

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE • OCTOBER 2012



THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Bill Atkinson

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What a Summer!



The sun shone and the smiles were bright in Cape Breton at the beginning of July this year. The symposium, held at the newly renovated St Anne's College, was a full house event. The place was hopping all week

with students and instructors coming together to learn, share and inspire.

I always love the camaraderie that happens when people who usually work alone come together to share ideas and skills. The hourly sound of the Piper couldn't drown out the chatter. The renovations were spectacular. Imagine a new mattress on every bed when you go to summer camp! Of course, a secret part of the fun for some of us is being busy all day but having breakfast, lunch, dinner and the evening's entertainment all taken care of.

Thank you Bill Rogers, Chair, and Nora Gross, Registrar and Evening Coordinator for doing such a great job of bringing in that fantastic teaching team, finding product support from Prismacolor and Golden (who filled goody bags and provided tons of freebies) and pulling off a successful on-site Silent Auction. Thank you also to all of the instructors, models and that special team of symposium registrants who jumped in to help at the College. Students were ready to sign up for the next symposium, so we are now hoping that some Member will volunteer to start the ball rolling for another one soon.

Open Water 2012 is now around the corner. Jury day was held September the 6th at the Wallace Ave. Almost half of the

entries were not from Members making it an exciting new mix of eye candy to choose from, but I was surprised that more Members aren't supporting the exhibition and the Society by entering the exhibition. Every entry helps cover the cost of this exhibition, and unfortunately to keep us on

**News: Open Water Catalogue
now only free to
exhibitors and sponsors.**

track, the Open Water Catalogue will now only be free to accepted

exhibitors and sponsors. You can go to www.cspwc.com or call the office, to order yours for \$7, including shipping and handling. It will be mailed directly to you just as soon as they are off the presses.

Betty Ann Jordan, Pat Fairhead and Marc Gagnon did a great job putting together the exhibition. We will need Volunteers to sit the J. B. Aird Gallery during Open Water to provide sales assistance and security for the paintings. Please local Members, call or email Anita Cotter, (416) 533-5100, to book a four hour time slot to help support the Society. Unfortunately, there is no parking provided at the Aird but there is easy street and garage parking in the area. Don't forget to mark your calendars with the Opening reception and Awards night October 25 from 6 - 8 pm.

If you can't help with Open Water, are you doing something for World Watercolour Day? Have you signed up for the Collectors Club? Is there someone you might remind about the Membership Application deadline November 1st? The Board of Directors and Regional Directors appreciate every gift of time and support that you can share.

Keep your laughter hearty and your brush wet!

Katherine

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ATLANTIC CANADA

by Nora Gross

We had a lovely meeting in Truro at the Glengarry Hotel (a Best Western). We had a fairly good turn out for the event: **Brian Atyeo, Jim Girvan, Ron Hazell, Liz Wilcox, Columba Kim, Kathy Brown, Gail Sutherland, Patsy MacKinnon, Annabelle Caissie, Joanne Hunt**, who very kindly organized the event, and myself. Unfortunately, we had 4 members and spouses cancel out the last three days. We felt that if we had the event in Truro more NB members could attend and that is still a reasonable assumption but maybe not THAT time of year. We did this to coincide with the opening

of Ron Hazell's show at the Marigold Centre. I must say that the service and the food were amazing and the staff very accommodating. There is talk of an Annual Studio Visit in the Sydney, Digby or even Moncton area, and it may come to that, but a studio visit is one thing and hauling hot food to a pot luck is another. Several of us agreed that the hotel venue for the food is a better idea.

We had a recap of the Symposium. It was a success in that the venue, food, accommodation and instructors were top notch. We had about 6 CSPWC elected members attend and take classes and by all accounts they enjoyed it. I myself finally (after running several

symposiums) attended one in Ottawa last June and loved the experience.

Brian Atyeo will be doing a week long w/c workshop in Glen Margaret and the information will be passed on to you once it is finalized. After an excellent meet and greet including a meal we all headed off to the Marigold Centre to Ron Hazell's opening. It was lovely as usual. Ron's work is so clean and crisp and as usual I left drooling but did not get any on the paintings.

QUEBEC

by Garry Hamilton

Josie Rinoldo gave an outdoor watercolour workshop at the Botanical Gardens in Montreal on Sept 8 and 9. Emphasis was on drawing, taking photo references and of course watercolour technique.

Margaret Nachshen's watercolour *Anchors Aweigh* has been accepted into the Catherine Lorillard Wolfe Art Club show, see member news for more detail. Margaret also attended a 3 day workshop with Joe Anna Arnett at the Southern Vermont Art Center Sept 27 to 29.

Earlier this year **Laurie Campbell** had a hugely successful one man show at Roberts Gallery in Toronto, selling 28 of 30 pieces. OK the show was all oils. But who can argue with success?

