

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • JUNE 2013



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*CSPWC, Life Member,
Past President*



Linda Kemp
CSPWC, Life Member



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PUBLICATION DATES

Jun/13 Deadline May 17
Publication Jun 21

Oct/13 Deadline Sept 13
Publication Oct 18

Editor

Bill Atkinson

Publisher

Rayne Tunley

A great medium of watercolour



As incoming President I'd like to thank **Katherine Zarull** for all her hard work in her role as President, and look forward to her input in her role as Past President over the next two

years. I also want to thank our Administrator Anita Cotter for all her hard work in keeping things running smoothly and also keeping me up to date with issues in my new role. I also want to welcome **Rayne Tunley** to the role of Vice President; she's very enthusiastic and I look forward to working with her.

The AGM was a warm get together of members and associates at the Arts and Letters Club and I enjoyed meeting so many old friends and getting to know new ones. I extend many thanks to the executive and staff of the Arts and Letters Club for their attentive service and use of this historic facility.

The AGM also saw the appointment of **Linda Kemp** to life membership, a truly deserved honour. I also want to thank all who attended as well as those who volunteered to help with the day's activities. We welcomed 10 new members and got to see their beautiful Diploma

...we are 'painters' and 'artists' and should all strive to keep our focus on continually improving our craft so that we will do our society proud with our accomplishments

Message from the President Message du Président

Collection paintings up close and personal; thanks to **Ron Hazell** and the jury for their great selections and hard work. To all our newly elected Members I wish you all the best in your watercolour careers and hope you enjoy the camaraderie of your fellow elected members of the CSPWC. Also I want to extend a warm thank you to former CSPWC President **Gery Puley** for her warm and entertaining presentation of her life in art.

Our next important function is Open Water to be held at the Leighton Centre in Calgary Sept 7 to Oct 20. Don't forget to get your submissions in for this exhibition, we want an outstanding show! I also encourage you as members, associates, Regional Directors and Board Members to promote the society through 'Paint outs', studio visits, exhibitions, and 'come and see' type events. They will make a difference.

I must emphasize that first of all we are 'painters' and 'artists' and should all strive to keep our focus on continually improving our craft so that we will do our society proud with our accomplishments. This will

ensure that those who look at our members will see the very best from them in our great medium of watercolour.

Break a brush! Cheers, **Bill**

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The CSPWC are a small group in Quebec having only 15 members altogether. Still in spite of our diminutive size we do have an impact.

To discover how much, read on.

Daniel Barkley CSPWC had his 2012 CSPWC – A.J. Casson award winning watercolour *Vincent, study for Michael the Archangel* published in *The Art of Watercolour* issue #10. He donated this same painting to Artsida, an art auction to benefit Aids Community Care Montreal. The painting brought in the highest bid of the auction at \$2000.

Murielle Le Blanc CSPWC had a good year. She was elected to signature status with the SCA, (Societe Canadienne de l'Aquarelle) and also was juried into the 30th Salon of the SCA. Murielle was one of the 20 finalists winnowed down from 288 entries in the *Reves d'Automne* exhibit held in Charlevoix. She didn't get an award but being a finalist in this competitive field is an accomplishment.

Lorraine Dietrich (associate CSPWC) will be one of 7 distinguished Canadian and foreign artists on display at a watercolour exhibit *AquaSept International* held at Musee Laurier in Victoriaville QC from Jun 7 – Sept 22. It is an exhibit honouring the memory of Jean-Paul Ladouceur, founder of the SCA.

Monique Huneault (associate CSPWC)

was a busy girl this spring. She exhibited in the Aylmer Arts Council (AAC) Spring Art Exhibition, the Ottawa Watercolor Association 67th Juried Exhibition and the Centre des Aines, Spring Art Exhibition in Gatineau, QC. As well she also received signature status with the RAAV (Regroupement des Artistes en Arts Visuels du Quebec).

Josie Rinoldo CSPWC will be conducting an outdoor watercolour workshop at the Botanical Gardens in Montreal June 12th. She also had a painting juried into the XXXth Salon of the SCA.

Manon Boisverts CSPWC won the Kimball Museum of Art Award (Ft. Worth Texas) at the National Collage Society's 28th Annual Juried Exhibit. Over the year she attended 3 workshops: Karen Rosasko, Pat Dews and Mary Alice Braukman in the U.S.A. Along with a fellow artist, Jerry Ilavsky, they established a critic group called *The Exchange*. They meet for 8 weeks in the fall and 8 weeks in winter at the McGill Faculty Club to provide criticism of each other's work. She participated in the annual shows of the Stewart Hall Gallery, LAA, SCA, NEWS and Viva Vida Gallery.

Norma Walker CSPWC will conduct a workshop in June at the Cedar Park Chalet. Point-Claire, QC. She will take part in the Lakeshore Association of

Coming Events

2013

August 30

Delivery of Open Water artwork to the Leighton Art Centre, Calgary

Sept 7—Oct 20

Open Water
Leighton Art Centre
Calgary, AB

Opening Reception and Presentation
of Awards: Sept 7, 2—4 pm

Oct 24—Nov 25

Western Streams
Regional Exhibition
Leigh Square Community Arts Village
Port Coquitlam, BC

Nov 1

Deadline Membership Application

Nov 11

World Watercolour Day

Artists Fall Art Show at the Stewart Hall Cultural Center, Point-Claire, QC. Also in the fall "En Ville" a two man show at Galerie du Plateau Montreal, QC.

