

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • OCT. 2013



*Open Water
2013*

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

ADMINISTRATOR

Anita Cotter
80 Birmingham St
Unit B3
Toronto, Ontario M8V 3W6
416-533-5100
Email: info@cspwc.com
Website: www.cspwc.com

CSPWC EXECUTIVE

President

William Rogers

Vice President

Rayne Tunley

Past President

Katherine Zarull

Directors

Gill Cameron
Virginia May
Karin Isenburg

REGIONAL DIRECTORS

**British Columbia
& the North**

Heidi Lambert

Alberta & the Prairies

Rex Beanland

Western Ontario

Joanne Lucas Warren

Northern Ontario

Ellen Catherwood

Eastern Ontario

Charles Spratt

Central Ontario

Lin Souliere

Quebec

Garry Hamilton

Atlantic Provinces

Nora Gross

PUBLICATION DATES

Dec/13 Deadline Nov 16
Publication Dec 16

Mar/13 Deadline Feb 13
Publication Mar 16

Editor

Bill Atkinson

Publisher

Rayne Tunley

The great medium of watercolour



Hello everyone, I hope you enjoyed the summer holidays and whatever ventures you may have undertaken. We have commenced regular board meetings after our summer hiatus and have some exciting

things happening and in planning.

The Open Water Exhibition at the Leighton Centre in Calgary was a great success and Vice President **Rayne Tunley** will elaborate on that in her article.

On a very positive note we received a substantial donation of \$25,000.00 from the William R. and Shirley Beatty Foundation from the BenefAction Foundation in Westmount Quebec. This generous donation was in memory of Carl Schaefer, and our board has decided to invest part of this sum to establish an award in his memory. I have written the foundation a letter of thanks and acknowledgement indicating how these funds will be used. The exact placement of the funds will be determined by the Board in future meetings.

In other financial matters the Toronto Community Foundation has notified us that our investment has grown to the point that a portion (approximately \$1000) of the fund will be available for granting or withdrawal by June 2014.

Our Wikipedia entry on the internet for the CSPWC is not current at the moment; however our volunteer Associate **Eric Bailey** has offered

Message from the President Message du Président

to complete an update. He will be adding the A.J. Casson Medal Award winners from our 2012, and our 2013 Open Water exhibition. Eric will also update and reconstruct our entire CSPWC website as the site is aging. A back-up of all the website files will precede the reconstruction. He hopes to have it in better working order in a few weeks.

I have initiated research into setting up a 2014 CSPWC Symposium. A number of sites are currently being looked at and we hope to have everything in place by the next newsletter. There has been a lot of interest in these symposia since our last three successful events at the Gaelic College in 2009 and 2012, and Ottawa in 2011. All of these events help our mandate to educate and expand interest in the medium of watercolour. Stay tuned.

Last but not least is an announcement or proclamation of October 26th as CSPWC's *Canada Watercolour Day* with planned Plein Air paint out/paint in events across Canada, which will be open to anyone with interest in watercolour. We are suggesting that CSPWC Members meet all over the country to participate in Plein air Paint-outs, or Paint-ins

where the weather is not cooperative. The purpose is to help create a camaraderie among our members and also to promote the medium of watercolour. The events would be informal, and

could be organized by Regional Directors or by any member of the CSPWC. We would ask anyone interested to contact their Regional Director and to submit a write-up with photos to them for our next newsletter.

Cheers and happy painting,

Bill Rogers, President

Oct. 26th...Members meet all over the country to participate in Plein air Paint-outs, or Paint-ins where the weather is not cooperative.

Contents

President's Message	2	Opportunities for Artists	9
Coming Events	3	Editor's Pick	10
Open Water 2013	3	Member News	11
Canada Watercolour Day	6	CSPWC News	12
Regional Reports	7	In Memoriam	15

Open Water Exhibition 2013

September 7, 2013 - October 20, 2013

This year the CSPWC Open Water Juried Exhibition was held at the Leighton Art Centre, located on 80 acres just outside of Calgary in the Alberta Foothills. More than 40 artists from all over Canada, US, France and China exhibited.

Vice-President, **Rayne Tunley**, opened the event with a message from the President, **Bill Rogers**, who was unable to attend due to a previous commitment made before the Open Water schedule was announced. He passed along his greetings to all in attendance including artists, guests and staff of the Leighton Centre.



Rayne's speech revolved around the concept of understanding what we mean by art. *"Our world has become a very visual one – we have art all around us. Understanding Art is Understanding our World"*.



Karin Richter, Jury Chair

Thank you to our fabulous Jurors: **Karin Richter**, **Doug Driediger**, **Bev Tosh** and **Bill Laing** for selecting these fine works and also choosing our award winners. Karin Richter discussed the jurying process before she and Rayne proceeded to announce the award recipients. During this process they were joined by **Annette Wichmann** (Kensington Art Supply), as well as **John Cogley** (Daniel Smith) and **Katherine Taylor** (JJC Industries) who were all delighted to present their awards.