Barbara Simmons and **Norma Bradley-Walker** both exhibited at

the group member's show of the Lakeshore Association of Artists on Sept 8 and 9 held outdoors on the beautiful grounds of John Abbot College in St. Anne deBellevue, QC.

Daniel Barkley had a one man show *Oeuvres Recente* at the Galerie Dominique Bouffard, Montreal from May 19 to Jun 10. He was also in a group exhibit *Re-Presenting the Nude* at Evoke Contemporary in Santa Fe New Mexico, USA from Jul 1 – 31.

For all you voyeurs there are 2 new artist web sites from our group. **Josie Rinoldo** is at www.josieart.com and moi, garryhamilton.com. I should mention that **Michelle Boudreau**, president of the SCA (Socete Canadienne de l'Aquarelle) and I will meet in October to see if there are any possibilities of collaborations between our 2 groups. Will tell you more in my next report.

BRITISH COLUMBIA AND THE NORTH

by Heidi Lambert

We have set Oct 24 – Nov 25 as the date for the next CSPWC Regional Exhibition *Western Streams II* to be held at the Leigh Square Community Arts Village, Port Coquitlam, BC.

I'm personally very pleased with this date because I have some new additions from B.C. that would like to join our fabulous organization and they would love to be part of our second Exhibition. This will give them the time they need to get

everything back from Toronto and join us. I also feel this time line could enhance our sales with Xmas just around the corner.

I will send a detailed itinerary with all dates for the Regional Exhibition once details are worked out with the ladies from Leigh Square. The entry deadline will be May 18, 2013. The complete itinerary will be provided in a future newsletter.

Another item I want to pass along to you at this time is I have two Members; **Gerry Thompson** and

David McEown and one member to be, **Leslie Redhead**, lined up for workshops during this Exhibition. The dates are not formalized as yet but I'm sure some of you will want to set aside some time to take in one or all of these fabulous workshops.

I think it's quite exciting to have this time to contemplate and ready ourselves for another Regional Exhibition and I know you'll join me in making this one as great as the last one we enjoyed.

Coming Events

Oct-23 - Nov 16

OPEN WATER

John B. Aird Gallery

900 Bay St at Wellesley

Toronto

Opening Reception and
Presentation of Awards: Oct 25**Oct 28**

Going National

Cambridge Centre for the Arts
60 Dickson St., Cambridge ON**Oct 31**

Deadline for Collectors' Club

Nov 1

Deadline Membership Application

Nov 11

World Watercolour Day

2013**May 4**Annual General Meeting
Arts & Letters Club
Toronto ON**Oct 24 - Nov 25***Western Streams*

Regional Exhibition

Leigh Square Community Arts Village
Port Coquitlam, BC

WATERCOLOUR SYMPOSIUM 2012

Returning to St. Ann's Gaelic College

by Katherine Zarull and Nora Gross

Arriving on Sunday, July 1st for Canada Day was a perfect start to a fantastic week of paint, laughter and new friendships. Joining together at the St Ann's Gaelic College in Cape Breton, participants came from seven provinces and various areas of the United States. With a warm welcome, **Nora Gross** (Registrar and Queen of Everything) and her team of helpers, Jackolynn Coughlin, **Murielle LeBlanc** and Rosalie Seidelman provided each artist with an amazing gift bag well filled with Prismacolor watercolour pencils, signature CSPWC Sharpies and tons of other treats. Soon followed by a wine and cheese get together, everyone joined in celebrating the beginning of a week at Art Camp!

The College was just finishing extensive renovations, so the guest rooms were newly decorated with in-suite baths, fresh paint, new mattresses and beddings, while the classroom spaces had also been renewed and expanded. Wow – then add the wonderful three meals a day, the noon hour ceilidh and the Great

Hall for the evening events and guest speakers. It was not like any camp I have ever been to.

From beginners to CSPWC Members taking classes, the mix of skills was impressive and encouraged lots of cross-over discussion on paints, methods and ideas. Whether a new painter or an established one, there was a lot of information to digest and new friends to share with. The schedule was busy with classes all day and events each night with off site trips for the plein air classes, models for the figure classes and lots of demonstrations and individual attention from each instructor.

Monday night was the Silent Auction in the Great Hall. The items spread across rows and rows of tables, added energy and excitement to the already amazing amount of donations - from artist's libraries, product and retail sponsors. The auction successfully raised nearly \$3,000 for the Society. A special thank you to Nora for her time and energy organizing this event, and the impressive product donations from Prismacolor.

On the Tuesday evening, despite the lovely weather, artists gathered to hear Andrea Warren, the Golden Acrylic representative speak about



the various products and uses of the Golden paints and mediums. Andrea finished her talk by giving beautiful sample kits and colour charts to everyone in attendance.

The Wednesday night ceilidh is always a big hit with the participants. Watching those toes tap and the fiddlers making those strings dance, is something you never forget! The CEO of the college, Rodney MacDonald, along with Tracy Dares, Buddy MacDonald and Michael McMillan put on a first class Gaelic music night to the delight of the crowd. Many of the artists had never seen a ceilidh.

