTRAL
TECHNICAL SCHOOL.
Harold Lee
Harold thanked his teachers at
Central. "They developed my skills."

An excellent review of *Open Water*
appeared in the on-line Dilettante's Diary.
Check it out at
<http://www.dilettantesdiary.com/id185html>

MICHEAL ZAROWSKY

How did becoming an artist happen for you?

I think every single human is born with artistic potential, but creativity is usually redirected into other pursuits. I had my first show when I was nine and it scared the hell out of my parents who wanted a doctor or lawyer in the family.

How do you begin? What "calls" you to paint a particular subject?

I go crazy when I can't paint. I have a direct way of seeing that I can only express through paint, and which I think does contribute to the artistic dialogue. One idea usually leads to the next. At times there are so many that I have to stop and empty my head just to be able to continue. Sometimes I work on sketches to help. I like pushing an idea as far as I can before I feel a certain calm arising within. At that point I stop. If the idea isn't bigger than me, doesn't totally consume/overwhelm me, if I can't lose myself in it, I get bored and it shows in the final work.

Which mediums do you use?

Primarily watercolour. I'm allergic to oil. I work over watercolours with pastels if I feel there is more there than merely the watercolours can express.

What colours do you use regularly and why?

I rethink colours every time. I'm very very nervous about colours. Repeatedly I introduce each one of them to each other, hoping they will be friends for at least the particular painting I am working on. Where I am working helps determine what colours I will eventually reach for. When I go to the tropics, for example, I sit and let the light come to me; after a few days I understand the light and then can go and locally buy the colours that will go into a painting.

What is the hardest step for you in the process of creating art?

Every painting is a battle of sorts. Willingness and an open mind are the two constant tools involved in any beginning. All through the process either I feel I have a tiny grasp of what I am doing or I am struggling to reach that point where I have this small understanding. Most of the time I do not know how it will work out until it is done.



Creek Meandering Past Where the Winter Gods Live by Micheal Zarowsky

Do you set a plan, or does the painting take on a life of its own?

It is a back and forth process. I push/ work it as much as it takes me places I have never been. That is the fun of it. The emphasis is on the process of discovery – of creative interpretation of some aspect of the world – being coupled with a process of inventiveness – that is, the personal expression of what is discovered.

Describe when/how you use your artistic intuition?

Things become clear when they need to become clear. Years of painting have opened me up to understanding myself, what makes me tick. When it doesn't work I walk away and go for a walk, and let what I need come to me.

Many artists have a compulsion to repeat subject matter- have you found yourself doing this?

I do work in series, which is not repeating the subject, but taking it further, as far as I can at any given one time and then the ideas are put on a back burner. Sometimes years go by, and then I find I have something more to say about the idea. Or not. It all has to do with having something to say.

What is your most special painting in your home that is not yours?

We had a few Franz Johnsons but they ended up helping us make ends meet at a time when those same ends were very far apart. Come to think of it almost every single work we have had that was not ours has gone the same route.

What is the best advice you ever received?

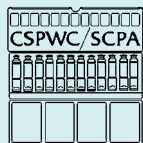
My ex-shrink, Ian, said two things I have not forgotten. One: develop a style. I never understood what he meant at the time, and it sort of came about in spite of me. Two: he let me know in no uncertain terms that people were not buying my paintings to do me a favour.

What advice would you give?

Just paint.

Publisher's Note: This series aims to explore the process of using the artist's vision, personality, tools and preferences in the creation of art. The artists are asked a wide range of questions and we hope their candid answers will stimulate, encourage and entertain you.

Micheal Zarowsky works in watercolour, acrylic and pastels. Self described fervent adlibber, Michael currently prefers to paint with watercolour directly on gessoed norwegian birch panels. He became a Member of CSPWC in 2007. Contact Micheal through his website at www.zarowsky.net.



CAPE BRETON SYMPOSIUM 2012

by Bill Rogers

Plans are firming up for the Symposium in Cape Breton in July, 2012

Location: Gaelic College Campus
St. Ann's Bay,
Cape Breton, N.S.
Dates: Classes July 2-6
Registrar: **Nora Gross**

Students may arrive July 1st and there is an opportunity to stay an extra night after the event.

Some instructors have been confirmed and they include:

Jean Pederson - 5 days on varied topics

Bill Rogers - 2 days figure

Chris Gorey - 2 days plein air

Ron Hazell - 3 days seascapes, landscapes and streetscapes

Brian Atyeo - 5 days on varied topics.

We will have a couple of guest artists (TBA)

To help improve the event, I will be doing a survey using our database of all past symposium attendees to find out what they liked, what they disliked, and what they would have liked- including instructors. Look for that in the next month. This will help to fill in the roster of instructors and provide other information we can use to make this the best symposium yet.