Open Water 2013 Awards: Les Prix: Awards valued at over \$11,000.00

A.J. Casson Medal: Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members, was inspired by one of Casson's masterworks: **Andrew Kish III**

JJC Industries LLC Award: DANIEL SMITH Extra Fine Watercolors: **Suze Woolf**

Jarvis Award: **Hossein Jajouie**

Curry's – Winsor & Newton Award: **Vivian Thierfelder**

Dorothy J. Corson Award: **Zhou Tianya**

Curry's – M. Graham & Co. Award: **Sandhu (Varinder) Singh**

Curry's – Da Vinci Paint Co. Award: **Leung Yun Charm**



Karin Richter, John Cogley, Rayne Tunley

Coming Events

2013

Oct 24—Nov 25

Western Streams
Regional Exhibition
Leigh Square Community Arts Village
Port Coquitlam, BC

Oct. 26

Canada Watercolour Day

Nov 1

Deadline Membership Application

Nov 23

World Watercolour Day

Open Water 2013 L'Eau Claire '13



Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle

Leighton Art Centre, Calgary Alberta
September 7 – October 20 2013

**Catalogue available online:
\$5.00 plus shipping and handling.
Limited quantities.
Order today.**

Open Water 2013 Awards: Les Prix (Continued)

Curry's – Da Vinci Paint Co. Award: **Jacynthe Comeau**

Heinz Jordan and Company Ltd. Award: **Dale Syrota**

Salis International Inc. – Dr. Ph. Martin's Award: **Donna Acheson-Juillet**

Kensington Art Supply – Faber-Castell Award: **Catherine Martha Holmes**

The Wittnauer Watch Award: **Glen Semple**

Creative Catalyst Award: **Nadien Cole**

The CSPWC/SCPA sincerely thanks all its sponsors!

Rayne closed with following remarks:

"I want to honour all who entered this exhibit and congratulate those who won awards. But, for all who entered, remember that the most important thing is to follow your heart, meditate on what it is that you, and only you, are wanting to express and say.

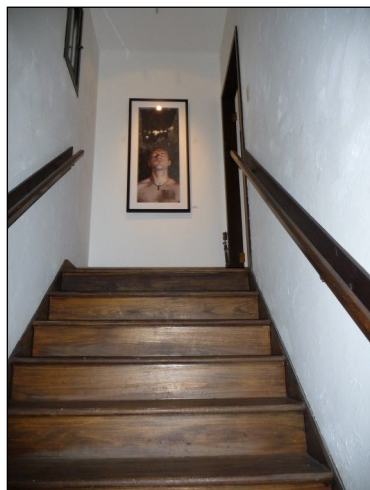


Rayne Tunley

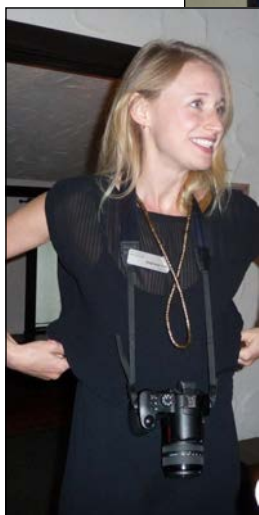
From tallying, judging, hanging and presenting: congratulations to those who coordinated and presented this show in Calgary.

I would also like to thank **Jean Pederson**, who painted "New York Girl" for escorting this "Toronto Girl" to the exquisite Leighton Centre.

We all would like to thank **Stephanie Doll**, Leighton Centre Manager, for helping to make this exhibition a success, and to the Leighton Centre's Vision: "To bring out the art in everyone", created by Barbara Leighton herself." - Rayne Tunley



Annette Wichmann



*Stephanie Doll,
Manager Leighton
Centre*



Jean Pederson (Centre)



*Juror:
Doug
Driediger
(far right)*





A.J. Casson Medal:
Andrew Kish III



Jarvis Award: **Hossein Jajouie**



Dorothy J. Corson Award:
Zhou Tianya



Curry's – M. Graham &
Co. Award:
**Sandhu (Varinder)
Singh**



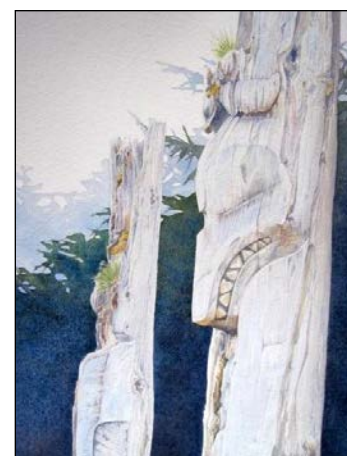
JJC Industries LLC
Award: **DANIEL SMITH**
Extra Fine
Watercolors:
Suze Woolf



