

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • DEC 2014



THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Atlantic Provinces

Nora Gross

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Publication June 16

Editors

Anita Cotter, Rayne Tunley

Newsletter Design

Rayne Tunley

The great medium of watercolour



Hello everyone.
Hope you're all
getting ready for
the holidays and get
a chance for family,
friends and
relaxation. Drive
carefully.

We're wrapping up
another successful
year with the

CSPWC. With successful "Continuance" for our
Charitable/ Non Profit Society Status with
Revenue Canada resolved, thanks to the hard
work of **Peter Marsh** and **Rayne Tunley**, we
settled down to business. The **Geneva park
Symposium** turned out to be a great success
and, as they say, a good time was had by all.
Thanks to all the instructors, staff, and
participants who helped make it possible and
a great fundraiser for the society.

Our **Open Water Exhibition** in October was
another great event with lots of entrants and
great paintings selected for the Exhibition.

Thanks to all who entered Open Water, my
congratulations to the successful applicants,
and kudos to the Award Winners. A big
thanks to Rayne, the Open Water Chair, the
Jury, as well as our Administrator, **Anita
Cotter**, who worked tirelessly with the entries,
paintings and the opening. A big thanks to
anyone else who helped with the Exhibition
at the Aird, it was appreciated.

My role as Royal Tour Artist was a most
gratifying one and culminated in November

Message from the President Message du Président

with HRH **Prince Charles** selecting five pieces
for his collection as well as another purchased
by one of his staff. I'm truly honoured and
humbled by it all. It was because of my
association as a member of this society that
the opportunity presented itself and I thank
the society for their part in my selection in
this role of a lifetime.

Poppy Balser and I have the ball rolling on yet
another Symposium. This one is scheduled for
September 29 to October 3 2015 at the
Annapolis Basin Convention Centre in
Cornwallis, NS. The facility was a former
Naval Base and is a first class facility, perfect
for an event like ours. Details will be
forthcoming but I can tell you that we've
juggled the slate of instructors and are
pleased to announce our 2015 staff of Poppy
Balser, **Ann Balch**, **Rex Beanland**, **Chris Gorey**,
Bianka Guna, **Karin Isenburg**, **Lio Lo**, and **Ron
Hazell**. Look for more details in the coming
months on our website.

During the month of November, 2015, the
Open Water 90th Annual Juried Exhibition will
be held at the Public Archives in Halifax. This
was the site of the extremely successful 2002
Open water and Symposium.

I want to wish our Administrator Anita Cotter,
Vice President Rayne Tunley, the Board of
Directors and all the Members and Associates
of the CSPWC a very Merry Christmas, Happy
New Year and all the best in 2015.

- **Bill Rogers**



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News from your Administrator's desk



It has been another fabulous year for me serving the needs of the society.

I've enjoyed the opportunity to meet so many wonderful artists these past few years.

Since joining the CSPWC I have now been involved in four Annual General Meetings, two symposia and three Open Water exhibitions, and I look forward to getting to know as many of you as possible.

The Board of Directors and many Members I have gotten to know truly make my job a joy. I wish you all a wonderful Christmas season.

I hope to see you at the many exciting events we have planned for our 90th anniversary year coming up in 2015.

Get involved, volunteer, come out and have fun with us. It's your society and it's a great one!

Best wishes for good health and happiness in the new year.

- Anita Cotter



CSPWC Calendar of Events

2015

Mar 10 — April 3

Aird Gallery 30th Anniversary
Aird Gallery, Toronto, ON

Opening Reception: March 12, 6—8 pm

May 2

Annual General Meeting
Arts & Letters Club, Toronto, ON

Sept 29 — Oct 3

CSPWC East Coast Symposium
Cornwallis, Nova Scotia

Nov 1 — Nov 30

Open Water 90th Open Water Exhibition
Public Archives, Halifax NS

Opening Reception: Nov 4, 6—8 pm

Nov 23

World Watercolour Day

RENEWING YOUR MEMBERSHIP IS EASY!!

**RENEW
MEMBERSHIP**

It is time to **renew your dues for 2015**. Member and Associate dues can be paid electronically on-line through a PayPal account which you may access from our website,
www.cspwc.com.

Go to the Members News Updates section.

- Near the top of that page you will see where you click to enter the Paypal Option. (Visa, Mastercard, Interac, etc.)
- <http://www.cspwc.com/home.html>

Of course we also accept payment the traditional way; you may send your cheque, money order or credit card information to the Toronto Office:

80 Birmingham Street, B3, Toronto, ON M8V 3W6.

We appreciate your prompt payment of dues as we rely primarily on Membership income to allow us to continue to support and foster watercolour artists and their medium.

- Thank you!

PayPal

MasterCard

VISA

NOW AVAILABLE! OPEN WATER CATALOGUES 2014

Don't forget, if you wish an **Open Water** catalogue from this year's **89th Open Water Exhibition** at the Aird Gallery in Toronto, that are now available for sale for \$5.00 plus shipping and handling.

A catalogue will be mailed to you directly by contacting the office or going online at the CSPWC website,
www.cspwc.com.





The Canadian Society of Painters in Water Colour

La Société Canadienne de Peintres en Aquarelle

MEMBER/ASSOCIATE RENEWAL – ANNUAL DUES

2015

Payment of the CSPWC annual dues may be made by

Cheque or Visa details mailed to the office

PayPal (Visa/MasterCard) at www.cspwc.com – at “For Members” – News Updates

Cheques may be made in full or as post-dated partial payments.