Mary Black from National Art gave a spirited talk, Thursday evening, on new innovations for framing watercolours. She was kind enough to give a frame to the Monday auction and had a draw for a frame kit at the talk. Randy Hall, another local framer, was available outside the cafeteria for two days with a selection of frame kits. Ron also donated to the silent auction.

By Friday the students were tuckered out! The instructors had done an amazing job working with students at all levels. Thank you – Brian Atyeo, Christopher Gorey, Nora Gross, Ron Hazell, Karin Isenburg, Linda Kemp, Jean Pederson and Bill Rogers.

Already, artists are asking "Where will the symposium be next year?" Job well done!



Sue Wilson

*Remarkable instructors,
wonderful setting and
I learned so much.*



Sherry Chanin

*This was my first symposium
and I enjoyed every minute of
it. The music, the company and
the classes.*

Eliz Dexter

*So well organized and
convenient. All workshops
were chalk full of info.*

Julie Purcell

*Wonderful... everything.
You have unleashed me.
Watch out.*



Jury Day: *Open Water* 2012

by Katherine Zarull

As the end of the summer was cooling down, we held the jurying for *Open Water* 2012 at our Wallace Avenue office on Sept 6th with over 240 submissions. As only 40 paintings are accepted for the J.B.Aird Gallery/Galerie J.B. Aird, it was a focused day. While almost half of the entries came from non-Members, 18 artists from outside of Canada submitted images. The increased reach internationally while reducing costs for the Society to put on a major international exhibition was aided by using the internet for advertising and for the first time, payment could be made on-line through PayPal and the images sent via email. The number of entrants who took advantage of this was 90% of the entries.

We were very lucky this year to obtain the services of Ms. Betty Ann Jordan, of ArtInSite, as the Guest Juror. Ms. Jordan's articles and columns have appeared in Canadian House and Home, Toronto Life, Where Toronto, Essential Toronto, Azure, Toronto (November 2008), The Globe and Mail, The National Post, American

Style, Canadian Art, Art News, Fashion, Elm Street, and many other periodicals. She has led courses on art appreciation for the Classical Pursuits program, the Adult Education program of the Art Gallery of Ontario, and the Museum of Contemporary Canadian Art. Our CSPWC Member Jurors were Past President, **Marc L. Gagnon** and 2011 A.J. Casson Award Winner, **Pat Fairhead**.

While Marc came in from Newcastle that morning, Pat came the distance from Bracebridge the day before, both showing that distance wasn't a factor to helping out. Member **Karin Isenberg**, who also drove in from Courtice that morning, acted as proctor while our Administrator, Anita Cotter, kept us all organized with the appropriate papers.

The jurors combined experience and knowledge of art, plus a willingness to work together efficiently, made the day an easy one for Karin, Anita and myself. That was a large group to sort through and the final selection will make an absolutely beautiful exhibition. Thank you to all for helping accomplish this.

NOW AVAILABLE CATALOGUES *OPEN WATER* 2012

Don't forget, if you wish a catalogue they will be available for sale during the run of the exhibition for \$5. But, if you live out of town, for \$5 plus \$2, shipping and handling, a catalogue can be mailed to you directly by calling Anita at the office or going online at the CSPWC web site.
www.cspwc.com

This year, only the exhibitors and the sponsors will be receiving a free copy of the *Open Water* 2012 catalogue. They will be available for sale during the run of the exhibition for \$5.

Of course, we hope to see you at the opening reception and awards ceremony Oct 25 from 6 – 8 p.m.



Open Water

The 87th Annual Open International Juried Exhibition

Tuesday October 23 to Friday November 16, 2011

Opening Reception and Awards Presentation

Thursday October 25th, 6 – 8 p.m.

The John B. Aird Gallery • Galerie John B. Aird Bay and Wellesley 900 Bay St., Macdonald Block, Toronto, Ontario www.airdgallery.org

*The Canadian Society of Painters in Water Colour/
La Société Canadienne de Peintres en Aquarelle*



GLEND A LEA (FERNEAU) BEAVER

Glenda, a CSPWC Member since 2001, died in 2011. Glenda's life long passion for art started at a young age. A bachelors degree in art, teacher training in art and 2 years of Post Graduate art studies provided a well rounded back ground that lead her to pursue art as a profession. Having studied watercolour under such artists as Edgar Whitney, Doris McCarthy, Szoltan Szabo and Frank Web she made her contribution by conducting many of her own watercolour classes and workshops.

She wrote and produced a book and 2 instructional videos on watercolour techniques. She painted in watercolour exclusively since 1977 and enjoyed international achievements travelling twice to Europe to exhibit. She was represented by 10 commercial galleries in Alberta and one in Mall of America. Glenda Beaver's watercolours interpreted nature in ways that showed her love of creation and our creator. Her paintings were sensitive and radiant, and visually communicated serenity.



