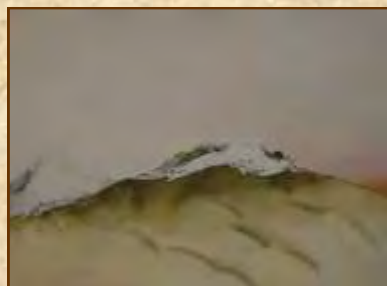


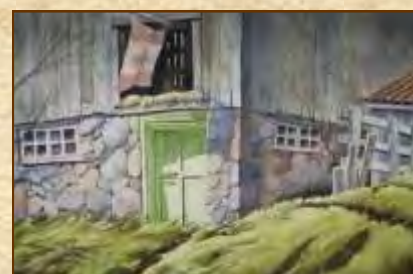
water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • MAR 2015



Robert Sinclair



Marjorie Hodgson



Pat Clemes



Michael Cleary



John Bennett



Gery Puley



Pat Fairhead



Ray Cattell



Jane Hunter



John Inglis



Brent Laycock

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

ADMINISTRATOR

Anita Cotter
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Unit B3
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Vice President

Rayne Tunley

Past President

Katherine Zarull

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Central Ontario

Lin Souliere

Quebec

Garry Hamilton

Atlantic Provinces

Nora Gross

PUBLICATION DATES

Oct/15 Deadline Sept 16
Publication Oct 16
Dec/15 Deadline Nov 16
Publication Dec 16

Editors

Anita Cotter

Newsletter Design

Rayne Tunley

The great medium of watercolour



Hello everyone.

I can hardly believe it is two years this May that I have taken over the CSPWC Presidency from **Katherine Zarull**. Well, the time flew by and we've been busy with lots of

exhibitions and projects. In fact the newest **Symposium in Cornwallis** is all set up on our [website](#), as well as the planning and preparation, and we've received about a dozen registrations already- *very encouraging and exciting*.

Our most recent Exhibition was at the **Aird Gallery** with an opening on March 12. The exhibition featured about 10 works from each of the four art societies that partner with the Aird in celebration of their 30th Anniversary. Since this year is our 90th anniversary it was an opportune time for us to participate in such an exhibition. We decided to call our contribution to the event "**Canadian Society of Painters in Water Colour Honours its Elders**" and we featured works by some of the elder statespersons of our society including **John Bennett, Ray Cattell, Pat Clemes, Pat Fairhead, Gery Puley, Marjorie Hodgson, Michael Cleary, Robert Sinclair, John Inglis, Brent Laycock, and Jane Hunter**. The event was a rousing success with a packed house and we thank our elder members for their magnificent paintings in this exhibition.

Message from the President Message du Président

The winter has been a bad one for eastern Canada but the west had a great winter, guess they were due for one.

Our plans for the 90th anniversary of our society have been bumping along with **Rayne Tunley** and **Lin Souliere** making major contributions to organizing our exhibitions for 2015 including an **Ontario Regional Exhibition**, The recent Aird Exhibition, and the upcoming **Open Water Exhibition** to be held at the Public archives in Halifax in November.

Poppy Balser and I have been busy since last fall organizing a **2015 symposium in Cornwallis** on the beautiful Annapolis Basin of the Bay of Fundy. It seems like I have been organizing symposiums forever and this brings the total to four since 2009, as well as one organized by our Past President Katherine Zarull in Ottawa in 2011. These five events have been well received and the most recent slated for Sept 29-October 3 in Cornwallis seems to be headed for the largest attendance of them all. The instructors include **Ann Balch, Poppy Balser, Rex Beanland, Chris Gorey, Bianka Guna, Ron Hazell, Karin Isenburg, and Lio Lo**. Register early to get your choice of workshops. It's going to be a great event.

Poppy, Rex and I are going to the **Plein Air convention in Monterey** in April, on our own tabs, to promote the symposium, Open water and the CSPWC in general. The CSPWC is getting a booth at the Convention so we'll be making our presence know on the world stage with this major international event. We'll be reporting on it in the next newsletter.

(cont. pg. 3)

	Contents
President's Message	2
Coming Events	3
Membership Renewal	4
AGM	5-7
Regional News	13-14
Symposium	8-10
Call for Entry	11 - 13
Elder's Exhibit	14-16
Regional News	17-19
Editor's Pick	20
Member News	24-25
Mini Calendar	26-27

Passing the torch to **Rayne Tunley** will be an easy transition for our society as she has been very active as VP and has already jumped into organizing events for this our 90th year. **Garry Hamilton** is stepping up as Vice President and **Richard Bélanger** has joined the board as Garry's replacement as Quebec Regional Director. He's a great guy and will be a real asset in the Quebec Region and the CSPWC in general. Welcome Richard!

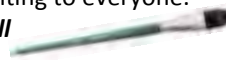
Our **Annual General Meeting will be held May 2nd** and I urge you to attend if at all possible. It is always good to be a part of our yearly reporting of official budgets, financial reports, and meeting the newly elected members. We're honoured to have **David Silcox** as guest speaker for this year's AGM, it promises to be a great presentation.

So as outgoing President I wish to thank all the Board members for their tremendous support and the general membership as well for their undying support for me in this position. I'm honoured to have served the society in this capacity and look forward to continue with my contribution to the Board and the society in my new role as 'Past President'.



Bill Rogers

Happy painting to everyone.
Cheers, **Bill**



CSPWC News

AVAILABLE BOOKLETS

If you are interested in receiving past Newsletters, Books, the Open Water 2014 catalogue and the Aird@30—CSPWC Honours its Elders Catalogue, please contact the office or go on-line at the CSPWC website to order.

info@cspwc.com or www.cspwc.com



March 2014



June 2014



October 2014



CSPWC Calendar of Events

2015

May 2

Annual General Meeting
Arts & Letters Club, Toronto, ON

May 23 — June 20

Ontario Regional Juried Exhibition
Santa Fe Gallery, Owen Sound

Call for Entry Deadline: April 1

Opening Reception: May 23, 1—4 pm

Sept 29 — Oct 3

CSPWC East Coast Symposium
Cornwallis, Nova Scotia

Nov 1 — Nov 30

Open Water 90th Open Water Exhibition
Public Archives, Halifax NS

Opening Reception: Nov 4, 6—8 pm

Nov 23

World Watercolour Day

News from your Administrator's desk

Dear CSPWC members,



Am just sending out a reminder if you have not yet paid your dues for 2015. We appreciate your timely payment so the society can budget for upcoming events and activities throughout the year.

See below how to renew your membership. We have many exciting 90th Anniversary celebrations in the works.

If you wish to volunteer to help with an exhibition, symposium or other regional event, please get in touch with your regional director or email the office, info@cspwc.com.

Also don't forget to register for our upcoming **Annual General Meeting**, happening **Saturday May 2nd**. (Toronto, Arts and Letters Club) A registration form for the AGM can be found on next page of this newsletter, or you can download the form from the website: [Annual General Meeting Form](#)

There is a new lower, affordable fee of \$35.00 this year for our luncheon and meeting. All members and associates welcome. Hope to see many of you there. Dues must be paid for members to be able to vote at the AGM.

Thank you.

Anita Cotter.



RENEWING YOUR MEMBERSHIP IS EASY!!

It is time to **renew your dues for 2015**. Member and Associate dues can be paid electronically on-line through a PayPal account which you may access from our website, www.cspwc.com.

Go to the Members News Updates section.