Curry's – Winsor & Newton Award: **Vivian Thierfelder**



Creative Catalyst Award:
Nadien Cole



Heinz Jordan and Company Ltd.
Award: **Dale Syrota**



Salis International Inc. – Dr. Ph.
Martin's Award:
Donna Acheson-Juillet



The Wittnauer Watch Award:
Glen Semple



Kensington Art Supply –
Faber-Castell Award:
Catherine Martha Holmes



Curry's – Da Vinci Paint Co. Award:
Leung Yun Charm



Curry's – Da Vinci Paint Co.
Award: **Jacynthe Comeau**

Canadian Society of Painters in Water Colour

Help us celebrate
Saturday October 26th

“Canada Watercolour Day”

You can participate individually or in groups, large or small, with your Regional Director or your own group. Paint in watercolour en Plein Air, in the studio, at a group life session or whatever venue is available.



**Take some pics, write up your experiences and submit to your Regional Director
for our CSPWC December Newsletter.**

ALBERTA / PRAIRIES REGIONAL REPORT

By Rex Beanland

I would like to take the first few words to say how pleased I am to be a new member of CSPWC. It was such a big moment for me that I felt that I just had to attend the AGM at the Arts & Letters Club in Toronto to be introduced as a new member especially considering the history of that building. I think it was the proudest day of my life. I am also happy to be able to give something back to the group by becoming the Alberta and Prairies Director.

Open Water



We were very excited to have the Open Water show right in our backyard at the Leighton Centre. For many artists in this area the Leighton Centre holds a special place. It's the beautiful old home of A.C. and Barbara Leighton converted into a gallery in a spectacular setting in the foothills. It's a place that is devoted to



promoting art and artists. The Open Water show was attractively hung and the quality of the work was world class, a fitting tribute to the CSPWC. There happened to be the "Tour of Alberta" cycle race on the day of the opening that completely blocked access to the Leighton Centre until later in the afternoon so it was with relief that the presentations were held off until more



Rayne Tunley and Stephanie Doll

people (including myself) could get there. Open Water is on display until October 20. It is well worth the trip in order to see the full range of possibilities with watercolour.

Members News

We are saddened to report that member **Donna McLean** of Medicine Hat passed away this summer.

Elaine Funnell will be showing her botanical paintings, *Where Dragonflies Dance*, at McMullen Gallery, University of Alberta Hospital, Edmonton, from August 17 – Oct 20, 2013.

Jean Pederson has a new book coming out in November and has 3 new videos produced through North Light. One of her works is featured in an article for *Watercolour Artist* and she will be teaching in California this month.

Finally, I think one of the main benefits of becoming the CSPWC rep for this area is the chance to meet so many new and interesting members. With painting being such a solitary pursuit it is so rewarding to connect with other like-minded individuals. I look forward to more of this.

Happy painting!

QUEBEC REGIONAL REPORT

By Garry Hamilton

The Lakeshore Association of Artists is a juried membership artist group whose members live in the suburbs west of Montreal. They promote art, hold exhibits and give donations to West Island Charities including John Abbot College. This September they held a 2 day out-door exhibit on the grounds of Stewart Hall in Pointe Claire, QC. Two non-member guests were invited to exhibit also, John Shea and myself.

The event has become a tradition on the West Island and was well attended. The setting itself is beautiful and impressive. Stewart Hall is a large imposing public building dating to a period when majestic style was a major consideration. The grounds are equally impressive – rolling hills that descend gradually to the lakefront.

Day one began with all kinds of helpful advice from our neighbors as Jo-Ann and I attempted to put up our new shelter tent for the first time in a driving gusty offshore wind. Jo-Ann introduced me to some brand new curses in French and voila the tent was up and secure. Since Jo-Ann was there to welcome visitors to our site I was free to browse. I was really impressed by the general high caliber of work displayed by the other artists in a variety of media.

Here is only a partial list of exhibitors working in watercolour, who I thought showed outstanding work: Manjit Singh Chatrik, Shari Blaukopf, Valerie Harper, Lise St-Cyr, **Norma Bradley-Walker** and John Shea

The LAA has over 50 members, so no

doubt there are more excellent artists that I have missed. It was a fun worthwhile event which I enjoyed taking part in.

Manon Boisvert has been busy. The International Society of Experimental Artists and the National Watercolor Society of Wales' International Exchange Exhibit 2013-14 have retained her work for a three-venue exhibition. It will be held at Big Arts Center, Sanibel Island, and FL-NWS Gallery, and Pedro, CA- Art Central, and Town Hall Barry, Vale of Glamorgan, Wales, U.K. She is also participating in the NEWS International Exhibition at the Kent Art Association Gallery, CT. In September she participated in a workshop at the Hudson River Valley with Fran Skiles on Fabric/

QUEBEC REGIONAL REPORT CONT.

By Garry Hamilton

Regional News

collage. Including collage, mono-printing and image transfers.