Brian Seed CSPWC was juried into the XXXth Salon of the SCA.

Garry Hamilton CSPWC your very own QC rep (moi) was lucky enough to receive 1st prize at the XXXth Salon of the SCA.

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. Thank you. - Peter Marsh

AGM Report: May 2013

By Rayne Tunley

CSPWC News

The 2013 Annual General Meeting took place at the Arts & Letters Club of Toronto on Saturday, May 4th, and was well attended by close to 60 members. The meeting began once again with coffee, doughnuts and cookies generously donated by Tim Horton's, with arrangements made by **Doug Mays**.

Thank you to Doug and to Cara Piggott, Tim Horton's Vice President - Research & Development, Quality Assurance!

President **Katherine Zarull** opened the meeting with a warm welcome to everyone, followed up by an



New member Rex Beanland and Tony Batton

After the break, **Marlene Madole**, Chair of the Diploma Collection, updated us about the recent renovations at the Peel Art Gallery Museum and Archives (PAMA), as well as the current status of our National Diploma Collection which is being housed at the Gallery.

The 2013 elected slate shows both an exciting future with **William "Bill" Rogers** as our new President.



Marlene Madole and Katherine Zarull



Left to right: Neville Clarke, Martha West Gayford, David McEown and Doug Mays

annual update on member **John Bennett** by **Peter Marsh**. **Ray Cattell** had written a letter to the members in his absence, and after Peter Marsh read it to us, we found out that it was also Ray's 92nd birthday. Peter led the group in the jovial "Happy Birthday" song, which was also captured on his phone. It wouldn't be long before Ray would receive this in his email.



Rayne Tunley and Maurice Snelgrove view the selected artist's paintings

Gill Cameron introduced and gave a brief description of the CSPWC newly elected members who each had their Diploma Collection displayed on the stage for all to appreciate. Our new members:

Rex Beanland, Vera Bobson, Nadien Fay Cole, Marney-Rose Edge, David Greaves, Gord Jones, Anne McCartney, Leslie Redhead, Ron Stocke and Inge Kjelgaard Tajik.



Merv Richardson and Mary Anne Ludlum

Rayne Tunley will be joining him as Vice-President, with Directors: **Katherine Zarull** (Past President), **Heidi Lambert, Ellen Catherwood, Lin Souliere, Joanne Lucas Warren, Charles Spratt, Garry Hamilton, Nora Gross, Gill Cameron, Karin Isenburg and Virginia May.**

Peter Marsh eloquently presented his 'Life Member nomination' and the CSPWC is delighted to welcome **Linda Kemp** as a Life Member for her contribution to the CSPWC and her continuing excellence of watercolour painting in Canada.



Peter Marsh and Linda Kemp

Our delicious lunch consisted of grilled poached salmon, salads, fruits and berries catered by the Arts & Letters Club, and for those of us who like the sweets, there was a platter of lemon tarts with a chocolate drizzle.

After lunch we enjoyed the traditional annual Painting Exchange

and Presentation which was organized again this year by **Donna Fratesi**.

Wow! We had quite the attendance of Presidents in the same room! How could we not take this delightful group photo (*see photo below, left to right*) of our newly elected President **Bill Rogers** and Past Presidents: **Marc Gagnon, Margaret Squire, Neville Clarke, Marlene Madole, Peter Marsh, Gery Puley, Katherine Zarull** and **Anthony Batten**!

Members then settled in for an informative and inspirational presentation by Gery Puley, Past President 1984-85, long-time

CSPWC member and Life Member, about her life and her painting career.

This will be a very exciting year for the CSPWC.

Watch the newsletters as there will be plenty of news of activities for participation in various venues, volunteer events, etc. We welcome and need you all!

Again, many thanks to all of our volunteers who put their heart and soul into the Society every year! We truly appreciate your dedication and efforts which help the CSPWC thrive and which makes the AGM a continued success.

"I can no other answer make, but, thanks, and thanks." ~William Shakespeare



Gery Puley and Sally Martin



Many thanks to Gery!

By Peter Marsh



At the AGM on May 4th 2013 we were delighted to receive a chat from **Gery Puley** about her long career as an artist. Gery was our president from 1984-85. Gery is no spring chicken so from that point of view alone I

think most members viewed her talk as a remarkable presentation of aplomb and acuity. Needless to say we should all be so lucky to give such a coherent and interesting presentation when we too are 91! That is something to which we can all aspire.



Foxglove in White Pot



Barberry Clothesline

Gery treated us to a lifetime of details and images of her dedicated painting career, with landscapes, architectural renderings, beautiful floral studies and her unique painting style. We also received

wonderful snippets about her painting in the Okanagan

when she was a young child, and the inspiration she got, from both living in that somewhat isolated place at the time as a young artist, and living in other parts of Canada as her painting career matured.