_____ Annual Dues (Elected Members)\$125.00
_____ Annual Dues (Associates).....\$35.00
_____ +Donation to the Society
_____ TOTAL in Canadian Funds

Method of Payment

By Cheque or Money Order (payable to “CSPWC/SCPA”)

By Credit Card: Visa _____ Mastercard _____

Card# _____

Expiry Date: _____

Signature: _____ Date: _____

- ☐ Yes, I would be interested in sitting on the Board of Directors (Elected Members only)
☐ Yes, I would be interested in helping with Regional Activities

ARTIST'S NAME: _____

ADDRESS: _____

CITY: _____ PROV: _____ POSTAL CODE: _____

PHONE: _____ EMAIL: _____

WEB: _____

Please mail your payment to:

CSPWC/SCPA 80Birmingham St., B3, Toronto, ON M8V 3W6

Any Questions, please Email: info@cspwc.com or Phone (416)533-5100

Categories: Members \$125, Associate \$35, Members for over 35 years pay half of annual dues \$62.50. Life members and Honourary members have the choice not to pay your annual dues at all and may choose to donate their dues.



Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada



Drawn from around the world, the **Canadian Society of Painters in Water Colour's 89th Open Water Juried Exhibition** featured 40 paintings which were chosen from about 250 entries. We had an excellent gathering of about 150 people attending the **John B. Aird Gallery** in Toronto for the Opening Reception and the presentation of Awards.

the selection of paintings which received awards.

We were delighted to have four of our Sponsors, **Sally Sloan, Gery Puley** (Past-President CSPWC), **Martha West Gayford** CSPWC and **Birgit Cooper**, President of Heinz Jordan and Company Ltd. attend and have the honour of presenting their own awards to the artist.

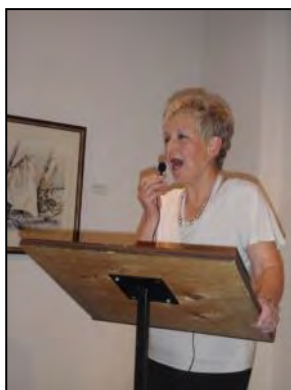
On behalf of the CSPWC we would like to thank all of our Sponsors for their generous support of the Open Water Exhibition awards.

- Rayne Tunley



Rayne Tunley, CSPWC
Vice-President/Open Water Chair

Opening the evening was **Agnes Chlebek**, President of the Board of Directors at the Aird Gallery, who also spoke of the Aird's need for a new CSPWC representative. On behalf of the CSPWC, we would like to thank **Carol Westcott** for her hard work and her many years of volunteering for this position. If anyone is interested of being involved in this interesting endeavour, please let Anita know at the CSPWC office, and she will let you know what the job entails.



Agnes Chlebek, President of the Board of Directors

Following Agnes' opening comments, **Niamh O'Laoghaire**, Curator/Director, discussed how she put the show together in the gallery space. We were also introduced to the new Curator/Director, **Carla Garnet**, who took over from Niamh during our exhibition.



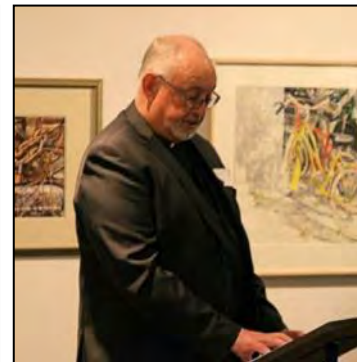
Niamh O'Laoghaire,
Curator/Director, Aird Gallery

The exhibit was opened by CSPWC Vice-President and Open Water Chair **Rayne Tunley** shortly after 6:30 pm. People came from near and far, including some from as far away as China.

The Jury, consisting of **Doug Mays** CSPWC, **Joanne Lucas Warren** CSPWC and **Barbara Mitchell**, did a great job in their selection of the paintings for the show and



Barbara Mitchell, Juror



Doug Mays, Juror



Art Group 'Thank You' Discount

Curry's is pleased to offer a 10% discount on regular priced items to members of art groups and

associations that partner with Curry's.

Valid member ID must be shown in-store at the beginning of each purchase, at any Curry's store location, in order for the 10% discount to be applied. www.currys.com



Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada

A message from the Open Water Chair



I want to thank all who entered this exhibit and congratulate to those who won awards.

But for all – remember that the most important thing is to follow your heart, meditate on what it is that you, and only you, are wanting to express and say.

I would like to thank our all of our volunteers for their commitment and hard work in the tallying, coordination and presentation of this show.

Thank you again to **Doug Dreideger** for his design for the call for Entry, and **Bill Rogers** for the design and execution of the 89th Open Water 2014 catalogue.

I would also like to thank the Curator/Director of the Aird Gallery, **Niamh O'Laoghair** for a beautifully designed exhibit.

Many thanks to our Jurors: **Barbara Mitchell**, **Joanne Lucas Warren** and **Doug Mays** for a jurying well done.

I want to extend a heart-felt thank you to the **Sponsors of the Awards** for your commitment to making this event so successful. Your generous contribution helped make our vision and ability to give artists awards for their work well done a reality. You are truly appreciated.

To all artists:

We all hope to see your work included next year in Halifax, so keep your eye out for the **Call to Entry** in the spring.