At our annual regional meeting held at **Ron Hazell's** home and studio, **Alice Reed** suggested that we have a program for spouses - an excellent idea. This would help recruit those who might like to bring a non-painting partner if there was something for them to do during the day. We'll work on that. My former employee is now at the Baddeck Tourist Information Centre and will help inform me of options, I'm sure.

Registration will start in January. Contact **Bill Rogers** billrogers@eastlink.ca for more information.

WORLD WATERCOLOUR DAY

The LIBRARY PROJECT



Don Baxter — image detail

This year, CSPWC Member **Marilena Isasescu** spearheaded a project in which CSPWC artists exhibit work at branches of City of Toronto libraries from November 1 – 30.

Participating artists are:

Don Baxter CSPWC – Northern District Library

Alejandro Rabazo CSPWC – Runnymede Library

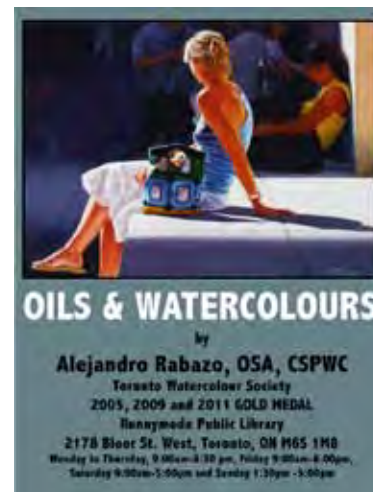
Heidi Burkhardt CSPWC – Mimico Centennial Library

Josy Britton CSPWC – Don Mills Library

Vera Bobson Associate – Richview Library

The artists and the CSPWC are trying to organize a special event at each of the libraries on November 23rd.

This is a great idea for celebrating World Watercolour Day and exposing your art to a wide audience. It would be wonderful to see it spread to other cities in 2012. Please send in any other reports of World Watercolour Day activities for the round up in the next issue.



Alejandro Rabazo's Poster



A section of Josy Britton's display at The Don Mills Library

CSPWC MEMBER DIRECTORY

The 2011/12 Elected Member Directory has been circulated to the membership. It has been brought to our attention that **Sherrill Girard's** contact information was left out. She's asked us to include it here so you can add it to your list.

Sherrill Girard, (2001)

67 Par Ave.,

Toronto ON M1G 2G7

(416) 438-2306 sherrillgirard@sympatico.ca

Please note: this directory is circulated to the elected membership every year so members have a way of contacting each other, and discovering other members who are in their

area. This aids in creating more local networks of members supporting the work of each other as well as of the CSPWC. The list is not circulated elsewhere.

Because of privacy policy all members who want their contact information listed in the directory must give the CSPWC permission to do so. If your name appears in the Directory with no address or contact number this means we do not have your permission to publish the information on file.

If you would like your contact information to be added, removed or corrected in future, please contact Anita info@cspwc.com to give your permission and/or provide details.

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a limit of 50 words per artist per issue in order to include the maximum number of notices. If you send more than that your entry will be edited. So please, edit yourself in order that something important to you is not left out.

JENNIFER ANNESELEY (Edmonton, AB) has work featured in *Strokes of Genius 3*, *Fresh Perspectives* by Rachel Rubin Wolfe. It is available through Amazon. Her 18th annual exhibition was held on Nov 3 at the Fairmont Hotel Macdonald.

BILL ROGERS (Antigonish, NS) has a solo exhibition of equine related and figure work at the Marigold Cultural Centre in Truro during November. Bill will be teaching a workshop in Croatia in June 2012. For information www.slikamilina.ca. He is also teaching in Bermuda in Mar and at Dillman's Bay Resort, Wisconsin in Sept.



Emem in Costume
by William Rogers



Invite Image
for Ray Cattell

RAY CATTELL (Toronto, ON) 90 years old and still painting, Ray has an exhibition, *Brushstrokes* at the Moore Gallery, 80 Spadina in Toronto from Nov 5 – 26. Tues – Sat 11 – 5.

DOMINIK MODLINSKI (Nanaimo, BC) has

a one-man show, *Toadlena: A Trading Post Visited* at the Mark Sublette Medicine Man's Gallery in Tucson, Arizona USA. Opening: Nov 19, 2011. His paintings depict his incredible journey through the great Southwest USA. To see the work visit: <http://paintingjourneys.com>

YVONNE MORRISH (Kelowna, BC) took part in the Kelowna annual *Red and White Show* fundraiser at the Kelowna Art Gallery Oct 22. While the red and white wines were

a big part of the evening the true focus was on the art, the proceeds of which went to support public programming initiatives.