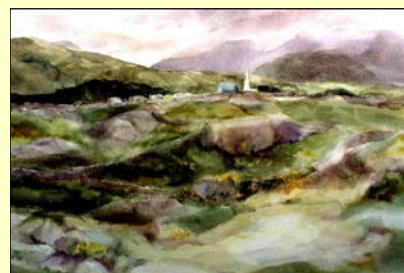


Ireland, School in Connemara

Gery has also been a mentor to many other painters in her lifetime and ushered the Society through some of its most trying times in the eighties. That, along with conducting many international

painting tours for artists, has given Gery a special spot in the hearts of our membership and a significant chapter in the history of our national society.

Thanks Gery for your detailed and positive presentation and all your efforts on our behalf.



Aire, Big Ben near Clifden

Linda Kemp elected as Life Member

For those who were unable to attend the AGM we were honoured to elect **Linda Kemp** as a 'Life Member' of the CSPWC. Although it is a great honour, it also represents a considerable contribution on Linda's part to the welfare of the society over a long period of time. Linda



needs no introduction to the members of The Society having established herself as an author and instructor of considerable acclaim. Many of our members have attended her workshops and her classes conducted at various CSPWC symposia.



*Acrylic - Warm Light
At The Top Of The Hill*

ongoing Royal Collection Project - Phase Three (2025). Linda has also made large contributions to various Open Water exhibitions and also to the travelling exhibition of *Watercolour into The Millennium* a Society exhibition sent on tour in the eastern part of

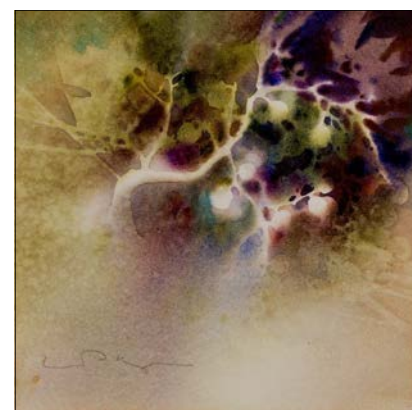


Acrylic - Twist and Turn (detail) to

Canada between 1998 and 2002. Linda has sat on our board and has also researched our by-laws for needed revisions in changes to the by-laws. All of this was accomplished in addition

In the late '80s **Michael Dobson** and Linda approached

Peter Harris, Director of Rodman Hall, with the idea of creating a national collection of paintings to represent all past and present members of the CSPWC and the possibility of housing the collection at the historic art centre. These early meetings later lead to the establishment of the CSPWC/SCPA Diploma Collection in 1991 by **Rudolph Stussi**. The inaugural exhibition was presented in 1992 at Rodman Hall and the works were held there until the collection was moved to accommodate its ever-growing numbers. Additionally, in 2002 Linda accompanied **Anthony Batten** at Windsor Castle for the official hand-over of records for the CSPWC Royal Collection. Linda continues her service to the Society by co-chairing the



Watercolour - Winterberries

assembling a large body of her own work, and winning our most prestigious Award, The Casson Medal.

We are proud to have elected Linda Kemp as a 'Life Member'.



*Watercolour - View From
the South Field*

Time to Beat the Buses

RON HAZELL, Chair New Applicants Membership Jury Committee

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates "whose time maybe has come".

The annual deadline for applying is November 1.

All of the instructions for applying are included in the Mail-In Application which can be downloaded from the CSPWC web site www.cspwc.com under the link 'Membership' - 'Become a Member'. The application consists of photographs of six recent paintings in jpg format on a CD along with a Biography (maximum of two pages) in Word format. Last year there were twenty-five new applications (ten people were elected). I think we can top that number, so let's promote our society far and wide.

JOHN BENNETT



Meet the New Members

REX BEANLAND (Calgary, AB)

I have always been attracted to representational painting but have tried to interpret and personalize my subject matter. I find that more and more the subject is just a starting point and what interests me is the process of modifying and abstracting that allows me to express my personal reaction to the subject.

Watercolour is my first love and somehow in that mysterious interaction between water and pigment I am most able to be myself. Accepting that watercolour painting is a partnership

between me and the medium allows me a freedom that I have not found in any other medium.

I feel blessed to be on this artistic journey. My purpose has become exploring the world, the people and the places and putting my responses on paper. I can think of no more valuable occupation.

Traditionally I have been a landscape painter but during the last year and a half I have found a new and exciting interest in painting cityscapes including people.



Robin Hood's Bay



Falling Water

VERA BOBSON (Toronto, ON)

In 2004, I retired and took my first Watercolour class. Since then, I have studied with some of the best local and international artists in Toronto, Haliburton, Maine, Michigan and New Mexico. The North American landscape is my inspiration and my painting approach is conceptual. I have been working on a series titled *Geometric Geography* and generally, the paint is applied in smooth, flat manner. My focus is on composition, design and colour. The challenge is to

have the viewer feel the emotion that nature's beauty and strength has stirred in me.