Keep those brushes flowing,

Rayne Tunley
Vice-President and Open Water Chair CSPWC



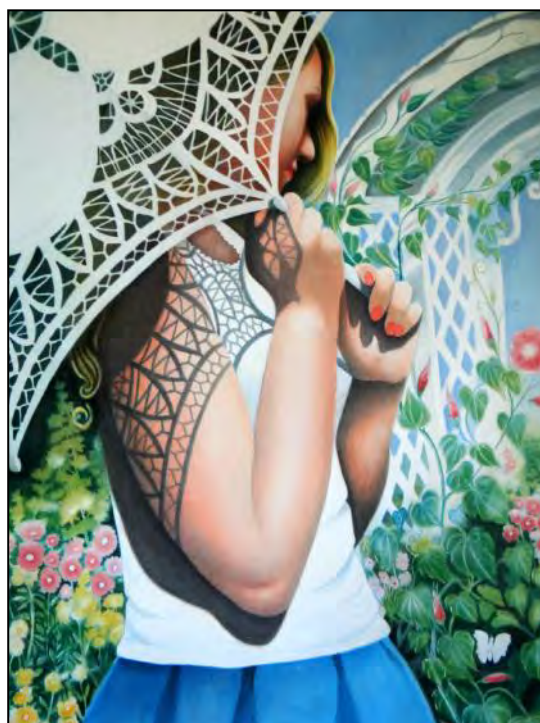
Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada

The Awards



AJ CASSON AWARD, Lisa O'Regan
Nobody Told Me There'd Be Days Like These



CARL SCHAEFER AWARD, Maria Denise Ruby
Summer Shadows



CREATIVE CATALYST PRODUCTION AWARD, Kerk Hwang Lok
Symphony of Rust No.8



CURRY'S AWARD, DA VINCI PAINT CO.
Brittney Lintick, Pattern and Illusion 14



Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada

The Awards



CURRY'S AWARD, M. GRAHAM & CO. AWARD
Yaohua Yan, *1, King St. E, Toronto*



DOROTHY J. CORSON AWARD, Karin Isenburg
Tulips



CURRY'S SENNELIER AWARD, Elaine Funnell
'Populus balsamifera'-Balsam Poplar #5



GERY PULEY AWARD, Donna Acheson-Juillet
Camouflage



Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada

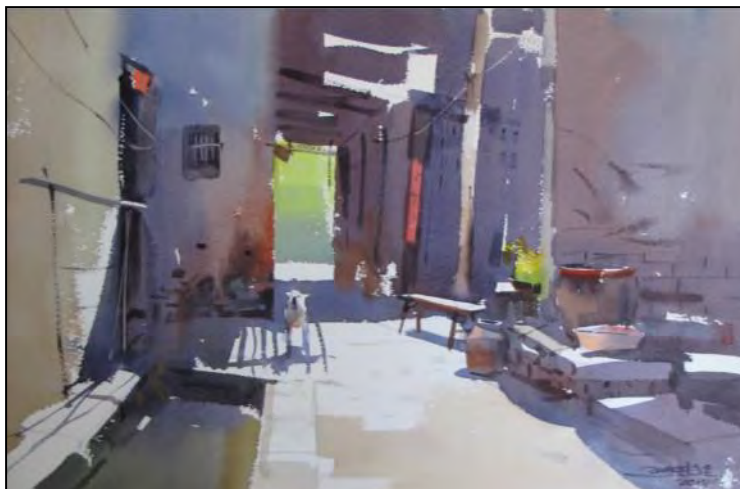
The Awards



CURRY'S AWARD , DA VINCI PAINT CO.
Ona Kingdon, *A Penny for your Thoughts*



SALLY SLOAN AWARD, THE ARTISTS' MAGAZINE AWARD,
Helen Shideler, *Sitting Duck*



HEINZ JORDAN & COMPANY LTD AWARD, Zhiqiang Zhao
Ascent Village



CURRY'S GOLDEN PRODUCT AWARD, SALLY SLOAN AWARD,
Tiina Price, *Adagio 2*



Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada

The Awards



JARVIS AWARD, Jeanette Labelle
Rocky Shore



SALIS INTERNATIONAL INC., DR. PH. MARTIN'S AWARD
Xi Guo, Lilith



THE ARTISTS' MAGAZINE AWARD, Ulla Lenzen Butt
Welcome to the Most Beautiful Bookshop in the World

Ethel Raicus Award

Angel Chang



Open Water 2014—A Transparent Exhibition

The Evening in Photos



Ulla Lenzen Butt



Wendy Marsh, Jeanette Labelle, Pauline Holancin



Ona Kingdon receiving award



Jeanette Labelle



Peter Marsh, Past President CSPWC



Left: Gery Puley, Past President CSPWC & Sponsor, Rayne Tunley



Karin Isenberg, Martha West Gayford



Open Water 2014—A Transparent Exhibition

John B. Aird Gallery, Toronto, Ontario, Canada

The CSPWC sincerely thanks all of the following sponsors:

A.J. Casson Medal: Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members, was inspired by one of Casson's masterworks.

