

# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • OCT 2015



Celebrations!

Events!

90 years!

CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR MEMBER

## "Where I'm Coming From"

*from Realism to Abstraction, Traditional to Experimental*

**Oct 27 to Nov 20, 2015**  
**27 oct à 20 nov, 2015**

**Reception | Vernissage**  
Thursday, October 29, 6-8 pm  
jeudi 29 octobre 18h à 20h

**airdgallery.org**  
Macdonald Block, 900 Bay Street (at Wellesley), Toronto, ON, Canada M7A 1C2 | Gallery Hours: Monday to Friday, 10 am to 5 pm  
Edifice Macdonald, 900 rue Bay (angle Wellesley), Toronto, ON, Canada M7A 1C2 | Heures d'ouverture : du lundi au vendredi, 10 heures à 17 heures

Morton B. Dabrowski, Grand Guadalupe, Madeline Puterman, Alexandra

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CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR

**JOHN A. LIBBY FINE ART**

Please join us for a special exhibition and sale

### Celebrating 90 Years

*Canadian Society of Painters in Watercolour Members Past and Present*

featuring works by historic members Fred Bridgen, Paraskeva Clark, Joachim Gauthier, Julius Griffith, L.A.C. Panton, Fred S. Haines, Peter & Bobs Haworth, Carl Schaefer, and others. Also current members of the Society and colleagues: Peter and Claire Shoniker.

**5**  
12-4 pm  
6-364-3670

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**90th Anniversary**  
CSPWC/SCPA 1925-2015

## Open Water Exhibition 2015

Canadian Society of Painters in Water Colour

Cordially invites you to the

### 90<sup>th</sup> Annual Open Water Exhibition

### Opening Reception

Wednesday, November 4, 2015  
7:00 – 9:00 pm

Nova Scotia Archives, 6016 University Ave, Halifax, Nova Scotia

Exhibition runs from November 4 – 28th, 2015  
(closed Sundays)

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THE CANADIAN  
SOCIETY OF PAINTERS  
IN WATER COLOUR/  
LA SOCIÉTÉ  
CANADIENNE DE  
PEINTRES EN  
AQUARELLE

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**CSPWC EXECUTIVE**

**President**

Rayne Tunley

**1st Vice President**

Garry Hamilton

**2nd Vice President**

Jean Pederson

**Past President**

William Rogers

**Directors**

Gill Cameron

Karin Isenburg

Peter Marsh

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**British Columbia**

**& the North**

Heidi Lambert

**Alberta & the Prairies**

Rex Beanland

**Western Ontario**

Lin Souliere

**Northern Ontario**

Ellen Catherwood

**Eastern Ontario**

Robert Shackles

**Central Ontario**

Lin Souliere

**Quebec**

Richard Bélanger

**Atlantic Provinces**

Nora Gross

**PUBLICATION DATES**

**Dec/15** Deadline Nov 16

Publication Dec 16

**Dec/16** Deadline Feb 16

Publication Mar 16

**Editors**

Bill Atkinson

**Newsletter Design**

Rayne Tunley

# Watercolour – a river of imagination!



What a very busy summer and fall it has been!

Our **Executive**, **Anita**, our **Exhibitors**, our **Teaching** members, and many of you, **Associates** of the CSPWC and CSPWC **Members** have mostly had a

fruitful and fulfilling season.

On Monday September 28th, several of the CSPWC members and associates came together in **Cornwallis, Nova Scotia** at the **Annapolis Basin Conference Centre** along with approximately 45 other excited artists to



embark on a wonderful week of outstanding watercolour instruction and great camaraderie.

The **CSPWC Watercolour Symposium** began with an evening of wine and cheese, a welcome from the Mayor of nearby Digby, and a toast from the CSPWC President, delivered by our **Vice President** from Quebec, **Garry Hamilton**. The festivities started a memorable week for all at the beautiful conference centre over-looking the gorgeous landscape of the Bay of Fundy. Eight

## Message from the President Message du Président

instructors in total; **Ann Balch**, **Poppy Balser**, **Rex Beanland**, **Bianka Guna**, **Ron Hazell**, **Karin**

**Isenburg**, **Lio Lo** and **Bill Rogers**, entertained and educated their guests in all aspects of watercolour instruction. We had several CSPWC Associates in attendance, as well as Members from Calgary, (**Brittney Tough**) and Toronto, (**Gill Cameron**) and our administrator **Anita Cotter** was there as well for part

of the week. Attendees came from many parts of Canada, with the majority hailing from the Maritimes area. **Nora Gross**, Atlantic Regional Director offered huge support to **Poppy Balser**,

and **Bill Rogers** who were both instrumental in organizing every last detail of the amazing

week. With interesting evening activities each night, and full 7-hour days of instruction, the group had a fun filled, action packed time.



