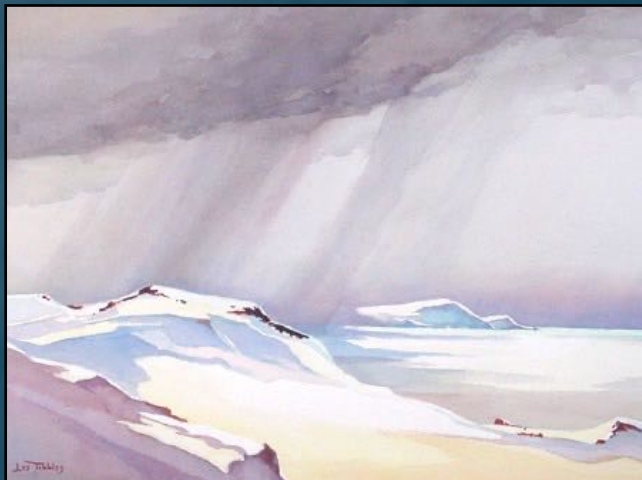


water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • JUNE, 2014



Les Tibbles



Gordon Peters



Neil Whitworth

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

ADMINISTRATOR

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Atlantic Provinces

Nora Gross

PUBLICATION DATES

Oct/14 Deadline Sept 16
Publication Oct 16

Dec/14 Deadline Nov 16
Publication Dec 16

Editor

Bill Atkinson

Publisher

Rayne Tunley

The great medium of watercolour



Well, the dominant event in my life this past week and maybe my career was the honour of acting as Tour Artist for **HRH Prince Charles and Camilla, the Duchess of Cornwall** during their **2014 Royal**

Tour of Canada. The fact that the Prince pays the cost of the tour artist out of his own pocket makes it even more special.

As many of you read in the papers and online, their schedule was packed full of engagements. I enjoyed being right in the thick of it, which was like being on a whirlwind rollercoaster ride, surreal and exciting. Riding in a police escorted motorcade for three days was a new experience that contributed to the surreal. What I learned most about the Royal Couple from doing the tour was how hard working



Bill Rogers, Painting during the Royal Tour

Message from the President Message du Président

and genuine they were. They were very friendly and cordial and the staff I spoke to conveyed to me that they were always this way and a joy to work for. I made a number of new friends with the Tour personnel, including the head photographer, **Arthur Edwards**, who kindly emailed me some of the photos you will see here.



*Camilla, Duchess of Cornwall
and Bill Rogers, President CSPWC*

I did manage to complete a few watercolours, some studies, and a number of sketches and photographs. I will be working up some studio pieces as well and presenting the lot in the near future to HRH Prince Charles for his perusal to make his selections. Having work in his collection will be an honour, as other CSPWC members who have a piece in the Royal Collection know. I'm really grateful to Prince Charles and the CSPWC, as it is through this organization and the Royal connection work of members like **Tony Batten** that this opportunity arose.

Coming back to earth, we do have a

(President's Message continued on page 3)

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Bill Rogers painting during the Royal Tour

accommodations separate from Geneva Park and drive in to take part in the symposium. Of course many will want to take advantage of staying onsite but either way it will be a fun experience.

Open Water call for entries is complete so get your brushes going and enter. Don't forget to encourage all your friends and students to enter as it is 'open' to anyone and a very good item to add to your resume if you're selected by the Jury.

Many thanks to all those who attended the AGM, it was a great day with good food and friends. Thanks to Anita, Rayne, and all the members who helped out. Tony's presentation in the afternoon was a runaway success, with everyone on the edge of their seats attentively waiting to hear more about the Royal Collection its background, and our ongoing relationship with the Royal family. Thank you Tony!

Hope to see many of you at the symposium, and to the rest I hope you have a pleasant and productive summer.

Cheers,
Bill

symposium to run and as it is the Major fundraising event for the society we should all encourage people to register. Remember that one can get their own



89th Annual
**OPEN
WATER
2014**
A Transparent Watercolour Exhibition

October 28—November 21
JOHN B. AIRD GALLERY
900 Bay St., Toronto, Ontario

Opening Reception:
Thursday, October 30, 6—8 pm

Entry deadline: Friday, August 15, 2014

Juried Exhibition

EXHIBITION JURORS

Barbara Mitchell, Guest Juror
Independent Art Consultant, Curator at the Arts
and Letters Club, Toronto

Joanne Lucas Warren, CSPWC OSA SCA TWS

Doug Mays, CSPWC

Open Water 2014 is strictly open to submissions painted in **Transparent Watercolour** as defined in this call for entry. The society's definition of transparent watercolour is the use of artist's quality watercolour paint used on watercolour paper or watercolour board, with a minimal use of body colour of 'no more than 10% of the surface area'. This definition does not include 'varnished' works, works on yupo paper, works rendered on canvas/canvas board, or works printed by mechanical means. Application must be by hand, brush or any tool by the artist, without mechanical assistance. The work must be original, be conceived and created by the artist making the submission. The painting surface must be protected by Glass or Plexiglas.

The CSPWC has been promoting excellence in watercolour through education and exhibitions since 1925.