Barbara Simmons has been very active also. After winning 3rd prize in the figurative category (floral) in the International Competition of the Cercle des Artistes du Quebec last fall, as part of her prize, this July one of her floral watercolors was exhibited in an international exhibition in Bruges, Belgium. Recently she was chosen as a finalist in the International Artist Magazine's Landscape Challenge. The painting was published in the August/September (#92) issue. This is the second

time that she has been selected as a finalist for International Artist. She will also be taking part in a Watercolour Symposium with the SCA, Canadian Society of Aquarelle at the Hotel Chanteclerc, Ste. Adele, Quebec, on the Thanksgiving weekend.

Norma Bradley-Walker exhibited at the outdoor exhibition of the LAA, Lakeshore Artists Association at Stewart Hall, Pointe Claire, QC. She was also one half of a 2 man show at Gallery du Plateau in Montreal.

Garry Hamilton (moi) was an invited guest exhibitor at the outdoor exhibit of the LAA, Lakeshore Artists Association at Stewart Hall, Pointe Claire, QC. Also I had a painting juried into the NEWS, North-east Watercolor Society international watercolour competition in Kent, Connecticut. I will be attending the closing luncheon Nov. 3rd and will speak to the president Richard Price at that time to see if there is a possibility of some collaborative venture between our 2 societies.

ATLANTIC REGIONAL REPORT

By Nora Gross

Poppy Balser will be repeating her wildly successful 60 day daily painting project. From October 9 to December 8 she will be painting daily and posting the painting for sale on her website. In 2012 this event



Poppy Balser

was very popular. You can read about it on her website (<http://poppybalser.com/other2>). Poppy encourages people interested in seeing the paintings to subscribe to her email newsletter.

Joanne Hunt from Truro is teaching watercolour classes and Oil classes and a watercolour workshop on Oct. 27. Check out her web site: www.joannehunt.com. Patsy MacKinnon is having a watercolour exhibition titled Character Reference at the Main Street Art Gallery in New Waterford from Oct to Dec. Her ten full colour illustrations are included in the new children's book Evangeline (Nimbus Press) that was launched in July. Website; www.patsymackinnon.com.

Dennis Curran participated in Group shows throughout the Maritimes this

summer and also painted in Lunenburg Art Gallery's annual Paint the Sea on Site. He gives monthly workshops called Paint with Dennis in Cherry Hill. IWK Kermesse Festival will sell tickets on a painting that Dennis has donated. denniscurran@eastlink.ca

Chris Gorey will conduct a two day workshop in watercolour and oil on Sept 20 & 21 for the Dartmouth Visual Artists. His watercolour West Coast, Conception Bay, NL was selected by curators Tom Smart of Toronto and Peter Dykhuus of Halifax to be included in the PLANS (Professional Living Nova Scotia Artists) exhibition which will open early in 2014. The show will be held at the Dalhousie University Art Gallery. www.goreygallery.ca

Brian Atyeo is busy just tap his website to find where he is doing a current workshop. artspeak@eastlink.ca

Nora Gross is teaching a Monday and Wednesday morning watercolour class in Dartmouth, both classes are full. She is doing a workshop on Oct. 26th Sunflowers at the Cole Harbour Heritage Farm Museum Tea Room. The Farm grew many varieties of sunflowers this year and the fee for the workshop will go to the upkeep of the Farm which Nora has been personally involved with

for 30 years. For info or to register call 902-462-3886 or agross@eastlink.ca

Bill Rogers will conduct a watercolour workshop on Oct. 5th for the Painter's Palette Society in Halifax. Bill is teaching in many locations this summer and will join members of the CSPWC at three day 'paint out' near Lunenburg. www.gapacc.ns.ca/williamrogers



Bill Rogers (far right)
Lunenburg Paintout

The Atlantic Region is a wonderful and varied area in which to create and live and there are many, many wonderful skilled artists, over 30 of which live in the Maritime Provinces and have been elected to the CSPWC. All of these artists also pass on these skills while doing workshops.

RON HAZELL (Brookside, NS) is offering a watercolour workshop titled Painting Seascapes on three Saturdays, Nov 2, 9 and 16 in Halifax. Contact Ron at ron.hazell@ns.sympatico.ca if interested.



Ron Hazell

BONNIE STEINBERG'S

(Thornhill, ON) workshops for 2014 include. In the Napa Valley from May 18 - 25. Enjoy gardens and scenic drives while taking part in classes, demonstrations and discussions. The second, Painting in France, takes place in August, 7 nights in Paris. Contact Bonnie at 905 881-1171.