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This symposium was a great success for all, especially the CSPWC, as it is the primary source of income fund-raising for the society each year which allows us to continue our on-going programming and promotion of watercolour as an important medium.



## CSPWC Calendar of Events

**2015**

**Oct 27 - Nov 20**

**CSPWC at the Aird**

John B. Aird Gallery  
900 Bay St, Toronto, ON

**Opening Reception**  
**Thurs. Oct. 29, 6—8 pm**

**Nov 1 — Nov 30**

**90th Open Water Exhibition**

Nova Scotia Archives  
6016 University Ave, Halifax, NS

**Opening Reception**  
**Wed. Nov 4, 7—9 pm**

**Nov 12—28**

**John A Libby Fine Art**

CSPWC Celebrating 90 years  
463 King Street East, Toronto, ON

**Opening Reception:**  
**Thurs. Nov. 12, 7—9:30 pm**

**Nov 23**

**World Watercolour Day**

**December**

**Christmas Events**



*More Photos of the Annaopolis Basin Symposium events with names in December 2015 issue.*

We hope you will all consider attending a future symposiums in your area.

One of our highlights of the year is coming up shortly. **Open Water** required the usual preparation and arranging and also examination of many paintings. Thank you to Anita, and the 4 jurors, **William Rogers** CSPWC, Past President CSPWC, (Lead Juror), **Alice Reed** CSPWC, Guest Jurors: **Bruce Campbell** RCA, Curator StFX Art Gallery, (Digital Juror), **Peter Dykhuis** Director/Curator, Dalhousie Art Gallery, (Awards Juror).

Also research has been done towards re-examining a description of the criteria for **Watermedia** which is acceptable to our membership and hopefully will bring in new members and expand opportunities for experimentation. This is a necessary move if we are to survive financially.

The criteria will be determined by the membership and a questionnaire for interested members to select from will be sent out online shortly.

Please send in your news for the next newsletter coming up in December. Taking a deep breath after our fall activities, we should be able to get the next one out in time. Watch for future events as they are definitely in the winds for us. What an exciting year so far, with many more great times to come!

**Keep those brushes dancin'!**

**Rayne**



## News from your Administrator's desk



Dear Members, please remember the deadline for New Member Applications is fast approaching.

November 1st, each year we accept applicants who wish to apply to the CSPWC.

If you know anyone who is interested or considering joining the society, or a student in any of your workshops who might be ready, please remind them the cut-off is Nov. 1st, (same date each year).

FAQ about membership can be found on our website.

We also have members who have expressed an interest in mentoring anyone who is looking for help with their application or image selection.

Please get the word out, as we welcome applicants each year at this time.

Thank you,  
Anita

## WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Please let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at [info@cspwc.com](mailto:info@cspwc.com)



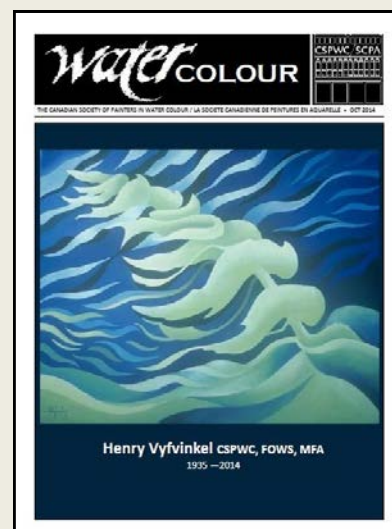
## Art Group 'Thank You' Discount

Curry's is pleased to offer a 10% discount on regular priced items to members of art groups and associations that partner with Curry's.

Valid member ID must be shown in-store at the beginning of each purchase, at any Curry's store location, in order for the 10% discount to be applied.

The CSPWC is an Art Group Partner. Your membership card will be on your dues receipt. (can be printed, cut out and laminated) so you can enjoy your discount all year. (Discount valid on in-store purchases only)

Now with 11 locations in the GTA, celebrating their 100<sup>th</sup> anniversary encouraging artistic growth. [www.currys.com](http://www.currys.com)



## ATLANTIC REGIONAL REPORT

By Nora Gross

When I first took on the job of the Regional Director I really had no idea how difficult it was to keep in contact with the members, get them together and socialize. Really, we don't look all that large on the map of Canada do we? We are scattered and I do my best.

This has been a busy year for the Maritime Region. The Symposium in Cornwallis will take place on Sept 28-Oct. 3rd and while Poppy Balser in Digby has taken on most of the grunt work (for which I am grateful) there is still enough for me to do the week of the event-hope to see many of the Regional Members and Associates there-a jam packed week of excellent instruction, good accommodation and food and some very interesting evening entertainments planned including an Art Market and an Art show, both of which are open to the public.