SNOWLADEN SPRUCE
BY GLEND A BEAVER

In Memorium



TRANSLUCENCE BY RUTH SAWATZKY

Ruth who passed away this past May, became a Member of the CSPWC the same year as I. We first met in a watercolour workshop given by Harry Heine.

A student of hers recalls her enthusiastic and energetic approach. She had her students approach the same subject in five different manners and taught them not to be afraid of re-doing a subject. She entertained them by saying that she had once re-done a subject twenty five times.

Ruth was also a member of the Federation of Canadian Artists, the North West Watercolour Society and her local

RUTH HELEN SAWATZKY by Margaret Elliot (Delta, BC)

group, the South Delta Artists Guild in which she invested a lot of care and energy in its growth and viability. Her critiques at the Guild were especially sought after. She also taught at the University Women's Club and critiqued at the FCA. She was a fabulous juror, and could make quick judgments, even in a show of 750 applicants.

In 2000, she had a work selected for the Royal Collection and much enjoyed the later presentation at Canada House, and visiting the home of Prince Charles and viewing his private collection.

Ruth has left us with her enthusiasm and perseverance.

GEORGE STRACHAN

George Strachan a CSPWC member since 2000 died on Sept 13, 2011 in Michigan. He was born in 1920 in Aberdeen, Scotland but moved to the United States where he took business administration at Wayne State University and then a graduate degree in commerce from Indiana University. He eventually became the senior vice president and comptroller of Standard Federal Savings and Loan. He died at age 91.

His artist's statement reads: "Painting provides me with an avenue of adventure and self discovery, an area

of freedom in which I search things out for myself and find my own way. I paint in the realist tradition constantly seeking out new subject matter. I dislike repetition so with each painting I challenge myself in capturing difficult and different situations."

He was also a member of the Grosse Pointe Artists, Anton Art Club, Lakeshore Art Society and the Toronto Art Gallery, Grosse Pointe Rose Society, the Grosse Pointe Camera Club and the American Legion.



UPPER GLASS BY GEORGE STRACHAN

In Memorium

Editor's Pick: Tales of Member's Big Adventures

by Bill Atkinson

PLEIN AIR EASTON AND BILL ROGERS

Plein Air Easton, in Easton Maryland is one of the major plein air competitions with a \$5000 first prize after a week long paint in, this year with 58 juried artists. Visit the website (www.pleinaireaston.com) to get more details and take some time to enjoy the video blog that was produced during the festival. Early March of the year is the deadline for submissions and from over 300 entries 58 artists were invited to the show



HORSES BY BILL ROGERS

which runs in mid July on Chesapeake Bay in Maryland. As is true of many plein air events oil or acrylic is the major medium but the video blog pointed out that one of the trends for the event is an increasing number of watercolour painters. Bill Rogers of Antigonish, Nova Scotia was one of the participants selected this year out of a pool of over 300 applicants.

Starting in 2005 the event has garnered significant support from collectors who this year purchased over \$200,000 in paintings in the three days of the final gallery display. Each artist displays two of their plein air paintings from the week's work but is allowed to either create or bring with them up to 10 paintings and if one of the 2 selected paintings is sold then another from their set of 10 can be displayed in the main show. To see more of Bill's work visit Lyghtesome Gallery in Antigonish, www.lyghtesome.ns.ca and also check out his website at www.williamrogersart.com.

EDMONTON ARTIST PAINTING AND PUBLISHING

Jennifer Annesley will present her annual one day exhibition on Nov 8, 2012 at the Fairmont Hotel in Edmonton. Her recent travels to Hungary, Poland and Italy are the foundation of this year's architectural paintings, from the elegant cities of Milan and Florence to exotic Budapest and medieval Krakow. This year's landscapes are based on the artist's backcountry experiences in the Rocky Mountains and on the Bowron Lakes canoe circuit in British Columbia.

Two of Annesley's watercolours won a place in the hardcover book *Splash 14, Light and Colour* from more than 1500 worldwide entries. Edited by Rachel Rubin Wolf, it will be published by North Light Books in June 2013. This is the second North Light publication for Jennifer; last year, three of her charcoal drawings were included in *Strokes of Genius, The Best of Drawing*.

The Federation of Canadian Artists accepted two charcoal

drawings into their International Drawing Competition in Vancouver, B.C., one of which won the FCA's Award of Excellence.

Three of Annesley's landscape paintings were selected by author, Jane Gooch, for a book celebrating artists who have painted Mt. Robson over the past 100 years (to be published by Rocky Mountain Books in Apr of 2013). To see some of the recent work check out her website: <http://annesleystudio.com>.



