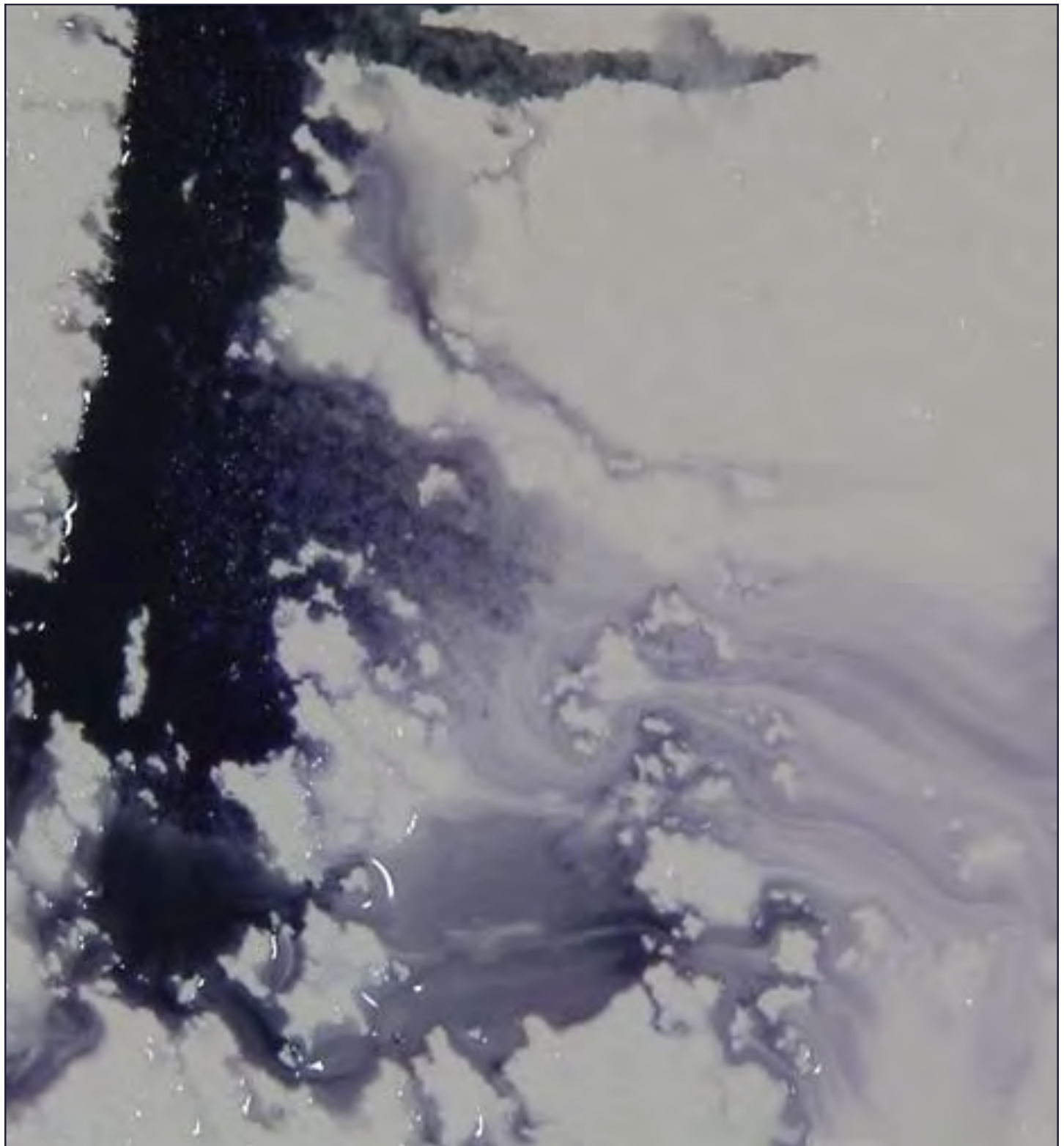


water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • JUNE 2015



THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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1st Vice President

Garry Hamilton

2nd Vice President

Jean Pederson

Past President

William Rogers

Directors

Gill Cameron
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Alberta & the Prairies

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Lin Souliere

Northern Ontario

Ellen Catherwood

Eastern Ontario

Robert Shackles

Central Ontario

Lin Souliere

Quebec

Richard Bélanger

Atlantic Provinces

Nora Gross

PUBLICATION DATES

Oct/15 Deadline Sept 16
Publication Oct 16

Dec/15 Deadline Nov 16
Publication Dec 16

Editors

Anita Cotter

Newsletter Design

Rayne Tunley

Watercolour - a river of imagination!



It has been a little over a month since we held our **Annual General Meeting** at the **Arts and Letters Club** in Toronto. It was an enjoyable event, covering business and pleasure— giving us opportunities to meet up with old friends.

The AGM is an excellent venue to meet our new Members and Associates as well. We witnessed the appointment of **Alice Reed** to “*Life Membership*” status, a truly deserved honour. We welcomed seven new Members and viewed their beautiful Diploma Collection paintings up close. Many thanks to **Rex Beanland** and the **Jury** for their selections and hard work. We welcome new members **Richard Bélanger**, **Doris Darbasie**, **Lisa O'Regan**, **John Reid**, **Brittney Lintick**, **Valerie Harper** and **Grace Qian Xiao**.

This past year proved to be yet another exciting one. Of course all of our adventures, events and successes could not have been made possible by one person alone. Our successes are profound because of the CSPWC Members, the Associates of the CSPWC and also our incredible Members of the Executive. I would like to both congratulate and applaud our new slate for volunteering to be on the CSPWC Executive Board, and welcome our new Directors **Richard Bélanger** and **Robert Shackles**. Welcome back to those Directors

Message from the President Message du Président

who chose to continue on with their Regional and Director roles; **Jean Pederson**, **Gill Cameron**, **Karin Isenburg**, **Peter Marsh**, **Heidi Lambert**, **Rex Beanland**, **Ellen Catherwood**, **Lin Souliere** and **Nora Gross**.

As incoming President I would like to thank **Bill Rogers**, our President during the past two years, for his kind and warm inclusion of all people in the arts and for being such a pleasure to work with. Bill brought with him vast experience and knowledge, and we are delighted that he is remaining on the board.

Garry Hamilton has been an excellent addition to our team, and I am sure that we will all enjoy working with him in his new role as 1st Vice President.

WaterMark: the Ontario Regional Juried Exhibition is coming to a close on June 23rd at the **Santa Fe Gallery** in **Owen Sound**. **Maurice Snelgrove**, WaterMark's Juror, focused his jurying on qualities of *composition, subject matter & imagery, colour, brushwork, imagination, originality, value relationships, spontaneity and the overall use of the elements of design and the principles of art*. It was truly a successful event in a beautiful gallery space (I have even heard rumours of some sales!) Read on for **Lin Souliere's** WaterMark and Regional reports!

Our first “*Paint Out*” of the year (thinking that our year is from AGM May to May) was the day after the opening of WaterMark in Owen Sound. A group of us met in the parking lot at **Inglis Falls** and hiked to a location which had several vantage points of the Falls. Later we

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picnicked and visited with each other while watching the birds on the lake that empties into the falls. We are hoping to organize more of these venues where Members, Associates and friends can paint together.

Within this newsletter you will find a wealth of information for a number of exciting upcoming events:

Annapolis Basin Watercolour Symposium, Cornwallis, Nova Scotia

Between **September 28th - October 3rd, 2015** the CSPWC will be hosting the **Annapolis Basin Watercolour Symposium** featuring a tremendous list of instructors to choose from: **Ann Balch, Poppy Balser, Rex Beanland, Bianka Guna, Ron Hazell, Karin Isenburg** and **Lio Lo**. There are still some spaces available, so if you are interested – read the section on the Symposium for details.

90th Annual OPEN WATER 2015 - a Water Based Media Exhibition

Our **90th Open Water Juried Exhibition** will be held at the **Nova Scotia Archives** in **Halifax** this year. Our Exhibition **Jurors** for this event: **Bill Rogers CSPWC, Alice Reed CSPWC** and **Guest Juror Peter Dykhuis**, who is the **Director and Curator at the Dalhousie Art Gallery**. The deadline for entry is **Monday, August 31st** which gives you time to fine-tune your creations. The exhibit will run from **November 1 – 30, 2015**.