- Near the top of that page you will see where you click to enter the Paypal Option. (Visa, Mastercard, Interac, etc.)
- <http://www.cspwc.com/home.html>

Of course we also accept payment the traditional way; you may send your cheque, money order or credit card information to the Toronto Office:

80 Birmingham Street, B3, Toronto, ON M8V 3W6.

We appreciate your prompt payment of dues as we rely primarily on Membership income to allow us to continue to support and foster watercolour artists and their medium.

- Thank you!



Watercolour News: email or snail mail ?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Please let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com



AGM



Announcing the CSPWC/SCPA Annual General Meeting, May 2, 2015

At the famous
Toronto Arts and Letters Club
14 Elm Street Toronto, Ontario

Registration Fee:

An AGM registration fee of \$35.00 is payable by all Members and Associates attending the AGM. This includes a delicious lunch catered by the Arts & Letters Club and refreshments during the breaks. Please complete and return the form by April 15, 2015 so that we know how many to expect and can confirm the numbers with the caterer.

Parking

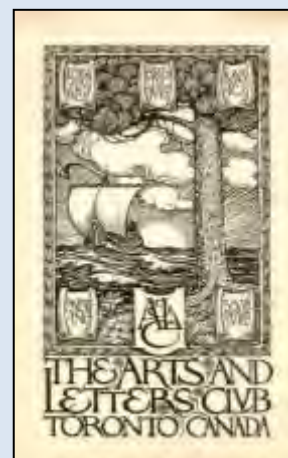
Parking is available at the EATON Chelsea Hotel, 33 Gerrard Street West, Toronto (entrance off Gerrard). Take your ticket to the Arts & Letters Club and have it stamped at the bar. There is also a 'Green P' parking lot at Bay and Elm.

By TTC

Exit at the Dundas stop on the Yonge/University Line, walk north two blocks on Yonge and turn left on Elm.

AGM Schedule

- 9:30 am.....Registration & Coffee
- 10:00 am....CSPWC By-law Vote
Business Meeting
- 12:30 pm ...Lunch
- 2:00 pm.....Guest Speaker:
David Silcox
- 3:30 pm.....Painting exchange



Please Return BEFORE APRIL 15, 2015: CSPWC AGM 80 Birmingham St., Unit B3, Toronto, ON M8V 3W6

CSPWC AGM REGISTRATION 2015

- ☐ I am a CSPWC Elected Member
- ☐ I am a CSPWC Associate
- ☐ I will attend the Annual General Meeting on
Saturday, May 2, 2015

If you have any dietary concerns, please indicate here:

METHOD OF PAYMENT

☐ By Cheque or Money Order (payable to "CSPWC/SCPA")

☐ By Credit Card—Visa

Card # _____

Expiry Date: ____/____

SIGNATURE: _____

DATE: _____

_____ \$35. Registration Fee (Lunch included)

_____ \$25. I will participate in the Painting
Exchange (Quarter sheet or less
brought to the meeting)

_____ \$3. Yes, I want a printed copy of the
Annual Report (included with AGM
Attendance)

_____ TOTAL

Name: (please print)

Email Address or other contact address:



CSPWC/SCPA

Annual General Meeting, May 2, 2015

Agenda

9:30 am.....Registration & Coffee

10:00 am.....Business Meeting

Annual reports and motions.

12:30 pm Lunch

2:00 pm Guest Speaker: *David Silcox*

David Silcox has had a distinguished and varied career as a writer, educator, cultural administrator and arts advocate. Currently the president of Sotheby's Canada, Silcox first emerged on the Canadian art scene at Hart House at the University of Toronto; in 1961, he helped organize the massive Canadian Conference of the Arts at Toronto's O'Keefe Centre; he also organized the first Toronto Outdoor Art Exhibition. In 1962, The Globe and Mail – where he later worked as art critic – named him "Man of the Year in Art." In 1965, he joined the Canada Council as its first Arts Officer; over the next five years, he helped create a system of grants for artists and arts organizations. In 1970, he moved to York University to help shape the new Faculty of Fine Arts. Before joining Sotheby's, Silcox was the director of the University of Toronto Art Centre. He has served on the boards of numerous cultural organizations and has written several outstanding books on Canadian art and artists, including David Milne and the Group of Seven. He wrote a chapter in *Art at Work/Art au Travail*, a history of the Canada Council Art Bank published this year. The jury described his contributions as "remarkable and with purpose," and noted his efforts in paving the way for young artists. David Silcox lives in Toronto.

3:30 pm Painting exchange

One of the highlights of the AGM is the painting exchange.

This year we will once again enjoy this exciting opportunity to enhance our art collections! Attendees who wish to participate, pay a \$25.00 fee. Participants bring to the meeting one small matted, unframed watercolour with a maximum image size of a quarter sheet. The paintings will be on display throughout the meeting.

At the end of the day, a draw will take place. All members who enter are guaranteed to take a painting home.

JOIN THE CSPWC 2015 COLLECTORS' CLUB

YES!

I would like to be a member of the COLLECTORS' CLUB. I have enclosed a cheque for **\$50** as a donation to the CSPWC. As a thank you I would like to participate in the Collectors' Club. Please put my name into the Collectors' Club Painting Exchange for 2011. I have read the explanation below. **I am an elected member of the CSPWC.**

Name _____ Telephone _____

Address _____

Email Address _____

May we list your name as a participant in the club in future mailings? Yes ☐ No ☐

Members Signature _____

Please make your donation cheque payable to the "CSPWC". and return the cheque with this form to: CSPWC AGM 80 Birmingham St., Unit B3, Toronto, ON M8V 3W6

The Collectors' Club

There are many members of the CSPWC who like to collect the work of other elected members. The Collectors' Club will allow you to do that on an annual basis. For a donation to the CSPWC of **\$50**, you will be offered the opportunity to participate in the Collectors' Club. You will put forward a quality painting **no smaller than 7" X 10"**. The painting will go to another member of the Collectors' Club and you will receive the work of someone else in the club. There is no guarantee of who's painting you will personally receive, because names will be selected at random and assigned sequentially down the list of participants for the year. Paintings will be assigned once a year shortly after November 1. The paintings will not be framed or matted.

The Rules

1. Join the club at any time during the year prior to October 1 by donating **\$50** to the CSPWC. This will secure you a place

on the list for one year.

2. Get your painting ready for mailing by Oct. 1. The painting should be a **quality piece**, with an image size no smaller than 7" x 10". If you personally wish to use a larger piece that is up to you but you are only guaranteed a 7" x 10" piece in return.

3. The drawing of names and distribution of works will occur shortly after Oct. 1, and will be completed by the end of November.

4. If you are an eager collector and wish to submit more than once you may do so. For example if you wish to donate **\$100** and submit two of your own works that would be permissible.

5. You will be informed in November of the member who is to receive your painting. You will mail your unmatted, unframed piece to this person. You will receive your piece from another member who has been assigned to you through the draw.

Join Us Today! Thank you!

ANNAPOLIS BASIN WATERCOLOUR SYMPOSIUM

**Presented by the
Canadian Society of Painters in Water Colour
Sept. 28-Oct. 5 2015**



CSPWC SYMPOSIUM, ABCC, Cornwallis NS Sept. 28 • Oct. 3, 2015

RESERVE YOUR CHOICE OF WORKSHOPS

Mix and match workshops from these great instructors: Ann Balch, Poppy Balser, Rex Beanland, Christopher Gorey, Bianka Guma, Ron Hazell, Karin Isenburg, Lio Lo.



For Information and to Register Go to www.cspwc.com

Enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility in an extraordinary setting away from it all. With the **Bay of Fundy**, the **Port of Digby** and **Historic Annapolis Royal** all nearby, there is no shortage of plein-air locations. The Annapolis Basin Convention Centre has lots of classroom and conference areas along with cafeteria and lodging for those staying on site.