Carl Schaefer Award: sponsored by the William and Shirley Beatty Foundation

Gery Puley Award: (*transparent watercolour*)

Dorothy J. Corson Award

Curry's Awards: (Canadian residents)

- Curry's – M. Graham & Co. Award
- Curry's – DaVinci Paint Co. Award
- Curry's – DaVinci Paint Co. Award
- Curry's – Senneilier Award
- Curry's – Curry's – Golden QOR Watercolour Award

Heinz Jordan and Company Ltd

Canson/Royal Talens Deluxe tradition set of Rembrandt Watercolour Pans, two Arches WC Blocks

Jarvis Award

Sloan Award: *two awards*

Salis International Inc: – Dr. Ph. Martin's Award

Creative Catalyst Productions: 2 Video Certificates

The Artist's Magazine Award: 2 product awards of 1 year subscription to 'The Artist Magazine'.

Ethel Raicus Award

ATLANTIC REGION REPORT

By Nora Gross



Photo left to right is Gail Sutherland, Ron Hazell, Kathy Brown, Susan Paterson, Nora Gross.

On Sunday Oct. 19th at 1:00 pm five members gathered for coffee and Dutch Apple Cake (freshly baked by moi) and French Vanilla Ice Cream. Write us if you would like to receive Nora's recipe info@cspwc.com. This was the annual Studio Visit.

Last summer **Susan Paterson** spent eleven days painting on the east coast of Nova Scotia at **Port Bickerton Lighthouse's** first annual Artist Residency. It is a beautiful spot with a sandy beach, rocky shores, walking trails and sunsets and sunrises right outside the door. This year's residency, open to Maritime artists, is now accepting applications. Visit www.portbickertonlighthouse.ca for more information.



"Peonies and Silver", watercolour, Susan Paterson



Poppy Balser

Susan Paterson and **Poppy Balser** each have a watercolour in this year's **CBC 'Sharing the View'** calendar. The calendar, in its fifth and final year, has been a major fundraiser for **Feed Nova Scotia** and has been a great publicity for its artists.

CENTRAL ONTARIO REGIONAL REPORT

By Lin Souliere

LIGHT & WATER

MICHEAL ZAROWSKY

Nov 1 to 30, 2014

Opening Reception Sat Nov 1, 2:00 to 4:00 pm
meet the artist

New paintings exploring a distinctive way
of seeing & conveying the beauty of Ontario



Micheal Zarowsky (Toronto, ON) had a solo exhibit at **Santa Fe Gallery** in Owen Sound for the month of November. His beautiful watercolours of the Georgian Bay landscapes and water were stunning. Great exhibit Micheal!

Peter Marsh (Toronto, ON) was awarded the bronze medal for his watercolour '*Sandy*' at the **Toronto Watercolour Society** exhibition Aquavision.

The CSPWC will host a juried exhibition in May 2015 for CSPWC members and associates from Ontario called **WATERMARK 2015**. This will be held at the Sante Fe Gallery in OWEN SOUND. This is just one of many exhibits and events that will help celebrate 90 years for the CSPWC. The exhibit dates are *May 23 to June 29, 2015* and will have awards, an opening reception and lots of opportunity for artists to show their work.

For more information, contact **Lin Souliere** at linsouliere@gmail.com the entry form and details will be available online.

"My own adventure this fall was leading a watercolour workshop in Tuscany, Italy in September. I had a wonderful group of 12 artists. We stayed the first week in an agriturismo called Borgo Rapale in the hillsides of Tuscany (population 15!). The



CENTRAL ONTARIO REGIONAL REPORT (cont.)

owner's ancestors have lived there since 1520 and the ancestor who moved from Florence to the village of Rapale and built the first buildings on the farm was a sculptor. He not only knew and worked with Michelangelo, but when Michelangelo was dying he asked that this sculptor make the tomb that now houses the remains of the great artist. An inspiring place to paint. We spent each day painting and sketching the village of Rapale and the surrounding hillsides and that famous Tuscan light. Each evening we ate our delicious dinner in the old wine cellar of the estate and consumed a lot of their own Chianti.



Demo by Lin Souliere

From Rapale we moved to Florence for a few days to visit the Uffizi and the Accademia, where the original David is displayed, as well as many other sculptures by Michelangelo. We did some urban sketching on the Ponte Vecchio (I talked to one artist who was displaying

his ink sketches along the bridge and he and I did a quick exchange and made a ink drawing for each other), in the large square in front of the Duomo and I found a 1000 year old olive tree down a narrow old street to sketch. Needless to say our brains were on art overload!



Then we moved on to San Gimignano, the medieval town of towers. Here we spent three days painting the lovely old buildings and long views of hillsides covered with olive trees and vineyards. We finished with three days in Rome. Each day we took our sketchbooks and pens and sketched the amazing history this city. There was lots of great art done, lots of delicious food and wine consumed and wonderful new friends sharing lots of laughs. We had a blast.

ALBERTA & THE PRAIRIES REGIONAL REPORT

By Rex Beanland

Canada Watercolour Day



Rex Beanland

Rex Beanland and his wife, Susan, joined other intrepid plein air painters for an unbelievably exciting day on the **Elbow River** in the mountains.

For a couple of hours the sun came out and our cozy location was transformed. CTV actually sent a camera man who came out and filmed much of the day.

That resulted in a 2 minute item that was shown on TV shortly after. Rex commented that he was 'in the zone' that day and the paint was flying (and dripping) but what a day!

Rex Beanland and painters on location
Canada Watercolour Day

Associate member, **Jackolynn Coughlin**, had a delightful time doing an **Artists Studio** tour.

Members' News

Elaine Funnell (Spruce Grove, AB) is thrilled to say that her painting, '*Populus balsamifera*' - *Balsam Poplar # 5*, won the **Curry's - Senneiller Award** for the CSPWC Open Water juried exhibition.