CSPWC Celebrates its Members at the Aird Gallery

Last fall the CSPWC honoured its Elders at the Aird Gallery – an enormous success. This coming fall from **October 27 - November 20, 2015** will be a continuation of this type of theme. Our plan is to involve all of our members over the next few years taking a time period where a member can exhibit his/her favourite works of art. Please watch for future news in regards to this developing project.

Events

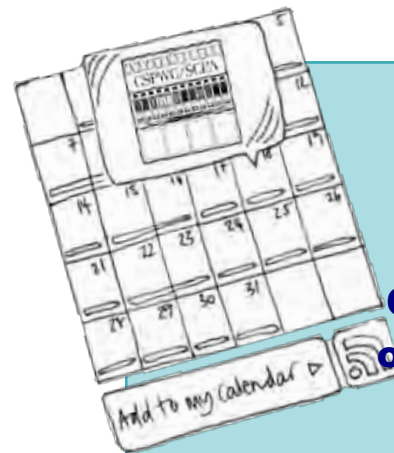
Watch for information regarding upcoming *paint-outs, studio visits and socials*. If any of you would like to host a paint-out event (where people can gather, bring their lunches and paints – ‘no fuss’ for hosts), or a social gathering, please send an email to the office letting us know as well as suggested dates and times. We’ll look after the rest and get the information out to the Members and Associates for you.

We should plan something special for both **Canada Watercolour day** on September 27th and **World Watercolour Day** on November 23rd. Any ideas?

Let’s raise a toast to a stellar year and set our artistic spirits free so that we can follow our visions up and beyond.

Keep those brushes dancin’!

Rayne



CSPWC Calendar of Events

2015

May 23 — June 20

Ontario Regional Juried Exhibition

Santa Fe Gallery, Owen Sound

Call for Entry Deadline: April 1

Opening Reception: May 23, 1—4 pm

Sept 27

Canada Watercolour Day

Sept 29 — Oct 3

CSPWC East Coast Symposium

Annapolis Basin Convention Centre

Cornwallis, Nova Scotia

Oct 27 - Nov 20

CSPWC at the Aird

John B. Aird Gallery

900 Bay St, Toronto, ON

Opening Reception: TBD

Nov 1 — Nov 30

90th Open Water Exhibition

Nova Scotia Archives

6016 University Ave, Halifax, NS

Opening Reception: Nov 4, 6—8 pm

Nov 23

World Watercolour Day

December

Christmas Events

News from your Administrator's desk



Mentorship:

Dear Members, each year we have several hopeful artists apply for membership to the CSPWC. In past years we had a mentor program to provide some valuable support and advice to new applicants. We would like to reinstate our Mentor Program across the country and are looking for current CSPWC members who would be interested in helping others prepare their image selection and application for submission. If you are interested in being a mentor and would like to know more about what it would entail please send us

an email to the office, info@cspwc.com or call.

Call for Symposium Instructors:

Do you teach watercolour classes or conduct workshops regularly, and would you be interested in being a CSPWC Symposium instructor at upcoming Watercolour symposia? Then please watch for our call for instructors as we move ahead with plans for our next symposium. We want to hear from CSPWC Members who are interested in being an integral part a wonderful opportunity to support the society in our main income earning event. Look for an email soon or check the website under symposium for a call for instructors.

Electronic Paint-Out:

As a new added feature for our next newsletter we would like to invite any CSPWC member or associate to our "Electronic Paint-Out" - All you have to do is send us an image of what you've been working on recently along with a short description (50 words or less) on what inspired you and we will draw from those we receive to feature 5 paintings for our first Electronic Paint-out. Start your paintings now! (Submissions can be emailed to info@cspwc.com Subject: Electronic Paint-Out. Or if you wish to mail it, please do so to the office on a CD)

WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Please let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com



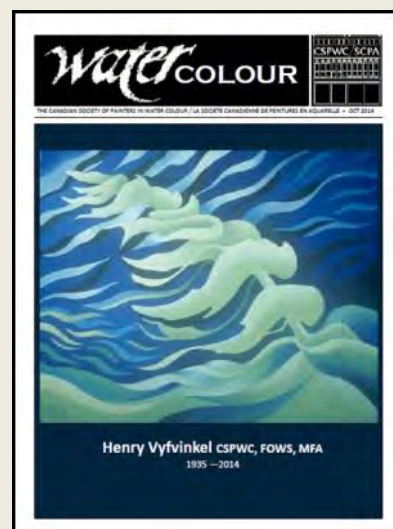
Art Group 'Thank You' Discount

Curry's is pleased to offer a 10% discount on regular priced items to members of art groups and associations that partner with Curry's.

Valid member ID must be shown in-store at the beginning of each purchase, at any Curry's store location, in order for the 10% discount to be applied.

The CSPWC is an Art Group Partner. Your membership card will be on your dues receipt. (can be printed, cut out and laminated) so you can enjoy your discount all year. (Discount valid on in-store purchases only)

Now with 11 locations in the GTA, celebrating their 100th anniversary encouraging artistic growth. www.currys.com



AGM Report: May 2, 2015

The 2014 Annual General Meeting took place once again at the **Arts & Letters Club of Toronto** on **Saturday May 2, 2015**. The meeting and luncheon was well attended with close to 60 members and associates. The day began with coffee and refreshments and a warm exchange of hellos and how-are-you's. **President William Rogers** opened the meeting with a warm welcome to all, followed by some special notes from **Past President Tony Batten**. An annual update was



AGM at the Arts & Letters Club

received on behalf of **John Bennett, Liz Gibson, and Ray Cattell**, all who were unable to attend the meeting. Tony sent their best regards to all.

First order of business was the introduction of the 2014-2015 new members. In-coming **Vice President Garry Hamilton** (Quebec) read each of the 7 bio's and artists' statements of each new member. (see photos of each Diploma Collection paintings and bios in this report)



Historic Arts & Letters Club



New Members' work on display



Bill Rogers, Rayne Tunley



Members visiting at the AGM

The rest of the morning covered year-end business items, budget outline and the introduction of the new slate for 2015-2016.

SLATE

President: Rayne Tunley

1st Vice-President: Garry Hamilton

2nd Vice-President: Jean Pederson

Past President: Bill Rogers

Directors: Gill Cameron, Karin Isenberg, Peter Marsh



Bill Rogers, John Reid, new member



Bill Rogers, Peter Marsh with Julius Griffith award



Bill Rogers



Garry Hamilton



Rayne Tunley

Regional Directors:

Atlantic Provinces: Nora Gross

Quebec: Richard Belanger

Northern Ontario: Ellen Catherwood

Central Ontario: Lin Souliere

Eastern Ontario: Robert Shackles

Alberta/Prairies: Rex Beanland

British Columbia & North:

Heidi Lambert

Administration: Anita Cotter



Garry Hamilton, Rayne Tunley

In-coming President Rayne Tunley was introduced to the members and **Bill Rogers** was thanked for his tremendous efforts over the past two years. Special awards at this year's meeting were given to **Peter Marsh** (Ontario)– the **Julius**

Griffith Award for recognition of his outstanding service and dedication to the society, as well as the **President's Award** which went to **Rex Beanland** (Alberta) for his many contributions in his short time as Regional Director for Alberta and Prairies over the past two years.