OPEN WATER, the huge yearly event that we all look forward to is coming to Halifax at the Archives from Nov. 4 – Nov. 28th. Ron Hazell has done an excellent job of being the contact person with the Archives and the team of myself, Ron Hazell, Gail Sutherland, Kathy Brown and Susan Paterson have it under control. I will look forward to seeing some work on the walls of our own Regional members. The opening night is Nov. 4th and we hope many of the Atlantic members will attend the event and if possible, do a stint at sitting for a few hours to ensure the public also gets to browse at the show.

Keep your brush on the paper, your eye on your health.

## CENTRAL ONTARIO REPORT

By Lin Souliere



This summer began with the Watermark Ontario Regional Exhibit at our Santa Fe gallery here in Owen Sound and it was very exciting to host it. I got to meet many of the Ontario CSPWC members and associates. I want to thank all those who participated and helped, it was truly appreciated and made for a great experience. Watermark will be now used as the name for future regional exhibits across Canada for the CSPWC.

We also held a few paint outs up here on the Bruce Peninsula and enjoyed the amazing scenery and landscape. In July, I was fortunate enough to have BC artist Gaye Adams come and paint with me for a day while she was visiting a friend just down the road from me. I also had a small group of local artists

paint with me for 3 days in and around the peninsula. I've attached a photo of them all painting the beautiful texture of the old Barrow Bay General Store. Cars driving by must have wondered why we were all lined up in our chairs, sitting about 5 feet away and facing a wall with our easels staring at an old blue shed wall! Another day we painted the turquoise waters of Georgian Bay.

Paint-outs can be a great source of camaraderie and fun. If you too can plan one in your area, please let us know about it. I also really must mention the exhibit at Santa Fe gallery (Owen Sound) of the beautiful watercolours of CSPWC member and vice president **Garry Hamilton**. It showed just how adept Garry is at handling the medium in his loose and fluid style. We enjoyed hosting his exhibit here in early September.



Coming up in October, I lead a workshop in Portugal so will take some pictures and post in the next newsletter. I have a great group going with me including new CSPWC associates Bev Morgan and Susan Watson. If you have anything you would like mentioned in the Central Ontario report, please contact me at [linsouliere@gmail.com](mailto:linsouliere@gmail.com)



Summer Paint Out*The Artists*

In July 3 we spent a fabulous 2 days at the home of **Marianne Hunt** for a summer paint out. The weather was beautiful and Marianne and her husband Terry are extremely generous and made us all feel most welcome.

Their property has many great subjects and views right at hand and the surrounding area offers many other painting opportunities.

*Rex paints the James River Bridge*

Members **Rex Beanland** and **David Cadman** as well as some other watercolour enthusiasts participated. As always it's a great experience to connect with other artists. We hope to have at least one more paint out this year to mark Canada Watercolour Day.

*A great day of painting**David Cadman painting**The end of a great day of painting*

New member **Brittney Tough** received an Artist Opportunity Grant for an all expense paid trip to attend the Annapolis Basin Watercolour Symposium and to see Nova Scotia for her first time! She is looking forward to connecting with CSPWC members and all the inspiration that will come.

She is also participating in a group exhibition and sale *Between Shadow + Light* at John Fluevog Shoe's Peanut Gallery, Calgary, Oct 5 - Nov 28. Also she is now represented by a new gallery, Bulrushes Gallery, near Winnipeg Beach.

*Brittney Tough, "Button Burst"**Anne McCartney*

**Anne McCartney** has had a couple of very good months! She was juried into the National Watercolor Society International Small Image Exchange Exhibit. She was also one of 233 artists chosen from 3700 submissions for the Shenzhen International Watercolour Biennial Exhibition in China. As well she was juried into the Transparent Watercolor Society of America National Juried Exhibition in Wisconsin, and the Society of Canadian Artists Open Juried Exhibition in Calgary. Her work will also be featured in Splash 17. She also has a solo show, *People and Places of Inspiration* at the Daffodil Gallery in Edmonton.

**Karin Richter** just returned from teaching in France. She will be back there teaching in May. She is also pleased to announce that her first DVD 'Luscious Watercolour' will be available this week.



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR



JOHN A. LIBBY FINE ART

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*Celebrating 90 Years*

*Canadian Society of Painters in Watercolour  
Members Past and Present*

featuring works by historic members Fred Brigden, Paraskeva Clark, Joachim Gauthier, Julius Griffith, L.A.C. Panton, Fred S. Haines, Peter & Bobs Haworth, Carl Schaefer, and others. Also current members of the Society and gallery artists E. Jane Hunter and Claire Shoniker.