STERLING EDWARDS

(Hendersonville, NC) has workshops planned for Glen Arbor MI, Oct 21 - 24; Raleigh NC, Nov 7 - 10 and at Casa de los Artistas Puerto Vallarta, Mexico, Jan 4 - 11. Check out his web site:

www.sterlingedwards.com



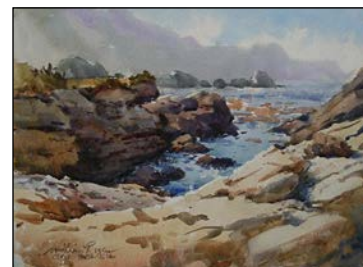
Sterling Edwards

FRANS AEYELTS (Lunenburg, NS) will give a 3 day workshop, Nov 9-11 in Yellowknife, NWT, check out their website: <http://ykwatercolour.blogspot.ca/>

ONA KINGDON (Richmond Hill, ON) is organizing a Paul Jackson workshop for June 10-12, 2014. Paint a stunning still life and the transparency of glass as Paul guides you through the basics of reflection, translucency and transparency. Held at The Framing Depot, Toronto, ON for \$325. Contact Marla to register: marla@pauljackson.com

BILL ROGERS (Antigonish, NS)

will be conducting a number workshops in 2014: Painting the Figure in the Landscape, Mar 8 - 15 at Casa de los Artistas, Puerto Vallarta, Mexico, \$1,995 with \$100 for registration before Oct 31, website:



Bill Rogers

www.artworkshopvacations.com. Plein Air Korcula on the island of Korcula, Croatia, May 22 - 31, \$2,500, check the website: www.slikamilina.ca. Check out his website: <http://williamrogersart.com/workshops>

BIANCA GUNA (Toronto, ON) will participate in the OAS New Members Exhibition, Dec 3 to Jan 2, 2014. The opening reception is Dec 5, 6 - 8 PM at the John B. Aird Gallery, Toronto. Website: <http://ontariosocietyofartists.org>

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. Thank you. - Peter Marsh

CSPWC address change reminder . . .

Just a reminder to all that the office address has changed as of March 1st, 2013.

CSPWC: 80 Birmingham Street, B3, Toronto, ON M8V 3W6. Same phone number: (416) 533-5100.

If you are mailing anything to the office please ensure you use this address. Also don't forget if you are changing your address (or email!), keep us up to date with your current contact information, please. It's the only way the CSPWC can keep in touch with you. **Anita Cotter – Office Administrator**

ART IN THE VINEYARDS, NARAMATA BC

- Sam L. Boehner



What a time...Plein Air and Still Life painting led by **Leslie Redhead** and **Sam L Boehner** respectively, in the sun drenched hills of the Naramata Bench Wine Region of BC. Who would have thought the temperatures would reach north of 30° C. The sun warmed our weary bones, coming from as far away as the Lower Mainland, Vancouver Island and Prince Rupert, where it rains a fair bit. This area has been transformed into a mini Napa Valley. It has

however, a unique look and feel; the sage brush, the dry hills, and the lush vegetation in the vineyards and orchards of the Okanagan Valley.

Upon arrival, the Naramata Centre, with its spiritual connection, allowed us to ground ourselves with a walk in the Labyrinth. Staying there also offered us the opportunity to refresh ourselves with a dip in the lake each day. After a long day of painting, wine tasting and more painting, it was a welcome treat. We were 15 painters, experiencing gourmet food, wine pairings, an evening of Jazz, a visit to the largest Farm Market in the country (a still life painter's dream) and to top it off we got to paint every day. Could we have asked for anything more?

Leslie and I have decided to do this again in 2015. If you are interested in this type of experience, let us know early as we have a group already that wants to come back.

You may contact us through www.IslandArtEscape.com or email sam@samboehner.com, or leslieredheadart@gmail.com.



ANTHONY BATTEN IS A FINALIST IN THE ARABELLA CANADIAN LANDSCAPE CONTEST

With entries from over 300 artists **Tony Batten** has been selected a finalist in the contest. Take a look at the semi-finalist for the contest here (<http://tinyurl.com/AraSemiLS>) when you have a moment, it is a quite impressive set of paintings.

We asked Tony for some insight into one of the entries and he graciously replied.

"I have selected the landscape of Trinity East, Trinity Bay titled,



The Ebbing of the Day. This is a 40"X50" acrylic on canvas that was based on some sketches made during a Newfoundland sketching trip some years ago when I was conducting a workshop.

I admit to making some changes in the actual scene that gave the image a more rustic quality than the settlement actually now possesses. The left-side foreground with the stacked lobster traps was one of the main "edits". I deliberately selected old style equipment that is no longer used and set them in ragged abandon where a far more ordinary garage shed and lawn is actually sited.

I am particularly fond of the way the roadway surface turned out with its suggestion of decaying paving and scattered stone. The same road surface was obviously a key element in the composition as it and the water filled ditch define the rugged topographical quality of virtually every Newfoundland landscape and at the same time leads the eye into the twists and turns of the carefully selected scene."