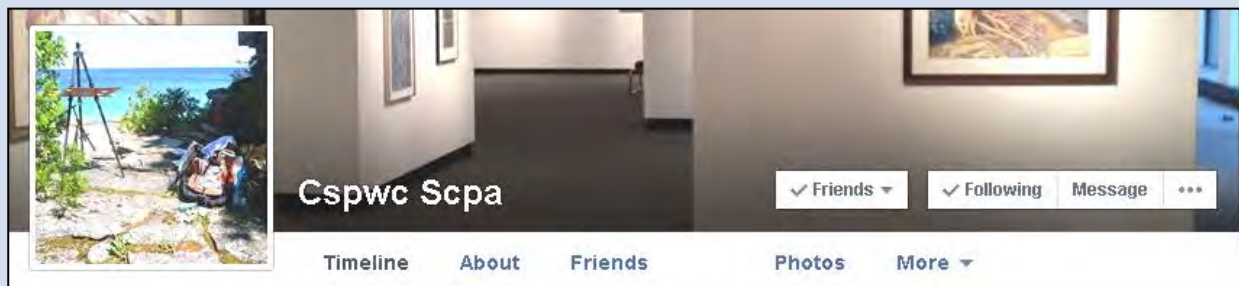
Rayne Tunley recapped the many exciting events planned during the next two years as we celebrate our **90th Anniversary of the CSPWC**.

After lunch the members were fortunate to hear from **Mr. David Silcox**, who was our delightfully entertaining guest speaker. Mr. Silcox is a noted author and arts administrator and Senior fellow of Massey College, as well as President of Sotheby's Canada and recipient of the Order of Canada.

The day finished off with our *Painting Exchange*.

- by Anita Cotter

CSPWC on FACEBOOK



If you have any news items or photos that you would like to share with us on Facebook, please send them in to Anita with the heading "Facebook news". info@cspwc.com

Welcome our new members . . .



Richard Bélanger, "Lunchtime - Monhegan"

RICHARD BÉLANGER

Inspiration is the basis of all artistic creation, it is embedded within each of us. Everything is inspirational for Richard, but most of all, music and literature are key elements where atmosphere and the subject of the paintings co-exist together.

The work is already there, he just has to let go. Above all, painting requires a great deal of knowledge and workmanship. The artist, the authentic artist, is the one that is constantly looking for ways to translate emotions in his work.

For Richard, painting is also a way to assess his way of life, his ideals, his philosophy, where the do's and don't's are denounced at the risk of being labelled "politically incorrect".

JOHN W. REID

I graduated from the four year art course at Western Technical and Commercial School. Then I worked as a graphic designer and illustrator for ADS, and Sears and freelanced for most of my career.

Having worked in many mediums, watercolour was the medium I enjoyed the most, and since retirement have taken up painting full time working plein air as much as possible.

Taken workshops with Bria Atyeo, Doug Mays, Ed Mathews, David Taylor and painting holidays in Spain and France.

I am a member of CSPWC, Toronto Watercolour Society, Mississauga Watercolour Society and Peel Watercolour Artists.

I live in Mississauga ON. With my wife Joan.



John Reid, "Open Water" 20x13 in watercolour



Doris Darbasie, "A Point of View" 10x14, watercolour

DORIS GOUDREAU DARBASIE

Edmonton-born Doris Goudreau Darbasie began her artistic journey in the 1980s, with studies at the University of Alberta Faculty of Extension, Grant MacEwan College, and workshops with artists of national and international stature. Darbasie's work is in private collections; selected paintings have been used as illustration by the City of Edmonton, reproduced as book-cover art by the University of Alberta Press, and Coteau Books, and featured in the internationally-distributed cultural magazine Le Sabord. Her paintings have been accepted into open, juried competitions of the Alberta Society of Artists, The Canadian Society of Painters in Water Colour, and the Federation of Canadian Artists. Darbasie is represented in Edmonton by Centre d'arts visuels de l'Alberta.

Of her work she says, "I derive most of my material from people, situations, and objects that are part of the urban setting in which I live. In my approach to still life I try to find subtleties and unusual qualities in what might at first appear to be the ordinary. I use light and shadow along with colour and texture to establish mood, and attempt to create a sense of mystery so that the work reveals itself as it is contemplated. In figure painting, performers are among my favourites. Musicians are especially challenging as I seek to capture something of the magic of their art."



*Xiao, Qian, Petticoat (Rainbow),
30X22in, watercolour*

GRACE QIAN XIAO

Grace's family moved from Shenzhen China to Winnipeg in May 2014 to start a new life.

She graduated from the Guangzhou Academy of Fine Arts University with a Bachelor Degree of Art Education in 1993 and had worked in a high school in China for 20 years in Arts Education.

Her work "Metropolis (Rainbow)" was collected by the Shenzhen Art Museum. Another work, "Dependency" was selected by the Open Water 2014-89th Annual Open Juried Exhibition.

Her first exposure with watercolor painting happened at university where she realized; "it is like a good horse, you need to know how to handle the horse, and otherwise you could lose control of it. But once you know the horse well, it will take you wherever you want to go." She usually uses the "Wet-in-Wet and Dry Brush Techniques" in her work and the quality of thickness and the intense contrast of color are most important to her. Most of her previous works are figure painting, using blocks of color, lines, texture, and atmosphere. She wishes to embrace the beautiful nature, the distinctive seasons and diversified cultures of Canada. It is the nation of her dreams and inspires her to paint more beautiful paintings.

LISA O'REGAN

Lisa O'Regan is passionate about her painting. Ideas for the next watercolor are constantly percolating away in her mind. She studied art at Champlain College and Concordia University.

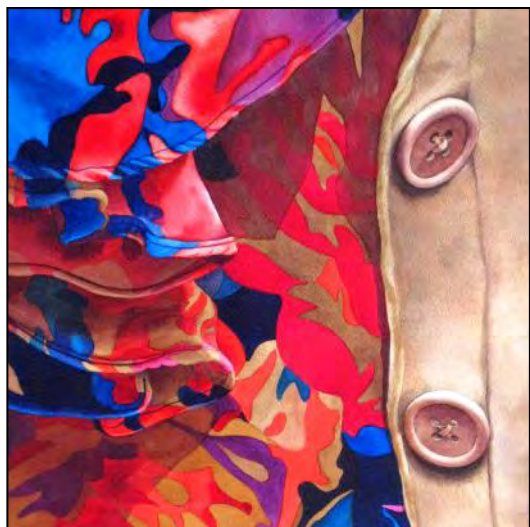
Her main influences are Mary Whyte with whom she took a workshop, Steve Hanks and Andrew Wyeth. Her main subject matter is her daughters, a constant source of inspiration.

And as they grow her paintings reveal their evolution into young womanhood and a mother's awareness of who they are becoming. Her paintings are sensitive, masterful and a true expression of an artist's insights.

Lisa has been in Open Water three times in a row, since 2012, winning the AJ Casson medal award in 2014.



Lisa Oregan, "Burning Bridges" 20 x 28 watercolour



Brittney Lintick, Ruffles and Buttons

BRITTNEY LINTICK

I am primarily interested in understanding life through relationships. I explore this theme through watercolour painting and work from photographs that capture objects 'as is' in day to day life. Colour and pattern catch my eye, enticing me to snap pictures of ordinary subjects composed naturally in a pre existing still life. The images are carefully chosen to highlight the often overlooked and mundane objects, and then painted to reflect a relationship, a story of what once was, or an observation of a moment in time.

A patchwork quilt made by my great grandmother inspired my fascination with our connection to objects such as textiles, which may go unnoticed. Exploring textiles as one of the primary subjects has since offered limitless opportunity to discover both conceptual and formal elements within the painting surface. I hope to signify these elements through a medium that is sometimes viewed as subordinate, and overlooked. Using traditional methods, I strive to create contemporary work that supports a stronger presence for watercolour, and ultimately, fuel the imagination.



Valerie Harper, "The Big One", 22x30 watercolour

VALERIE HARPER

My artistic source of inspiration comes mainly from the unspoiled magic of the natural world. I am particularly drawn to water and rocks - motion and shapes. For most of my life I have lived near water, the oceans of Australia, England, Bermuda and currently the beautiful rocky lakefront of N.D. Ile Perrot. I believe through all my travels, having observed beautiful diverse landscapes, has inspired me to paint, which I have been continuously exploring for over 30 years.

I paint watercolours boldly, often using one of my favourite techniques, thick paint on saturated paper. Beautiful transparent colour achieved by having mastered the techniques of controlling the spontaneous character of this medium, is my motivation. I also enjoy the challenges of abstraction and I incorporate abstracted backgrounds and features into many of my paintings. While portraying mood, feeling and expression, I strive for innovation.