Our objective is to help you identify your strengths, meet your artistic needs, and to help you develop a strong personal expression. *It promises to be an inspiring week!*

This unique watercolour symposium is open to everyone. Our team of professional watercolour artists will offer diverse perspectives on watercolour and watermedia painting. Hands-on participation is a priority! This will be a fabulous experience for artists, from beginner to advanced, who are looking for something different and challenging. Forums will offer the chance for two-way communication.

There will be presentations, demonstrations, excursions, slide shows, group critiques - and more!

The Annapolis Basin Symposium Instructors



Ann Balch CSPWC

New Brunswick's Ann Balch, an elected member of the Canadian Society of Painters in Water Colour (CSPWC) and the Society of Canadian Artists (SCA) is best known for her paintings of people.



Rex Beanland CSPWC started painting in watercolour as a young child and has just never outgrown it. Something in that mysterious interaction between water and pigment continues to fascinate and inspire me. The nature of water is such that it can't be controlled and,

as a watercolorist, I must let go and enjoy the ride. I am rewarded for this by the many spontaneous surprises watercolour offers.

Poppy Balser CSPWC

Poppy Balser lives in Digby, Nova Scotia. She has always lived within reach of the ocean, and the Bay of Fundy is an endless source of her inspiration. She finds the surrounding seashores and landscape translate well into watercolour paintings, and makes an effort to frequently paint "*en plein air*" or out-of-doors on location.



Bianka Guna CSPWC

Bianka Guna, artist and art teacher, is a non-objective painter, an honours graduate illustrator from the Minneapolis, MN US program, and beloved art teacher for a multitude of art groups and community centers in Ontario, Canada. She teaches water media (watercolour, acrylic, mixed media, critique) abstract painting classes for adults at Koffler Centre for Arts, Neilson Park Creative Centre and Visual arts Mississauga, and at her Toronto studio.



Christopher Gorey CSPWC SCA

Christopher Gorey was born and educated in the United States and graduated from the Massachusetts College of Art. After numerous painting excursions to Atlantic Canada he moved to the small coastal village of Ingonish on Cape Breton Island to take up painting full time.



Ron Hazell CSPWC SCA

Ron Hazell, a native of Nova Scotia, Canada is an internationally known artist and workshop instructor. In 1997 he was elected to the prestigious Canadian Society of Painters in Water Colour (CSPWC) In 2012, he was elected to the Society of Canadian Artists (SCA) Ron is best known for his light filled cityscapes

as well as his marine paintings.

Karin Isenburg CSPWC

Karin has been painting for over thirty five years. She has taken a number of courses in the Durham Region and Greater Toronto area including the Ontario College of Art & Design. She has spent countless hours in private study through Galleries and Libraries. Experimentation and a greater commitment has led to the development of layering transparent and semi-transparent colour creating luminosity and a rich depth of colour in her work.



Lio Lo CSPWC Lio Lo, born and raised in her native country Taiwan received her three year diploma in commercial art. After relocating to Shelburne, Nova Scotia she was much inspired with the nature beauty that surrounds her. She picked up her long abandoned brushes and committed full time painting in year 2000, primarily working in watercolour.



March, 2015

Dear CSPWC Members and Associates,

As promised, we are sending along more information about the upcoming CSPWC Ontario Regional Juried Exhibition.



Please see attached and below for brochure information

WaterMark 2015
CSPWC Ontario Regional Juried Exhibition
An Exhibition of Water Based Media:

Deadline: April 1, 2015

This exhibit is open to all CSPWC Members and Associates of the CSPWC who reside in Ontario, Canada.

*Not an Associate? or you know someone who is not an Associate ? Joining is easy: please check CSPWC website for details. www.cspwc.com or contact our Administrator, **Anita Cotter**, email info@cspwc.com or call (416) 533-5100*

Watercolor is by nature an experimental medium. This upcoming juried exhibition is open to many forms of experimental uses of the water media from tradition approaches to experimental.

The Juror for this Exhibit is **Maurice Snelgrove** CSPWC is done through a professional 'blind jury process': meaning that at no time will the Juror know who the artist is who is presenting his/her work.

The Entry Fee is only \$35.00, which covers the submission of two paintings. Read the entry details as to how to submit, which we really hope that you do! :) Attached is a pdf as well as a j-peg of the entry form.

The criteria:

The water based media must be soluble in watercolour (artist's quality watercolour paint, applied transparently or opaquely; acrylic applied transparently). Other water based media: gouache, acrylic, ink, etc. must not make up more than 20% of the final painting.

The paint surface is an organic fiber paper, including watercolour paper mounted on board, canvas, yupo. Glass, plexi and varnish as a surface protectant are accepted.

Only media listed in the definition above are permissible. Application will be by hand, brush or any tool by the artist without mechanical assistance. Computer generated work will not be accepted.

Thank you and we hope to see your work there!
All the best,

Rayne Tunley AOCAD CSPWC
Vice-President CSPWC, Exhibition Chair

Lin Souliere CSPWC
Ontario Regional Director, Exhibition Chair

ENTRY FORM *Please print!*

Any electronic images submitted (or mailed CD's) must be named in the following format:

File name should read as: (including extension): Last Name, First Name, Image Number, Title, Height x Width of Image in inches, Medium, Year/Printing Completed, jpg.

Example: Smith, Pierre, 1, Sunset in Algonquin, 22 x 30 inches, watercolour, 2014, jpg

It is essential that you follow this format to avoid any confusion with your submitted images.

Image 1

H x W inches: _____, Date Price: _____

Title: _____

Medium: _____

For office use: ACCEPTED Y () N ()

Image 2

H x W inches: _____, Date Price: _____

Title: _____

Medium: _____

For office use: ACCEPTED Y () N ()

Name: _____

Address: _____

City: _____, Prov: _____

PC: _____, Ph: _____

Email: _____

I accept the Entry Conditions.

Signature: _____

Method of payment:

☐ By Cheque or Money Order (payable to CSPWC/SCPA)

☐ By Credit Card—Visa/MC (Please circle which card is used)

Card #: _____

Expiry: _____

Signature: _____

Date: _____

☐ PayPal/Online entry

☐ I am a Member ☐ Associate ☐

EXHIBITION JUROR

Maurice Snelgrove CSPWC

WATERMARK 2015 CSPWC ONTARIO REGIONAL EXHIBIT

An Exhibition of Water Based Media:
This exhibit is open to all CSPWC Members and Associates of the CSPWC who reside in Ontario, Canada.

The water based media must be soluble in watercolour (artist's quality watercolour paint, applied transparently or opaquely; acrylic applied transparently). Other water based media: gouache, acrylic, ink, etc. must not make up more than 20% of the final painting.

The paint surface is an organic fiber paper, including watercolour paper mounted on board, canvas, yupo. Glass, plexi and varnish as a surface protectant are accepted. Only media listed in the definition above are permissible. Application will be by hand, brush or any tool by the artist without mechanical assistance.

Computer generated work will not be accepted.