Karin Richter (Calgary, AB) is pleased to announce the launch of her new product "*Watercolour Workshop In A Bag – Learning To Paint Made Easy*". This all-in-one product is geared towards beginners and comes with all materials and instruction.

Rex Beanland is pleased to announce that his video art lessons are now available on line for purchase or streaming through **ArtClick.tv**.

Interesting Links for Artists



Graeme Stevenson, CEO of **Colour In Your Life**, from New South Wales, Australia, requested that we share with you links to the TV series that he developed called, "Colour in your life". The show is designed to showcase artists and their work to the public and an ever growing International audience.

The series is aired for free across Australia.

There are in negotiations for the

series to go to air in America this year on PBS as well.

This series has bought many people back to their love of art.



https://www.youtube.com/watch?v=Nv_vZF7wik

<http://www.colourinyourlife.com.au/tv-show/season-2/item/107-joseph-zbukvic>

<http://www.colourinyourlife.com.au/tv-show/season-6/item/227-alvaro-castagnet>

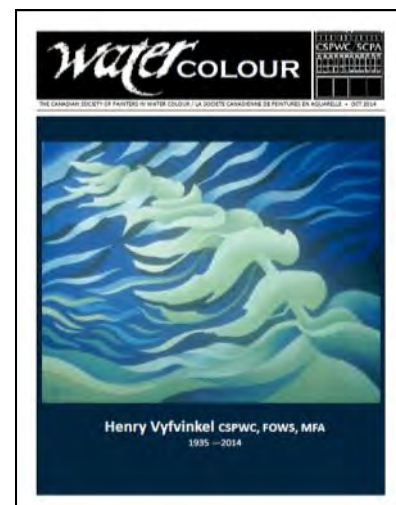
<http://www.colourinyourlife.com.au/tv-show/season-6/item/235-the-three-amigos>

WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Please let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com





“A Brush with Creativity”

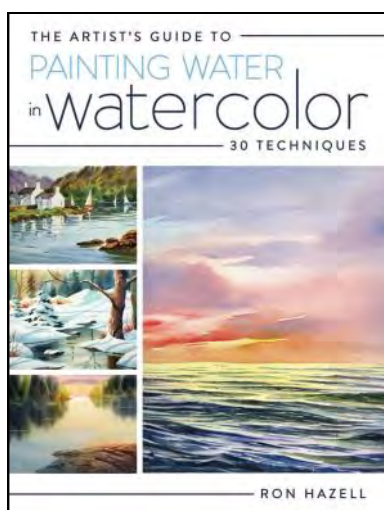


Wilf McOstrich (CSPWC) has published a 48 page, hardbound book entitled “*A Brush With Creativity*”.

Essentially it is a compendium of his work developed into a “*how to teaching manual*” ...with lessons and ideas on his approach to landscapes and watercolour illustration.

The book is published and available on **BLURB**.

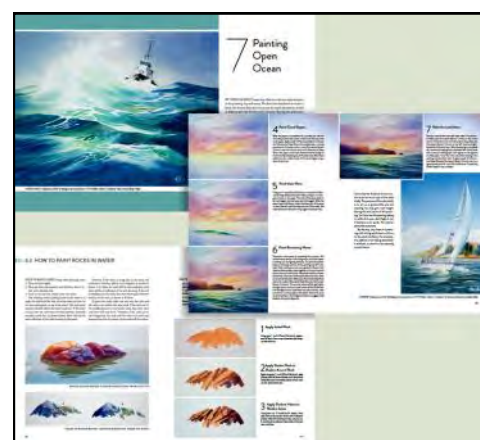
“The Artist’s Guide to Painting Water in Watercolor”



Ron Hazell (CSPWC) has a new book: “*The Artist’s Guide to Painting Water in Watercolor*” in the process of being published by North Light Art Books, Cincinnati, Ohio.

The book is liberally illustrated with step-by-step demonstrations of various water conditions, from calm and rippled water, to ocean waves, all in full color. Other forms of water are included as well, such as rain, fog, ice and snow. Explanations are given to describe why water appears as it does.

The book will also refer you to web sites where you can see further material Ron has written, including eight video clips he made covering how to paint breaking waves, puddles, submerged



rocks and more.

Although the launch date is April 3, 2015, the book can now be pre-ordered at amazon.com and barnesandnoble.com at an introductory price. Just type “Ron Hazell” in the Search box once you have opened the sites. The book will also be available on www.northlightshop.com in the near future. For more information, check out Ron's web site at www.ronhazell.com

Workshops with Evelyn Dunphy

2015 Watercolor Workshops : Save \$200.00 by registering by November 30th, 2014. Spain - September 23 – 30

Costa Brava, where the mountains meet the sea, is the setting of this exciting painting tour. Craggy cliffs, sandy coves, pristine beaches and inland, the fascinating, ancient history all wait to be painted and experienced. Read all about the workshop at www.frenchescapade.com. Email Jackie Grandchamps at contact@frenchescapade.com

Ireland - May 30-June 6 – at Anam Cara - www.anamcararetreat.com on the beautiful unspoiled Beara Peninsula. Plein air and studio work; plus an evening with an Irish story teller, traditional music and a tour of the peninsula. Contact Evelyn at artist@evelyndunphy.com. for information. www.evelyndunphy.com