My art is displayed in local businesses and I have had three solo shows. Since 2006, I have been a participant in the Bloor West Village Art Tour. I enjoy the company of other artists and belong to numerous art groups. I have entered many juried shows and have been honoured with a number of awards.

NADIEN COLE (Calgary, AB)

Art has been my life. I have worked in the Applied Arts field since graduating ACAD in 1974, and have been owner/operator of Nadien Cole Advertising since 1987. I have served on art boards for over 30 years. I am the Past President and Secretary of the Alberta Society of Artists. I am a signature member of the Calgary Artists Society and ACAD alumni. I have participated in numerous exhibitions including solo shows at the artist run Centennial Gallery in Calgary.

I enjoy a challenge that is why the majority of my images are created in watercolour. My purpose is to create a mood or feeling in my paintings and drawings. I always think of the moment in time I am capturing and its importance to me and those around me. To sit in a field and paint, to feel the sun, rain, wind and even snow is a wonderful freedom, my purpose, my obsession.



Bells of Costa Rica

Meet the New Members

MARNEY-ROSE EDGE

(New West Minster, BC)

Light and colour are energetic components of my paintings that stimulate the senses. The excitement comes when the layers of paint build strong contrasts and the viewer can feel the fragility of a flower with their eyes and sense the perfume around them when they take a deep breath. Transparent watercolour gives my work a light from within. Its fluidity and ability to mix on the paper creates fascinating surprises. On my palette are nine colours, to which I will add "guest" hues,

to strengthen my message.

A career spanning almost 30 years in the Graphic Arts/Printing industry has led to the opportunity to paint full time with a studio located in North Vancouver.

My paintings have won many awards locally and internationally including being a finalist in the International Artist magazine 3 times. I earned Senior Signature status with the Federation of Canadian Artists in 2013 plus I have also been invited to join the International Guild of Realism as an elected member



Fascination

DAVID GREAVES (Cannington, ON)



Passing Shower

Like many artists I laboured to find my own style. Eventually with a lot of trial and error my style found me, but even now I am constantly experimenting with new colours and techniques. Some of these processes are intriguingly unpredictable with results that range from surprising to unsatisfying to exhilarating. I would rather take a chance and accept the consequences than be afraid of the results and compromise a painting.

I relish the spontaneity of watercolour as a medium. I have found over time that the moment you think you have mastered the medium is the time it proves you wrong. When I come across a subject that inspires me, I tend to rough out a quick sketch on the spot, and then take it back to my studio to refine and develop it into a painting. Despite a reverence for old rural buildings, my paintings also reflect landscapes, seascapes & florals.

GORD JONES, (Stoney Creek, ON)

Gord Jones was born in Hamilton Ontario and has been drawing and painting for over 35 years. After trying several different mediums such as pastels, oils, acrylics, even egg tempera, he kept coming back to his favourite, watercolour.

Gord has studied under many of Canada's most-loved watercolour artists through the Dundas Valley School of Art and The Haliburton School of the Arts. Gord is a member of the Haliburton Arts

Council and has exhibited his work at the McMaster Innovation Park and the Made in Haliburton Gallery. He has several works in corporate and private collections.

Gord's source of inspiration is landscapes, cityscapes and industrial scenes which he paints "en plein air" or in the studio from photographs he has taken. His approach is to interpret the essence of his subjects, rather than produce a meticulously detailed likeness.

Gord paints to selfishly communicate his impression of what interests him, and hopes that it interests others as well.



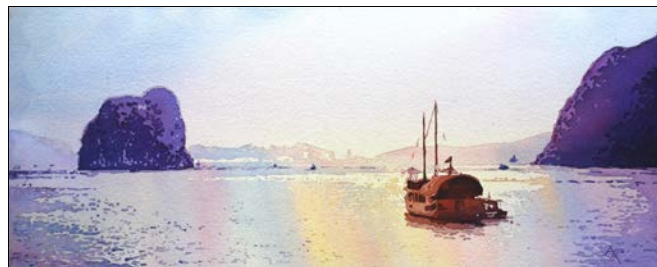
Footsteps and Birch

Meet the New Members

ANNE MCCARTNEY, (Edmonton, AB)

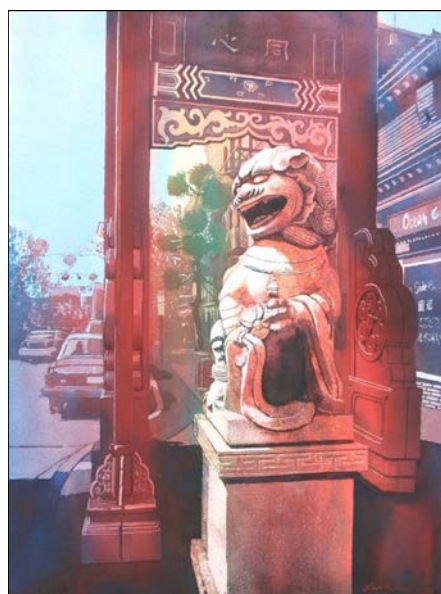
With encouragement from those around me in the Alberta art community, I began painting seriously in 2005. Since then I have created a substantial body of work: many of these pieces now hang in homes and corporations around the world, exhibited in many shows and have been awarded for my efforts. I am essentially self-taught, but I have had the help of many workshops, mentors and have read many excellent resources.