TEATRO BY JENNIFER ANNESLEY

MEMBERS GAINING TOP AWARDS in Ontario Juried Exhibitions

Recently several CSPWC Members received the following Juried Awards at the *Crossection 12 Exhibit* of the Central Ontario Art Association (COAA) "Best in Show", Pauline Holancin. The "Allan Austin Memorial" Award, Jake Mol. "Jurors Choice" Award, Doreen Renner, and "Jurors Choice" Award, Brigitte Schreyer. The website is www.coaart.com

At the recent East Central Ontario Art Association, (ECOAA)

Exhibition, the following Juried Awards were received by CSPWC Members. Juror's Choice Award *Early October Snow*, Jake Mol. The "Lila Patton" Memorial Award, *Autumn Glow*, Pauline Holancin. In addition two CSPWC Associates won as well: the "Jeane-Marie McAdam" Award, Carolyn Pascoe and the "Rose Baker" Award, Vera Bobson. This organization's website is www.ecoaa.ca

Note: Our new Editor, Bill Atkinson, has found your personal stories interesting and is willing to take up to two or three submission per issue and expand on notices from the Members' News Section. So, keep those newsletter deadlines on the calendar and you may become the Editor's Pick.

WORLD WATERCOLOUR DAY: NOVEMBER 23

Don't forget to plan some events with your local groups through November with a climax on the twenty third to celebrate World Watercolour Day. Make this an opportunity to educate and interest the public and potential artists in the challenges and delights of watercolour painting. Include a few

copies of Watercolour News in your display and encourage watercolour painters to join the society. If you do host an event of any kind take some pictures, do a small write up and send it along for the next edition of the Watercolour News. We would all love to see your adventures!

CSPWC IS GOING TO MEXICO!

By Katherine Zarull

The CSPWC has been invited to participate in the 9th International Mexico Biennial at the Museo Nacional de la Acuarela, in Coyoacán, México. Since the inauguration of World Watercolour Day the biennial has been timed to be a part of those celebrations. World Watercolour Day is on Nov 23 and the exhibition will run from Dec 2012 to Feb 2013 and include works from over twenty countries.

The Biennial was established by the late Maestro Alfredo Guati Rojo in 1994. The CSPWC/SCPA was first invited to participate in 1996. Since then six artists have been selected to represent the CSPWC/SCPA at each biennial.



Over fifty CSPWC members have participated in these exhibitions since 1996.

Because of the enormity of pieces to be exhibited, the exhibition is divided in two groups according the alphabetical order of the participating countries. The first group exhibition will take place from Dec 2, 2012 to Jan 6, 2013, with the second group exhibiting from Jan 13 to Feb 17, 2013. The artists will be selected by the Board of Directors

Many thanks go to **Alejandro Rabazo** who helped us with the Spanish translation and handled the Spanish correspondence with the Museum.

News on the Arts

PAINTING CANADA: TOM THOMPSON AND THE GROUP OF SEVEN

McMichael Gallery Nov 3, 2012 to Jan 6, 2013

by Bill Atkinson

This international exhibition of some of Canada's greatest art is making its only appearance in North America at the McMichael gallery (<http://www.mcmichael.com/index.cfm>) at the end of the year. It has been organized by the Dulwich Picture Gallery (<http://www.dulwichpicturegallery.org.uk/>) in London England and the National Gallery of Canada (<http://www.gallery.ca/en/>). It includes 122 paintings of the group and perhaps more exciting for artists a significant number of sketches.

The exhibition is framed between Tom Thompson's classic views of Algonquin park's lakes and trees and Lawren Harris's spare and powerful visions from the Great Lakes to the Arctic. Wherever possible the finished work is presented with the initial sketch, an invitation to watch the creative process in action. The exhibition has as well brought together a significant number of paintings held by individual collectors and



THE CLOUD, RED MOUNTAIN, 1927-28, OIL ON CANVAS, 87X102.2 CM, ART GALLERY OF ONTARIO, TORONTO. WITH PERMISSION OF THE MCMICHAEL GALLERY

not usually seen by the public.

Ian DeJardin, Director at Dulwich Picture Gallery, said, "These artists produced some of the most vibrant and beautiful landscapes of the 20th century. The Canadians have kept this particular light under a bushel for far too long – I am proud, and frankly amazed, that this is to be the very first major exhibition of their work to be held in this country since the sensation of their first showing here in 1924.

As for Tom Thomson – what he achieved in his tragically short career (just five years) is extraordinary. He is Canada's very own Van Gogh. We were

thrilled with the public response to this exhibition and in fact, the exhibition broke records for the largest single day attendance in our history."

If you can't make it to the exhibit the catalog will be available through the McMichael Gallery but they also plan to make available some virtual tours so check out their web site as the year progresses.

WE NEED MORE APPLICANTS

By Ron Hazell, Chair, Membership Committee Applicants Jury

This is a plea to all Members and Associates to encourage outstanding watercolour artists that you know to apply for membership in the society. This past year we had the lowest number of new applicants in recent memory, nineteen. I think we can do better.