Check out the Arabella magazine at: www.arabelladesign.com/

PLEASE NOTE: *Submissions for Member and Associate News are welcome.*
There is a limit of 50 words per artist per issue in order to include the maximum number of members.

MARK ROSSER (Brampton, ON) has received the Martin F. Weber Award in the Transparent Watercolor Society of America's 37th National Exhibition in Wisconsin. He instructed the London Brush and Pallet workshop Sept. 25, and will exhibit in Buzz Fest Oct. 5 – 6 at Terra Cotta's outdoor festival near the Credit River.

ONA KINGDON (Richmond Hill, ON) has a 6 page feature article covering her 'Ted' painting series in the 12th issue of the Art of Watercolour magazine.



Ona Kingdon

BIANCA GUNA (Toronto, ON) participated in two shows this fall. The Group Show with the Faculty of Visual Arts Mississauga in late September and the Open Studio Nuit Blanche -2013 in her studio in Toronto. As well Bianca obtained her certificate as a Golden Artist Educator and will be instructing in water media.

DOUG MAYS (Stoney Creek, ON) provided a watercolour workshop in Petty Harbour Sept 10-14 in Newfoundland.



Doug Mays

FRANS

AEYELTS (Lunenburg NS) ran a water media workshop in South West England (Bristol, Plymouth and Bath) from Sept. 24 to Oct. 4 check out his website for details www.fransaevelts.com

DOREEN RENNER and **LILA LEWIS IRVING** (Mississauga, ON) are having an exhibition of abstract paintings at the newly renovated Peel Gallery at 9 Wellington Street East in Brampton. The opening reception was on September 22 and the show runs from September 15 to October 27.



HEIDI BURKHARDT, TONY BATTEN and **MAURICE SNELGROVE** (Toronto, ON) invite all to the **5th ANNUAL SALON D'HIVER** on Saturday, November 30th and Sunday, December 1st. This show and sale features works by five local artists suitable for gifting or self-indulgence. Hosted at 57 Lewis Street 10 am - 5 pm.

LOU CHARTON (Brockville, ON) reports that the recent Frank Webb watercolour workshop held in Brockville was a big success with 20 students from Ottawa, Calabogie, Kingston, Elizabethtown, and Cape Vincent NY. Frank is a very giving and amusing teacher; his personal critiques and information were the best.

ONA ALISAUKAS (Collingwood, ON)

presented The Great Escape, a watercolour exhibition with Lise Meyers at the Collingwood Town Hall during July and August, celebrating Collingwood's natural and man-made treasures. Lise captures moods of water, sky, and land. Ona creates realist paintings highlighting local landscapes, waterscapes and heritage landmarks.



Ona Alisaukas

YVONNE MORRISH (Kelowna, BC) has had 2 paintings accepted into the Western Streams B.C. Regional Watercolour Exhibition to be held from Oct. 24- Nov. 25, 2013 at Leigh Square, Port Coquitlam B.C.



Yvonne Morrish

LOIS DIERLAM (Toronto, ON) presents a solo show at the Arts and Letters Club of Toronto, including a book launch, Paint and Passion, featuring paintings of her commissioned travel to the North West Territories. The show opens Nov



Lois Dierlam

3, and continues until Nov 22. Her painting of Cathedral Mountain B.C. was juried into the OSA 2013 Open Show.

PATRICIA SMITH's (Dunrobin, ON) painting, On the Cutting Edge, was accepted by the Société Canadienne de l'Aquarelle for a seven month, seven city tour in Quebec starting in Montreal in



Patricia Smith

May and ending in November in Laval. Chain of Events was accepted by the Society of Canadian Artist for a 2 week exhibition at Tudor Hall at Ogilvy Place in Montreal.

EDITH BOURGET (Saint-Jacques, NB)

has completed a children's book, Gentils Monstres, which includes poems and watercolors. She is going on a tour of France this fall to present two other books, Des Poissons et des Bulles and Des Oiseaux et des Plumes, to school children.



Edith Bourget

HOSSEIN JAJOUËI

(Calgary, AB) won a first prize of \$600 in the Thompson-Nicola-Shuswap Chapter of their 6th Annual Open Show. In addition he won the Jarvis Award at the CSPWC's Open Water in Calgary and will have five paintings in the Calgary FCA show.



Hossein Jajouei

GIL CALDWELL (Mississauga, ON) was juried into the Toronto Watercolour Society's Annual Fall Show; into Neilson Park Creative Centre's annual Impact Exhibit; and the Orillia Museum of Art History's Yearly Ontario Landscape show with Whaler's Wayside. Gil has published a catalog, Impressions – A Brush with Colour, which highlights fifty years of artistic output.

Member News continued...

Member News cont .

PAUL PRICE (Antigonish, NS) held a two week exhibit in October at the Art Sales and Rental Gallery in Halifax. Paul commented, "I am delighted to be featured. It's time that I came back to Halifax amongst good friends. The show is Midge's and Stouts what blackflies and horseflies are



*Paul Price,
Nora Gross*

known as in Labrador."