My favourite subject to paint is the landscape around us. In my recent work, I want to create atmosphere with bold, strong colours taken from those that are in nature and enriching and exaggerating them. I want to explore shape and discover how much an object can be reduced while remaining recognizable. With all



Ha'Long Bay

my work I hope to portray my passion for nature, and strive to give the viewer a small sense of the beauty that is all around us.



Unity

LESLIE REDHEAD, (Vancouver, BC)

Leslie Redhead is known for her dramatic watercolours. Her art focuses on the combination of spontaneity and detail that watercolour has to offer. She continues to explore and pushes the medium beyond its limitations to achieve luminous and incredible results.

Leslie began painting with watercolour in her teenage years. She then explored acrylic and oil but her passion for watercolour never left her. She returned to the medium years later as she struggled to recreate what she

envisioned. Leslie found the versatility of watercolour to be what she was looking for.

She is a signature member of the Federation of Canadian Artists (AFCA) and is currently working on her Masters of Education in Art. She conducts workshops in Canada, the U.S., and Spain. Her work is featured in the book *Splash 10: Passionate Brushstroke* and *Leslie Redhead: the life of an artist*, and *Making It! Case Studies of Successful Canadian Artists*. Leslie currently resides in Vancouver, BC.

RON STOCKE, (Everett, WA)

Ron received his degree in Graphic Arts and Illustration at JM Perry Technical Art Institute. Chuck Nazz, Zoltan Szabo and Alvaro Castagnet have been influential mentors. Ron lives in Everett, WA with his artist wife Ursula and enjoys the collaboration they have in life as well as painting.

Ron's representational style is both exciting and unique and his combinations of lost and found edges separate his work from his peers. He simplifies shapes and exaggerates values. His cityscapes have

become his primary focus.

Ron's images have been featured in *Watercolor Magazine* and *Northlight Book's Splash series #14*. His images have been used on products that range from wine labels, pad covers and art materials. Ron is an elected member of the CSPWC, a signature member of the Northwest Watercolor Society and is a member of the National Watercolor Society as well as the Puget Sound Group of NW Painters.



Bath, Eng

Meet the New Members

INGE KJELDGAARD TAJIK,

(Mississauga, ON)

Inge was born in Denmark in 1965 and graduated from The Funen Academy of Fine Art in 1992. She was trained by prominent Danish artists like Anders Kirkegaard and Jes Fomsgaard. In 1993 she moved to Canada and pursued her passion for painting.

"To me art is a science and a passion. I am on a quest to find power in detail and beauty in the ordinary. Growing up in Denmark where the wind blows at least 300 days a year I remember the

salty air blowing in from the sea and that Nordic feeling has left an everlasting impression on me reflected in my paintings. Painting in watercolour is a blessing and a curse. To render details and texture while getting the form right and keeping everything under one shade without ruining the crispness of the colour is a science in itself. I have ruined many paintings in the process, but thankfully I never seem to get tired of trying."



King Of Flowers

CSPWC News

WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com



Keeping up the web

By Katherine Zarull

The eye candy of today is often the web, with pages being inspirational and informational. Here at CSPWC/SCPA, we have been working hard to improve our website to showcase our society, while continuing to make it a resource for both our members and the worldly web wanderers.

How can we serve you—our members—better? Recent changes that have been made: payment of dues online, registering for the AGM luncheon and submitting your entry to Open Water.

It is up to you to send your information to Anita Cotter, our Office Administrator, info@cspwc.com by the 25th of each month.

The office email is often loaded with announcements from various groups, Members and non-members. Sorting through



these to see if the sender is a Member can be tedious and cause some of your submissions to be missed. So please for inclusion, you must identify in the subject line of the email that the information is for the web page. In the body of the e-mail please state which region you are in. Attach the information you want posted in a word document no longer than 50 words. Have a look at what is on the site www.cspwc.com as a similar format is required for quick inclusion.

Please also let the office know if you have seen any errors or omissions on the site, as the goal is to have all changes made by the end of the first week of every month.

So thank you for your patience and keep up the suggestions.

Editor's note: Please note that a separate email is required for any newsletter submissions. Submissions for member and associate news in Watercolour News must be 50 words or less with the exception of the featured artist in each issue.



ART IN THE VINEYARDS OF THE NARAMATA BENCH

Paint for 4 days, Sept 12 - 15, at two of the loveliest Vineyards on the Naramata Bench, BC in the sun soaked hills above Okanagan Lake. **Leslie Redhead**, CSPWC, AFCA and **Sam Boehner**, CSPWC are instructors. The magical Naramata Centre will provide a full breakfast and a packed lunch each day to give you the energy you'll need to paint the morning in the sun bathed vineyard and the afternoon in the shade painting Still Life. More information can be found at www.islandartescape.com.