If you know of any good watercolourists who are not members, please suggest they apply for membership. The application form is on the society web site www.cspwc.com. Potential applicants need only go to the "Become a Member" link to see the application form which contains all the information needed to apply. The annual deadline for applications to be submitted to the Toronto office is Nov 1.

A typical response heard when suggesting someone apply is: "I'm not good enough yet." I tell them why not let the jury decide that? Another common response is: "What's in it for me?" The answer is that the benefits are numerous:

- a member joins a select group of professional watercolourists, and enjoys camaraderie and support from peers
- members are eligible to enter Members' Exhibitions and participate in national and international activities
- members may use the initials CSPWC after their names
- members receive the society quarterly Newsletter
- members receive reduced entry fees to Open Water Exhibitions and Symposiums
- membership is a recognized watercolour painting teaching credential
- members meet some wonderful fellow watercolour artists from all across Canada.

In other words, Elected Membership opens doors. So this plea is not just about numbers. It's about the best watercolour artists becoming part of, and contributing, to the future of the society.

APPLYING FOR MEMBERSHIP

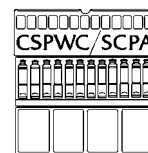
By Ron Hazell, Chair, Membership Committee Applicants Jury

At the AGM in May, I heard that some members were telling prospective applicants that the six jpgs submitted for jurying had to be of the same subject matter. That is no longer the case. That requirement was relaxed several years ago. Also, anyone can apply for membership. You do not have to be an Associate first.

As usual, the deadline for applying for elected membership is Nov 1. Please tell any watercolourists you think might be interested in applying about the deadline. The number of applications has been dropping, so please encourage good

watercolour painters to apply.

Tell them in order to view the application procedure, go to the society web site, www.cspwc.com, and under the heading "Membership", click on "Become a Member". Then download the application form. All of the details for applying are contained in the form. Your application form, including the six jpgs of the images you are submitting for jurying, must be at the Toronto office by Nov 1.



ELECTRONIC PAINT OUT

by Peter Marsh

Although many of us enjoy seeing the work of other members of the society it is often difficult because our membership is spread far and wide. So we are hoping that many of you would be willing to submit a digital image of your latest work with the hope of being displayed on our national website with a small comment from yourself. **Bill Rogers** has proposed *Electronic Paint-Out* as the sparkling name for this venture. As soon as we have enough submissions to guarantee that this could be a regular appearance on our website we will begin. If you would like to participate, please send your submission and a small

comment to info@cspwc.com where Anita Cotter will put it into the selection box.

Let me be the first to get this going, but of course, we will be expecting to hear from the rest of you immediately! *West Coast Mysticism* was painted from our recent trip to the west coast visiting the Yukon, Alaska, and BC. There is a painting around every corner in BC and each location has many mystical qualities. This painting takes a crack at capturing this powerful place.

Join in the Fun!

COLLECTORS CLUB

The Collectors' Club is now looking for participants. Any elected member who donates \$100 to the CSPWC receives as a thank you, the opportunity to participate in the Collectors' Club plus a charitable donation receipt. To be eligible for the 2012 round, donations must be received before October 31.

By joining the Club, you will be sending your painting to another member of the Club and receive a painting from a different participant. This is an exciting way to collect art!

Details and Forms on the website or Call Anita in the office.

Opportunities for Artists

PAINTING SHINY STUFF WITH PAUL JACKSON

Sam Boehner (Brentwood Bay, BC) through her Lady Slipper Studio is presenting the "Shiny Stuff" workshop Nov 9-12, at the Saanich Fairgrounds, Brentwood Bay, Vancouver Island, BC. Visit www.ladyslipperstudios.com for more details.

WATERCOLOR CLASSES IN DARTMOUTH, NS

Nora Gross will teach a w/c class on Mondays starting Sept 10th at the Dartmouth Curling Club. Classes are from 9:30-12 and run for ten weeks. For more information, 909-462-3886 or agross@eastlink.ca

CAPE BRETON CREATIVE WEEKEND RETREAT

Bill Rogers is calling all visual artists, photographers, poets, writers, and songwriters for a weekend in creative Cape Breton. Explore your passion and share your experiences and thoughts with others. Bring along your spouse or partner too. The package includes wine and cheese reception (Fri 7 pm), accommodations for Friday and Saturday night, and all meals from Saturday breakfast up to and including Sunday lunch. Saturday evening will be a show and tell. Note: Not a workshop with instruction, just a weekend retreat to create and share with other creative minds. Location: COLAISDE NA GÀIDHLIG/ THE GAELIC COLLEGE, St Ann's, Cape Breton, Oct 19, 20, 21st. To book call Gail Montgomery at 295-3411 or e-mail Gail at gail@gaeliccollege.edu Additional info: Contact Bill Rogers at 863-6797 email billrogers@eastlink.ca

FRANS AEYELTS FALL WORKSHOPS HALIFAX

A set of three workshops will be available this fall:
Thurs 18 Oct - Paint your own "Season's greeting card".