MARC L. GAGNON of Newcastle received "The Best Watercolour in Show" award for his painting "Port Hope House No.5" at the "33rd Annual Visual Arts Clarington Show of Fine Arts"



Marc L. Gagnon

PAULINE HOLACIN and **JAKE MOL** (Aurora, ON) participated in a Plein air painting trip to Newfoundland along with Brenda Chapman and Evelyn Newsome. The ferry to Bonavista and 9 days of painting started the trip, highlighted by the performance of a pod of humpback whales. The return took them to a visit with Jacques Herbert, a founding member of the SCA, and a double-decker bus tour of Quebec City.



*Brenda Chapman, Pauline
Holacin, Jacques Hebert,
Evelyn Newsome*

Associate News

IONA BERTRAND (Toronto, ON) will hold a solo show, In Praise of Good Husbands, at the Toronto Public Library, 170 Memorial Park Ave, Oct. 1 - 31; opening reception was on Oct 3.



Iona Bertrand

EVELYN DUNPHY (West Bath, MA) held Plein air workshops in August and September, In the Footsteps of Frederic Church and Paint the Living Landscapes of Frederic Church along the Hudson River including Church's home. Her watercolors will be featured in the fall edition of The Art of Watercolour.

CSPWC joins FACEBOOK

CSPWC News

Rayne Tunley Home

About Canadian Society of Painters in Water Colour

CSPWC was merged with this page [?] · Public Figure

The **Canadian Society of Painters in Water Colour**, founded in 1925 is considered to be Canada's official national water colour Society. Since the 1980s the Society has enjoyed Vice-regal Patronage from the incumbent Governor-General of Canada. Recognized by a long list of international exhibitions it is the Canadian eq...

141 people like this topic

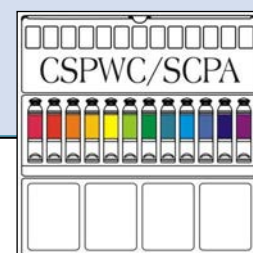
[Continue Reading](#)

From Wikipedia, the free encyclopaedia · [Edit on Wikipedia](#)

Lin Souliere has set up a Facebook page for the CSPWC/SCPA.

This initiative in social media may well provide the society with another tool for attracting members and sharing our love of watercolour painting.

If you have a Facebook account already please search for the page and "friend" it which increases the range of any announcements that might be posted. If you haven't ventured into Facebook perhaps this could be your starting point, you will need to create your own Facebook page and then search for the CSPWC page.



Figureworks ²⁰₁₃

Celebrating visual art of the human form.



Figureworks.org is a not-for-profit organization promoting art of the human form.

Figureworks.org is calling artists in all media to participate in its fourth annual juried award show. The jury will make its initial selection from electronic submissions, choosing the final show participants and winners during an on-site viewing at the Shenkman Centre, Ottawa on **November 2, 2013**.

www.figureworks.org

www.facebook.com/Figureworks.Org

2013 Call for Artists

Submission deadline

Oct 3, 2013

Show

November 19th to December 1st, 2013

www.figureworks.org



SAINT BRIGID'S
CENTRE FOR THE ARTS
HOME OF THE NATIONAL AND CANADIAN CUP OF ARTS

310 St. Patrick Street, Ottawa, ON, Canada.

Eligibility

- Works should represent the human form or parts thereof.
- No size restrictions.
- Maximum of 2 submissions per artist. The entry fee is \$50 (CAD) for the first work and \$20 for the second, payable on first submission. Students with a valid student ID are eligible for a 50 % discount.
- Works should be made independently, be no older than three years, and not have been entered in a previous Figureworks show.
- Works may but do not have to be for sale. No commission charges.

How to submit

1. Create an electronic submission package on a DVD, CD or USB stick

Submission deadline: Oct 3, 2013

2. Send it together with your payment to:

Hilde Lambrechts
100 Rothwell Drive
Ottawa, ON, K1J8L9
Canada

Visit www.figureworks.org for complete submission details.

Questions?

hilde@figureworks.org
613-741-7646

For more information: www.figureworks.org



The Art of Watercolour's first World Watercolour Competition

Win \$25,000*

An event «The Art of Watercolour»



Calling all artists!

You want to be recognized as one of the world's greatest watercolourists! See your work in the leading art magazines and receive offers to exhibit in the top shows worldwide! Win up to \$12,000 in cash! It is what all artists dream of and now this dream could become your reality.

For the past four years *The Art of Watercolour*, and the magazine's French edition, *L'Art de l'Aquarelle* have promoted the talent of watercolour artists from all horizons into 32 different countries. We can do better. Today we are taking another step forward creating "The World Watercolour Competition", aiming at stimulating artists worldwide and pushing the boundaries of technique, creativity and originality. There is \$25,000 cash prizes to be won, no theme or size imposed and the competition is open to all artists; amateur and professional, from all nations. This competition, of four selection processes, offers the chance of a lifetime for all who participate.