STIRLING EDWARDS (Hendersonville, NC) has upcoming workshops in Denver Colorado, June 17 - 20, Boone NC, July 12 - 14, Raleigh NC, July 22 - 26 Boone NC, August 5 - 9 Dobson NC, August 19 - 22 Marquett Michigan, Sept 2 - 13 Hendersonville, NC and Sept 30 - Oct 4 in Dayton Ohio. For details go to the web site at www.sterlingedwards.com

NORA GROSS (Dartmouth, NS) will be teaching watercolour classes in Dartmouth this fall. Classes start on Monday Sept 9 and Wednesday Sept 11. If you wish to be in either class, contact Nora at 902-462-3886 or agross@eastlink.ca

NORA GROSS (Dartmouth, NS) **Studio Visits**
Halifax comes alive with "Buskers" <http://www.buskers.ca/> July 31 - Aug 5. Nora extends an invitation to come for a 'refreshment' and a studio visit for both Associates and Elected Members of the CSPWC, from August 2 - 4 from 2 - 4 pm and

7 - 9 pm. Friends and family are welcome. I have secured at 20% discount on rooms (mention CSPWC-Nora) at the Comfort Inn at 456 Windmill Road in Dartmouth for any needing reasonable accommodation. It is close to both bridges and the ferry. Again, call Nora if you will attend one of the open studios at any time. How to become an elected member, associate member? There will be answers for all at that time.

SHENZHEN INTERNATIONAL WATERCOLOUR BIENNIAL

This is an international opportunity, running Dec 10, 2013 - Jan 10, 2014, with \$80,000 in total prizes as well as a possible follow up touring exhibit after the show. There is no entry fee and submissions can be sent unmatted and unframed with the exhibit paying for the framing in China. Digital entry is of works at least 14 inches on a side and no larger than 47 inches. Artists must carry their own insurance and pay for shipping if selected. Bill Rogers, CSPWC president notes: "I would like you to remember that if your work is accepted, it may entail costly shipping charges. As long as you go into these things with your eyes open, they're great opportunities." Deadline for entry is July 20, 2013.

PAT FAIRHEAD will present two workshops, July 9 and 13, *Exploring your Creativity through Colour, Form and Mixed Media*, 9:15 to 3:30 each day, at her studio in Bracebridge, ON. Email patfairhead@sympatico.ca for details.

Editor's Pick

Editor's Pick

THE IRELAND NEWFOUNDLAND TRAIL: A JOURNEY OF PLANTS AND PEOPLE

Margaret Walsh Best



Margaret Walsh Best leads a group of 16 artists, 8 from Newfoundland and 8 from Ireland, exhibiting at the Craft

Council of Newfoundland & Labrador Art Gallery, St. John's, NL, from September 7 to October 19, 2013. The exhibition is an exploration and celebration of the migration of the Irish to Newfoundland and their stories relating to the plants which travelled with them on their journey, curated by Associate Margaret Walsh Best. This is Part 2 of the project; Part 1 was in Waterford City, Ireland, in 2012.

SIXTY YEARS OF WATERCOLOUR

Pat Fairhead



Pat Fairhead's (Port Carling, ON) exhibition *60 Years of Watercolour* runs June 2 - 22, 2013 at the Arts & Letters Club, 14 Elm St. Toronto. After seven decades in her adopted homeland, Pat is at the pinnacle of her career as a fine artist. Pat

continues to paint with cascades of colour that reveal her passion for an active and adventurous life. The natural elements of the world, its vastness, its allure, as she experienced, are revealed in this 60-year retrospective exhibition of her exquisite and masterful watercolours. The only Public Opening is Sun June 2, 1 to 4 pm, after that by appointment only call Curator Barbara Mitchell [416 302 7221](tel:416-302-7221)

Observations of a Rejected

CSPWC News

By Garry Hamilton

I am a reject. I have been rejected many times over. International watercolour competitions hosted by the CSPWC, the AWC, the NWS, the TWSA, and many more have all rejected me. I have to admit it. I have been rejected by the very best. Am I devastated each time? Suicidal? Consumed with self-pity?

Ready to drown my sorrows in booze? Absolutely not!

After all I have had a few acceptances, even won some awards. And anyway I am aware that acceptance/rejection contains an element of chance. After all jurying is a very subjective process. No matter how hard jurists strive to be fair, they are still guided by their personal aesthetic preferences. They cannot help but

be biased by regional, professional, cultural, generational and personal experiences in their decision-making. Like you and me they are human. Change the juror and winners become losers and vice versa.

Surely the art exhibit which had the most influence in the direction of painting since the Renaissance was the 1st exhibit of the Impressionists in Paris in 1863. It was called "Salon des Refusees", translated as "Exhibit of the Rejected".

So here is my own unsolicited advice. Handle your acceptance or rejection reply with equanimity. If the former you were lucky in selection of the jury composition. If the latter, well you're in good company.

XXXth Salon de la Societe de l'Aquarelle

On May 16th the SCA (Societe Canadienne de l'Aquarelle) hosted their annual international watercolour competition, the XXXth Salon. The venue was the Tudor Hall in Ogilvys, an upscale department store in downtown Montreal. The room itself has oak paneled walls and high ceilings. The floors are polished hardwood. It is huge, stately and elegant - meant to impress and it succeeds.