The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1975



**CSPWC
ONTARIO REGIONAL
EXHIBIT**

May 23 to June 20, 2015

SANTA FE GALLERY

828 Third Ave East, Owen Sound, ON

Opening Reception
Saturday, May 23, 2015, 1—4 pm

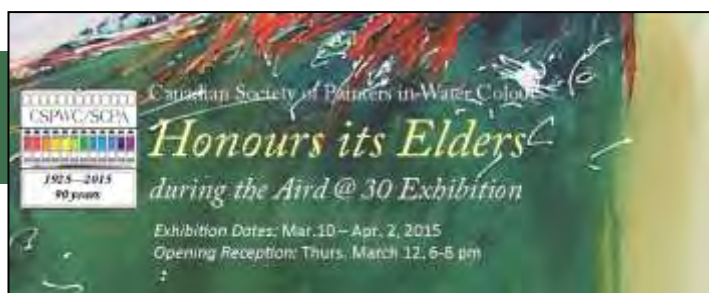
Entry Deadline
Wednesday, April 1, 2015

Juried Exhibition






CONDITIONS OF ENTRY	ENTRY DETAILS
<p>Exhibit open to all CSPWC Members and Associates, residing in Ontario, Canada. To join as Associate, please check CSPWC website for details: www.cspwc.com</p> <p>Artists may submit up to 2 digital images. A maximum of one painting per applicant may be accepted for exhibition.</p> <p>Entries will be judged from digital images only. Submit images by mail or email. CDs will not be returned. Awards will be judged from the original paintings.</p> <p>Entries must be for sale and priced with the intent to sell. A commission of 30% will be deducted from the sales price. Payment to artists will be made within 15 days of end of exhibit.</p> <p>The work must be original, be conceived and created by the artist making the submission and must be painted in water-based media, as defined in this call for entry.</p> <p>The jury and/or the exhibition chair reserves the right not to hang any painting which does not conform to all the rules of the competition. This includes digital image, framing instructions and the medium.</p> <p>Accepted entries for exhibition must remain on display until June 20, 2015.</p> <p>Size of work: Maximum image size: 22in x 30in. Minimum image size: not less than 10in in either dimension. Framed size cannot be more than 40 inches in any direction.</p> <p>All entries must have a professional appearance. If protected under glass or Plexiglas, mats must be white or off-white. Thin coloured liners are acceptable.</p> <p>All works must be ready to hang with wire for installation upon receipt.</p> <p>Paintings must be labeled clearly on the back with Artist's name, Title, Medium and selling price.</p> <p>Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.</p> <p>CSPWC reserves the right to refuse, upon arrival, any painting of unacceptable quality or damaged in shipment. Paintings that do not match the submitted digital image or meet the framing criteria will be refused.</p>	<p>Please note: All information submitted by the artist is final, including prices and titles, and no changes will be made once this form is submitted.</p> <p>The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.</p> <p>Dates for delivery of accepted work and other particulars will be included in your acceptance notification (notifications will be sent out by May 1, 2015).</p> <p>Disclaimer: The CSPWC and the Santa Fe Gallery have no control over shippers, or the premises of the gallery. The CSPWC and the Santa Fe Gallery cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.</p> <p>Utmost care will be taken in the handling of artwork.</p> <p>Artists should carry their own insurance.</p> <div style="text-align: center;">  <p>The CSPWC/SCPA wishes to thank Lin Souliere and the Santa Fe Gallery of Owen Sound, Ontario for the generous use of their gallery for the purpose of this CSPWC Ontario Regional Exhibit.</p> </div> <p>For information about our activities or how to join: Please visit our website at: www.cspwc.com or contact info@cspwc.com</p> <p>CSPWC Administrator: Anita Cotter: info@cspwc.com or (416) 533-5100</p> <p>CSPWC Ontario Regional Director: Lin Souliere: linsouliere@gmail.com or (519)-793-4758</p> <p>Mail: 80 Birmingham St., Unit B3, Toronto, ON Canada M8V 3W6</p> <p>This exhibit is open to all CSPWC Members and Associates, residing in Ontario, Canada. To join as Associate, please go to the CSPWC website for details: www.cspwc.com</p> <p>Entry Fee: Members and Associates \$35 per entry (up to 2 images)</p> <p>Image Instructions Digital files: The final dimension of your final cropped image should be 2100 pixels (7" at 300dpi) about 1 megabyte in size. Image must be in .jpg format.</p> <p>Submissions may be made Online or by Mail</p> <p>1. ONLINE: at www.cspwc.com under "Watermark" Call for Entry</p> <p>a) Pay Using PayPal, Visa or MC for payment of entry fees at: www.cspwc.com</p> <p>b) Email info@cspwc.com all required information as follows:</p> <ul style="list-style-type: none"> • Your name, address, telephone number and email • A list of entries (up to 2), as attached (pgs about 1 megabyte in size. Do not copy the images into the body of the email) <p>2. BY MAIL:</p> <p>a) Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC</p> <p>b) Mail your Entry form, Payment, and CD in required format (CDs will not be returned).</p> <p>Mail to: CSPWC: WATERMARK, 80 Birmingham St., Unit B3, Toronto, ON Canada M8V 3W6</p> <p>SEND: Entry Form, CD, Payment and SASE if no email address</p> <p>For Further Information Contact CSPWC Administrator, (416) 533-5100, or check our website at www.cspwc.com</p> <p>Entries must be received by Wednesday, April 1, 2015</p>



As our outgoing **CSPWC** President, **Bill Rogers**, said: "The event was a rousing success with a packed house and we thank our elder members for their magnificent paintings in this exhibition".



The concept of this exhibit was to celebrate, thirty years from its founding in 1985, the **John B. Aird Gallery's**

accomplishments and to celebrate those who have contributed to its success.

This 30th Anniversary show demonstrated the strong support of the art societies: **Canadian Society of Painters in Water Colour (CSPWC)**, **Ontario Society of Artists (OSA)**, **Royal Canadian Academy of Arts (RCA)** and the **Sculptors Society of Canada (SSC)**.

The CSPWC is also witnessing an extraordinary year. We are celebrating our 90th anniversary (1925 - 2015). Our focus during this exhibit at the Aird Gallery in Toronto is to honour the **Canadian Society of Painters in Water Colour's Elders**.

The artists who are exhibiting include: **John Bennett, Ray Cattell, Pat Clemes, Pat Fairhead, Gery Puley, Marjorie Hodgson, Michael Cleary, Robert Sinclair, John Inglis, Brent Laycock and Jane Hunter**.

The event was opened by the Aird Gallery's President of the Board, **Agnes Chlebek**, who gave a most eloquent speech describing the history of the Aird, along with thanks to the many people who have assisted in making its 30 years successful. She read a message from **Premier Kathleen Wynne**, which is posted on their website <http://airdgallery.org/>.

Carla Garnet, Director/Curator gave her address discussing the art of the four societies along with her

approach to the hanging and presentation of the exhibit. Hanging of an exhibition takes on its own artistic genius. Whoever is hanging a show must be prepared for the unexpected, from the artwork itself to how works will be shown in a space - from sizes and shapes, to moving walls, lighting, and how the viewer moves visually



The Presidents

from one piece to the next. I would like to extend a grand congratulations to **Carla Garnet** for this classy endeavour!

In **Agnes Chlebek's** closing



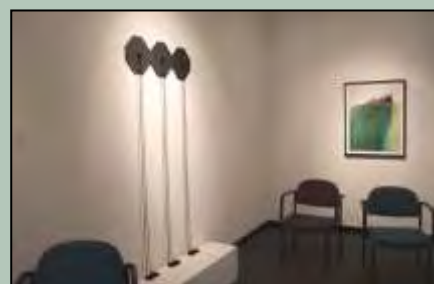
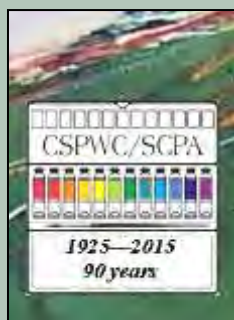
Agnes Chlebek and Carla Garnet

remarks, she quoted **Albert Einstein**: *"I am enough of the artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."*

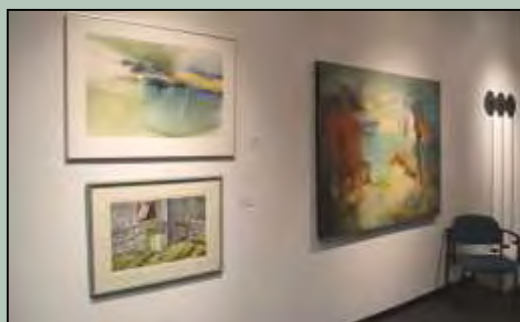
She then introduced each of the Presidents of the Societies, and our President, **Bill Rogers**, gave thanks to both the Aird Gallery and the Elders of the CSPWC for exhibiting and raised a toast in their honour.