Ron Stocke Workshop

Tuscany in the spring. This five star experience will combine days painting in the beautiful Tuscan countryside with side trips to Siena, Florence and other small towns. This tour will provide ample opportunity to experience the very best of the region while learning plein air painting with award winning watercolorist Ron Stocke CSPWC.

www.internationalpleinairworkshops.com



Rayne Tunley Workshop

Rayne Tunley CSPWC, Port Credit, is offering a trip through Gery Puley and Rayne Tunley's "**Art Portfolio Workshops**" to the Heart of England, May 4—17, 2015. We will be painting, sketching and photographing some of England's most beautiful countryside (4 nights: Derbyshire, 4 nights: Suffolk, 4 nights: Cotswolds). For more information:

info@rayneproductions.com, www.rayneproductions.com



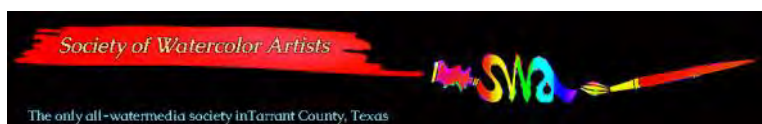
Opportunity for Watercolour Instructors

Newmarket Ontario Newmarket Art School has openings for Watercolour instructors. Contact: Larry Glazer, (416) 391-0277

This a privately operated Art School located in Newmarket, ON. We provide art instruction classes in all media and have an immediate need for instructors in Watercolour.

Class sizes are limited to 13 and students are working at all levels of experience. Sessions run in 6 week segment from Sept. to June.

If you are interested please forward a resume and a few samples of your work to: Fred Thomson: fred@newmarketartschool.com or contact Larry.



Society of Watercolour Artists
(Fort Worth Texas, USA)

Here is the link for artists seeking opportunities to enter Open International Juried Art Exhibitions. www.swawatercolor.com

Exhibition Deadlines: Feb. 8, 2015 and March 15th, 2015.



Elizabeth Roberts

Mostly Liz is back to using watercolour although she also uses acrylics for a few abstracts but whatever medium she is enjoying life, making new friends and **PAINTING!**



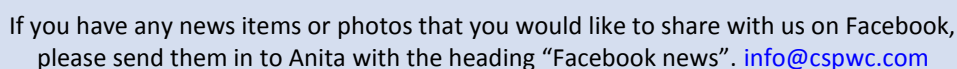
"Dusk"



CSPWC Diploma Collection

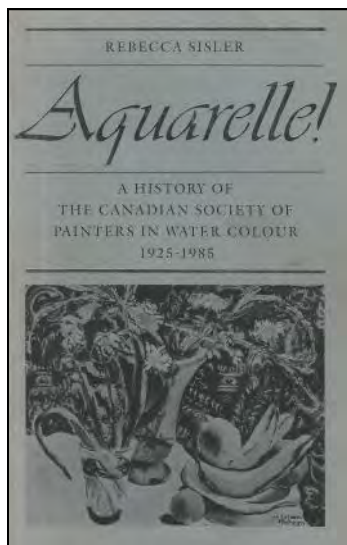
- All the best and Happy Christmas from Liz Gibson.

CSPWC on FACEBOOK



"Aquarelle!"

A History of the Canadian Society of Painters in Water Colour 1925 – 1985"



During the first decade of this century watercolour art in **Canada** was held in rather low esteem. The water medium was considered generally inferior to oils.

Artists inclined to paint in water colour had an obvious disadvantage with their work.

Under those circumstances the **Canadian Society of Painters in Water Colour** was established, 1925. Since then the art of water colour in Canada has never looked back. Through the years the exhibitions organized by the **CSPWC** as well as the

individual shows of its members became a vibrant part of the art scene. All this has encouraged young talents and stimulated competitive minds. After sixty years the prejudice against water colour has declined vastly, if not entirely.

The present Canadian water colour art reveals many styles of expression and different directions of development. This is an exciting time for painters in watercolour.

No doubt it will continue because the cooperative spirit of the Canadian Society of Painters in Water Colour remains unchanged. The new generation marches on vigorously

Excerpt:

Sisler, Rebecca. "Aquarelle! A History of the Canadian Society of Painters in Water Colour 1925 – 1985" Copyright 1986 The Canadian Society of Painters in Water Colour—Foreword

Aquarelle!

Painting in Water Colour? Why the need for a separate society? Indeed, what is painting in watercolour?

Curiously, while it has been the vehicle for much innovative painting produced by Canadians in our own century, the concept of water colour remains somewhat elusive in the general perception.

What is it? Certainly it rests strongly on the element of drawing with paint, and while one might take as simplistic one contemporary artist's observation that painting in water colour on paper involves a lot of water and a little paint, nevertheless add two or three brushes and one has the basic tools of the trade. Of course classic, translucent water colour technique forbids the use of opaque white, depending rather on the whiteness of the paper itself to gleam through as the source of compositional light, with resulting diamond-sharp incandescent effect. For the past two centuries purists have balked at a widening of this discipline, and continue to balk until this day. But when



JMW Turner, The Blue Rigi, Sunrise (detail)

one considers that the inspired British painter **J.M.W. Turner** used white and any other device useful to interpreting his own passionate vision of light in the medium of water colour – as a patron wrote of his methods, he 'soaked, blistered, daubed, rubbed, and scratched with his thumbnail, until at last beauty broke from the chaos' – the endless possibilities of singular expression become evident. Purists apart, taken at its widest interpretation any pigment soluble in water applied to a receptive surface might be considered painting in water colour, including the contemporary use of acrylics.