*Thursday, November 12, 2015*

*7 pm to 9:30 pm*

Show continues until November 28th

Gallery Hours: Monday to Friday 11-6 pm; Saturdays 12-4 pm

463 King Street East, Toronto, ON M5A 1L6 416-364-3670

[www.libbygallery.com](http://www.libbygallery.com)



John B. Aird Gallery  
Galerie John B. Aird

CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR MEMBERS EXHIBITION

# "Where I'm Coming From"

from Realism to Abstraction, Traditional to Experimental

AIRD  
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30

years

Celebrating excellence  
in the visual arts

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Morton Baslaw Harriet Manore Carter Janet Baker Don Baxter Liane Bedard Chuck Burns Gil Caldwell Diana Dabinett Alan Darling Lois Dierlam Marion Drysdale Pamela Erickson Linda Finn Martha West Gayford Sherrill Girard Garry Hamilton John Harvie Wendy Hoffmann Elizabeth Jaworski Irene Kott Mary Anne Ludlam Marlene Madole Peter Marsh Virginia May Edward A. Nagy Tibor Nyilasi Jacqueline Ohora Orring Kjell Gery Puley Cheryl Puterman Doreen Renner William Rogers Shirley Ross Maris Saunders Brigitte Schreyer Edward Shawcross Alexandr Shtelman Patricia Smith Margaret L. Squire Stephanie Steel Rudolf Stuzzi Rayne Tunley Stephan Yau

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Image by:  
Mary Anne Ludlam







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***7:00 – 9:00 pm***

***Nova Scotia Archives, 6016 University Ave, Halifax, Nova Scotia***

***Exhibition runs from November 4 – 28th, 2015***  
*(closed Sundays)*





# WaterMedia

## To the CSPWC Membership RE: WaterMedia

An important issue has been under discussion amongst the executive board lately.

The subject has been about redefining our description of **Watermedia**.

Many artists are exploring new ways to handle watercolour in conjunction with other media and also in their choice of painting grounds and final presentation.

We are a society that has managed to survive financially mainly by our membership fees. If we are to continue to survive we need to attract new membership and the artists who are exploring these new areas would benefit us both by their creative energy and their \$.

Please keep in mind this takes nothing away from those who choose to maintain a classical transparent approach to watercolour. We always have and always will be a society that promotes and exhibits transparent watercolour.

However, this should not bar us from offering alternative options like **Watermedia**.

The final description of what constitutes **Watermedia** for the CSPWC will be determined by a *vote of the membership*.

Normally the board appoints a committee to examine a topic and then offers a recommendation for the membership to vote on. We wish we could do so in this case, but the views of the board ranged from minor change to considerable. We cannot offer a unified recommendation.

During the summer we will compile information on what is being done by **Watermedia** artists both in the CSPWC and abroad and we will devise a questionnaire that allows the membership to make informed choices on how we in the CSPWC will define **Watermedia**.

## Ray and Madeline Cattell



*Peter Marsh and Ray Cattell*

For those who would like to hear some news of **Ray Cattell** and his wife **Madeline**, we recently paid some visits. **Tony Batten**, **Jeanette Langlois Labelle** and **Peter Marsh** had a grand time listening to some very interesting stories about the CSPWC, anecdotes about public figures, and tales of the advertising business in Canada. Madeline has surpassed herself in recovery from two hip operations by still being able to host and prepare the most delicious quiche and a fancy dessert for lunch. Madeleine loves her kitchen and cooking. Ray on the other hand has been doing some painting at Belmont house. We spent some time discussing the importance

of abstract painting, the remarkable qualities of watercolour paintings, drawings in some of Ray's treasured books, and the Julius Griffith and Marjorie Pigott paintings hanging on the walls at Belmont House. There was lots of good humour and laughter throughout, and Ray and Madeline say a warm hello to the CSPWC/SCPA.



*Jeanette Labelle and Ray Cattell*

## Chris and Lynn Gorey Event



*Christopher Gorey Art Gallery*

All is well and the events have now closed. The **Brian Ateyo** workshop was a capacity event for 2 days. The 2 days of demos by Brian Ateyo and **Bill Rogers** were a great success, also the "Silent Auction" went well. The "Online" auction went beyond to August 16. We are just now concluding the delivery and pickups from that event. It was a great success as we reached 90% of the goal.

Our thanks to you and all CSPWC members from across this country who supported it with works of art and bids for online items. A sizeable amount has been presented to Chris and Lynn Gorey recently by Brian Ateyo and Peggy Burke.

Nancy Myatt and I had the pleasure of being in Ingonish to share in the moment.

**Chris** and **Lynn** were overwhelmed with the support they are receiving from friends, colleagues in the arts community, and strangers who are moved to support them. Thank you for all you and the others in Toronto have done to insure this has been successful.