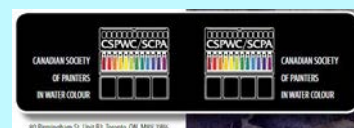
For information about our activities or how to join, please visit our website at: www.cspwc.com or email: info@cspwc.com.

Open Water 2014

A Transparent Watercolour Exhibition

Entries must be received by August 15, 2014.

Please visit our website at www.cspwc.com or email us at info@cspwc.com for more information and the downloadable pdf Call for Entry form.





Exhibition Jurors

Barbara Mitchell Guest Juror

We are honoured that Barbara Mitchell has accepted our invitation to be our guest Juror for Open Water 2014.

Barbara Mitchell comes with a wealth of knowledge and insight. She is an Independent Art Consultant and is also the Curator at the Arts & Letters Club in Toronto.



Doug Mays CSPWC

A CSPWC member since 2004, Doug May's dedication to art has been a life-long pursuit. His love of drawing at an early age led him to study art in high school and architecture in College.



Today, Doug is enjoying his second career as a watercolour instructor and strong advocate of the watercolour medium. His workshops are conducted in Canada, Mexico and Europe.



Joanne Lucas Warren

B.A.Sc., B. Ed., C.S.P.W.C., S.C.A., O.S.A.

Joanne is a past recipient of the A. J. Casson Award, 2007, and is presently Western Ontario Director of C.S.P.W.C.

A 'wet into wet' technique allows her freedom to design contemporary Watercolour Paintings with unmediated expression and imagination. Her works of art are bold, energetic and creative. She is a teacher, juror and active participant of juried exhibitions.



Her studio and annual exhibition is in Oakville, Ontario.

www.joannelucaswarren.com

WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com



Coming Events

2014

Sept 27

Canada Watercolour Day

Oct 28—Nov 21

Open Water 2014

Aird Gallery, Toronto

Opening Reception: Oct 2, 6—8 pm

Nov 1

Deadline Membership Application

Nov 23

World Watercolour Day

WWW.CSPWC.COM

The Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle



English

anglais

Eric Bailey is our Webmaster and has been working diligently to update the files, and to correct links that have not been working correctly in the past. We are thankful to have him part of our team. We will be announcing when everything is working correctly. In the meantime, please keep your announcements coming as they will be posted on our site.

Remember: Identify in the subject line of the email that your information is for the web page. In the body of the e-mail please state which region you are in. Attach the information you want posted in a word document no longer than 50 words.

Send your information to: Anita Cotter, our Office Administrator, info@cspwc.com by the 25th of each month.



Art Group 'Thank You' Discount

Curry's is pleased to offer a 10% discount on regular priced items to members of art groups and associations that partner with Curry's.

Valid member ID must be shown in-store at the beginning of each purchase, at any Curry's store location, in order for the 10% discount to be applied.

The CSPWC is an Art Group Partner. Your membership card will be on your dues receipt. (can be printed, cut out and laminated) so you can enjoy your discount all year. (Discount valid on in-store purchases only)

Great prices and free shipping for on-line orders over \$75.00 (Special Christmas time offer, on \$25.00 till Dec. 31)!

Now with 11 locations in the GTA, celebrating their 100th anniversary encouraging artistic growth.

www.currys.com

Doris McCarthy Artist in Residence Centre Doors Open Toronto at Fool's Paradise

Saturday, May 24 & Sunday May 25, 2014

Good afternoon,

*It may be raining today, but as you can see from the images attached it was a gloriously sunny weekend on the Scarborough Bluffs for **Doors Open Toronto at Fool's Paradise**. I'd like to thank the **Doris McCarthy Advisory Panel** for its support in helping the Trust program the site. We had almost 1,400 visitors to the property over the weekend including many artists, art teachers and members of organizations/institutions represented on the Advisory Panel.*

*I would especially like thank **Rayne Tunley** (Canadian Society for Painters in Water Colour) and **Barbara Sutherland** (Ontario Society of Artists) for their efforts in recruiting their members to come out and paint on the property over the weekend. We had a constant stream of artists some of them discovering Fool's Paradise for the first time and being inspired by the setting.*

Regards,

Sean Fraser | Director, Heritage Programs and
Operations
Ontario Heritage Trust



Photos submitted by: Barbara Sutherland, Rayne Tunley, Cheryl Thomas, Nola McConnan, Sean Fraser



Doris McCarthy's Home



Barbara Sutherland & Rayne Tunley



Violinist from the Royal Conservatory of Music



Violinist



Nola McConnan & Rayne Tunley



Barbara Sutherland



Cheryl Thomas



Barbara Sutherland's "Fern study"



Rayne Tunley



Peter Marsh



Gill Cameron



Rick Taylor



Marlene & Bruce Madole



Maurice Snelgrove & Kim

The big event in the Central Ontario Region this year is of course the CSPWC Watercolour Symposium to be held in Orillia at Geneva Park on June 22 to 27. If you haven't booked your symposium yet, take a look at all the talented instructors offered, a real opportunity. Hope to see and meet lots of painters there. A truly beautiful place to go and paint.

A new opportunity for both CSPWC members and associates will be an Ontario Exhibit in 2015. The exhibit will take place at the Santa Fe Gallery in Owen Sound and will run May 23 to June 20, 2015. The work will be juried and for sale. We also hope to offer a few watercolour workshops while the exhibit is running. More information to come.