Thus, as a means of subtle and fundamental human expression water colour has its roots in deepest antiquity. If one wishes to go back as far as the caveman one can argue that his early mixing of earthy pigments with water to colour his drawings on stones and den walls was painting in water colour.



Excerpt:

Sisler, Rebecca. "Aquarelle! A History of the Canadian Society of Painters in Water Colour 1925 – 1985" Pages 3, 4

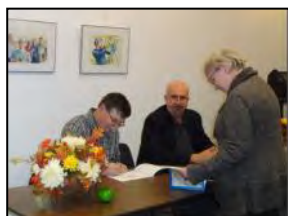
©Copyright 1986
The Canadian Society of Painters in Water Colour

VERA BOBSON (Toronto, ON)

Vera's painting entitled "*Percussion*" was one of the paintings available at the Amadeus Art Project. This event took place at Roy Thompson Hall, November 19th, 2014. Vera also had paintings in the Toronto Watercolour Society's Fall show at the Papermill Gallery, the Colour and Form Society's show at the Etobicoke Civic Centre and the Humber Valley Art Club show at Neilson Park Creative Centre. In February 2015, she will participate in The Artist Project which takes place at the Better Living Centre.

**CHRIS GOREY** (Ingonish, NS)

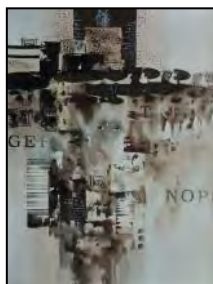
Author Charles Sperry from Pittsburgh, PA and Neil's Harbour, NS teamed up with Nova Scotia artist, Chris Gorey CSPWC, to publish the new children's book, "*The Mad painter of Cape Breton Island*". The book chronicles the slightly eccentric character, Charlie, as he literally paints the town his favourite shade of blue. He then finds himself in some hot water with the local townspeople. Gorey, who illustrated the book in watercolour, used his son and other local residents as models to portray the different characters in the book. An official launch was held on October 22nd, 2014 at the Old Lyceum Building on George St. in Sydney, NS. The book can be purchased at the Cape Breton Curiosity Shop on Charlotte St, Sydney, NS or on Chris' website: www.goreygallery.ca.

**STEPHEN YAU** (Richmond, ON)

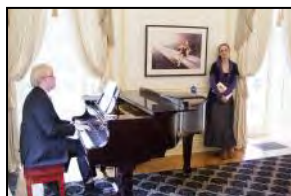
Stephen Yau participated in a three person show at the McKay Art Centre, Unionville, ON in November. James Lee, Stephen Yau and Rosita Law spend their time among three worlds. With different education, working background, the 3 came from the same place - Hong Kong; they explored their magical and exciting works celebrating nature, life, light, harmony and fantasy.

**DOREEN RENNER** (Mississauga, ON)

Doreen Renner had two paintings juried in to the Colour and Form Society Juried Exhibition and was awarded First Prize for her painting "*The Eyes Have It*". The show took place at the Etobicoke Civic Centre from Nov. 6 to 27. She was also pleased to have received an Award of Merit in the Toronto Watercolour Society Aquavision Exhibition at the Papermill Gallery Todmorden Mills from Nov. 5 to 16.

**ONA KINGDON** (Richmond Hill, ON)

Ona Kingdon's painting "*Heart Strings*" was awarded First Place in the 12th National Transparent Watercolor Exhibition.



NFWS. Ona was also a finalist in the Richeson National Portrait Exhibition and had a painting accepted into the California Watercolor Association's 45th National Exhibition which will take place early next year.

RON STOCKE (Washington USA)

Ron Stocke was the winner of the Jack Richeson & Co. Award for his painting "*New Orleans*" in the NWWWS Waterworks Annual Members Exhibition in Bothell, Wa. This exhibition ran from Oct. 28 ~ Nov. 21, 2014.

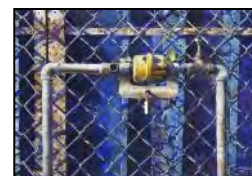
**LOK KERK HWANG**

(Malaysia)

Lok Kerk Hwang had a solo exhibition "*Watercolour World of Lok Kerk Hwang*" at Penang State Art Gallery, Malaysia from 1-19 October. <http://www.lokkerkhwang.com>.



Lok also had a watercolour painting "*Sunbath No.9*" accepted into the Allied Artists of America, Inc. 101th Annual Juried Exhibition, New York, which was held from 4-14 September <http://www.alliedartistsofamerica.org>

**PETER MARSH**

(Toronto, ON) Peter Marsh won the Bronze Medal at the Toronto Watercolour Society for his painting, "*Sandy*".

**NORA GROSS** (Dartmouth, NS)

Nora Gross is a featured artist at Art 1274 Hollis Gallery, NS in December, 2014. The opening for this exhibition was Dec. 4th from 6 – 8 p.m. As great time was had by all.

MEMBER NEWS cont.

WILLIAM ROGERS (Antigonish, NS)

William Rogers had a solo show which started on Oct 26, 2014 at Crouchers Point Gallery in Glen Haven NS.