It is a combined guest/member show, juried but with independent awards for each group. The obligatory wine cheese and grapes were on self-serve side tables. The crowd was dense and very enthusiastic, constantly circling, chatting,

munching, sipping and viewing the paintings.

Then the big moment arrived. Time to present the awards. And who would lend sufficient solemnity and class to this grand occasion? Picasso? Sorry unavailable. Celine Dionne? Out of the country. How about, - you guessed it: Claude-Michel Coallier, artist, actor and host at Radio-Classique Montreal. And so Claude-Michel joined in turn by Francois Ladouceur, the SAC founder's son, and Diane Saint-Pierre, the SAC president gave speeches praising the virtues of the various paintings and expounding on the merits of those awarded prizes.

Guests

1st Prize	Hamilton, Garry	2nd Prize	Chauveau,
3rd Prize	Asselin, Andree	Mention	Jocelyne
Mention	Cote, Serge	Mention	Bernard, Lucie
Prix	Jean Paul Ladouceur	Prix	Pelletier, Michele

Members

Medaille OR 2013	Belanger, Richard
Medaille ARGENT 2013	Comeau, Jacynthe
Medaille BRONZE 2013	Amiot, Claude
Prix Line-Boisvert	Siska Pool & Lucie Ringuet
Prix SCA/Maurice Dominigue	Roland Palmaerts

MARY ANNE LUDLUM

Mary Anne has been in 4 juried shows recently.

- OSA Artist choice at the Papermill Gallery
- OSA hanging now at the Arts & Letters Club. They took 42 of 92 entries. OSA Open 2013 took 32 of 300+ entries.
- Burlington Art Centre auction selected 200 actual works for jurying from the original slide entries. They took 31 for the on-line auction, 31 for a silent auction and 31 for the active auction.
- Mary's sold in the active auction.



Member News

PLEASE NOTE: Submissions for Member and Associate News are welcome. There is a limit of 50 words per artist per issue in order to include the maximum number of members.

ONA KINGDON'S (Richmond Hill, ON) painting *Intoxicate-Ted and Inebriate-Ted* was selected for inclusion in North Lights books *Splash 15, The Best of Watercolor* which will be published in June 2014. She has also won The Donor's Award for her painting *Bookworm Breakfast* in the Transparent Watercolor Society of America's 37th National Exhibition and a Merit Award for her painting *Re Unite-Ted* in the Louisiana Watercolor Society's 43rd International Exhibition.

ELAINE FUNNELL (Devon, Alberta), and **RAYMA KEMPINSKY PETERSON** (St. Albert, Alberta) exhibited in a two person show titled: *Botanica*, Apr 1 - 27 at VASA, Visual Arts Studio Association, St. Albert, Alberta. These two botanical watercolour artist's work illustrates the distinctive flora of Alberta.

NORA GROSS (Dartmouth, NS) along with **GOLUMBA KIM**, and **RON HAZELL** were the featured artists at *The L'Arche Art Show* on April 12 - 14.

RUDOLF STUSSI (Toronto, ON) was awarded the Werner Viktor-Toeffling Foundation's prize for his painting *Reich and Fall* at the opening of the exhibition *Diversity Destroyed (Zerstoerte Vielfalt)* in Berlin City Hall. The painting depicts the burning of the Reichstag. The painting becomes part of the collection of the Berlin City Museum. Stussi is the first non-German to win the prize.

ONI ALISAUSKAS (Collingwood, ON) along with Lise Meyers is presenting an exhibition, *The Great Escape*, which celebrates Collingwood's natural and man-made treasures June through August at the Collingwood Town Hall, opening June 1 from 11 am to 1 pm.

MERV RICHARDSON (Barrie, ON) has had his painting *Bartow Cottage* accepted into the 32nd Annual Exhibition of the Adirondacks National Exhibition of American Watercolours in Old Forge New York, Aug 17 - Oct 27.

CHARLES SPRATT (Manotick, ON) will be travelling to Winnipeg in June at the invitation of the Manitoba Society of Artists to be a juror for their 81st Annual Open Juried Exhibition. The Exhibition held at the Mennonite Heritage Art Gallery runs

from Jun 27 - Sept 14.

GIL CALDWELL (Mississauga, ON) will be exhibiting his watercolours at the Richview Library in Etobicoke, Ontario during the month of July. Caldwell was also the first Canadian to have his work featured on the cover of North Florida's Entertainment Magazine *Life's A Beach*.

DOREEN RENNER (Mississauga, ON) was awarded Third Prize for her painting in the Lakeshore *Through The Eyes Of the Artist* Juried Exhibition and also had a painting accepted into the Artworks Oakville Juried Show which is at the Queen Elizabeth Park Community Centre Gallery, 2302 Bridge Street, Oakville from May 11 - Jun 6.

DOMINIK MODLINSKI (Nanaimo, BC) mounted an exhibit in early May of his painting journeys in Baja, Mexico at the Canada House Gallery in Banff, AB. Check out his work at www.paintingjourneys.com

PATSY MACKINNON (New Waterford, NS) has a solo exhibition *Character Reference* now showing at the Centre for

Craft and Design, Sydney, Nova Scotia. The exhibit runs from May 6 - Jun 21. Patsy's newest illustrations are just released in the children's book *Evangeline*, written by Helene Boudreau, published by Nimbus Publishing. Halifax.