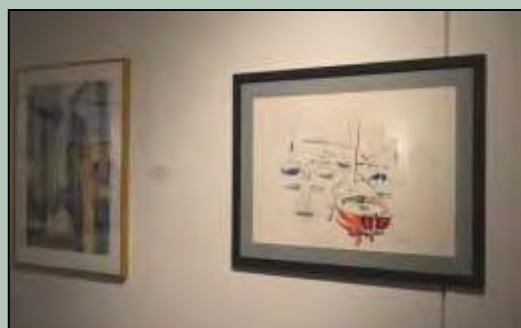
CSPWC President, Bill Rogers



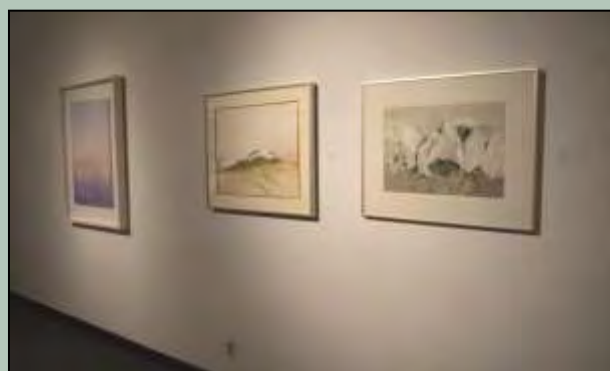
Sculpture and Pat Fairhead's painting



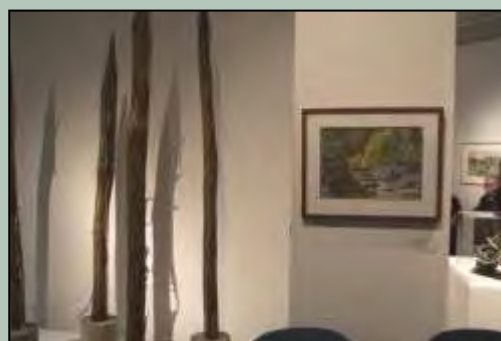
Paintings: Ray Cattell and Marjorie Hodgson



Painting: John Bennett



Paintings: Jane Hunter, Robert Sinclair, Gery Puley



Painting: Michael Cleary



Painting: John Inglis



Paintings: Brent Laycock and Pat Clemes



Jane Hunter, Gery Puley



Gery Puley, Rayne Tunley



*Carol Westcott (smiling),
Bill Rogers behind her*



*David McEown, Bill Rogers,
Daisy Gilardini*



Gery Puley, Jane Hunter



Pat Fairhead



*Marjorie Hodgson (seated)
with Josh Hodgson*



Pat Clemes



Diana Bennett, John Bennett



*Members: Laura Culic (also a past
administrator), Bill Rogers, Marc Gagnon*



Anita Cotter (centre), Agnes Chlebek



Rayne Tunley, Bill Rogers

QUEBEC REGIONAL REPORT

By Garry Hamilton



Richard Bélanger, *L'apprenti, The Apprentice*, watercolour, 15in x 20in

We are small in number but we have some big guns.

Richard Bélanger (Bolt-Est, QC) writes; "Dec. 2014 I was accepted as a member of the American Watercolor Society (AWS), and 2015 began with an invitation to become a member of the Canadian Society of Painters in Water Colour, (CSPWC).

I will be part of an exhibition which will be held in **Fabriano, Italy**, 23/26 April 2015. It is an international convention dedicated to watercolour painting with artists from all over the world exhibiting.

I will be the invited artist from the **Festival de peinture de Mascouche** which will take place September 5 to 7. This is the first time the invited artist is a watercolourist for the Symposium. I will also be doing a solo show at the Symposium.

Manon Boisverts (Bai D'urfe, QC) has also been very busy and with many great results. She writes; "The American Watercolor Society has retained my watercolor" *Memory Lapse*" for the 2015 exhibition. The American National Collage, 30TH Annual Juried Exhibit, finalist with "Books v E-Books".

Rêves d'automne, Festival paysages en peinture, Baie Saint-Paul, Charlevoix, 3rd Prize.

I am still taking workshops learning about digital printing, Joomchi, which is a dry felting technique. I also participated this fall in a group show called **Rebelles|Rebelles Galerie Art Plus** in Sutton, QC. As well in the outdoor show at Stewart Hall with the LAA, Lakeshore Artists Association and the Stewart Hall Art Gallery Rental and sales library, Collection.

Laurie Campbell (Westmount QC) will be taking part in the second annual "LOVE ART FAIR" in Toronto at the Heritage Court, Direct Energy Centre (April 17-19th). Here's the link: <http://www.loveartfair.com/toronto/>. She will also be exhibited 5 pieces in the Roberts Gallery Artist Choice Show. <http://www.robertsgallery.net/dynamic/exhibit.asp?Exhibit=Current>

Lisa O'Regan, (St. Hubert, QC) this year's 2014 **Open Water A J Casson award** winner has had 3 paintings accepted in Open Water shows 3 years in a row, and qualifies for CSPWC membership status at this year's AGM. She has taken a respite from painting recently due to an arm/hand injury. We wish her a speedy recovery.

I have been informed that 2 of my paintings have been juried into the **Society of Canadian Artists SCA** 2015 Online Exhibition.

WESTERN ONTARIO REGIONAL REPORT

By Joanne Lucas Warren

Congrats to **Tiina Price**, Associate member from Western Ontario. She received two awards in Open Water, the Curry's Golden Product Award and the Sally Sloan Award for her painting 'Adagio 2'.

I encourage you to enter, test your paintings that challenge you.

Also, you can submit to members news regarding any medium, not just watercolours if you have news about a painting, workshop etc. We want to hear from you !

The Casson Award recipient **Lisa O'Regan's** painting is acknowledged among '27 Best Watermedia Paintings of the Year' in the February issue of Watercolor Artist magazine.

CENTRAL ONTARIO REGIONAL REPORT

By Lin Souliere

Of course 2015 is an exciting year for everyone in the CSPWC with it being our 90th anniversary. Lots of events are being planned all over Canada to celebrate.

In Ontario, we will have **Watermark 2015 Ontario Regional Juried Exhibit** hosted in Owen Sound at **Santa Fe Gallery**. This is a juried show open to Ontario CSPWC Members and Associates. And we have opened the criteria to include transparent watercolour on canvas with clear acrylic varnish, watercolour on yupo, transparent watercolour that includes 20% other water soluble medium, and acrylics used as transparent medium. As well as transparent watercolour on rag paper of course. Subjects are open to anything that inspires the artist. We will have **Maurice Snelgrove**, (Toronto, ON), a CSPWC member, as Juror. Awards will be chosen and presented at the opening reception.



Dates to remember: Deadline for digital entries: April 1st.