For more information: <http://www.artofwatercolour.com/competition.html>

JOIN THE CSPWC 2013 COLLECTORS' CLUB

Yes!

I would like to be a member of the COLLECTORS' CLUB. I have enclosed a cheque for \$50 as a donation to the CSPWC. As a thank you I would like to participate in the Collectors' Club. Please put my name into the Collectors' Club Painting Exchange for 2013. I have read the explanation below.

I am an elected member of the CSPWC.

Name _____ Telephone _____

Address _____

Email Address _____

May we list your name as a participant in the club in future mailings? Yes No

Members Signature _____

Please make your donation cheque payable to the "CSPWC/SCPA", and return the cheque with this form to: CSPWC 80 Birmingham St, Unit B3, Toronto, ON M8V 3W6

The Collectors' Club

There are many members of the CSPWC who like to collect the work of other elected members. The Collectors' Club will allow you to do that on an annual basis.

For a donation to the CSPWC of \$50 you will be offered the opportunity to participate in the Collectors' Club. You will put forward a quality painting no smaller than 5" X 8". The painting will go to another member of the Collectors' Club and you will receive the work of someone else in the club.

There is no guarantee of who's painting you will personally receive, because names will be selected at random and assigned sequentially down the list of participants for the year.

The paintings will not be framed or matted.

The Rules

1. Join the club at any time during the year prior to November 30th by donating \$50 to the CSPWC. This will secure you a place on the list for one year.

2. Get your painting ready for mailing by Jan 4th.

The painting should be a *quality piece*, with an image size no smaller than 5" x 8". If you personally wish to use a larger piece that is up to you but you are only guaranteed a 5" x 8" piece in return.

3. The drawing of names and distribution of works will occur shortly after Nov 30,

4. If you are an eager collector and wish to submit more than once you may do so. For example if you wish to donate \$100 and submit two of your own works that would be permissible.

5. You will be informed in December of the member who is to receive your painting. You will mail your unmatted, unframed piece to this person. You will receive your piece from another member who has been assigned to you through the draw.

Join Us Today! Thank you!

In Memoriam

Carol-Lynn Sandra Davis CSPWC AFCA



In the springtime of her life and on the day the Irises bloomed, God chose to recruit a new angel. Carol-Lynn Sandra Davidson passed quickly through Heaven's Gates, on 24 May 2013, to help God paint the skies.

Carol-Lynn, oldest of 3 daughters born to Norm and Doris Kershaw, entered life 22 February 1942 in Toronto, Ontario. At age 4 her family moved west to Edmonton, Alberta. In grade 12 the Kershaws moved to Richmond, BC where

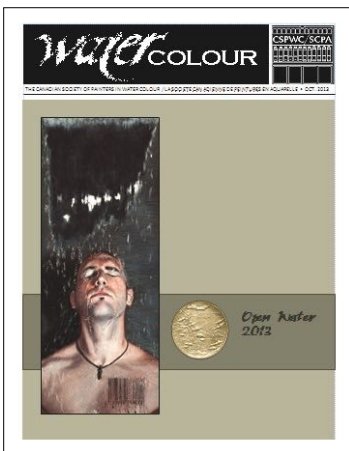
she met the love of her life, and soon to be husband, Jim Davidson. Carol-Lynn and Jim raised their 2 small children, first in Richmond and finally settled in their own built home in Sicamous, BC.

It was in Sicamous that Carol-Lynn started her own enrichment with Art classes, "letting the chips fall where they may". As the years progressed, she received many artist awards and designations working in many mediums, but excelling in watercolour. Eventually, she even called herself an "Artist." Her works have been juried among the best and have been viewed around the world; including Australia, England and in the United States. Carol-Lynn also shared her passion, instructing many classes, encouraging all to "keep their brushes wet". Quilting became a hobby and even more masterpieces were produced.

Another move, this one to Watch Lake, BC before Carol-Lynn and Jim finally settled to their own new built home in Armstrong, BC. These moves gave Carol-Lynn the chance to meet and share her hugs and love with many people.



Ballerina, 15" x 22"



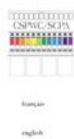
WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com

The Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle



WWW.CSPWC.COM

Eric Bailey is our new Webmaster and has been working diligently to update the files, and to correct links that have not been working correctly in the past. We are thankful to have him part of our team. We will be announcing when everything is working correctly. In the meantime, please keep your announcements coming as they will be posted on our site.

Remember: Identify in the subject line of the email that your information is for the web page.

In the body of the e-mail please state which region you are in. Attach the information you want posted in a word document no longer than 50 words.

Send your information to: Anita Cotter, our Office Administrator, info@cspwc.com by the 25th of each month.