- Gary McFarland



*Nancy Myatt - Gary McFarland  
Peggy Burke - Brian Ateyo - Chris Gorey - Lynn Gorey*



*Peggy Burke - Brian Ateyo - Chris Gorey - Lynn Gorey*



## ***Special Thanks from Chris and Lynn***

*Dear Friends and Colleagues,*

*It is with great humility and appreciation that we write this letter to everyone involved in the recent benefit efforts in support of our family during my cancer treatment. We have been humbled and overwhelmed by everyone's words of encouragement, financial support and the work put into all of the scheduled events.*

*A special thank-you goes out to Brian Ateyo & Peggy Burke, Bill & Joanne Rogers, Gary McFarland & Nancy Myatt, Ron & Pat Hazell and Nora & Adolf Gross who helped spearhead and make these fundraising events possible. To everyone who donated items to the auction, provided food, or participated in any way, a big thank-you as well.*

*I have finished up the radiation portion of my treatment and have five more months of chemo to go. Lynn and I remain positive and look forward to a full recovery. I hope to be painting up a storm by this time next year. It is also reassuring to know that we have so many good people pulling for us. Once again, we can't express how extremely grateful we are to all of you.*

***Sincere Good wishes & thank-you,***

***Chris & Lynn Gorey***

## **Time to Beat the Bushes**

**REX BEANLAND**

***Chair New Applicants Membership***

***Jury Committee***

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates "whose time maybe has come".

***The annual deadline for applying is November 1, 2015***

All of the instructions for applying are included in the Mail-In Application which can be downloaded from the CSPWC web site [www.cspwc.com](http://www.cspwc.com) under the link 'Membership' - 'Become a Member'. The application consists of photographs of six recent paintings in jpg format on a CD along with a Biography (maximum of two pages) in Word format. Last year there were twenty-five new applications (ten people were elected). I think we can top that number, so let's promote our society far and wide.

## *The Margaret Wendy Marsh Memorial Fund*

**W**hen a charitable organization folds there are bylaw rules that specify government approved ways of disposing of remaining funds. Generally this means that the funds of charitable organizations are bequeathed to other charitable organizations upon their demise. Such a happy circumstance has recently befallen the CSPWC/SCPA. The **Seguin Arts Council** in Seguin Township, one municipality south of Parry Sound, and part of The District of Parry Sound, has recently wound down its operations, and in the process it has transferred the remaining funds of the Wendy Marsh Memorial Fund to the CSPWC/SCPA. The executive has transferred these funds to The Toronto Foundation where our other endowment funds are lodged and administered.

The late **Wendy Marsh** (1943-1992) played a strong part in the establishment of the Seguin Arts Council. Upon her death a memorial fund was established to the benefit of The Arts and Seguin Arts Council. The Arts Council administered these funds up until this year, at which time they have ceased to exist as an arts council. Since Wendy was a strong supporter of the arts and her artist husband Peter Marsh CSPWC, Peter, upon being kindly consulted by The Seguin Arts Council, thought that it would be appropriate that the funds be transferred to an arts organization and one especially dear to his heart. Wendy was an administrator for various organizations so the interest from these funds will be directed to the administration of the society. The Fund at The Toronto Foundation has been named The Margaret Wendy Marsh Memorial Fund, an endowment using only the interest accrued annually so that the fund will have a positive use in Wendy's name in perpetuity, a situation of which Wendy would have been very proud.



*Wendy Marsh*

Donations to this particular memorial fund or to The CSPWC/SCPA Endowment Fund at The Toronto Foundation help to ensure a strong financial base for the future of the CSPWC/SCPA. Your interest is solicited in following these developments so that you too will at some point make your own contribution to a secure financial future for an organization proudly representing Canadian Watercolour Artist.

To examine these donation facilities please take time to visit [www.torontofoundation.ca](http://www.torontofoundation.ca).

There are a number of funds there under the auspices of the society:

- The Canadian Society of Painters in Water Colour Endowment Fund
- The Ethel Raicus Award Fund
- The Doris McCarthy Award Fund
- The Margaret Wendy Marsh Memorial Fund

*Peter Marsh*



# A Workshop with Tony Van Hasselt



*Tony Van Hasselt, En Plein Air Demo*

I took a watercolour painting workshop with **Tony Van Hasselt** this past July, in Belfast, Maine, USA.

Tony starts his workshops by telling jokes and making the group feel comfortable and relaxed. He has been doing this for a long time. A former student of **Edgar Whitney**, Tony has developed a visual aids system to help students critique their work according to design principles taught by Whitney. Classes always begin with jokes and banter followed by according to weather a plein air or in studio demonstration.

As he paints, he explains his reasoning. Although he talks about Tone, Balance, Depth and Gradation, his main emphasis is on profile shapes to identify content, which he describes as Silhouette Shapes (for example roof corners of buildings), Dominance and Focal Point, which are self explanatory and

Alternation, which is repetition with variety and based on tonal contrast. I have also heard this principle described as Tonal Interchange or the Paper Doll effect. Whatever you call it, it gives visual excitement to a painting.

His painting approach is based on layering washes. His easel is tilted almost vertically and gravity creates interesting gradations and sedimentary granulations. The scene to be painted is first carefully observed, then one or two monotone thumbnails are created with particular attention to Alternation and Silhouette Shapes. Trees, buildings, clouds, dogs, cats and seagulls may all be repositioned in the painting to provide Balance and allow the Focal Point to dominate. He refers often to his thumbnail plan as he paints and never overworks a passage.

He uses mostly long flats (sign writers lettering brushes ) for precise edges with a pulled stroke and rough edges ( tree top silhouettes ) with a pushed stroke. He also uses a rigger to describe branches, phone lines, sailboat masts etc. As a wash dries he scratches into it with fingernails or a knife and spatters with paint or water drops. The demo is a performance, done with care, confidence and obvious pleasure.



*Tony's Demo*

The finished painting is very impressionistic, full of vitality and gives the impression of effortlessness. One might never guess how precisely it was planned and how carefully considered was each paint stroke. And that was possibly his most important lesson. "Not planning a painting is planning the painting to fail".

- Garry Hamilton CSPWC

## Jean Pederson hosts the Rusty Nailers

We all dream of visiting great painting locations, but this summer a few of us were lucky enough to be hosted by the renowned painter Jean Pederson. Actually a bunch of us painted in Algonquin Park in 2008 at The Rangers Cabin at the north end near

Britt. Discussing our paintings around the fire in the evening we would enjoy a rusty nail, so we became **The Rusty Nail Painters**. Carol Westcott, Laura Culic, Barb McGuey, Jean Pederson, Sterling Edwards, Marc Gagnon, Tim Packer, and Peter Marsh were all part of that original foray into plein aire painting together. It has been hard to get

everybody together again because we come from some pretty wide distances, but this summer we managed to include **Jean Pederson, Barb McGuey, Tim Packer** and **Peter Marsh**, along with our special guest artist **Wendy Marsh**.

Starting out in Calgary Wendy and I painted at the “Badlands in Drumheller” while we waited for others to arrive in the west. Jean led us on to her cottage in Kimberly BC where we eventually all joined together at some very exciting painting spots and some of the results accompany this article. The weather was hot but the scenery was captivating, especially Mary Lake and Marysville Falls.

Painting in an unfamiliar place leaves one wondering what to fit into the composition and this was especially true in consideration of scenery with the Rockies, either in the background, or as the main subject matter. We all took up the challenge and literally lost track of time in long peaceful days of painting. Evenings were terrific for renewing friendships and having fun together at a number of very pleasant local eating spots. We soon learned that Kimberly is not so “small” but it has maintained that small town flavour with its Bavarian-based no-cars town centre where we ate “mucky fries” a carry-over of terms from the famous Sullivan mine, now closed, which turned out billions of dollars worth of ore commodities for Canada over the past century.

Lining up our paintings for the day on Jean’s deck at her cottage we had great discussions about our work and also enjoyed a rusty nail. Meanwhile deer came to visit the garden on a daily and regular basis sometimes walking by as close as 6 feet away from where we were sitting! Of course we didn’t hang around to meet the bear who visited at night, but there was evidence, so if we had to go get something from our cars late in the evening we definitely make plenty of noise so not to surprise a fairly large visitor.

We took the northern route on the way out and the Crowsnest Pass on the return, all of which is quite spectacular all the way, and telling us another visit will be required if we are going to take advantage of some more of the never-ending painting opportunities. All of us visitors couldn’t thank Jean and her husband Doug enough for their kindness and truly relaxed hospitality. We will all hold very special memories of this painting holiday.

- Peter Marsh



*Tim Packer, Barb McGuey, Jean Pederson, Wendy Marsh, Peter Marsh*





## Painting in Situ

**Bill Rogers** participated in "Painting in Situ" in Parrsboro NS, along with 5 other artists including Susan Paterson, CSPWC.

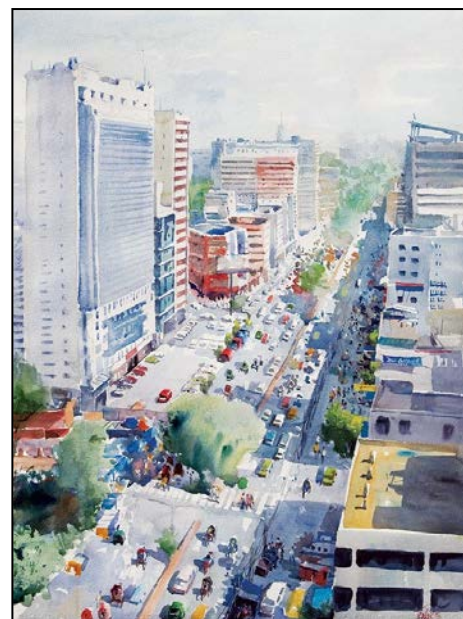
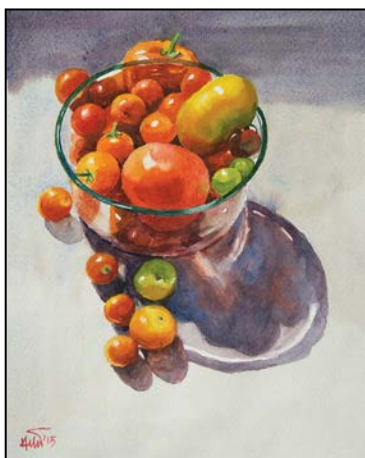
The group painted for 7 days and exhibited at "Main and Station" in Parrsboro. The artist are pictured in from of the wall of 12 works completed by Bill.



*"Painting in Situ", September 10, 2015  
Left to right : Richard Rudnicki, Susan Tooke, Judith Bauer, Joy Laking, Susan Paterson, and Bill Rogers*

## Helal Sarker Uddin Solo Exhibition

**Helal Sarker Uddin**, CSPWC, from Toronto, Ontario had a solo watercolour exhibition entitled "Voyage of Nature" in his home country of **Bangladesh (Dhaka City)** in August this year.



## Voyage of Nature





### **BILL ROGERS PLEIN AIR WORKSHOP**

Bill Rogers is conducting a Plein Air Workshop in Bermuda November 12th-13th in oil and watercolour. For information see Bill's website [www.williamrogersart.com](http://www.williamrogersart.com) under workshops. A link to registration is there.

*(Bill Rogers giving a critique in Bermuda)*

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### **EVELYN DUNPHY CUBA WORKSHOP**

Join an eight day, seven night *Painting & Cultural Exploration* in Havana, Cuba – February 7-14 and February 14-21, 2016. For information, please visit <http://www.1worldarttravel.com/painting-with-evelyn-dunphy.html> or contact Evelyn at [artist@evelyndunphy.com](mailto:artist@evelyndunphy.com).

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### **MARGARET ROSEMAN FALL STUDIO SHOW AND SALE**

Margaret Roseman would like to extend an invitation to attend her Fall Studio Show and Sale featuring new series of paintings and works from past travels. Saturday and Sunday, November 7 and 8, 2015 11 Deanbank Drive, Thornhill, Ontario. 10 am to 6 pm. Contact: [margaret.roseman@sympatico.ca](mailto:margaret.roseman@sympatico.ca) or [www.margaretroseman.com](http://www.margaretroseman.com)

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### **BONNIE STEINBERG SANTA FE PAINTING TOUR**

From September 1st-8<sup>th</sup>, 2016 paint your own personal masterpieces under the guidance of accomplished artist and international teacher, Bonnie Steinberg. Join Bonnie in charming Santa Fe. Bonnie will conduct group painting classes, discussions, critique sessions and demonstrations covering topics including linear and atmospheric perspective, light, colour and design. For further info contact Bonnie at; 905-881-1171 or at: [watercolours@rogers.com](mailto:watercolours@rogers.com)

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### **RON HAZELL WORKSHOPS**

Ron Hazell is giving a watercolour workshop in Thunder Bay, October 20 to 23, as well as one in Calgary, December 4 and 5. To see more information about these workshops, go to the "Events" page on Ron's web site at [www.ronhazell.com](http://www.ronhazell.com)

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### **TORONTO'S FIRST ANONYMOUS ART SHOW**

The Art for Cancer Foundation is accepting painting donations for a show to be held from Dec 3-6. All paintings must be 8x8x1 1/2 inches and signed only on the back. Nov. 14 is the deadline for submission. Check out the website for details: <http://artforcancerfoundation.org/upcoming-events/torontos-first-anonymous-art-show/>

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### **BIANA GUNA WORKSHOPS AND PRESENTATIONS**

Bianka Guna will be one of the CSPWC Watercolour Symposium Instructors and a Golden Lecture Presenter in Annapolis Basin, Cornwallis, NS this fall. She is also one of the presenters for the GOLDEN ARTIST COLORS CONFERENCE (as Golden Artist for South Eastern Ontario) in Fort Lauderdale, USA this year in November 28th -December 3rd 2015. The conference is held just before the Art Basel Miami. <http://www.goldenpaints.com/demo/wap/bianka.guna/80>

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**BILL ROGERS**

(Antigonish, NS) is one of 35 juried artists for a *En Plein Air Texas* taking place in San

Angelo TX from October 25th - November 1st 2015

([www.enpleinairtexas.com](http://www.enpleinairtexas.com)). He is also one of the featured artists in the *Bermuda Plein Air Festival* held from November 14th-21st 2015 ([www.bermudapleinair.com](http://www.bermudapleinair.com)).