BILL ROGERS (Antigonish, NS) received an award for "Outstanding Watercolor" in the FASO online Boldbrush Painting Competition for the month of January. He was also juried into and participated in Calloway Garden's *Plein Air Paint Out* in Pine

Mountain, Georgia from April 15-21, and recently in the *Carmel Art Festival* in Carmel, California from May 16 - 19.

JEANETTE LABELLE (Toronto, ON) was awarded the Silver Medal at the *Spring*



Entertainment Magazine
"Life's A Beach"

Aquavision 2013 exhibition of the Toronto Watercolour Society. She also won second prize at the Annual Juried Show of the Etobicoke Art Group.

LIN SOULIERE (Lion's Head, ON) leads a painting workshop, *A Journey in Watercolour* in Normandy France this October 2013 (the workshop is already full), and she has a painting in the Parks Canada Exhibit, *The Changing Lakes*, at Parks Canada Visitors Centre, Tobermory, ON. See her website at www.dragonflyridge.ca.

Associate News

ANGELA LYNCH (Toronto, ON) travelled to the US recently taking pictures of herself and the CSPWC flag.

EVELYN DUNPHY (West Bath, Maine) is exhibiting in the Louisiana Watercolor Society's International Exhibition, and the Adirondack Exhibition of American Watercolors, and is a finalist in the Richeson Still Life & Florals completion. As well she has book cover art on *The Art of Katahdin, 135 Contemporary Maine Artists*, and *A Collection of Poems & Lyrics* by Kate Barnwell.

NOLA MCCONNAN'S (Toronto, ON) "All Star Quartet" was accepted into *Aquavision 2013*. The All Stars, each about 3.5" x 3.5", were commissioned by the Pro Football Hall of Fame in Canton Ohio for a life-size mural installation. The mural evokes a heritage team running onto the field. It features fifteen all-stars selected from the foundation of professional football in the USA to the 2013 Super Bowl.

MARGARET WALSH BEST'S St. John's, NL) exhibition *Balancing Act*, on Invasive Alien Plants of North America, Ireland and the UK, was mounted at the Conservatory Gallery of The State of Georgia Botanical Garden during the months of

March and April this year. It was accompanied by workshops and painting and research sessions on the plants of the southeastern USA. See her website at www.margaretwalshbest.com



Golumba, Ron Hazell
and Nora Gross



Angela Lynch in US

In Memorium



Sonia Tarantour Pearl - AOCA, OSA, FOWS, CSPWC

CSPWC members will be saddened to hear that Sonia Tarantour Pearl passed away on April 19, 2013 in Ottawa at the age of 75 from cancer. She was born in Ottawa in 1938 and studied at the Ontario College of Art in Toronto 1956 - 1960 and at the Artists' Workshop.



She was a Fellow of the Ottawa Watercolour Society and the OSA. She had numerous Exhibitions through the 70's to 90's in the Toronto, Ottawa and Quebec regions as well as internationally. Her work was seen in many Collections including the City of Ottawa Corporate collection, Government of Canada, Saskatoon Gallery and Conservatory, Esso Resource Canada Ltd. Calgary AB, Steinberg Collection Montreal QC and many others.

Sonia was an award winning artist working in mixed media, watercolour and fabric banners. Her interpretations of landscape focused on experimentation, process and transition. She was a truly talented and dedicated artist and will be missed very much by colleagues and friends.

In Memorium



Sheila Margret Lewis, CSPWC

Feisty: full of animation, energy, or courage; spirited; spunky; plucky. A fine description of artist Sheila Margret Lewis who was tiny in stature, but oh-so-tall in determination! Born in the UK, she was a proud Canadian who finally found her true home in Nova Scotia.

Lewis, aged 93, died in Lunenburg at Fishermen's Memorial Hospital May 17, 2013. She was an elected member of the prestigious Canadian Society of Painters in Watercolour, one of the founders of the South Shore Festival of the Arts, and a generous member of her community. In 2008, her sixteenth, and final, solo art show, *A Long Trail* presented a visual

autobiography featuring memorable places Lewis had lived in, and traveled to, in the UK, Europe, Cayman, New Zealand, USA, The Rockies, Ontario and the Maritimes. She presented 56 watercolours with over 40 being new. The then 88-year-old's six-week exhibit was housed at Liverpool's Rossignol Cultural Centre. Many visitors assumed it was a group show - so diverse were her techniques and subject matter.



Her subjects included trees, rocks, boats, fish stores, rivers and exploring her adopted home with her dog—starting with Airedales, then in later years, Welsh terriers.

Her compositions convey subtleties of tone and colour, taking advantage of reflections and unexpected light, and using the delightful effects of the Maritime climate and seasons—fog, rain, snow, and sunlight—to capture a deeper spirit. She was greatly aware of the rapidly retreating wilderness and celebrated its wonders in her paintings.