Hoping that we can get artists from Ontario out and participating in this exhibit! Owen Sound, for those who do not know, is at the base of the Bruce Peninsula, west of Collingwood. It is a naturally beautiful region with two National Parks, the Bruce Trail and Niagara Escarpment cliffs, turquoise waters of Georgian Bay and many lighthouses along the shorelines. You can check out Santa Fe Gallery at www.dragonflyridge.ca

Garry Hamilton, the CSPWC Quebec Regional Director, is having a solo exhibit at Santa Fe Gallery, Owen Sound, if anyone is in the area it opens Saturday June 21 and runs until July 12.



Garry Hamilton at the Santa Fe Gallery

Great to see and meet lots of artists at the AGM this year, hoping to meet many more artists in the year to come. The Central Ontario region is a large area with a lot of members and associates in and around Toronto plus members from Kingston to Tobermory to Kincardine. If any of you have some news you would like to share in the newsletter, please send me an email with it and I will include it in the area report. Contact me at linsouliere@gmail.com.

CSPWC on FACEBOOK

CSPWC News

facebook Search for people, places and things

Rayne Tunley Home

About Canadian Society of Painters in Water Colour ✓ Liked Edit

CSPWC was merged with this page [?] · Public Figure

The **Canadian Society of Painters in Water Colour**, founded in 1925 is considered to be Canada's official national water colour Society. Since the 1980s the Society has enjoyed Vice-regal Patronage from the incumbent Governor-General of Canada. Recognized by a long list of international exhibitions it is the Canadian eq...

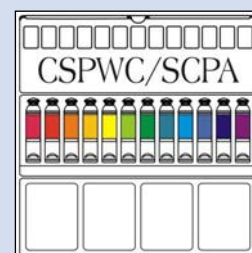
Continue Reading

From Wikipedia, the free encyclopaedia · Edit on Wikipedia

Lin Souliere has set up a Facebook page for the CSPWC/SCPA.

This initiative in social media may well provide the society with another tool for attracting members and sharing our love of watercolour painting.

If you have a Facebook account already please search for the page and "friend" it which increases the range of any announcements that might be posted. If you haven't ventured into Facebook perhaps this could be your starting point, you will need to create your own Facebook page and then search for the CSPWC page.



Here is the news from la Belle Province. Firstly the provincial election is over and we are still part of Canada.

In other news, **Murielle le Blanc** CSPWC has had a painting 'Perle Acadienne' selected for the Louisiana Watercolor Society 44th Annual International Exhibition at the Garden District Gallery in New Orleans from May 2nd to May 25th. Louisianawatercolorsociety.org

Barbara Simmons CSPWC has passed the 2nd jury selection for The Art of Watercolor magazine competition. A competition that started in the thousands is now down to about 300. We wish her a prize and lots of money in the 3rd and final winnowing down.



Murielle le Blanc,
"Perle Acadienne"

Ann Kruzelecky BFA, Associate CSPWC is teaching a 6 week, weekly work shop in mixed media collage at West Island Women's Centre, Pointe Claire, QC starting April 14.

Garry Hamilton CSPWC has a 1 man show at the Santa Fe Gallery in Owen Sound. The show is titled "Sea Surf and Sirens". It runs from May 22nd - June 12th. Vernisage Saturday May 22nd 2 – 4 pm. (Yup, that is the same Santa Fe Gallery/studio/workshop run by **Lin Souliere** CSPWC Central ON regional rep.)



*Garry Hamilton
at the Santa Fe Gallery*

The SCA, Société Canadienne de l'Aquarelle will have it's XXXIst Grand Salon at Ogilvies, Montreal, on May 22nd.

And finally, **Mary Hughson** Associate CSPWC has just returned from Australia where she studied the history and culture of the Australian Aboriginal bead artwork.

ATLANTIC PROVINCES REGIONAL REPORT

Submitted by *Nora Gross on behalf of Poppy Balser*

I am so excited!

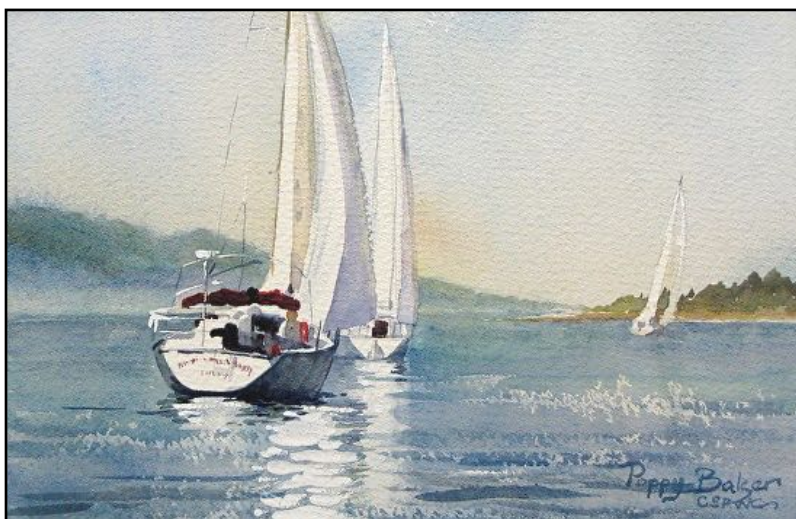
I have been selected as one of the artists for CBC Radio Halifax's 2015 [Sharing the View calendar](#) . This is an art calendar that showcases the work of Nova Scotian artists. I shall be making a painting for them in the coming weeks. After it goes to them it will travel the province with the 11 other paintings. Then it will be auctioned off on-line to raise funds for [Feed Nova Scotia](#) .