There is nothing comparable to creating a completely personal and original piece of artwork. While portraying mood, feeling and expression, I strive to innovate and evoke the senses and passion in others through my work. The feeling of my waves exploding and the sensation of mist tumbling down a rocky cliff is the connection I wish to make with the viewer and is, undoubtedly, the intrinsic value of art itself.

AVAILABLE BOOKLETS

If you are interested in receiving past Newsletters, Books, the Open Water 2014 catalogue and the Aird@30—CSPWC Honours its Elders Catalogue, please contact the office or go on-line at the CSPWC website to order.

info@cspwc.com or www.cspwc.com



March 2014



June 2014



October 2014

TIME TO BEAT THE BRUSHES

REX BEANLAND

**Chair New Applicants Membership
Jury Committee**

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates "whose time maybe has come".

***The annual deadline for
applying is November 1, 2015***

All of the instructions for applying are included in the Mail-In Application which can be downloaded from the CSPWC web site www.cspwc.com under the link 'Membership' - 'Become a Member'. The application consists of photographs of six recent paintings in jpg format on a CD along with a Biography (maximum of two pages) in Word format. Last year there were twenty-five new applications (ten people were elected). I think we can top that number, so let's promote our society far and wide.



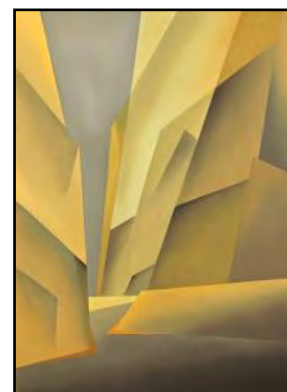
As I write this report, **WaterMark 2015** the **CSPWC Ontario Regional Juried Exhibit** is in its last few days at **Santa Fe gallery** in Owen Sound. For those of you who did not get to the gallery to see the exhibit, it included the works of 34 artists, both CSPWC Members and Associates. It was juried by CSPWC Member **Maurice Snelgrove** who did an excellent job as well as choosing the 4 awards in the show.



Merv Richardson, "The Pub" ' 14' x 21' watercolour



Robert Shackles, "St Mary Bird Cliffs" 16 x 20 watercolour



Vera Bobson, "Gros Morne" 30" x 22"



Mark Rosser, "Tangled Reflection" 16.5 x 16.5 watercolour

Award winners were **Robert Shackles, Kai-Liis McInnes, Vera Bobson** and **Merv Richardson**, with the People's Choice Award was presented to **Mark Rosser** at the end of the exhibit. But Maurice stated "... all the works in the exhibit are winners just for being chosen as part of this regional show..." and I have to agree. Over the month the exhibit has been up, we have had an amazing number of people from all over Ontario in the gallery to see the art, and many positive comments on the quality of the work. Congratulations to everyone who participated. Santa Fe Gallery was proud to host such an excellent show and help celebrate the 90th Anniversary of the CSPWC.



Juror: Maurice Snelgrove



Santa Fe Gallery Opening



Santa Fe Gallery Opening



Santa Fe Gallery Opening



Rayne Tunley, Anita Cotter and Lin Souliere



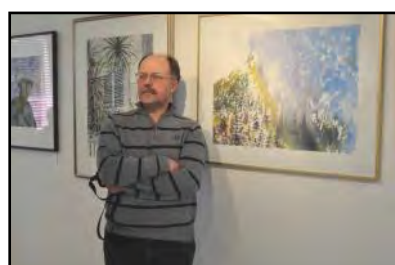
Lin Souliere



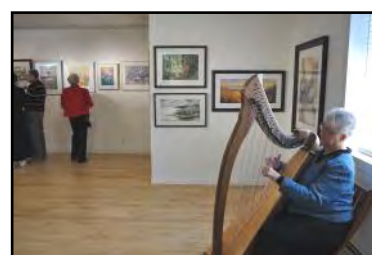
Virginia May (right)



Rayne, Maurice & Bev Morgan

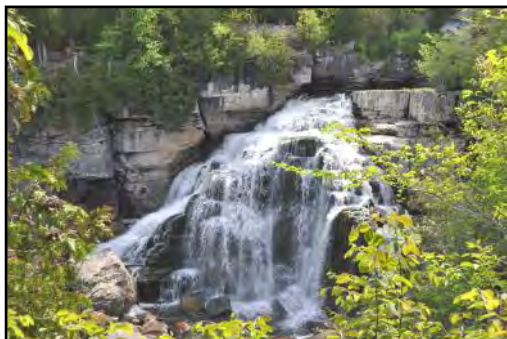


Marc Gagnon



Harpist

(Central Ontario Regional Report cont.)



On May 24 I hosted a **Paint Out** for artists still in the Owen Sound area after the Watermark opening. Although a small group, we had a wonderful time painting and sketching together at **Inglis Falls**. Hopefully we can plan more of these Paint Outs. If you are interested in hosting a Paint Out in your area, let me or **Anita Cotter** know and we can get the word out. Doesn't have to be a big group, just a few artists getting together to paint and share ideas, which when you think about it, is what we all really look forward to and enjoy as part of the Canadian Society of Painters in Water Colour Society.



Lin Souliere, Rayne Tunley and Elena Fomina getting ready for the Paint-Out at Inglis Falls



Rayne Tunley, President



Anita Cotter, Administrator CSPWC



Lin Souliere, Central Ontario Regional Director

ALBERTA AND THE PRAIRIES REGIONAL REPORT

By Rex Beanland

New Members

Congratulations and welcome to the new members from Alberta & the Prairies: **Brittney Lintick** of Calgary, **Doris Darbasie** of Edmonton (Associate to Full Member) and **Grace Qian Xiao** of Winnipeg. In talking to the new members it reminded me how excited I was 3 years ago when I became a full member. It was exciting and it was also a wonderful inspiration to keep on painting and learning. Also the CSPWC benefits from all of our new members.

(images can be found on the Welcome to New Members page.)



CSPWC Sponsors at the Plein Air Convention & Expo (April 2015)

Plein Air Convention & Expo

Bill Rogers, Rex Beanland and Poppy Balser represented CSPWC at the **Plein Air Convention & Expo** in Monterey, California from April 12 – 17. CSPWC was one of the sponsors of the Convention and it was a fabulous experience to attend it. The energy generated by 750 people who were there solely to have an intense painting experience, to learn and to be inspired was in itself inspiring. There were demos, talks and workshops all day and then a paint out each afternoon and Monterey is a visually beautiful city. I think I will always remember the paint out at Asilomar State Park. Stunning scenery



Bill Rogers and Poppy Balser

(Alberta & the Prairies Regional Report cont.)



Paint Out at Asilomar



Asilomar State Park

with the rocks and ocean but it was very cold and very, very windy. What an experience! This is an annual event and though it is not cheap it is a great opportunity to invest in your art.



Caramel



End of Day at Caramel

Looking Forward

We are planning to have an official paint out this summer at the home of **Marianne Hunt** near **Sundre**. Details will be forthcoming. Since members in our district are so spread out it would be great if people could get together to have their own paint outs. They are a great way to have some fun and experience some camaraderie. I have also begun investigating a venue for a members' and associates' show probably in 2016. I feel that we need to have this kind of experience to give us a sense of belonging. Details will be announced as this process progresses.

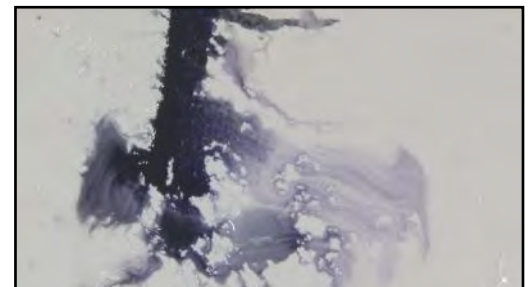


Rex Beanland, "Glenmore Tree"

Experimental Watercolour

I have recently developed a new workshop which I call *Experimental Watercolour*. In spite of that rather esoteric title it's really just about playing with water and being more intentional in our use of water. Since water is a defining feature of watercolour it's very exciting to take a more in depth look at what it can do. As well as being the medium to activate the paint it also can be a tool to help create a work. This workshop is really just a collection of ideas and techniques that most of us have used and making them the reason for the painting. I think that by a little deeper investigation of the role of water all

watercolourists can take some new ideas back to their own painting no matter what style they paint in. The attached images show some ways that the water can determine the outcome and a painting created using these techniques.



Spraying



WaterMedia

To the CSPWC Membership RE: WaterMedia

An important issue has been under discussion amongst the executive board lately. The subject has been about redefining our description of **Watermedia**.

Many artists are exploring new ways to handle watercolour in conjunction with other media and also in their choice of painting grounds and final presentation.

We are a society that has managed to survive financially mainly by our membership fees. If we are to continue to survive we need to attract new membership and the artists who are exploring these new areas would benefit us both by their creative energy and their \$.

Please keep in mind this takes nothing away from those who choose to maintain a classical transparent approach to watercolour. We always have and always will be a society that promotes and exhibits transparent watercolour.

However, this should not bar us from offering alternative options like **Watermedia**.

The final description of what constitutes **Watermedia** for the CSPWC will be determined by a *vote of the membership*.

Normally the board appoints a committee to examine a topic and then offers a recommendation for the membership to vote on. We wish we could do so in this case, but the views of the board ranged from minor change to considerable. We cannot offer a unified recommendation.

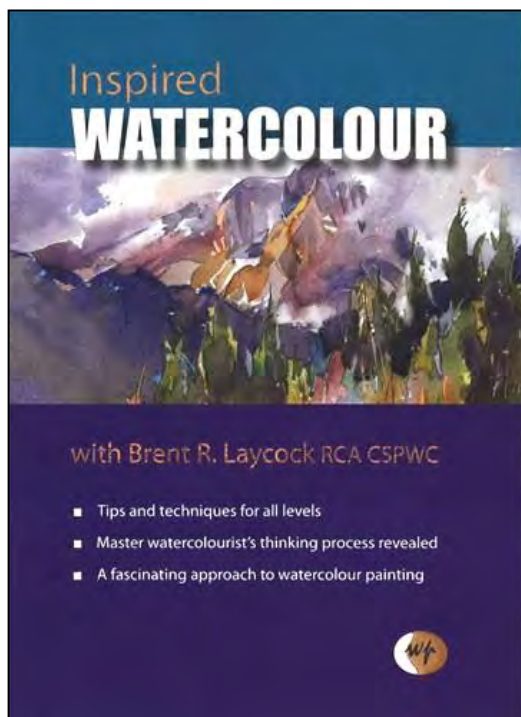
During the summer we will compile information on what is being done by **Watermedia** artists both in the CSPWC and abroad and we will devise a questionnaire that allows the membership to make informed choices on how we in the CSPWC will define **Watermedia**.

It is our hope that this will encourage exploration in painting, add to our membership and add to our revenues.

Sincerely,

CSPWC Board of Directors

Learn new watercolor landscape painting techniques



Inspired Watercolour with Brent Laycock

By WhitePine

Learn new watercolor landscape painting techniques with this instructional DVD from WhitePine Productions! Success with watercolor comes with understanding how to loosen control and then regain it. This video featuring artist Brent Laycock is packed full of tips and techniques that will benefit watercolorists of all levels. You'll get a candid personal glimpse at Brent's unique style of landscape painting.

Brent begins with an analysis of his reference photo and identifies challenges the photo presents and his plans to deal with them. Watch Brent begin his painting without pencil drawings, allowing him to paint with a greater sense of freedom. Learn to use your brush in a fresh and spontaneous way. Improve your wet-in-wet technique and enjoy working with the "happy accidents" watercolor throws at the artist, plus learn lifting techniques after the paint is dry. Brent paints a majestic mountain scene in a playful and spontaneous manner.

Plein Air Convention & Expo

"I was fortunate to attend the Plein Air Convention & Expo in Monterey, California as 1 of 3 representatives of The Canadian Society Of Painters In Watercolour. This clip shows the highlights of the week. It was a fabulous experience, motivating and inspiring." - Rex Beanland

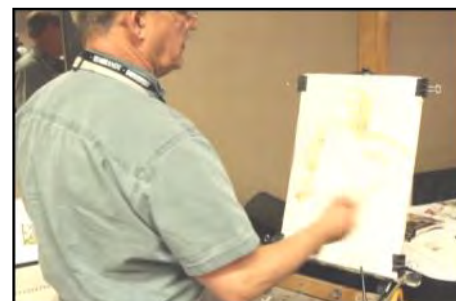
Visit **Rex Beanland's** Blog <http://rexbeanland.com/category/artblog/> where you will see a video of the entire event, plus some of his plein air paintings of the area.



Poppy Balser



Rex Beanland



Bill Rogers



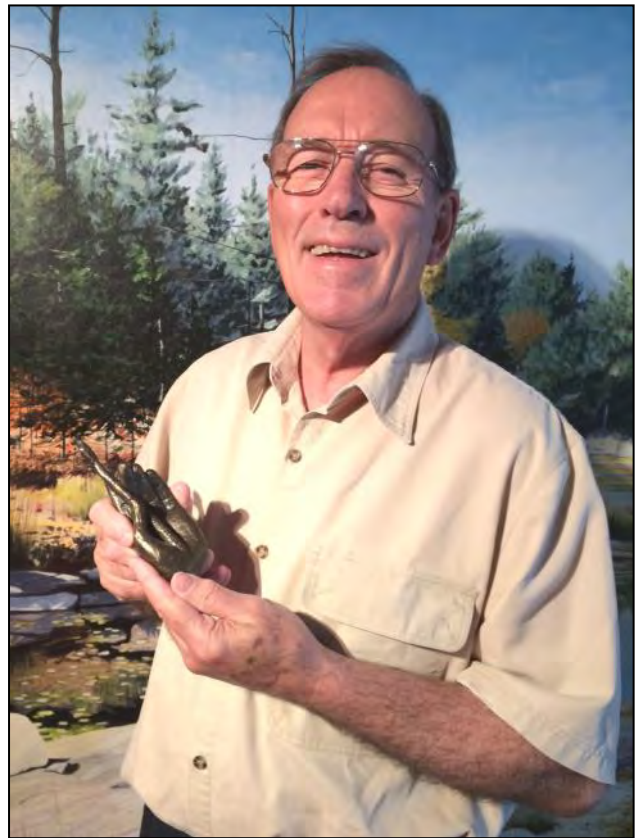
THE JULIUS GRIFFITH AWARD

What is the Julius Griffith Award?

The Julius Griffith Award is intended as the ultimate way of honouring an individual who has made a sustained and unique contribution to the life of the CSPWC.

This award is named after a beloved two-time President of the CSPWC who was responsible for the very survival of the Society through the sixties and seventies when it was very fashionable to renounce any society affiliations. It was through his determined efforts that the Annual Juried Shows continued and that a core group of members kept the concept of a national watercolour society alive. It is his selfless contribution that became the inspiration for an award intended to mark a unique and vital contribution made by an elected member. Generally, individuals considered for this award would have previously been elected to Life Membership. The award is to be presented no more than three times in a decade. It was first awarded in 2000 at the Society's 75th Anniversary celebrations.

The Julius Griffith Award is a bronze palm-sized sculpture of a hand holding a painter's brush and was commissioned from noted sculptor **Frances Gage RCA**. Nominations for this award can be made by any member who should forward a written nomination to the Executive Director of the Society outlining the contributions made by the nominee. The final decision on who receives the award is left to the Executive of the Society. No membership-wide vote is held on this award. There is no cash accompaniment to this award.



Peter Marsh, Julius Griffith Award Recipient 2015

Award Recipient 2015 – Peter Marsh

Dear members and executive of CSPWC/SCPA,

I was most honoured and humbled to receive The **Julius Griffith Award** at this year's AGM. One goes about one's business supporting this great society of ours without expectations of any sort and then one gets a big surprise in receiving such an honour.

It is not difficult to look upon our organization with great admiration, and I must say I have made many wonderful friends and acquaintances in fulfilling my responsibilities, so the work has been a joy and a pleasure.

Thank you. Your generosity and kindness is appreciated.

Peter

Uncovering the secrets of the Royal Collection.....

A recently released Youtube interview by **Marilyn Harding** member of **Toronto's Arts & Letters Club** in an interview (2013) with CSPWC Past-President **Anthony Batten** discussing the **CSPWC Royal Collection Project** can now be found online.

This despite the fact that the project successfully placed works by seventy five distinguished CSPWC members in the U.K's fabled Royal Collection there is little publicity surrounding this accomplishment. To remedy the lack of substantive documentation she "cornered" Tony for a casual interview in the Club's library and between the two of them got the background story and the names of many of the participants who were so instrumental in getting the two related events of 1985 and 2000 to actually happen.

Members who are not currently represented in **Windsor Castle's Royal Library's** holdings are

reminded that the competition for the final twenty five work donation to H.M. The Queen and the Royal Collection will be taking place close the Society's upcoming 2025 Centennial.



<https://www.youtube.com/watch?v=hqwi5Wpp4j4>

CSPWC Members who are represented at Windsor Castle will be interested to learn that the Royal Collection Trust has recently completed the re-photographing of the seventy five watercolours and they are all now cross-referenced to their respective RCIN [Royal Collection Inventory Number] meaning they are now viewable on-line. [Look up "Royal Collection Trust" .. then go to "Collections" and their insert your name or the RCIN. Your RCIN is shown opposite your name and work in the Wikipedia "Royal Collection Project" file.]

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. Thank you. - *Peter Marsh*

EVELYN DUNPHY WATERCOLOR WORKSHOPS

Please visit <http://www.evelyndunphy.com/> for complete information for all workshops EXCEPT Spain where contact information is provided with listing.

2015

Ireland – May 30 – June 6th at Anam Cara - <http://www.anamcararetreat.com/> on the beautiful unspoiled Beara Peninsula.

Maine - September 10-13

Spain - September 23 – 30 Costa Brava Email Jackie Grandchamps at contact@frenchescapade.com

2016

Ireland—May 28 – June 5th – at Anam Cara - <http://www.anamcararetreat.com/>

France – 2016 September 17 – 27th Email Evelyn at artist@evelyndunphy.com for complete brochures

VALERIE HARPER (N.D'ILE PERROT, QC)

New member Valerie Harper of Quebec has had her painting “*Majestic Falls*” chosen to be in the next publication of North Light Books The best of Watercolor “Splash 16”, exploring textures. The book will be available the end of June of this year. She is also conducting 4 workshops this summer:

May 21st - *Create a Painting that Says Light*

June 13th - *Design Workshop*

July 20th - *Exploration in Luminosity*

July 21st - *Painting Waves*

www.valerieharperart.com for more information.



RAYNE TUNLEY OCAD CSPWC (TORONTO, ON)

Rayne will be teaching two workshops at the Creative Arts Retreat at Woodside, Ontario.

(Monday, September 07 2015 -
Thursday, September 10 2015)

“Engaging Your Art Spirit”

Excite yourself with the fluidity, transparency and luminosity of the water medium. Wet-in-wet, underpaintings, dry brush, glazing, luminosity and experimental artistry will all be explored through studies on-location in this tranquil setting at Woodside – from sketching to painting. Tap into your inner art spirit and enlightened state of creativity. Visualize, create and enjoy the beauty and flow of moving colour through water.

For more information, please contact **Sue Bennett** 519-586-9762, email: info@creativeartsretreatatwoodside.com or visit their website: www.creativeartsretreatatwoodside.com, www.rayneproductions.com



Rayne Tunley, “Shifting Sand” 22 x 30 watercolour

HIGHLANDS EAST PLEIN AIR ARTS FESTIVAL

Sept 10th—13th, 2015. Their web page is <https://highlandseastpleinair.wordpress.com>. This is a real gem of an event with some spectacular painting sites and wonderful hospitality!

SALT SPRING ISLAND'S NATIONAL ART PRIZE

Canadian artists are invited to submit their two-dimensional and three-dimensional work for consideration to the community of **Salt Spring Island's National Art Prize**. For information visit their website: www.saltspringartprize.ca

THE CARMEL FINE ART AND MUSIC FESTIVAL

Call to Artists fourth annual **"The Carmel Fine Art and Music Festival, September 11—13, 2015**. For information. Visit their website: www.carmelfineart.ca

THE ARTS & LETTERS CLUB OF TORONTO

The Arts & Letters Club of Toronto is proud to present:

NEXT! An Exhibition of paintings and drawings, open to all artists living in Ontario.

23 October – 14 November 2015

For Entry and Eligibility: please visit <http://www.artsandlettersclub.ca>

INTERNATIONAL OPPORTUNITIES:

SHENZHEN INTERNATIONAL WATERCOLOR BIENNIAL EXHIBITION

<http://www.ShenzhenBiennial.com>

Deadline is July 10, 2015.

THE CULTURAL ASSOCIATION VIZART AND IWS ALBANIA

The Cultural Association VIZart and IWS Albania is delighted to introduce the International Festival of Watercolor, under the care the auspices of Albanian Ministry of Culture and collaboration with Klik Ekspo Group (Leader of the exhibition and trade fair industry in Albania) which will be held on November 21-25th, 2015, at Palace of Congresses in Tirana, Albania.

We would like to sincerely invite you to participate in this event, creating the mutual communication, exchanges and cooperation and making contributions for the more diverse future development of watercolor.

During the festival days will be organized workshops, and parallel exhibition at National Historical Museum (Tirana) ,and a unique exhibition at the International Trade Fair at the Palace of Congresses in Tirana, Albania. For more info please visit:

<https://www.facebook.com/pages/VIZart/995224877159379>

<https://www.facebook.com/pages/IWS-Albania/1571071969837246?fref=ts>

ANNAPOLIS BASIN WATERCOLOUR SYMPOSIUM

**Presented by the
Canadian Society of Painters in Water Colour
Sept. 28-Oct. 5 2015**



Opportunities for Artists

CSPWC SYMPOSIUM, ABCC, Cornwallis NS Sept. 28 - Oct. 3, 2015
RESERVE YOUR CHOICE OF WORKSHOPS

Mix and match workshops from these great instructors: Ann Balch, Poppy Balser, Rex Beanland, Christopher Gorey, Bianka Gma, Ron Hazell, Karin Isenburg, Lio Lo.



For Information and to Register Go to www.cspwc.com

Enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility in an extraordinary setting away from it all. With the **Bay of Fundy**, the **Port of Digby** and **Historic Annapolis Royal** all nearby, there is no shortage of plein-air locations. The Annapolis Basin Convention Centre has lots of classroom and conference areas along with cafeteria and lodging for those staying on site.

Our objective is to help you identify your strengths, meet your artistic needs, and to help you develop a strong personal expression. *It promises to be an inspiring week!*

This unique watercolour symposium is open to everyone. Our team of professional watercolour artists will offer diverse perspectives on watercolour and watermedia painting. Hands-on participation is a priority! This will be a fabulous experience for artists, from beginner to advanced, who are looking for something different and challenging. Forums will offer the chance for two-way communication.

There will be presentations, demonstrations, excursions, slide shows, group critiques - and more!

The Annapolis Basin Symposium Instructors



Ann Balch CSPWC

New Brunswick's Ann Balch, an elected member of the Canadian Society of Painters in Water Colour (CSPWC) and the Society of Canadian Artists (SCA) is best known for her paintings of people.



Rex Beanland CSPWC started painting in watercolour as a young child and has just never outgrown it. Something in that mysterious interaction between water and pigment continues to fascinate and inspire me. The nature of water is such that it can't be controlled and,

as a watercolorist, I must let go and enjoy the ride. I am rewarded for this by the many spontaneous surprises watercolour offers.

Poppy Balser CSPWC

Poppy Balser lives in Digby, Nova Scotia. She has always lived within reach of the ocean, and the Bay of Fundy is an endless source of her inspiration. She finds the surrounding seashores and landscape translate well into watercolour paintings, and makes an effort to frequently paint "*en plein air*" or out-of-doors on location.



Bianka Guna CSPWC

Bianka Guna, artist and art teacher, is a non-objective painter, an honours graduate illustrator from the Minneapolis, MN US program, and beloved art teacher for a multitude of art groups and community centers in Ontario, Canada. She teaches water media (watercolour, acrylic, mixed media, critique) abstract painting classes for adults at Koffler Centre for Arts, Neilson Park Creative Centre and Visual arts Mississauga, and at her Toronto studio.



Christopher Gorey CSPWC SCA

Christopher Gorey was born and educated in the United States and graduated from the Massachusetts College of Art. After numerous painting excursions to Atlantic Canada he moved to the small coastal village of Ingonish on Cape Breton Island to take up painting full time.



Ron Hazell CSPWC SCA

Ron Hazell, a native of Nova Scotia, Canada is an internationally known artist and workshop instructor. In 1997 he was elected to the prestigious Canadian Society of Painters in Water Colour (CSPWC) In 2012, he was elected to the Society of Canadian Artists (SCA) Ron is best known for his light filled cityscapes

as well as his marine paintings.

Karin Isenburg CSPWC

Karin has been painting for over thirty five years. She has taken a number of courses in the Durham Region and Greater Toronto area including the Ontario College of Art & Design. She has spent countless hours in private study through Galleries and Libraries. Experimentation and a greater commitment has led to the development of layering transparent and semi-transparent colour creating luminosity and a rich depth of colour in her work.



Lio Lo CSPWC Lio Lo, born and raised in her native country Taiwan received her three year diploma in commercial art. After relocating to Shelburne, Nova Scotia she was much inspired with the nature beauty that surrounds her. She picked up her long abandoned brushes and committed full time painting in year 2000, primarily working in watercolour.



ENTRY FORM *Please print!*

A.J. Casson Medal. Awarded to the best painting in the exhibition.

This medal, in honour of the CSPWC's founding members, was inspired by one of Casson's masterworks. It is accompanied by a \$2,000.00 CDN award.

Carl Schaeffer Award. sponsored by the William and Shirley Beattie Foundation. \$500 cash award

Gery Puley Award. \$500 cash award

Dorothy J. Corson Award. \$500 cash award

Curry's Awards: (Canadian residents)

- 1) Curry's – M. Graham & Co. Award. \$500 product award
- 2) Curry's – DaVinci Paint Co. Award. \$500 product award
- 3) Curry's – DaVinci Paint Co. Award. \$500 product award
- 4) Curry's – Sennelier Award. \$500 product award

Heinz Jordan and Company Ltd. \$700 product award Canson/Royal Talens Deluxe tradition set of Rembrandt Watercolour Pens, Arches WC Blocks (2)

Creative Catalyst Productions: 2 Video Certificates (\$100 product award)

Salis International Inc. – Dr. Ph. Martin's Award. \$350 product award

Sloan Award. two cash awards: each \$250

Jarvis Award. \$500 cash prize award

The Artist's Magazine Award: 2 product awards of 1 year subscription to 'The Artist Magazine'. Value: \$35.00 each

The CSPWC/SCPA sincerely thanks all its sponsors! The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.

EXHIBITION JURORS

William Rogers CSPWC

Alice Reed CSPWC

Ray Cronin,
Director of the Art Gallery of Nova Scotia

Open Water 2015

Is strictly open to submissions painted in water based media as defined in this call for entry. The society's definition of water based media is: the paint, watercolour ink, watercolour crayon, watercolour pencil and/or gouache, applied transparently and/or opaquely) and there may also be the use of pencil drawing and India Ink. Only media listed in the definition here is allowed. The paint surface must be watercolour paper, and also includes watercolour paper mounted on board or watercolour canvas. The painting surface may be protected by glass, Plexiglas, workable fixative and have no glass.



The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

One of the ways to membership:

Any artist who has had work accepted in three annual juried Open Water Exhibitions in a ten year period shall be offered membership.

For information about our activities or how to join, visit our website at www.cspwc.com



November 1 - 30, 2015

Nova Scotia Archives
6016 University Ave, Halifax, Nova Scotia

Opening Reception
Wed. Nov. 4

Call for Entry Deadline
Friday, August 21, 2015

Juried Exhibition



CONDITIONS OF ENTRY

1. Artists may submit up to 2 digital images on a CD, however, only a maximum of one painting per applicant may be accepted for exhibition.
2. Sales: a 40% commission is deducted from the sale price. Prices must be in Canadian dollars, and cannot be changed. Artists have the option of having a work "not for sale" but a value of the work must be given for insurance purposes.
3. All paintings must be original, created by the artist who is submitting, and not previously shown in an Open Water Exhibition.
4. Open Water 2015 is strictly open to submissions painted in transparent watercolour, as defined in this call for entry.
5. The work must be original, be conceived and created by the artist making the submission.
6. The painting surface must be protected by Glass or Plexiglas. All works must be framed and ready for installation upon receipt. If mats or liners are used, they must be white or off-white. Maximum mat size of 4 inches (10-16cm).
7. Size of work: The maximum size of the submitted image is a full sheet, 22" x 30", (55.88cm x 76.2cm). The minimum size of the submitted image is 1/4 sheet, 10" x 14" or 140 sq. inches. (25.4cm x 35.56cm)
8. The jury and/or the exhibition chair, reserves the right not to hang any painting which does not conform to all the rules of the competition. This includes framing instructions and the medium.
9. If an accepted artist withdraws his/her work after the adjudication, he/she will be ineligible to enter Open Water exhibitions for three years.
10. Entries that are accepted for exhibition must remain on display until November 21, 2014.
11. Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
12. A \$25 exhibition fee will be paid to all artists whose work is exhibited. Prizes must be accepted as awarded.
13. The CSPWC has no control over shippers or the premises at the gallery. The CSPWC cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.
14. Artists CDs will not be returned.
15. Artists should carry their own insurance.

ENTRY DETAILS

Any electronic images submitted (or mailed CD's) must be named in the following format

File name should read as: (including commas) Last Name, First Name,

Image Number, Title, Height x Width of Image in Inches, Medium, Year
Painting Completed.jpg

Example: Smith, Pierre, 1, Sunset in Agouan, 22 x 30 inches,
watercolour, 2010.jpg

It is essential that you follow this format to avoid any confusion with your submitted images.

Image 1

H X W inches _____ Sale Price _____

Title _____

Medium _____

For office use: ACCEPTED ☐ Y ☐ N ☐

Image 2

H X W inches _____ Sale Price _____

Title _____

Medium _____

For office use: ACCEPTED ☐ Y ☐ N ☐

Name _____

Address _____

City _____ Prov _____

PC _____ Ph _____

E-mail _____

I accept the Entry Conditions

Signature _____

Method of payment:

☐ By Cheque or Money Order (payable to CSPWC/SCPA)

☐ By Credit Card—Visa/MC (Please circle which credit card)

Card # _____

Expiry _____/_____

Signature _____

Date _____

☐ PayPal/On-Line entry

I am a Member ☐ Associate ☐

The exhibition is open to any artist, and entry is judged by digital image. Prize-winning paintings will be selected from the original work at the time of hanging.

Entry Fee: Members and Associates \$35, Non-members \$45. Entry fees are non-refundable.

Image Instructions: Digital files on CD must be in JPEG format, about 1 MB in size and readable on a PC.

Submissions: Submission may be made either of two ways:

1. **Online** at www.cspwc.com under "Open Water Call for Entry"

a) Pay using PayPal, Visa or MC for payment of entry fees at cspwc.com

b) Email info@cspwc.com all required information as follows:

• Your name, address, telephone number.

• A list of the entries (up to 2) identified separately, according to the required naming format.

• Identify whether the painting is for sale or not. Identify the value (for insurance purposes) of each painting.

• Images (up to 2) as attached JPEGs about 1 MB in size. Do not copy the images into the body of the email. The artist in submitting digitally also agrees to all of the terms and conditions of entry as per this form.

2. By Mail:

a) Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC.

b) Mail your Entry form, Payment, and CD in required format.

Note: The image number will depend on how you fill out the form.

Mail to: CSPWC "Open Water", 80 Birmingham St., Unit B3,
Toronto ON Canada M5V 3W6

SEND: Entry Form - CD - Payment • SASE if no email address

For Further Information Contact: CSPWC Administrator,
tel: (416) 533-5100, or check our website at www.cspwc.com
Entries must be received by Friday, August 21, 2015

Please Note:

1. The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

2. Dates for delivery of accepted work and other particulars will be included in your acceptance notification.

BIANKA GUNA (Toronto, ON) will be having her Annual Solo Art Show, "*Good Days are Made of Grainy Paths*", in The Distillery District, Toronto On, at **Balzac's Gallery Café**, for the whole month of June 2015. This body of acrylic works has been her work for the past 10 months. There will have an Informal Opening on Saturday June 20th, 2-4pm, and everybody is most welcome to come. For the event full address and hours of operation see her website. www.biankaguna.com



WILLIAM ROGERS, (Antigonish, NS) a StFX fine arts faculty member and Past President of the CSPWC, has been juried into three upcoming Plein Air competitions and exhibitions in the United States. These include the **Carmel Art Festival in Carmel CA**, where he was one of 60 artists selected for the May 14-17 event. He was also one of 30 artists selected for the **Mountain Maryland Plein Air** to be held in Cumberland MD from June 2-7. From June 8-14, he is one of 30 artists selected for **Paint Annapolis 2015 International Plein Air Competition** and Exhibition taking place in Annapolis MD.



CHRIS GOREY (Antigonish, NS) was proud to have had several of his

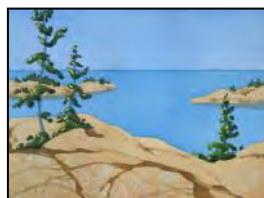


paintings exhibited on the **Nova Star Ferry, NS**, this spring. The ferry runs cruises between Yarmouth, NS and Portland, Maine.

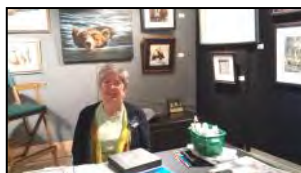
DAVID GREAVES (Cannington, ON) will be having a show at the **SideStreet Gallery Wellington** in Prince Edward County from June 1st. to June 30th. Opening reception Saturday June 6th. from 4 to 7p.m.



GILL CAMERON (Toronto, ON) won the Bronze Award at the **Toronto Watercolour Society** for her painting "*Bella Vista*". It was held at the Neilson Park Creative Centre, April 21- May 10, 2015.



HEIDI LAMBERT (Maple Ridge, BC) and Associate **Joyce Trygg** (Fort Langley BC) were part of the 18 featured artists in **The West Art show** as part of the **Cloverdale Rodeo and Country Fair**



(Cloverdale, BC) May 15th ~ 18th. The art show was the brain child of Western Canadian artist Murray Phillips.

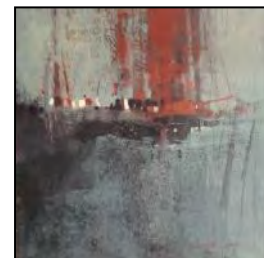
HIROSHI SHIMAZAKI (Halfmoon Bay, BC) (Geographer & artist) has travelled the world capturing the essence of sacred sites of pilgrimage in breathtaking watercolour paintings. In his solo show **Sacred Quest**, at the **West Vancouver Silk Purse Arts Centre**

in May each work was accompanied by insightful ruminations on the pilgrimage site written by geographer Philip L. Wagner.



Hiroshi is also a Professor Emeritus at the University of Lethbridge and the author of books on cultural geography, international management and art. His love of sketching/painting developed in tandem with his academic interests.

JEANETTE LABELLE (Toronto, ON) won an Honourable Mention in the **2015 Online Exhibition of the Society of Canadian Artists**. She also won a Juror's Award in the Members' Juried Show of **Humber Valley Art Club in April**; an Honourable Mention at the **Toronto Watercolour Society Aquavision 2015** and an Honourable Mention in the **Etobicoke Art Group Juried Exhibition** in May.



LOK KERK HWANG (Malaysia) had three of his paintings juried into International Exhibitions this spring. First, "*Pottery Love No.2*" was accepted into **WASH 38th International Exhibition 2015, The Watercolor Art Society - Houston, USA** in March (<http://www.watercolorhouston.org>) Also, "*Morning Song No.6*" was juried into **Watercolor Missouri International**



MEMBER NEWS cont.

Annual Open Exhibition in April 2015, Missouri Watercolor Society Gallery, Missouri, USA.

<https://missouriwatercolorsociety.wildapricot.org>. As well his work "Sunbath No.9" was juried into **Louisiana Watercolor Society 45th International Exhibition, New Orleans Academy of Fine Art, New Orleans, Louisiana, USA** in May. <http://www.louisianawatercolorsociety.org>

MURIELLE LEBLANC, (Kirkland, QC)

The flower in the glass bowl is Murielle's painting "Caresse du jour"



has won the Prix Line Boisvert at the **XXXIe Salon de la Société canadienne de l'aquarelle**. Also her piece "Toujours là" was accepted in **The Louisiana Watercolor Society 45th Open International Exhibition** in New Orleans.

ONA KINGDON (Richmond Hill, ON)

has been awarded signature membership from the Transparent **Watercolor Society of America**. She also has a 2 page feature in the **International Watercolor Artists book 2** which was published in May of this year.



DOREEN RENNER

(Mississauga, ON) received an Award Of Merit for her painting "Moonscape" in the **Toronto Watercolour Society Juried Exhibition** which took place at the Neilson Park Creative Centre.



RON HAZELL (Brookside, NS)

The Art Gallery of Nova Scotia has acquired one of Ron Hazell's watercolours for their Permanent Collection. He has been awarded a lifetime membership in recognition of this acquisition and granted free lifetime admission to Canada's top 16 galleries and museums.

Ron Hazell held a book signing of his popular North Light book "**The Artist's Guide to Painting Water in Watercolor**" on Saturday, May 16 at **Teichert Gallery** in Halifax.



RUDOLF STUSSI (Toronto, ON)

is having a "**Big Exhibition**" called **Mental States** feature many of his oil and some watercolours in the **HR Giger Museum in Gruyeres Switzerland** running until August 20/15. It has received good Swiss press coverage. The Museum is in an idyllic location in the Swiss mountains and would be well worth a visit.

<http://www.hrgigmuseum.com/index2.php>, www.rudolfstussi.com



VALERIE HARPER (N.D'île Perrot, QC)

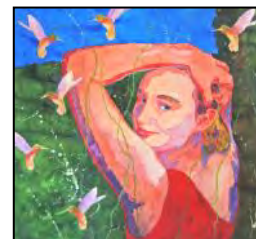
New member Valerie Harper of Quebec has had her painting "**Majestic Falls**" chosen to be in the next publication of **North Light Books** The best of Watercolor "**Splash 16**", exploring textures. The book will be available the end of June of this year.



ASSOCIATE NEWS

EVELYN DUNPHY (West Bath, ME)

had her painting entitled "**Exuberance**" in a traveling exhibition with the **International Guild of Realism's Masterworks Museum Tour**. Also her painting "**Ready to Fly**"



was exhibited in the **National Association of Women Artists** exhibit "Portraits, Interior And Exterior" at the Arts Club of Washington, DC. www.evelyndunphy.com

CSPWC WEB

WWW.CSPWC.COM



ERIC BAILEY IS our **Webmaster** and has been working diligently to update the files, and to correct links that have not been working correctly in the past.

We are thankful to have him part of our team. We will be announcing when everything is working correctly. In the meantime, please keep your announcements coming as they will be posted on our site.

Remember: Identify in the subject line of the email that your information is for the web page. In the body of the e-mail please state which region you are in. Attach the information you want posted in a word document no longer than 50 words.

Send your information to: Anita Cotter, our Office Administrator, info@cspwc.com by the 25th of each month.