MAURICE SNELGROVE

(Toronto, ON)

HEIDI BURKHARDT,

(Toronto, ON)

ANTHONY BATTEN

(Toronto, ON)

Members

Maurice

Snelgrove, Heidi

Burkhardt,

Anthony Batten,

along with Kim Atkins and Katherine Palmer, hosted their 6th annual Salon D'hiver sale of small painting, photos and prints on December 6th & 7th, 2014, in Toronto. This same group travelled to Newfoundland this summer and to Killarney Park the end of September, 2014.



MAURICE SNELGROVE (Toronto, ON)

Maurice Snelgrove is hosting a solo exhibition at Yorkminster Park Art Gallery, Yorkminster Park Church, Yonge Street north of St. Clair for the entire month of December 2014. The opening reception was held on Sunday, November 30th, 2014. Gallery Hours are Monday to Friday 10 am to 2 pm and Saturday from noon until 2 pm.

BRIAN ATYEO (Indian Harbour, NS)

Brian Atyeo was in Mississauga On for the opening of his solo show at the Harbour Gallery in Clarkson. Marc



Marc and Barb Gagnon

and Barb Gagnon attended this extensive display of "a wonderful collection" celebrating the 25th anniversary of his affiliation with the Harbour Gallery.

ASSOCIATE NEWS

EVELYN DUNPHY (West Bath ME)

was accepted as a new member of the National Association of Women Artists with an exhibition at the NAWA Gallery, 80 Fifth Avenue, NYC. She also exhibited her work

"Exuberance" in the 114th Exhibition of the

Catherine Lorillard Wolfe Art Club at the National Arts Club in New York.

Evelyn was also a finalist (out of 6502 entries) in the Still Life/Interior class of the Artist's Magazine Annual Competition. Other works by Evelyn can be seen in the juried show "Coyote Connections" at the University of New England Art Gallery in December, and at the Harlow Gallery in Hallowell Maine showing "Inspired by Katahdin".



NOLA MCCONNAN, (Toronto, ON)

Nola McConnan's recent portrait of Kalypso & R Kameo, entitled "Adventures in Paintings", brought back fond memories. Nola recounts: "Seventeen years ago, on a freezing day in the blowing snow, Kalypso led R Kameo on a merry dash in the pasture. Attempting to collect reference for a mare and foal in a snowy landscape image, she was hoping they would stand still. Kalypso, the mum, very sick and skinny, was put down two months later. R Kameo, the foal, became a 3Day eventer, a PanAm competitor. She is now the Officer's Charger for the Governor General's Horse Guards".



CSPWC WEB

WWW.CSPWC.COM

The Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle



ERIC BAILEY IS our **Webmaster** and has been working diligently to update the files, and to correct links that have not been working correctly in the past.

We are thankful to have him part of our team. We will be announcing when everything is working correctly. In the meantime, please keep your announcements coming as they will be posted on our site.

Remember: Identify in the subject line of the email that your information is for the web page. In the body of the e-mail please state which region you are in. Attach the information you want posted in a word document no longer than 50 words.

Send your information to: Anita Cotter, our Office Administrator, info@cspwc.com by the 25th of each month.

WANTED

Watercolour supplies, new or used including paint, brushes, pallets, paper etc.

Please contact **Karin Isenburg** at:

905-432-7032

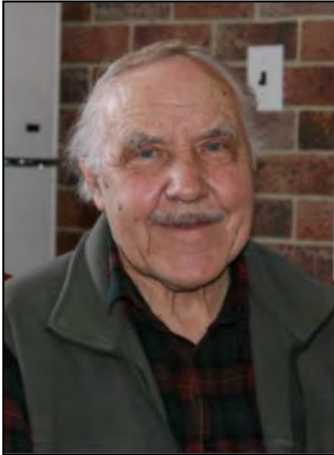
or

karinisenburg@hotmail.com .

Elmar Dambergs CSPWC

1925 — 2014

A Renowned Life Member



I remember the day very clearly when **Alan Stein** and I paid a visit to Elmar in his kitchen to discuss his nomination as a Life Member. Such a kind man, lively, full of fun and ideas, and very generous with the coffee and cake!

Elmar Dambergs, a long standing member of the CSPWC (1964), left us this September 11th 2014, at the grand age of 89. You have seen his unique work in *"Open Water"*

and other national exhibitions and Elmar is part of the **Royal Collection at Windsor Castle**.



Elmar Dambergs needs no introduction whatsoever in **The District of Parry Sound**, where his name was synonymous for many decades with, national and international, award winning, editorial cartooning. The cartoons appeared in the Parry Sound *"North Star"* where Elmar good-heartedly lampooned most of our foibles, made considerable fun of both himself, his wife, and his ever-faithful dog who accompanied him while he raked the leaves, rowed a boat, or went painting in the bay. Elmar was born around the inception of the CSPWC and his paintings were included in prominent exhibitions, along with **Schaeffer, McCarthy, Casson, Bush, Brikus, Burton, Bayefsky**, and famous others, long before he was a member of The Society.



Elmar's name was also famous in the Latvian press where his talents have been appreciated for over four decades. Elmar was also one of the honoured recipients of the Commemorative Medal for the 125th Anniversary of the Confederation of Canada conferred in 1992.

Elmar offered outstanding art criticism which was published in these same publications, and this, in addition to his paintings, and his commitment to the Society, has made a remarkable contribution to our Canadian Cultural Fabric.



The Society will miss Elmar with his twinkling eye, deft paintbrush, and great sense of humour. Our members offer their condolences to his wife Railli and the Dambergs family.

- Peter Marsh 2014