Delivery of paintings to gallery: May 20, Opening reception: Saturday May 23, 1:00 to 4:00pm. This exhibit will run May 23 to June 20. The Entry Form is included with the newsletter and is available online at the CSPWC website. (Or can be emailed to you on request). Hoping all the members and associates in Ontario will submit and participate in this exhibit. For more information contact info@cspwc.com or linsouliere@gmail.com



Plan to bring your paints along when you come to the opening of WATERMARK!

On **Sunday, May 24**, there will be a **Paint Out** for artists who would like to join me at **Inglis Falls**, a beautiful waterfall and park with rock cliffs, located on the outskirts of Owen Sound. We will meet in the morning, take a lunch and paint until late afternoon.

Contact me if you would like to participate (linsouliere@gmail.com). Other than a small parking fee, entrance to Inglis Falls is free.

Congratulations to Toronto artist, **Rayne Tunley**, for her acceptance into the **16th Annual Juried Drawing Exhibition 2015**. Her drawing, "*Katabatic Winds*", was also purchased by the **Government of Ontario Art Collection**.

There are more amazing exhibits scheduled in Central Ontario that should not be missed! Check out the complete list in the newsletter.

ALBERTA & THE PRAIRIES REGIONAL REPORT

By Rex Beanland

Members Get Together

Due to the weather at Christmas our Get Together had to be postponed until February. **Karin Richter**, (Calgary, AB) was kind enough to host the party. Thirteen members, associates and spouses attended and it was a wonderful evening. The theme was '*Getting To Know Each Other*' and everyone had a chance to share what they have been up to and what they plan to get up to in the next year. It was very interesting to hear from everyone and it did indeed allow everyone to get to know each other a little more. It was so pleasant to get together with people who share a common appreciation for art and watercolour in particular.



Front Row: **Karin Richter**, **Arlene Hobbs-Goplen**, **Rosemarie Schafer**,
Susan Beanland, **Jackolynn Coughlin** (Associate)
Second Row: **Jean Pederson**, **David Cadman**, **Marianne Hunt**

ALBERTA & THE PRAIRIES REGIONAL REPORT (CONT.)

Marianne Hunt, (Sundre, AB) has kindly offered her home, near **Sundre**, as a location for a summer paint out. Details will be forthcoming. Something to look forward to.

Rosemarie Schafer, **Arlene Hobbs** and **Bonnie Scott** brought some photos of recent work to share.



Rosemarie Schafer



Bonnie Scott



Arlene Hobbs

The first two photos are Rosemarie, the portrait is Bonnie Scott and the other 2 are from Arlene's latest series of works focusing on stumps.

**The CSPWC is pleased to announce that REX BEANLAND
has just been awarded AFCA signature status with the Federation Of Canadian Artists."**

Opening of Ray Cattell's Retrospective Show and "A Salute to Ray Cattell"

Toronto's historic Arts & Letters Club, throughout the month of March showcased a career salute to Ray Cattell. Drawn primarily from his personal collection some forty works and archival material will be on display.

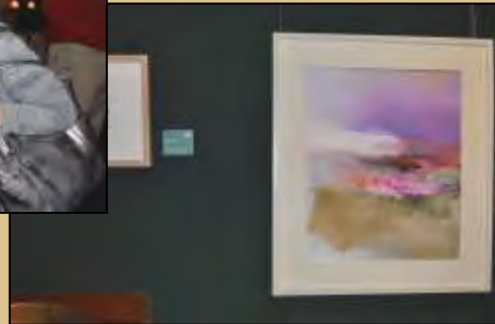
Ray is a former President of the Society, a three time winner of their Honour Award [which predated the Casson Medal], a recipient of the Julius Griffith Award and an elected Life Member. An Open House was held on Sunday, March 8th where Ray and his wife Madeline welcomed many friends and fellow artists. Ray Cattell joined the CSPWC in 1965.



Ray Cattell and Madeline Cattell



*Janette Labelle, Ray Cattell,
Mary Anne Ludlam*

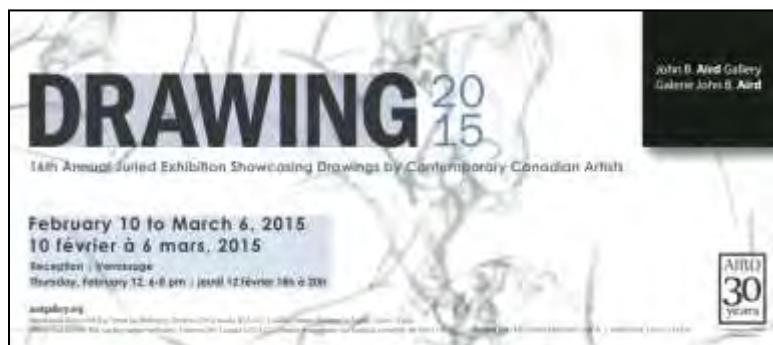


Anthony Batten

A major article on **Anthony [Tony] Batten** will be featured in the Spring 2015 edition of Canada's **Arabella Magazine**. Spread over some sixteen pages the article is a chatty review of Tony's career to date. Lots of colour plates.

Copies will be available at Indigo, Chapters, Barnes and Noble and other print suppliers.





Rayne Tunley of Toronto was pleased to be accepted into **Drawings 2015, the 16th Annual Juried Exhibition** showcasing drawings by Contemporary artists at the **Aird Gallery** in February 2015.

The CSPWC is honoured that her charcoal drawing, *"Katabatic Winds"*, 26 in x 40 in was one of five artist's work selected by **Lani Wilson, Government of Ontario Art Collection Curator**, and purchased for the **Archives of Ontario**

About the Ontario Art Collection/Archives

The **Government of Ontario Art Collection** was the first publicly funded art collection in Canada. Dating from 1853, it currently numbers over 2,600 original works of art. Many of these works can be found in Ontario's Legislative Buildings in Toronto and in ministry and government offices and buildings throughout province. Broad in scope and eclectic in nature, the collection is made up of historical and contemporary paintings, works on paper, indoor and outdoor sculpture, official portraits, antique furnishings and decorative objects.

Government of Ontario Art Collection Acquisitions



Photo: Gill Cameron CSPWC

The Government of Ontario Art Collection acquires art to portray the culture, diversity and heritage of the Province; enhance the public environment of government buildings; supplement the existing collection of works available for loan; and promote and showcase contemporary Ontario artists. New works must display a clear relationship to the people and/or places and/or the history of the province; a high degree of technical and artistic quality; and an acceptable condition of the artwork and ease of maintenance and conservation.

Artworks in the Ontario Art Collection may also be viewed first hand in public areas of government buildings in Toronto and in locations across the province.

- by Anita Cotter

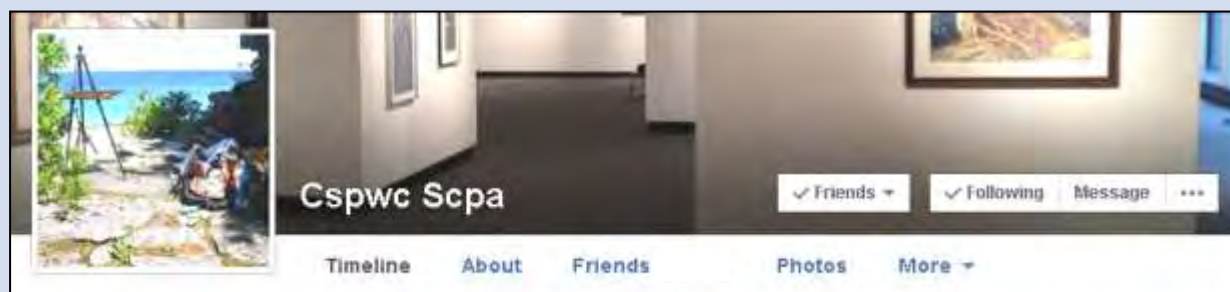


Rayne Tunley, *"Katabatic Winds"*, 26 in x 40 in, Charcoal



Packing the piece up for the Archives, Photo: Anita Cotter

CSPWC on FACEBOOK



If you have any news items or photos that you would like to share with us on Facebook, please send them in to Anita with the heading "Facebook news". info@cspwc.com

Rex Beanland CSPWC, ASA

(Calgary AB) has several planned workshops for 2015.