**ANTHONY BATTEN** (Toronto, ON) is presenting a month long show at the Westmont Gallery, Toronto, from Oct 3 to Oct 31.

**MARLENE MADOLE** (Brampton, ON) with painting partner **Robin Symmes**, hosted a two weekend Watercolour Landscape Painting pop-up Gallery at the Stone Edge Estate Bed and Breakfast in Halton, ON. ([www.williamsmill.com](http://www.williamsmill.com))

**JOSIE RINOLDO** (Kirkland, QC) was accepted in a national exhibition at Charlesvoix, Quebec called *Rêves d'automne* as one of 20 finalists. The exhibition ran from Sept 25 to Oct. 1. It is the finest festival in Quebec with many activities for the whole family.

**STEPHEN YAU** (Richmond Hill, ON) It is my honour to have an interview about my watercolors in the 20th issue of *The Art of Watercolor*, a French Watercolor Magazine.



**SUSAN CHATER** (Richmond Hill, ON) In June Susan conducted a successful workshop in Prince Edward Island for Artryst and will be conducting another one for the same group next July.

**DOUG MAYS** (Stoney Creek, ON) In September Doug conducted two separate 2-week watercolour workshops

for 24 enthusiastic Canadian and American watercolourists in Benarafe, Andalusia Spain. Seascapes and the beautiful white villages of the Costa del Sol were favourite compositions.



**MARGARET ROSEMAN**, CSPWC SCA TWS (Thornhill, ON) received an Award of Merit for her painting "Windswept" which was juried into the Toronto Watercolour Society Spring Aquavision Show held at the Neilson Park Creative Centre.



**VERA BOBSON** (Toronto, ON) was a featured artist in the June-July issue of Palette Magazine and her painting was also on the cover.

**BRENT R. LAYCOCK** (Calgary, AB) will be showing new landscapes in watercolour and acrylic at the Wallace Galleries in Calgary, Oct 3-14, 2015. Entitled



*Perception and Invention* which alludes to the process of observing and then allowing the painting process to generate a unique interpretation of the subject. The show will also include some of his work done in Australia.

**JANET BAKER** (Mississauga, ON) Janet's poem "a short deliberation on being a creative person and the relative unimportance of things" has been accepted for publication in the Fall 2015 issue of Vallum: Contemporary Poetry 12.2 – Humour Issue - (publication date and launch to be announced, [www.vallummag.com](http://www.vallummag.com))

**JOHN INGLIS** AOCA, CSPWC (Toronto, ON) will participate in an OCAD U Alumni Group Show at the Yellow House Gallery, 921 Kingston Road, from Thursday Oct 15-3` 2015. Gallery hours: Wednesdays through Saturdays: 11:00am to 6pm. Sundays: 1:00pm to 6pm. For more information: Telephone, Christina, 416 792 8460. Email: [christina@yellowhouse.ca](mailto:christina@yellowhouse.ca)

**STERLING EDWARDS** (Hendersonville, NC) was awarded, in June, a lifetime signature membership in the Whiskey Painters of America, the most exclusive and renowned international miniature watercolor painting society in the world. He has also been selected as the 2016 juror for the Western Federation of Watercolor Societies annual show in Denver, Colorado.

**ONA KINGDON** (Richmond Hill, ON)

Ona's painting *Acceso* won the People's Choice Award in the Transparent Watercolor Society of America's 2015 exhibition.



**BIANKA GUNA** (Toronto, ON) Bianka's work *Grit & Grime*, Acrylic on Canvas 24"x20" was selected to be a part of Artscape Gallery Showcase at The Queen West Art Crawl (QWAC) Toronto, ON, September 12th and 13th. Having a studio in Artscape Distillery Toronto, Bianka was eligible to participate into the juried show.



**GARRY HAMILTON** (Montreal, QC) attended a workshop in Rockport Maine with Thomas Schaller. He was juried into the Society of Canadian Artist's 47th

Open  
National  
Juried  
Exhibition  
and also into  
the North  
East



Watercolor  
Society's 39th Annual International  
Exhibition. Garry and with sculptor  
Arend Nieuwland presented a show at  
the Santa Fe Gallery in Owen Sound in  
September.

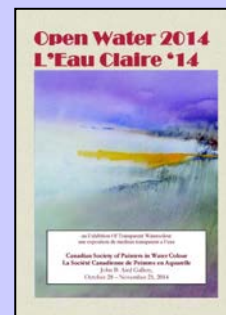
**BARBARA LARGE** (Unionville, ON)  
participated in the Headwaters Arts  
Festival, Juried Art Show and Sale, which  
took place from September 19th –  
October 4th, 2015 at the Alton Mill ,  
Alton Village, Caledon, Ontario.

## Associate News

**DOUG GELDART** (Toronto, ON) spent a  
week in June plein air painting around  
Banff, hiking mountain and valley to find  
those wonderful vistas of mountain  
forms and raging water

## AVAILABLE BOOKLETS

If you are interested in receiving past  
Newsletters, Books, the Open Water 2014  
catalogue and the Aird@30—CSPWC Honours



March 2014



June 2014



October 2014

## Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. Thank you. - *Peter Marsh*