HEIDI LAMBERT'S (Maple Ridge, BC) *Crown of Lilies* was accepted in the NWW's *Waterworks* show in Seattle, juried by John Salminen. The exhibition runs from Oct 27 – Jan 6, 2012 at the Seattle Center.



Crown of Lilies by Heidi Lambert

ALEJANDRO RABAZO (Toronto, ON) won the Toronto Watercolour Society 2011 Gold Medal for *Osgoode Hall, Toronto in Aquavision 2011*. The exhibition is at the Paper Mill Gallery, Todmorden Mills Heritage Museum & Arts Centre, 67 Pottery Road from Nov 30 – Dec 11. Opening: Dec 4 2 – 4 pm. Alejandro had a studio exhibition Nov 5 – 13.

BRENT R. LAYCOCK (Calgary, AB) has a solo retrospective, *Splashing Around*, at the Leighton Centre Art Gallery near Calgary, from Mar 3 to Apr 14, 2012. Opening reception: Sat Mar 10, 2 – 4. Works in the show are watercolours spanning most of Laycock's career and will include landscape, floral and abstract images.



Cameron Wetlands
by Brent Laycock

PAULINE HOLANCIN and **JAKE MOL** (Aurora, ON) will have their 28th exhibition of recent paintings at their studio at Tamarck Hill, 150 Westview Dr., Aurora from 1 – 6 pm Nov 19/20 and Nov 26/27.

BIANKA GUNA (Toronto, ON) has works on paper in a Navillus Gallery exhibition 110 Davenport Rd. Toronto, from Oct 15 <http://www.navillusgallery.com/portfolio/bianka-guna>, and is featured in *Decadence & Austerity*, which opened at the gallery on Oct 25 and runs until December.

CHRISTOPHER GOREY (Ingonish, NS) has an exhibition titled *Painting the Coast* at The Art Gallery of Nova Scotia Art Sales and Rental Gallery, 1723 Hollis St., Halifax, from Dec 1 – 31 during regular gallery hours. Chris' new watercolour and oil paintings depict coastal motifs from around the Maritimes as well as Newfoundland and Maine.

PAM MCKINNON (Brockville, ON) won three awards at the Ottawa Watercolour Society 64th Juried Exhibition, *Anything Goes*, at the Centrepointe Theatre Gallery. A *Pane in the Glass* won: the Top Choice Wallacks Award, the Lou Charton Juror's Award and the Louise Michaud Juror's Award. The watercolour on paper was laminated to a sealed board and framed without glass.



A Pane in the Glass
by Pam McKinnon

BONNIE STEINBERG (Thornhill, ON) will be leading a painting trip to Provence and Paris from Aug 29 – Sept 11, 2012. For more information contact Bonnie: watercolours@rogers.com or Debbie Ross at the Women's Travel Network, info@womenstravelnetwork.ca

RUDOLF STUSSI (Lenzerheide, Switzerland) is in Switzerland until

August 2012, working on solo exhibitions in Switzerland, Berlin, and Austria. He is also illustrating a children's book *Feuerlili* (Firelilly) with Swiss author Silvio Huonder, and preparing a book of his artwork over the last ten years *Schraeglage* (Awry). Both will be published in German. Visit www.rudolfstussi.com

BARBARA SUTHERLAND (Toronto, ON) has her studio show on Nov 20 at One Ledge Road in Scarborough. Visit www.barbarasutherland.com for information and to follow her re-styled blog.

Associate News

IOANA BERTRAND (Toronto, ON) has an exhibition at the Deer Park Branch of the Toronto Public Library (St. Clair & Yonge) from Jan 3 – 31, 2012. *Lumière Boreale*, celebrates the Canadian North in paintings and prints.

NOLA McCONNAN's (Toronto, ON) book *ABC Muskoka* will be featured at the Moose Show in the Barbara Frum Atrium, CBC Broadcasting Centre, Toronto from Nov 17 – 19. She also contributed 1200 watercolour works for the Heritage Sports Collection. 100 of the 150 works exhibited at the Aurora Cultural Centre during October were by Nola.



Aurora Borealis
by Ioana Bertrand

MARNEY ROSE EDGE (New Westminster, BC) had her painting, *Summer Fresh*, accepted into the Northwest Watercolour Society's members' show *Waterworks 2011*. It is held at the Seattle Design Center from Oct 27- Jan 6th.



Summer Fresh
by Marney Rose Edge

FIONA KINGDON (Richmond Hill, ON) was juried into 6 international watercolour exhibitions this year and won awards in two. She won the Jade Fon Memorial Award in the CWA 42nd National Exhibition and Honourable mention in PPWS International *Watermedia XV11*. She was also awarded signature status from the Pennsylvania Watercolor Society.