- **Urban Landscape Workshop**, March 14, St Albert Painter's Guild, Edmonton
- **Creating Realistic Watercolour Painting Using Experimental Techniques**, April 18, 19, 2015 Kensington Art Supplies, Calgary
- **Urban Landscape Watercolour Workshop**, April 25, 2015, The Paint Spot, Edmonton
- **Landscape Watercolour Workshop**, April 26, 2015, The Paint Spot, Edmonton
- **Creating Realistic Watercolour Painting Using Experimental Techniques**, May 30, 2015, The Paint Spot, Edmonton
- **Plein Air Watercolour Workshop**, May 31, 2015, The Paint Spot, Edmonton
- **Urban Landscape Watercolour Workshop**, November 7 – 8, 2015, Art Society Of Strathcona

County, Sherwood Park, AB

<http://rexbeanland.com>, 403-685-5812, info@rexbeanland.com



Rayne Tunley OCAD CSPWC (Toronto, ON)

Rayne will be teaching two workshops at the **Creative Arts Retreat at Woodside, Ontario**.

(Monday, June 08 2015 - Thursday, June 11 2015)

"A Watercolour Experience" Excite yourself with the fluidity, transparency and luminosity of the water medium. Wet-in-wet, underpaintings, dry brush, glazing, luminosity and experimental artistry will all be explored through studies on-location in this tranquil setting at Woodside – from sketching to painting.

For more information, please contact **Sue Bennett** 519-586-9762, email: info@creativeartsretreatatwoodside.com or visit their website: www.creativeartsretreatatwoodside.com, www.rayneproductions.com

Monday, September 07 2015 - Thursday, September 10 2015

"Engaging Your Art Spirit"

Tap into your inner art spirit and enlightened state of creativity. Visualize, create and enjoy the beauty and flow of moving colour through water.

April 1, 2015 The Artist's Magazine Annual Art Competition

More than \$25,000 in prizes will be awarded, and Top Award Winners will be featured in the December 2015 issue of The Artist's Magazine! All winners will also appear in a special online gallery. There are 5 categories for you to compete and win. Plus, there's a Special Student/Beginner Division for new artists. Entry fee. Details: 715-445-4612 or bit.ly/TAMAnnualADL or art-competition@fwmedia.com

Highlands East Plein Air Arts Festival Sept 10th—13th, 2015. Their web page is <https://highlandseastpleinair.wordpress.com>. This is a real gem of an event with some spectacular painting sites and wonderful hospitality!

Canadian artists are invited to submit their two-dimensional and three-dimensional work for consideration to the community of **Salt Spring Island's National Art Prize**. For information visit their website: www.saltspringartprize.ca

Call to Artists fourth annual **"The Carmel Fine Art and Music Festival, September 11—13, 2015**. For information. Visit their website: www.carmelfineart.ca



For more than 20 years, The Printing House (TPH®) has produced seasonal greeting cards in support of registered Canadian charities. The entire production is donated, including artwork, stock and printing, which makes TPH® unique in giving 100% of the net proceeds to the chosen charities.

The 2014 TPH® Greeting Card Campaign assisted First Book Canada in distributing books and educational resources across the country. 100% of the net proceeds, in excess of \$58,232, was donated to them.

To date, the Greeting Card Campaign has raised more than \$873,000 and helped 55 charities across Canada.

We are currently looking for artists to submit art work to be considered for our 2015 campaign. The image submitted should be seasonal to reflect the winter/holiday season. The artist must be willing to donate the use of their art as one of our images, TPH® would be given permission to reproduce the art for the purpose of this campaign only, and the artist retains the rights to the image and has final approval of the card.

The deadline for submissions is April 23th, 2015.

For more information contact:: **Alicia Parsons**, Office Assistant, **TPH® Charitable Office** Celebrating 30 year

15 Stanley Avenue | Toronto, ON M6J 1A4, **E:** aparsons@tph.ca | **T:** 416.504.5296 | **W:** TPH.CA



Thank you!

A huge thank you to **Douglas Dreideger CSPWC** who designed our celebratory 90th anniversary logo!



CAROL WESTCOTT (Toronto, ON)
Carol Westcott's painting, "Down At The River", was selected as one of ten works representing the **Ontario Society of Artists** in the **John B. Aird Gallery 30th Anniversary Exhibition**. The show is open to the public 10 am to 6 pm, Monday to Friday, March 10 to April 3, 2015. www.airdgallery.org



Carol's painting, "Pond", was selected for the annual **Juried Exhibition at Latcham Gallery**, Stouffville. The exhibition runs from March 14 to May 2, 2015. www.latchamgallery.ca

JANE (EJ) HUNTER (Toronto, ON)
Jane Hunter will be having a one person show on May 7th to May 30, 2015 at the **John A. Libby Fine Art Gallery**. Also at this time Jane will be launching her recently published book entitled "Toronto at Twilight". She will be signing books opening night at the Gallery on May 7, 2015

KATHY BROWN (Halifax, NS)
Kathy Brown has been depicting lighthouses,



contemporary and historic, since 1993. She will talk about her paintings, "Nova Scotia's Lighthouses Through an Artist's Eyes," on Wednesday, March 25 at 7:30 PM, at the **Maritime Museum of the Atlantic**, Halifax, sponsored by the Nova Scotia Lighthouse Preservation Society. The illustrated talk is about how it all started and some of the challenges, with a little lighthouse history as well.

BITA MOTAMEDI (Vancouver, BC) has had her painting, "A glimpse at mom's life" accepted in the **Miracle of the Portrait, Portrait Society of Canada**.

Bitamotamedi has been awarded Active Status with the **Federation of Canadian Artists** based on the evaluation of work.



GERRY THOMPSON (Port Coquitlam, BC)
The December/January 2015 issue of the **International Artist magazine** featured Gerry's creative journey with the following articles: *From Abstract to Realism*, two pages including three of her paintings, and describing her painting philosophy. *My Art in the Making: Venezia*, contained 6 pages which described her step-by-step process in the creation of her 36"x48" oil painting.

MARGARET ROSEMAN (Thornhill, Ontario)
Margaret Roseman would like to extend an invitation to attend her Studio Show and Sale of watercolour and acrylic paintings. Saturday and Sunday, May 2 and 3, 2015

11 Deanbank Drive, Thornhill, Ontario
10 am – 6 pm

margaret.roseman@sympatico.ca

Please visit new website:

www.margaretroseman.com

DAVID MCEOWN (Vancouver BC)
David McEown and photographer **Daisy Gilardini** presented "Polar Wonders", paintings and photographs from the ends of the Earth, this multimedia presentation was held SUNDAY MARCH 15th 2015, at the **McMichael Canadian Art Collection**, Kleinburg, Ontario.



Tamarack

Studios have moved. **PAULINE**

HOLANCIN and **JAKE MOL** (Aurora, ON) would like all their friends to know that Tamarack Studios have moved to a new location, and invite everyone to visit

their new studios this spring, when Studio Gallery One in house and Studio Gallery Two in the barn will be open to the public.

The location is 968 Queensville Side Rd, one km West of the Queensville Sd. Rd. Off Ramp- of the 404 Hwy, (between Leslie St. and the 2nd Concession, there are signs).