Thurs 8 Nov - (storm date: 15 Nov). "Argyle Street". Thurs 6 Dec - (storm date: 13 Dec). Most likely a winter scene. All at Saint Andrews Community Centre Halifax. The demonstration painting will be given away in a draw of the participant's names. For more information go to www.fransaeyelts.com.

WALKING WITH EMILY CARR (June 3-7, 2013)

An interesting workshop "Walking with Emily Carr, A Watercolour Quest" will be offered at the Hollyhock Retreat Centre, Cortes Island BC, Jul 3 - 7, 2013. Check out the Hollyhock web site www.hollyhock.ca/cms/ as we move into 2013.

BIANKA GUNA MASTER CLASSES (starting October 2012)

Master Classes will be offered in Toronto starting in Oct. They are semi-private (4 students) and run for 8 to 10 weeks. Check out her website for up-to-date information: www.biankaguna.com.

NOLA McCONNAN JUST HORSES (mid June 2013)

Nola's life drawing program Just Horses is offered at Relhok Farm in Barrie. For further information contact Nola at merriweather@sympatico.ca and check out her web site: <http://tinyurl.com/justhorses>.

ANN BALCH PORTRAIT WORKSHOP

Ann is teaching a Portrait Workshop (Watercolour) in Moncton, NB at St. George's Anglican Hall Nov 2 & 3. Check out her website for details and contact information. www.annbalch.com

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a limit of 50 words per artist per issue in order to include the maximum number of notices. If you send more than that your entry will be edited. So please, edit yourself in order that something important to you is not left out.

ONA KINGDON (Richmond Hill, ON) has been selected as one of *Watercolor Magazine's* 'Ones to Watch for 2012'. Paintings have been accepted into both the 44th Annual Watercolor West Juried International Exhibition and the Pennsylvania Watercolor Society's 33rd International Juried Exhibition. She is taking part in Richmond Hill's studio tour Oct 13 and 14.

SUSAN CHATER (Richmond Hill, ON) conducted her two week watercolour workshop in South Devon, England from Sept 15 - 29, 2012. See her website at www.susanchater.com for details and current workshops.

ANN BALCH (Moncton, NB) presents *All*



MAWW!
BY ANN BALCH

Things Holy: meditations on the God who reveals himself, at Gallery 78, Fredericton, Sept 28 - Oct 21. She painted whatever moved her to think of God from violins to Cotswold sheep. She also has a painting in the SCA's Elected Members Exhibit, running in Halifax from Sept 30 to Dec 31.

DOREEN RENNER (Mississauga, ON)

had a painting juried into the Society of Canadian Artists, Elected Members Exhibition, which happens at the Halifax Club in Halifax, Nova Scotia from Sept 30 - Dec 31.

DOUG MAYS (Stoney Creek, ON), **Jack Reck** (Parry Sound, ON), **Biljana Baker** (Thunder Bay, ON), **Gary Duncan** (Ancaster, ON), **Douglas Purdon** (Toronto, ON) and **Bill Schwarz** (Cambridge, ON) will be participating in a group exhibition called *Six Degrees of Freedom*. The exhibit will have over 70 new paintings at the Etobicoke Civic Centre Art Gallery from Oct 4 - 26. The opening reception is Oct 14th from 2 - 4 pm.

JOSY BRITTON (Grand Bend, ON) The cover of the October Issue of *Watercolor Artist* magazine is *Awakening*, a watercolour on yupo by Josy Britton. Inside is an eight page article about Josy's technique, *The Surface of Light*. Find out how Josy's love of Impressionism influences her technique at <http://tinyurl.com/josybritton>

Member News

JOHN N INGLIS (Toronto, ON) has rejoined the Toronto Arts & Letters Club participating in its exhibitions as well as serving on its Arts Committee. On May 5 of this year he was given the Emeritus Member Designation award "in recognition of long term dedicated service to the Alumni Association and to OCAD University."

STERLING EDWARDS (Hendersonville, NC) will be featured in two new books: *Art Journey America, Landscapes and Sketchbook Confidential 2*. He will also be a featured artist in a new book that is currently being published by I.C.A. Publishing Company in New York, *International Contemporary Artists*. Sterling has a free monthly newsletter, subscribe at www.sterlingedwards.com

ROSEMARY RANDELL (Kanata, ON) submitted the watercolour *Summer Heat* and won the Juror's Award and Top Choice Award in the Ottawa Watercolour Society's 65th juried Exhibition. Find out more at www.rosemaryrandell.com.

DIANNE BERSEA (Cortes Island, BC) is pleased to announce her participation in *Artists for Oil - Free Coast* this past Jun, (<http://tinyurl.com/diannebersea>) with inclusion in a soon-to-be published book *Canada's Raincoast at Risk* with the original art also in a travelling exhibit.

HOSSEIN JAJOU EI (Calgary, AB) has a painting, *Far Off*, entered in the Annual International AIRS Exhibition in Vancouver at the Federation of Canadian Artist's gallery. Show open from Oct 9 – 28, with the opening reception Oct 11 from 6-8 pm.



KALENDER PAGE
BY RUDOLF STUSSI

RUDOLF STUSSI (Switzerland) has produced a large 2013 calendar of paintings (almost all watercolours). The subject is the Swiss canton of Graubunden with heavy paper stock and excellent colour reproduction, with its own box. It retails for about \$140 plus shipping. Text is in German. Copies can be ordered through emailing rudolfstussi@hotmail.com.

VIRGINIA MAY (Caledon, ON) participated in an art show and fundraiser for the restoration of a pioneer-era church in Caledon in Sept at the Melville White Church. A book of selected paintings,



ANCHORS AWEIGHT
BY MARGARET NACHSHEN

including three by Virginia, was launched as well. Virginia also had a painting selected for the upcoming SCA juried show in Nova Scotia.

LINDA CARNEY (Medicine Hat, AB) will present a retrospective of her paintings from 1968 – 2011 called *An Intricate Balance*. It will run from Oct 27 – Dec 8 at the Esplanade Art Gallery, Medicine Hat, Alberta. Linda's work is characterized by a delicate beauty and an enduring connection with the land, birds and insects of the west.

MARGARET NACHSHEN'S (Beaconsfield, QC) watercolour *Anchors Aweigh* has been accepted into the 116th Annual Exhibition of the Catharine Lorillard Wolfe Art Club (founded in 1896) in New York City. The exhibition, for women artists only, will be held at the National Arts Club from Oct 2 – 26.

BIANKA GUNA (Richmond Hill, ON) was included in the Sketchbook Project World Tour 2012 covering the US, Canada, the UK and Australia. The Toronto showing was in July at the Gladstone Hotel. Several acrylic works from the series *Kaleidoscopic Days* were included in *The Symbolic Language of Abstract Expression: Reflections on Jewish Heritage* in Vaughan, ON, from Jul to Sept.

LOIS DIERLAM (Toronto, ON) is having an Art Show at the Joseph D. Carrier Gallery Atrium, Columbus Centre, 901 Lawrence Ave. West, Toronto. *Treasured Places & Spaces, Canadian* which opens Nov 7, and continues until Nov 30. Check out her website: www.dierlam.com.

RON HAZELL & JAMES GIRVAN (NS) have just completed a one month show, *Escapes*, at the Halifax location of the Art Gallery of Nova Scotia. Girvan presented a retrospective of places he has been and



JAMES GIRVAN AND RON HAZELL

people he has met while Hazell invited people to enjoy places they may want to escape to themselves (<http://tinyurl.com/hazellandgirvan>). Ron also had a solo show, *Light on the Landscape*, in Jul at the Marigold Cultural Centre Art Gallery featuring 20 new watercolour paintings.

PAT FAIRHEAD (Bracebridge, ON) was part of the Muskoka Autumn Studio Tour www.muskokaautumnstudiotour.com in late Sept. Pat included a selection of Muskoka sketches as well as work from the Arctic, East and West Coast of Canada, international locations and a special category "Fantastic". Check out her website for images www.patfairhead.com.

GIL CALDWELL (Mississauga, ON) had a watercolour exhibited recently as part of the O.S.A.'s 140th Anniversary Celebrations held at the Aurora Culture Centre. He also was an exhibitor at Cathedral Centre Church of St. James which was also part of the OSA ongoing anniversary celebrations.

Associate News

MARILYN TURNER (Wilburforce, ON) participated in 4th Annual *A Brush with the Highlands* plein air festival in Wilberforce in Aug. Over 40 artists from Ontario participated. Her painting of the Lloyd Watson Centre was purchased by the Reeve and is to be hung in the Municipal Offices in Wilberforce.



SURF BY IOANA BERTRAND

IOANA BERTRAND (Toronto, ON) presented a landscape painting exhibit *SUB DIVO* at the University of Toronto Faculty Club, running from Sept 4 – 28.

NOLA McCONNAN (Toronto, ON) The new NFL Hall of Fame in Canton Ohio has commissioned a series of images in watercolour for a mural connecting the old and new exhibit halls. The mural will present a team appearing to run to the field, each player a different era in NFL history.

ANGELA K LYNCH (Toronto, ON) presents "Kool on Kuhl", an open house event at 16 Kuhl Avenue in Toronto's west end. Angela Lynch, in her first solo show, will be displaying work Nov 23, 6 – 9 pm, Nov. 24 & Nov 25 from 11 am – 5 pm.

JEAN LEUNG (Grand Pre, NS) and the Evangeline Artists Coop presented a one day workshop by Jude Caborn on advanced watercolour techniques Oct. 6 in Wolfville, NS.