Calendars will be available for sale in the fall.

As a long time supporter of our local food bank and our elementary school breakfast program this is a project that I really believe in.

I look forward to making a painting for them. I hope to blog about it, showing the work in progress. They have asked for a sailboat painting so that is what they will be getting. I hope that you follow along with me as I work away on the painting.

In the meantime, the painting up top is my most recent sailboat painting, you can see a larger view of it [here](#) on my website.



Poppy Balser, "Calm Water on Race Day"

- Poppy Balser

THE CSPWC ENDOWMENT FUND

Our **CSPWC Endowment Fund** is part of the **Toronto Community Foundation** umbrella, and this ensures a consistent and better return on donated funds, and safeguards our fiduciary duties with regard to investment and proper financial auditing for what we have accomplished.



**TORONTO COMMUNITY
FOUNDATION**

The Art of Wise Giving™

For individual members this is a great way to contribute to building a financially strong society. Although we rely on some donations for our operating budget we also receive substantial gifts, some of which require administration over a longer period of time. Members who wish their donations to be used in perpetuity now have an option to make a donation in various ways which will benefit The Society for a long time into the future. This endowment fund will also allow non-members to make contributions if they so desire.

Personal donations can be made in a number of formats. If you wish to give on a monthly basis this can be arranged either over the telephone or by visiting the website at www.tcf.ca. The foundation's website will lead you through the process of making your donation online, and although you may consider it somewhat impersonal, it certainly gets the job done efficiently. This process can also apply if you wish to make a larger single donation of any size. If you are not comfortable in donating on line please contact **Anne Brayley** directly at the telephone number listed below.

The donation of other equities through a bequest in your will, or through real estate or stock investments for example, can be handled by contacting **Anne**

Brayley at the **Toronto Community Foundation 416 921-2035 extension 208.**

The Board encourages you to participate in this excellent facility with the knowledge that your funds used in perpetuity will give the society a much stronger foundation and a brighter financial future. I have noted from comments made to me that everyone looks at making a donation in a different light. One person said they would much prefer to make a single large donation and get it over and done with. Some are the opposite, and make a donation of \$5 per month. Over the years it really adds up. From an initial start of \$20,000 the fund has now reached approximately \$28,000 and will eventually create a very firm financial base for the CSPWC/SCPA. Your money is never spent, it is only the interest which is put to use each year, and any money not used is kept to compound.

Thank you for taking a strong interest in the CSPWC Endowment Fund at the Toronto Community Foundation. We are hoping that over time it will grow to be a very large Endowment for the Society.

- *Peter Marsh*

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. Thank you. - *Peter Marsh*



Pat Fairhead "Evening Light",
11"x13", Watercolour

Pat Fairhead (Port Carling, ON)

Quest Art School & Gallery in Midland presents a *Masters Class in Watercolour* with Pat Fairhead, July 14-15, 10 am-4 pm.

Price until May 31: Members \$200, Non-Members \$240.

After May 31: Members \$200, Non-Members \$260. To register call [705-526-2787](tel:705-526-2787) or email create@questart.ca



Margaret Walsh Best with her painting at
the Irish Botanical Alphabet Exhibition

Margaret Walsh Best (St. John's, NL)

For information on Margaret's August, 2014 workshops at the Colony of Avalon archaeological site, Ferryland, NL, and her **2015** Tuscany Art Vacation, May, **2015**, check www.MargaretWalshBest.com



Marc Gagnon "Cotter cottage"

Marc L. Gagnon (Newcastle, ON)

will be conducting three workshops in July:

- Loyalist College, Belleville July 5-6, Three Key Elements of Watercolour Painting www.loyalistfocus.com
- Loyalist College, Belleville July 26-27, Screen Painting with Watercolour www.loyalistfocus.com
- St. Lawrence College, Brockville July 16-17, Understanding the Power of Water in Watercolour Painting. www.stlawrencecollege.ca/summerarts



PWS International Exhibition, Call for entries

The Pennsylvania Watercolor Society would like to announce their **CALL FOR ENTRIES**, for their 35th Anniversary International Juried Exhibition, November 8, 2014 - February 8, 2015, at the State Museum, Harrisburg PA. Over \$12,000 in cash and merchandise awards.

Limit 2 entries of which only 1 may be selected. Entry fees Members - 1 or 2 entries (\$20); Non-members - 1 or 2 entries (\$30). Open to all artists 18 or older, working with water media on paper.

All work must be original, done within the past three years and not previously shown in any PWS exhibit. No prints, copies, class work or computer work allowed. Collage elements must be less than 10% and comprised of water media on paper. No diptychs or triptychs. Maximum size is 60" (outside frame measurement) in any direction.

Entry Deadline: July 12, 2014 (midnight E.S.T.) For Prospectus/Entry form, download from the website (www.pawcs.com) or email pwsjuriedshow@gmail.com

Supreme Court Unanimously Decides in Favour of Artists

Visual artists had a big victory today at the Supreme Court in the fight for minimum artist fees at the National Gallery of Canada. In a unanimous decision from the bench, the court allowed an appeal on behalf of artist restoring an earlier decision that found in their favour.

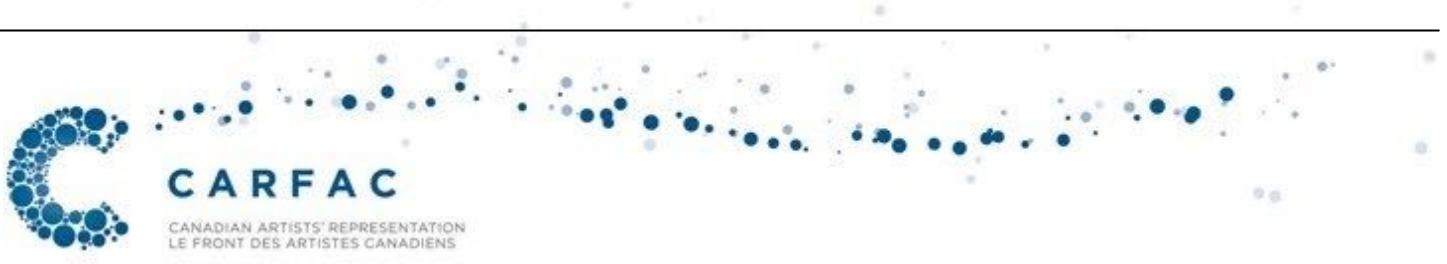
At issue was a perceived conflict between the Status of the Artist Act and the Copyright Act. The associations that represent artists, **CARFAC** and **RAAV**, had been trying to negotiate binding minimum fees for the payment of artists at the gallery, similar to a minimum wage. The gallery essentially argued CARFAC and RAAV, were taking away the right of artists to be paid less if they chose. In allowing the appeal, the court rejected this argument and, in an unusual move, ruled immediately after oral arguments.

Artists from across Canada in attendance were delighted with the results. "It's a good day for artists," said Grant McConnell, president of CARFAC. "This is a major victory for all artists in Canada and Quebec."

"We are looking forward to resuming negotiations as we always wanted to do since 2003," said Karl Beveridge, co-chair of the negotiation committee.

We would like to say a special thank you to everyone who has donated to support this legal effort. You made this victory possible!

We would also like to thank our lawyers, David Yazbeck, Michael Fisher and Wassim Garzouzi.



CARFAC: Artists for Artists

Emerging practices for professional visual artists September 18 to 21, 2014, Toronto
In partnership with the Manifesto Festival of Community and Culture.

- *How is the business model for artists changing?*
- *What new tools are successful emerging artists using?*
- *How do we make sure that artist are paid fairly in this shifting landscape?*

This fall visual artists from across Canada will meet in Toronto to answer these questions at **CARFAC's national annual conference, Artists for Artists**. In partnership with Manifesto, Canada's largest urban music and arts festival, this year's theme is "emerging practices for professional artists". Panels will also explore the state of performance art in Canada and fees for performance artists.

Participants will have the opportunity to mingle with your fellow artists at events like the reception for the National Visual Arts Advocate Award. And there will be lots of art and music to take in between our Toronto gallery art crawl and the action packed Manifesto programming.

Watch for details at carfac.ca.



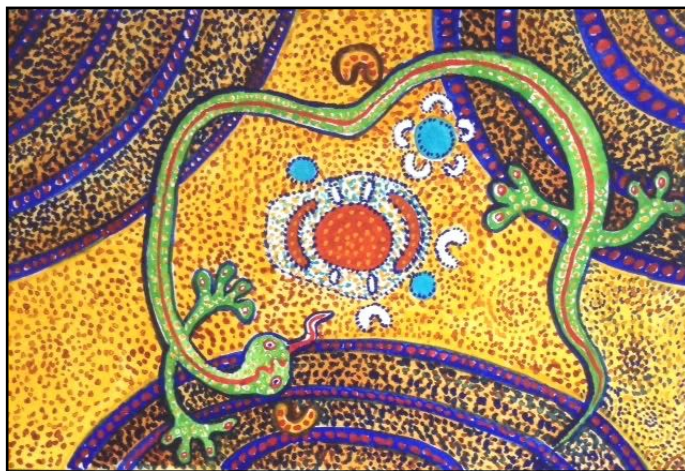
Australian Dot Paintings

On a recent trip to Uluru (formerly called Ayer's Rock) in Australia's Northern Territory, I learned a little about the ancient and highly symbolic aboriginal art forms which are still created today. The art is used to record legends, sacred ceremonies and laws. They are also guides for navigating and surviving in an inhospitable landscape. All of these concepts are embodied in Dreamtime - the creation of life - in which each land area, each family and each gender has its own stories and traditions - some shared, some secret.

Originally, combinations of symbols were painted on cave walls, bark, stones and the human body using natural pigments. Today, aboriginal artists use acrylic paint on canvas, exhibiting a stunning skill with colour. Large canvases - also called Dot Paintings - are created with a combination of simple brush strokes and thousands of dots of colour applied with the end of a stick. Top artists' works are highly prized and collected internationally.

Inspired by what I saw at Uluru, I used my little watercolour kit to tell the story of my own time there.

- Mary Hughson, www.maryhughson.com



Mary Hughson, Australian Dot painting

THE DRAWINGS OF DANIEL BARKLEY

As **Galerie Dominique Bouffard** continues its adventure at a new location, it is delighted to present the drawings of artist **Daniel Barkley**. This event will focus on some forty recent works and will also mark the launch of a book in which more than two hundred drawings made over the last twenty years have been selected and gathered in a luxury edition.

Established painter, a career spanning twenty years, Daniel Barkley reveals himself to be a talented and prolific draughtsman. The persistence and rigour he has maintained over the years, the maturity and richness of this work kept till now on the studio shelves, testify to the value and authenticity of his œuvre.

Collector **Bruno Petit** originated the idea of devoting a publication to this aspect of Daniel Barkley's oeuvre which so far has remained largely unknown to the public. This deluxe edition, limited to 100 copies, features a text by **Jean-Émile Verdier**. The book, numbered and signed by the artist, comes



Daniel Barkley - Gold Hands - 2013 - Crayon, encre et feuille d'or / Pencil, ink and gold leaf

with one of four original etchings made for this occasion. This document will be available at the exhibition's vernissage.

BIOGRAPHICAL NOTE

Daniel Barkley was born in Montreal in 1962 and holds a Master's of Fine Arts from Concordia University. His many solo and group exhibitions include shows across Canada and North America (Toronto, Calgary, Montreal, New York, Santa Fe, San Francisco, Mexico City, and more). In 2004, the Musée d'art contemporain des

Laurentides hosted a retrospective of his works, and in 2007, University of Toronto's Justina M. Barnicke Gallery assembled and presented a collection of works defining his career to date. Barkley was shortlisted for the Kingston Prize for Canadian Portraiture in 2011, and his watercolours have won top prizes at national competitions, including the **Canadian Society of Painters in Water Colour's A.J. Casson Medal** (in 2002 and again in 2012).

HOSSEIN JAJOUËI (Calgary, AB)

In 2013 Hossein was very honored to be granted the Jarvis Award at the Open Water



Exhibition and the TNSC First Prize in the Annual open FCA show. In 2014 he is very delighted, honored and grateful to have received Associate Signature Status with FCA.

DOREEN RENNER (Mississauga, ON)

Doreen's painting *Inferno* received an Honourable Mention in the Artworks Oakville



Juried Exhibition at the Queen Elizabeth Park Community and Cultural Centre.

MARK ROSSER (Brampton, ON)

Mark has been accepted into the Toronto Outdoor Art Exhibit and will show new works July 4th to 6 at Nathan Phillips Square.

**MARY ANNE LUDLAM** (Islington, ON)

Mary Anne will have an exhibition at Quinns Of Tweed Fine Art Gallery, 345 Victoria St. North, Tweed ON K0K 3J0, 613-478 0000, from July 5 to July 20, 2014. The opening is Saturday July 5 from 2 to 5 pm. Mary Anne will be in attendance.

JEANETTE LABELLE (Toronto, ON)

won an Award of Merit at the Toronto Watercolour Society Annual Spring Show which was held at the Aurora



Cultural Centre. She also won an Honourable Mention at the Humber Valley Art Club Members' Juried Show held at the Etobicoke Civic Centre.

BITA MOTAMEDI (Vancouver, BC)

Bita has had her watercolour painting *Purple Flying* accepted in an exhibition on the "BIRD" theme at



the Musee de l'Hotel des postes, Victoriaville, QC. This exhibition will run from June 5 to September 21, 2014.

BILL ROGERS (Antigonish, NS)

Bill has been juried into the following Plein Air Festivals/Competitions in the USA this year.



Carmel Art Festival, Carmel California; Easels in Frederick, Frederick Maryland; Plein Air Easton, Easton Maryland; and Castine Plein Air Festival, Castine Maine. He's the only Canadian in two of these events and one of two Canadians in another.

KWAN YUEN TAM (Singapore)

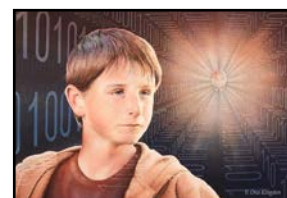
Kwan's recent awards include: *Up the Hill of Lan Kwai Fong*, Third Place Award, 34th International Exhibition of



Pennsylvania Watercolor Society (PWS); *Short Circuit*, Award of Distinction, Missouri Watercolor Society Watermedia Showcase 2014 (MoWS); *A Tale of Two Shops*, 37th International Exhibition of Watercolor and Art Society of Houston (WAS-H); and *Advertising Paradise*, Society of Watercolor Artists Watermedia Showcase 2014 (SWA).

ONA KINGDON (Richmond Hill, ON)

Ona has had a painting selected for North Light books *Splash 16: The Best of Watercolor*.

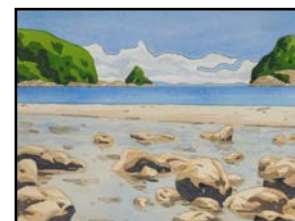


She has also been awarded the Charles Strissel Memorial Award in the Illinois Watercolor Society's 30th National Exhibition.

GILL CAMERON (Toronto, ON)

Gill's Art Show & Party, April 30-May 4 at Artscape, Youngplace in Toronto was a great success. More into at:

www.gillcameron.com

**SANDY KAY** (Vancouver, BC)

Sandy's painting, *Meeting of the Board III* has been selected for exhibit in the Fabriano



Watercolour Invitational Exhibition, Fabriano Italy. This painting was done in the Grisaille method, where a complete grey scale painting is done first, then layers of colour are applied over that. In this case, since it is watercolour, the underpainting is actually a graphite drawing.

(Member news cont.)

HIROSHI SHIMAZAKI (Halfmoon Bay, BC)

Hiroshi will exhibit until April 30, 2015, at *Magome Hakkei: Then and Now* at the Toson Memorial



Museum, Magome, Japan. From May 29 to June 30, 2014, his exhibit *Around the World in Watercolour* is at the Gibsons Public Art Gallery, Gibsons, BC. Upcoming from August 1, 2014 – August 31, 2014, *Shikoku Pilgrim Path* at the Pavilion, Nikka Yuko Japanese Garden, Lethbridge, AB

PAM MCKINNON (Brockville, ON)

Solo Exhibition Brockville Art's Centre
235 King St. West
August 30th to September 29th

**LOK KERK****HWANG**

(Singapore, China) had a watercolor painting "Symphony of Rust No.7"



accepted into the 37th Watercolor Art Society-Houston (WAS-H) International Exhibition 2014 at Houston from March 11 - April 3. www.watercolorhouston.org

CAROL WESTCOTT

(Toronto, ON)
Carol recently had a solo exhibit, "Watershed" at the AyrSpace Gallery in Ayr, Ontario from June 6—28. www.ayrSpace.ca



Carol Westcott has another exhibition coming up at the *Infinite Shores Gallery*, Southampton, ON, beginning August 30 and continuing through September 18. www.infiniteshoresgallery.com



ASSOCIATE NEWS

ANN KRUCZELECKY (Baconsfield, QC)

I'm very honoured and happy to let you know that I've been accepted as an Elected member of the Society of Canadian Artists in the spring jury.

MARGARET WALSH BEST (St. John's, NL)

exhibited at the Irish National Botanic Garden Gallery in Dublin, Ireland in May. This juried



exhibition will tour other Irish cities in 2014. For details:

www.irishbotanicalartists.com.

Info: August, 2014 workshops at the Colony of Avalon archaeological site, Ferryland, NL, and her 2015 Tuscany Art Vacation, May, 2015, check www.MargaretWalshBest.com

NOLA MCCONNAN (Toronto, ON)

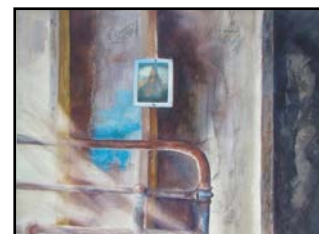
Nola's relief image *Halt at X* is the cover art for the Dressage at Palgrave Pan Am-Para Pan Am Games selection trials to be held at the North Caledon Equestrian Park June 6-8 2014.



This is an original print, 9" x 7" lino block plate created with waterbased inks. This will be a five image edition with an additional five images with added watercolor tinting

EVELYN DUNPHY (West Bath, ME)

Two of Evelyn's paintings have advanced to the third level of judging in the World Watercolour Competition sponsored by *The Art of Watercolour* magazine, published in France. One of Dunphy's paintings has also been selected for publication in the 2015 *Splash* book published by North Light Books.



Les Tibbles CSPWC

1917—2014

One of Canada's great landscape and watercolour artists, **Leslie George Tibbles**, passed away on the morning of June 5, 2014 at Markham Stouffville Hospital. He was 97.

Les was a teacher and later joined the Canadian Meteorological Service in 1942 and served as a meteorological officer and scientific advisor at RCAF bases, at Air Transport Command headquarters and at Air Force Headquarters. Later he worked at the Department of Atmospheric Environment in Toronto. Les' travels with the Weather Service gave him the opportunity to paint Canada from coast to coast and up into the Arctic regions.

Les Tibbles was a naturalist, environmentalist, and former meteorologist who has captured the rugged but equally fragile Canadian wilderness on canvass for over 70 years.



Prophetically, he recognized the tragic reality of climate change and set out to keep a recorded history of the grandeur of Canada's landscapes and wild flowers in thousands of paintings.



Les Tibbles was one of the very last Post Group of Seven painters. When he attended the Ontario College of Art as a young man, the staff at the time included such notable Canadian painters as Harris, Panton, and Carmichael; and later he studied under Owen Staples.

His paintings reflected his buoyant optimism for life, and like the English landscape painter John Turner before him, Les Tibbles's technique and expression is

admired by many enthusiasts and colleagues alike.

Les was a truly great man who is sadly missed by all who knew him. As your expression of sympathy, the family would gratefully appreciate flowers or donations to the Canadian Wildlife Federation.



Neil Whitworth CSPWC

1931—2014

Etobicoke artist, **Neil Whitworth**, passed away peacefully with his loving family by his side, at the Dorothy Ley Hospice in Etobicoke, on Wednesday, April 30, 2014, at the age of 83.

Neil Whitworth was born in Montreal and as soon as he was able to hold a pencil, he had an interest in art.

He studied at the Montreal Museum of Fine Art and other private art schools in the Montreal area.

After 40 years in retail advertising for Eaton's, Holt Renfrew, Simpsons and the Bay, Neil found time to paint his favorite subject, the varied Canadian landscape.



Following a successful retail advertising career, Neil continued his passion for art as an accomplished artist and will be missed by his friends and colleagues at the Neilson Park Creative Centre and the Canadian Society of Painters in Watercolour.

At the family's request, donations in Neil's memory may be made to the Dorothy Ley Hospice, Neilson Park Creative Centre or the charity of your choice. Online condolences may be made through www.turnerporter.ca

Neil's paintings can be found in private collections in Canada, USA and Great Britain and in corporate collections including Honeywell and Inco. Neil was a member of The Etobicoke Art Group, Neilson Park Creative Centre and an elected member since 1998 of the Canadian Society of Painters in Watercolour (CSPWC).



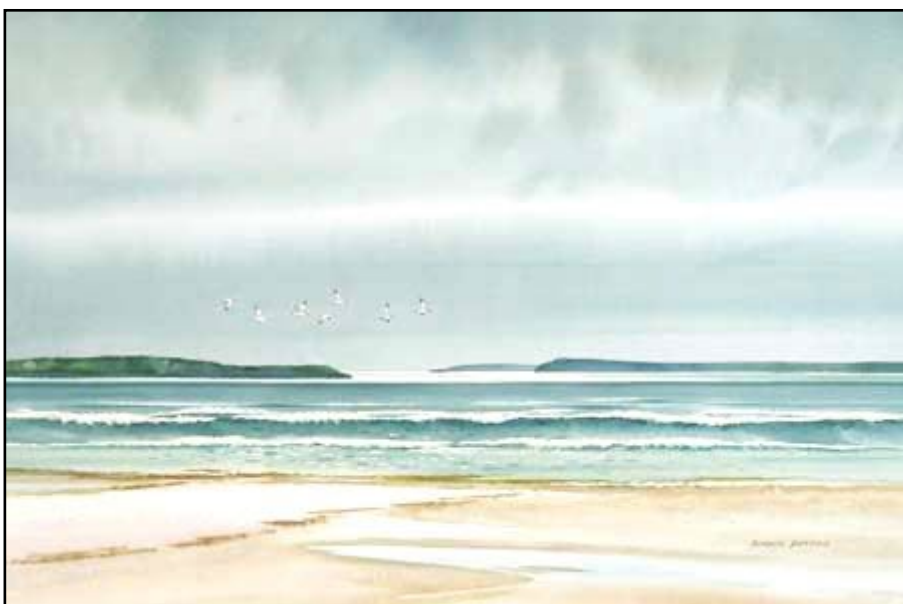
Gordon Peters RCA, AWS, CSPWC

1921—2014

Gordon Peters died peacefully at Shelburne Residence on Sunday, June 22, 2014, age 93; life-long husband and best friend to Lois; loving father and inspiration to Arlene and Jeff and daughter-in-law Ursula; grandfather to Katrina and Todd; big brother to Margaret Bowden-Cormier of Moncton, N.B.

Gordon was an accomplished water colourist who spent his life pursuing his passion-painting the landscape he loved and lived in. Born in Scotland, he moved with his family to Montreal at the age of 3. After serving in Europe in WWII for 4 years he returned to Toronto where he and Lois married and set off for New York where he studied art at the New York Phoenix School of Design. They returned to Toronto to live and start their family, Gordon working in the commercial art field. At the age of 50, he

built his home and studio in the Caledon Hills to paint full time, the landscape that inspired him and fuelled his passion. He was a life-long member of the Arts and Letters Club in Toronto and the American Watercolour Society



Always curious for knowledge, he loved to read and maintained a sense of humour right up to the end.

A Celebration of Gordon's life along with an exhibition of his work was held at the Dufferin County Museum (www.dufferinmuseum.ca) on June 28th, 2014.



Thanks to all the fabulous folk at Shelburne Residence who made the last few months of Gordon's life, fun, peaceful and dignified.

Condolences may be offered to the family at www.dodsandmcnair.com

Remembering Sheila Lewis CSPWC

1920—2013

Respectfully submitted by Nora Gross



On June 8th **Nora Gross**, Atlantic Regional Director of the CSPWC, attended a memorial service for **Sheila Lewis**, an elected member since 2000. Sheila was 93 when she left our painting circle on May 17, 2013. The memorial was in Rose Bay - past Lunenburg, NS, a lovely cottage country area. She was a feisty, very tiny in stature lady, but oh so tall in determination. Born in the UK, she found her heart home in Nova Scotia.



Sheila was greatly aware of the rapidly retreating wilderness and celebrated its wonders in all her paintings; a huge variety of them.

She painted in every country she visited and she travelled a lot. She even built her own sail boat from a kit and finally gave it to a



friend after a half hour clinging to the hull in cold water while waiting for help. She was in her late 80's at that time. I had met her and communicated with her. She will be missed by her many friends.