STEPHEN YAU (Toronto, ON)
Stephen Yau took part again this year in the Artist Project Contemporary Art Fair 2015 with his new series "Birch Symphony". The fair was held at the Toronto Convention Centre in February.



ELISABETH GIBSON (Aurora, ON)
Elizabeth Gibson won an Award of Merit at the **Toronto Watercolour Society Fall Aquavision show** at the **Papermill Gallery** in Toronto.



DOREEN RENNER (Mississauga)
Doreen Renner's painting titled, "Moonscape" won an Honourable Mention in the Florida **Suncoast Watercolour Society** Juried Exhibition in Sarasota, Florida. She also had two paintings juried in to the **Art Center Sarasota "Fresh"** Juried Exhibition and also the Artist Guild of Anna Maria Island Juried Exhibition in Florida. Doreen also received Signature Membership in the **Florida Suncoast Watercolour Society**



VERA BOBSON (Toronto, ON)
Vera Bobson had two paintings accepted into the **Royal Watercolour Society Contemporary Watercolour**

MEMBER NEWS cont.

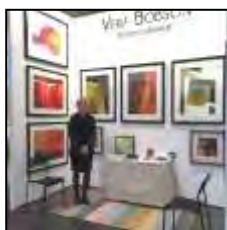
Competition.

The RWS is the oldest watercolour society in the world. The exhibition took place at the **Bankside Gallery** London, England from March 6th to March 18th, 2015. She also participated in **The Artist Project**, at the Better Living Centre, Exhibition Place, Toronto Ontario, in February.



Vera Bobson will also be participating in **"Progressions IV"** from February 28th to March 30th, at the **McMichael Canadian Art Collection**. The opening reception is in the Founder's Lounge on Sunday, March 22nd. 12:00 - 2:00.

(Image of Vera at the Artist Project in Toronto, Feb. 2015.0) Vera Bobson was also one of the exhibitors at this year's **Artist Project** in Toronto this past Feb. and happily reports it was a great success with several sales.



MARY ANNE LUDLAM

(Toronto, ON) has a show **"Toronto, Past & Present"** opening at **Roberts Gallery**, 641 Yonge Street, Toronto ON on March 28, 2015.



LOK KERK HWANG

(Malaysia) has been invited to exhibit a watercolor painting **"Closed No.22"** in **"Masters of Watercolor Exhibition 2015"** at **St. Petersburg, Russia** from 20-31 January 2015. <http://www.watercolormasters.ru>



2nd Place Award in 37th The **Watercolor Art Society - Houston International Exhibition 2014**
Creative Catalyst Award in 89th CSPWC/SCPA Open Water Annual Juried Exhibition 2014, Canada
Honorable Mention in **The Artist's Magazine's All Media Art Competition 2014, USA**
Honorable Mention in **The Artist's Magazine's Annual Competition 2014** Still Life Category, USA
Juried into 147th American **Watercolor Society International Exhibition 2014**
Juried into **The Allied Artists of America, Inc. 101th Annual Juried Exhibition 2014**

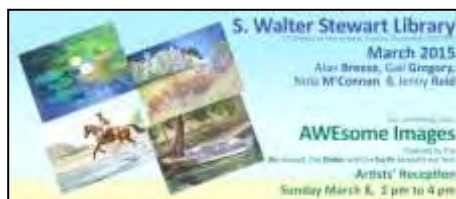
ASSOCIATE NEWS

EVELYN DUNPHY (West Bath ME) had her painting **"Ready To Fly"** selected by the **National Association of Women Artists, Inc.** jurors to be exhibited in the **Portraits: Interior and Exterior Exhibition** to be held at the **Arts Club of Washington, DC** April 3-25, 2015.

Dunphy's painting **"All That Remains"** is included in **"2015 SPLASH."** Her workshops include locations in Spain, Ireland, as well as at Frederic Church camp on Millinocket Lake in Maine. For more information see website www.evelyndunphy.com <http://bit.ly/EvelynArt>

NOLA MCCONNAN, (Toronto, ON) Associate Nola McConnan was part of a **TWS exhibition** in Toronto with other artists, Alan Breeze, Gail Gregory and Jennie Reid.

"AWESome Images" was an exhibition of watercolours, inspired by the Air around, the Water and Earth beneath our feet, by four accomplished artists resident in the Toronto community in March at the S Walter Stewart Library



Auditorium.

CSPWC WEB

www.cspwc.com



ERIC BAILEY IS our **Webmaster** and has been working diligently to update the files, and to correct links that have not been working correctly in the past.

We are thankful to have him part of our team. We will be announcing when everything is working correctly. In the meantime, please keep your announcements coming as they will be posted on our site.

Remember: Identify in the subject line of the email that your information is for the web page. In the body of the e-mail please state which region you are in. Attach the information you want posted in a word document no longer than 50 words.

Send your information to: Anita Cotter, our Office Administrator, info@cspwc.com by the 25th of each month.

FOR SALE

Watercolour Paper for Sale. +400 sheets in total. 25 and 50 sheet packages.

d'Arches Cold Pressed and Rough - 300g and 640g - 22"x30".

Barcham Green - RWS Green Rough (linen, hand-made, no longer produced) 300g and 640g - 570x785mm.

Contact Catherine at catsmail99@gmail.com or 604-209-7789 for details and prices. (Michael Cleary's stock, Port Alberni, BC)

March 2015							Search and Display Options
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar 1 - 7	1	2	3	4	5	6	7
Mar 8 - 14	8	9	10	11	12	13	14
			Aird 3-38 Exhibition: CSPWC Honours its Elders exhibit... Macdonald Block, 998 Bay Street (at Wellesley), Toronto, ON				
				e-News, e-Forum - Opening CSP			
Mar 15 - 21	15	16	17	18	19	20	21
			Aird 3-38 Exhibition: CSPWC Honours its Elders exhibit... Macdonald Block, 998 Bay Street (at Wellesley), Toronto, ON				
Mar 22 - 28	22	23	24	25	26	27	28
			Aird 3-38 Exhibition: CSPWC Honours its Elders exhibit... Macdonald Block, 998 Bay Street (at Wellesley), Toronto, ON				
Mar 29 - Apr 4	29	30	31	Apr 1	2	3	4
			Aird 3-38 Exhibition: CSPWC Honours its Elders exhibit... Macdonald Block, 998 Bay Street (at Wellesley), Toronto, ON				
				WaterMark 2015 - Deadline Ca			

April 2015							Search and Display Options
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mar 29 - Apr 4	Mar 29	30	31	Apr 1	2	3	4
	Aird 3-38 Exhibition: CSPWC Honours its Elders exhibit... Macdonald Block, 998 Bay Street (at Wellesley), Toronto, ON				WaterMark 2015 - Deadline Ca		
					Deadline for Ont. Regional Juried Call for Entry		
Apr 5 - 11	5	6	7	8	9	10	11
Apr 12 - 18	12	13	14	15	16	17	18
Apr 19 - 25	19	20	21	22	23	24	25
Apr 26 - May 2	26	27	28	29	30	May 1	2
						Board of Directors meet	Annual General Meeting

May 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr 26	27	28	29	30	May 1	2
					Board of Directors meet	Annual General Meeting
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
WaterMark Ontario Regional Joint Exhibit, SANTA FE GALLERY, 828 Third Ave. E., Owen Sound, ON						
1	Jun 1	2	3	4	5	6
WaterMark Ontario Regional Joint Exhibit, SANTA FE GALLERY, 828 Third Ave. E., Owen Sound, ON						

Notes: