

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • DEC 2015



THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Richard Bélanger

Atlantic Provinces

Nora Gross

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Editor

Bill Atkinson

Newsletter Design

Rayne Tunley

Watercolour – a river of imagination!



As 2015 draws to a close, I am struck by what an event filled year it has been, and how many truly devoted volunteers made it all possible.

The Event descriptions and Thank You list are long, so please bear with me.

This Fall alone we had, believe it or not - three events.

CSPWC Members' Exhibition

"Where I'm Coming From – From Realism to Abstraction, Traditional to Experimental"

John B. Aird Gallery

900 Bay St, Toronto, Ontario

The Members' Exhibition at the **John B. Aird Gallery** on Bay Street in Toronto was an exhibit of 40 paintings in a wide array of styles.

There is a catalog available where each artist wrote about their painting which was placed alongside the image of their painting – a very interesting insight into each artist's approach, as well as their inspiration.

The volunteers who sat at the Aird Gallery expressed enthusiasm for the exhibit and stated that in total approximately 2,000 visitors attended during the course of the show.

Message from the President
Message du Président

90th Open International Juried Art Exhibition

Nova Scotia Archives, Halifax, Nova Scotia

The **CSPWC Annual Open Water Exhibition**, held at the Nova Scotia Archives in Halifax, Nova Scotia, was an enormous success attended by about 200 people on the opening night.

A Big Thank You to the many volunteers for their organization, and presentation of the show.

Our Jurors included: **Bill Rogers CSPWC**, **Alice Reed CSPWC**, plus Digital Juror: **Bruce Campbell**, Curator at *StFX gallery*, and Awards Juror: **Peter Dykhuis**, Director/Curator, *Dalhousie Art Gallery*. Thank you All.

The *Casson Medal* went to **Jansen Chow** from Malaysia.

The rest of the awards will be shown in the next CSPWC newsletter.

Nora Gross and **Ron Hazell** organized the event assisted by volunteers **Susan Paterson**, **Adolf Gross**, **Gail Sutherland**, **Kathy Brown**, **Frank Sellers**, **Joanne Hunt**, **Poppy Balser**, and **Inae Kim**.

Nora Gross introduced the exhibit, and Bill Rogers gave the welcome. He thanked donors, **Scotia Bank**, **Sobeys**, and a florist called **"I do" flowers**.

We were fortunate to have **Birgit Cooper** from

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"Celebrating 90 Years"			

Heinz Jordan attend and make her presentation.

Each of the Jurors explained what they were looking for while jurying and congratulated the artists.

At the conclusion I was delighted to officially open this exhibit and present the awards. Then all together we raised a glass and toasted the 90th year of the CSPWC.

John A Libby Fine Art Gallery Exhibition

463 King St E, Toronto, Ontario

This show came up very quickly.

John Libby called and requested 10—20 paintings for an exhibition. We sent the details out to our members based on a first come first served basis.

Within 5 minutes of the email being sent out we had surpassed the maximum number that we were able to submit.

The purpose of this exhibit was to honour 90 years of the CSPWC – members past and present.

Past members in this exhibit included **Fred Brigden, Paraskeva Clark, Joachim Gauthier, Julius Griffith, LAC Pantton, Fred S. Haines, Peter & Bobs Haworth, Carl Schaefer.**

** (photos of each of these exhibits are included in this newsletter)*

2016

The CSPWC foresees an exciting year ahead.

There will be many more opportunities for both Members and Associates with exhibitions and events to come. Please watch your email/mail for notices.

An important issue has been under discussion amongst the executive board lately. The subject has been about redefining our description of WaterMedia. We will be sending out a survey to get your thoughts and ideas in January. We hope that all CSPWC Watercolourists interested in extending their visual repertoire will respond so that we can get a thorough feedback from all our members and associates.

We are also hoping that we can generate on-going “*en plein-air*” events. Please write us if you would like to meet a group, host a group of painters or suggest locations.

In closing, I hope that you will join us for a very exciting evening; **our special gala event** at the **Art Gallery of Burlington** following the opening of the **Presidents' Exhibit**. It will include, delicious cuisine, fine wine, music and dancing.



Wishing you all the best during this holiday season,
and a most “Happy New Year!”

Keep those brushes dancin’!

- Rayne



CSPWC Calendar of Events

2016

Mar 2—Mar 31

Water Reflections:

Members & Associates Juried Exhibition
Etobicoke Civic Centre Art Gallery

Call for Entry: Midnight Feb. 5

Reception & Awards Ceremony

Sun. Mar 20, 2-4 pm

Mar 5—Apr 19

President's Show

Art Gallery of Burlington
1333 Lakeshore Rd
Burlington, ON

Opening Reception

Sat. Mar 5, 3-5 pm

Mar 5

CSPWC GALA EVENT

Art Gallery of Burlington: Shoreline Room
1333 Lakeshore Rd
Burlington, ON

Sat. Mar 5, 5 pm—(tba) pm

May 7

Annual General Meeting

Arts & Letters Club, Toronto, ON

July

PAMA Exhibit

(Peel Art Gallery Museum and Archives)
Watercolour Diploma Collection
(more info to come)
9 Wellington St E,
Brampton, ON

News from your Administrator's desk



Dear CSPWC Members and Associates,

It has once again been another great year and truly an honour to help our many fine artists celebrate the 90th year of the CSPWC. Through our many exciting anniversary events this year, I have been blessed to meet more of you and forge greater friendships with the many members I already call friends.

We will continue our good work at the society with more wonderful events to highlight the history of this great society, but more importantly, showcase the amazing talents of its members. Your support by taking part in our 2016 members exhibitions, gala dinner, and other fun events is key to our success.

Also your continued financial support is appreciated, please don't forget to get those annual dues in to us as soon as possible in 2016. January is when we appreciate your dues payment, so we can budget for our upcoming plans and promotion of the CSPWC.

Many thanks and Merry Christmas,
- Anita Cotter.

(Dues can be sent as post-dated cheques, in installments, by Visa/Mastercard or on-line through Paypal, www.cspwc.com. Please find your dues renewal form on the last page of the newsletter.)



Art Group 'Thank You' Discount

Curry's is pleased to offer a 10% discount on regular priced items to members of art groups and associations that partner with Curry's.

Valid member ID must be shown in-store at the beginning of each purchase, at any Curry's store location, in order for the 10% discount to be applied.

The CSPWC is an Art Group Partner. Your membership card will be on your dues receipt. (can be printed, cut out and laminated) so you can enjoy your discount all year. (Discount valid on in-store purchases only)

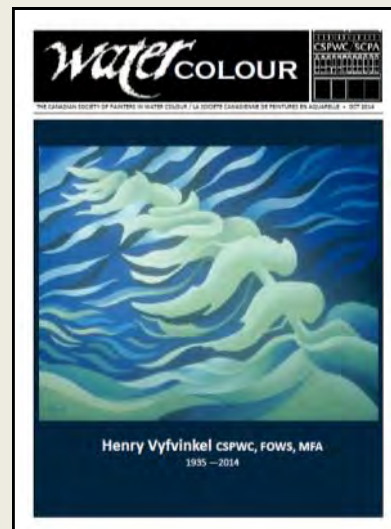
Now with 11 locations in the GTA, celebrating their 100th anniversary encouraging artistic growth. www.currys.com

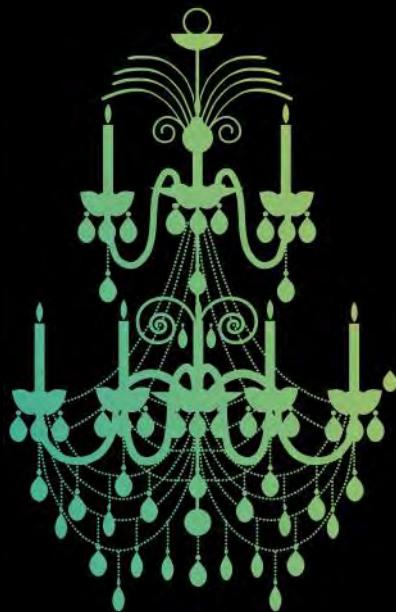
WATERCOLOUR NEWS: EMAIL OR SNAIL MAIL?

Sending out Watercolour News by e-mail is part of our efforts to upgrade the services we deliver, while working more efficiently and economically. However, we have become aware that some newsletter recipients aren't getting their issues. Unfortunately we have no way of knowing who you are.

Please keep the office informed of the email account to which you want us to send your newsletters. Also, let us know if you need the newsletter to be sent to you by mail. Keep up to date on your Society and gain all the advantages of your Membership.

Please let Anita know if you are having problems, or even send us your news to add to the upcoming issue, at info@cspwc.com





Gala

Canadian Society of Painters in Water Colour
90th Gala Event



CSPWC 90th Gala Event: March 5, 2016 (5:00 pm—tba)
Tickets: \$70

Art Gallery of Burlington, Shoreline Room
1333 Lakeshore Rd., Burlington, ON

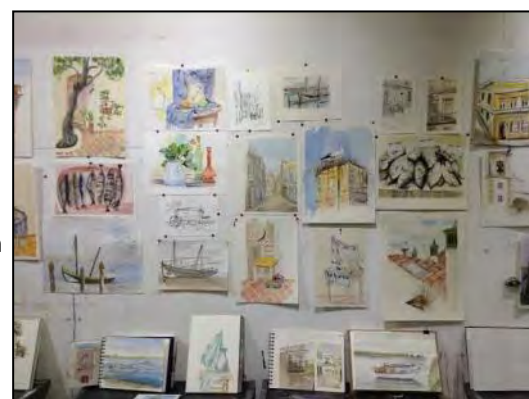
CENTRAL ONTARIO REPORT

By Lin Souliere

Fall is the perfect time for painting outdoors with nice weather, fall colours and more importantly, no bugs. I did a hike out to the Grotto on Georgian Bay in late September for an afternoon of painting with a friend visiting from Germany. If you have not visited the Bruce Peninsula before, you really should check out the landscape here. Breathtaking! And September and October are the very best months to come and paint. I'm always happy to show artists the hidden gems up here so let me know if you are in the area.



This fall I also had the opportunity to paint in other beautiful locations including Lisbon and the southern Algarve Coast of Portugal. I was there leading a workshop for the Art in the Algarve, an art school located in a small fishing town called Olhao. It was established by the late David Clarke, and is a great facility with a large studio with original vaulted ceiling, courtyards full of flowers and one very old olive tree, nice rooms, and Margarida, the wonderful cook and manager who fed us very well with her delicious cooking each day. The town of Olhao is old, with many buildings in derelict condition, with colourful peeling paint, old tiles, ornate doorways and windows, open markets, all along a beautiful coastline that looks out onto the clam beds and fishing boats. In 7 days, my group of 10 painters managed to produce over 80 paintings and sketches as we roamed the narrow cobbled street and harbour of the town. Art in the Algarve is looking for artists interested in teaching there, so if any of you want a good workshop location, be sure to check them out.



Lin Souliere, front row 2nd to the right

Fall has also been very busy for Central Ontario with numerous exhibits and events. Rayne has detailed them in her write-up so I will not duplicate the information here. Congratulations to the members and associates who had work in the exhibits. Lots more to come in the next year too.

I want to wish everyone in the CSPWC a very Merry Christmas and Happy Holiday and hope to see you in 2016.

ALBERTA AND THE PRAIRIES REGIONAL REPORT

By Rex Beanland

Teaching At the Watercolour Symposium

Rex Beanland, Demo

Rex Beanland was thrilled to be asked to teach at the CSPWC's *Watercolour Symposium in Cornwallis, Nova Scotia* in September.

It was definitely a high point of his teaching career. After attending he has come to realize that this event is a real gift to the watercolourists of today. To be able to spend a week away from all worldly cares and just have the job of painting is a real treat. And to do it with such supportive and friendly people makes it even more enjoyable. The instructors this year encompassed the full range of possibilities in watercolour. There was literally something for everyone.

ALBERTA AND THE PRAIRIES REGIONAL REPORT (CONTINUED...)

By Rex Beanland

After the symposium Rex and his wife travelled around Nova Scotia for an extra week. There are some spectacular scenes in Nova Scotia and they loved this time. The plein air painting of the Superstore in Yarmouth was a favourite from the trip. Not a recognized sight but beautiful none the less.



Rex Beanland\, "Superstore, Yarmouth"



Rex Beanland on Watercolour Day

Watercolour Day

It's such a challenge to get people together for a paint out at this time of the year so we in the west have taken the liberty to modify Watercolour Day into any watercolour painting done around October.

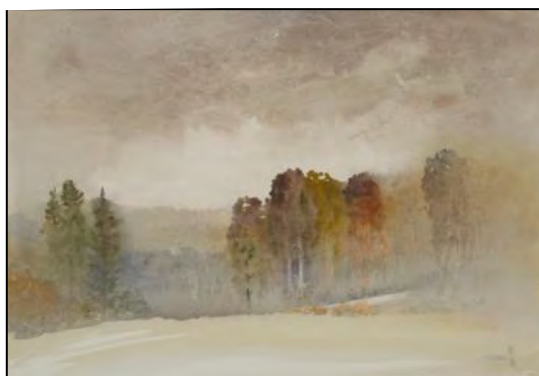
Rex Beanland took the challenge of painting on location (in his backyard).

Jim Brager's painting *Overcast* was painted near his home and Hossein Jajouei also submitted *Feeding Outside* and *Fall Season*.

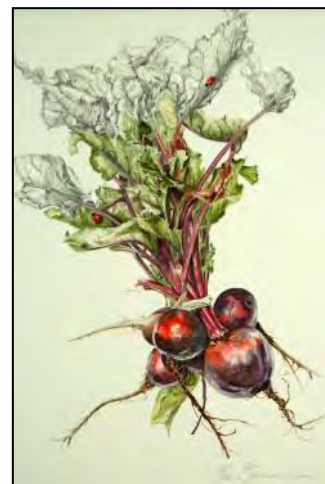
Elaine Funnell, a botanical artist takes her



Jim Brager, "Overcast"



Hossein Jajouei , "Fall Season"



Elaine Funnell, "Beets"

specimens into the studio to paint and recently

completed *Typha latifolia - Transitions - Common Cattails* #6. For a little fun she broke away from her focus on Alberta native plant life to paint *Beets*.



Zbukvic Demo 1

Joseph Zbukvic Workshop Report

Joseph Zbukvic has been my #1 inspiration in watercolour painting for many years. The week before the symposium I had the rare opportunity to attend one of his workshops in Wisconsin, on an island in Lake Superior. It was a wonderful experience. Not only is he a master watercolourist but he is one of the finest teachers that I have met. I use many of his ideas in my own teaching because they are so visually compelling. Of course, I always give him full credit. I came away from his workshop inspired and brimming with confidence. Due to the demand it's very hard to get into his



Zbukvic Demo 2



90th Open International Juried Art Exhibition

The Awards and Exhibit

OPEN WATER '15
L'EAU CLAIRE

90th Open International Juried Art Exhibition
90ièm Exposition-concour Annuelle

An exhibition of Water Colour
Une exposition a l'aquarelle



Exhibition dates:
November 4—28, 2015
4 au 28 novembre, 2015

Nova Scotia Archives
6016 University Ave.,
Halifax, Nova Scotia



Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle

Gallery Hours: (Mon.—Fri. 8:30-4:30); (Wed. 8:30 -9:00pm); (Sat. 9:00-5:00) (Closed Sundays)

The Awards



AJ CASSON AWARD: Jansen Chow, "A day in Hong Kong"

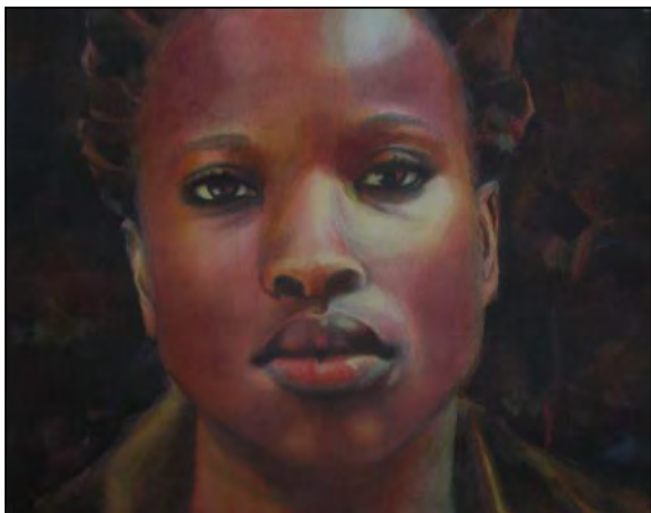


CARL SCHAEFER AWARD: Robert Shackles, "Family"



DOROTHY J. CORSON AWARD: Joanne Hunt, "Night Owl"

The Awards



CURRY'S WINSOR & NEWTON AWARD:
Jean Pederson, "Upclose and Personal"



CURRY'S M. GRAHAM & CO. AWARD:
Hossein Jajouei, "Spring in My Home Country Iran"



CURRY'S DA VINCI PAINT CO. AWARD:
Brittney Tough, "Pattern and Illusion 9"

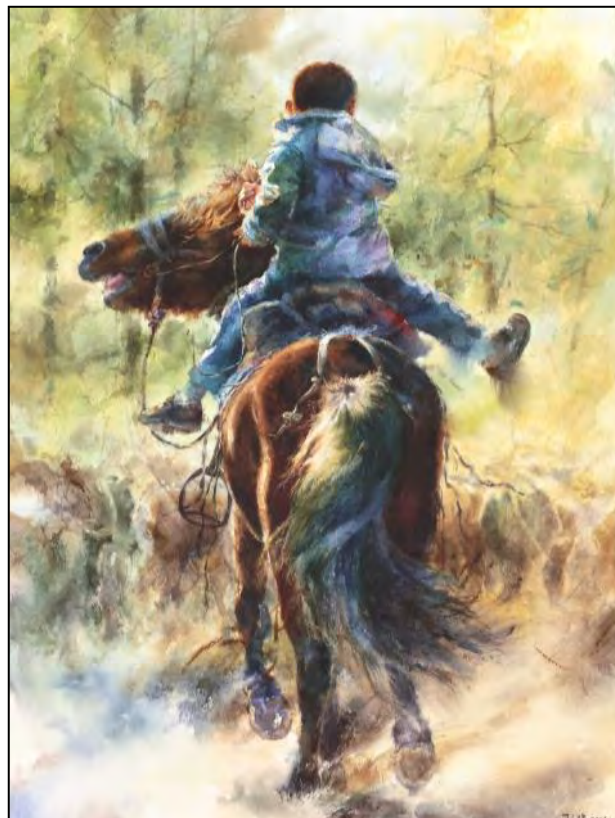


CURRY'S GOLDEN QOR AWARD: *Richard Bélanger, "The Groom"*

The Awards



HEINZ JORDAN & COMPANY LTD AWARD:
Brent Laycock, Eucalyptus Arch



HEINZ JORDAN & COMPANY LTD AWARD:
Wen-Con Wang, "Hoofbeats on the Prairie"



CREATIVE CATALYST AWARD: *Poppy Balser, "Waiting on the Herring"*



CREATIVE CATALYST AWARD: *Terry Evers, "Nightfall"*

The Awards



DESERRES HALIFAX AWARD: Inae Kim, "Misty Morning in PEI"



DL STEVENSON AWARD: Helen Shideler, "Call of the Raven"



SLOAN AWARD: Jane Hunter, "Broken and Uprooted #2"

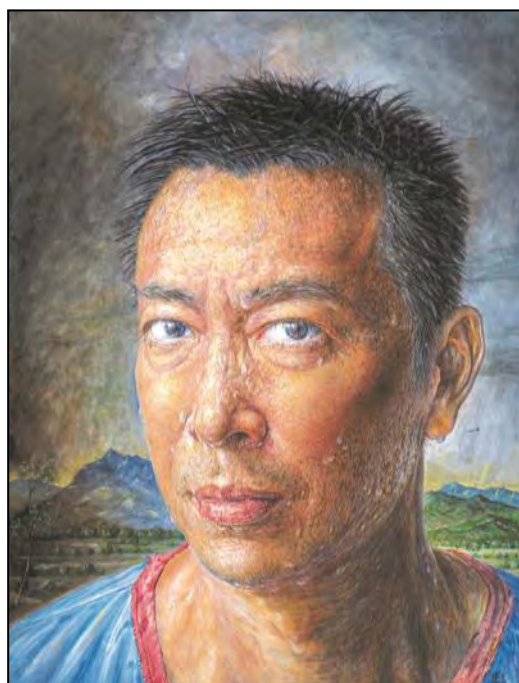


DL STEVENSON AWARD: Gill Cameron, "Blue Vista"

The Awards



SLOAN AWARD: Susan Paterson, "Pastel Peonies"



THE ARTISTS' MAGAZINE AWARD: Bing Liu "HK2014"



THE ARTISTS' MAGAZINE AWARD:
Rene Thibault, "Cameron Falls "



JARVIS AWARD: Herzl Kashetsky, "Raindrops on Beach stones"

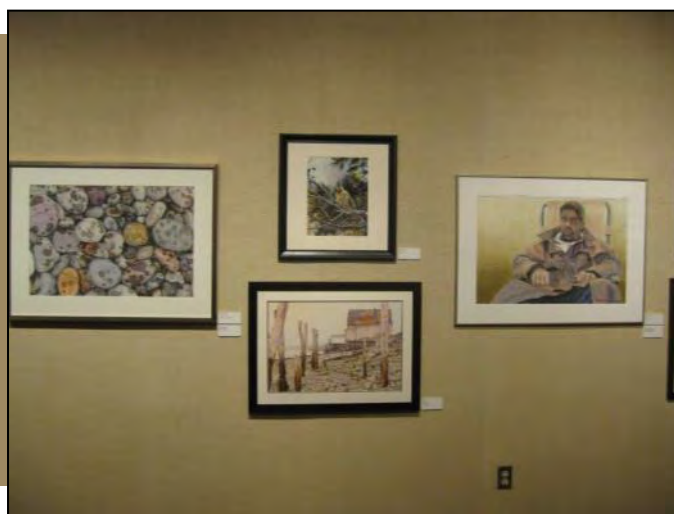


90th Open International Juried Art Exhibition

*Happy 90th
Anniversary
to the
Canadian Society
of Painters in
Water Colour*



The three jurors, Bill Rogers, Alice Reed and Peter Dykhuis (Director/Curator, Dalhousie Art Gallery)



Some paintings in the exhibit



Regional Director Nora Gross with AJ Casson Award: Jansen Chow

*Ron Hazell with
James Girvan*



*Joanne Hunt
with her
painting which
sold.*



90th Open International Juried Art Exhibition



Chris Van Winkle with Bill Rogers and Rayne Tunley



Rayne with (seated) Kathy Brown and Nora and Adolf Gross

*Poppy Balser
receiving award*



*Inae Kim receiving her
award from DeSerres*



New Member Jill Quinn Babcock from Dartmouth with Rayne



Adolf Gross



90th Open International Juried Art Exhibition

The CSPWC sincerely thanks all of the following sponsors:

A.J. Casson Medal: Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members, was inspired by one of Casson's masterworks.

Carl Schaefer Award: sponsored by the William and Shirley Beatty Foundation

Dorothy J. Corson Award

Curry's Awards: (Canadian residents)

- Curry's – Winsor & Newton Award
- Curry's – M. Graham & Co. Award
- Curry's – DaVinci Paint Co. Award
- Curry's – Golden QOR Award

Heinz Jordan and Company Ltd Awards: two product awards

Creative Catalyst Productions: 2 Gift Certificates

DeSerres Halifax Award

DL Stevenson Awards: 2 Gift Certificates


Sloan Awards: two awards

Jarvis Award

The Artist's Magazine Award: 2 product awards



CSPWC Members' Exhibition



CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR MEMBERS EXHIBITION


"Where I'm Coming From"

from Realism to Abstraction, Traditional to Experimental

**Realism to Abstraction
Traditional to Experimental**

John B. Aird Gallery
900 Bay Street,
Macdonald Block,
Toronto, Ontario

Exhibition dates:
October 27 – November 20, 2015
27 octobre au 20 novembre, 2015



**Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle**

*Gallery Hours: Monday to Friday 10 am to 6 pm.
The gallery is closed Saturday and Sunday and statutory holidays*

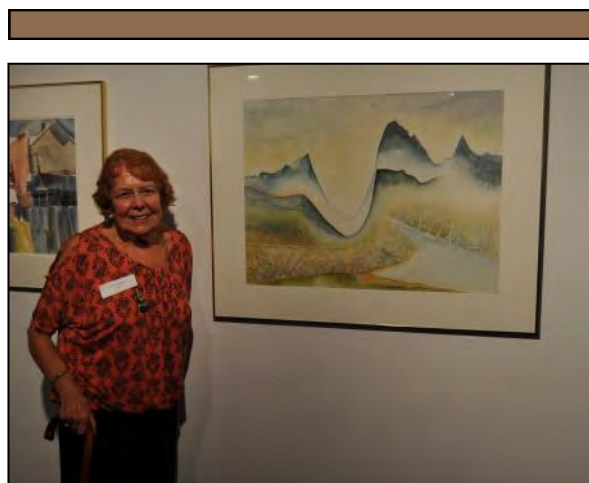
Painting for Exhibition Invitation & Catalogue: Mary Anne Ludlam



CSPWC Members' Exhibition



Rayne Tunley, President CSPWC and Jowenne Herrera, President Aird Gallery



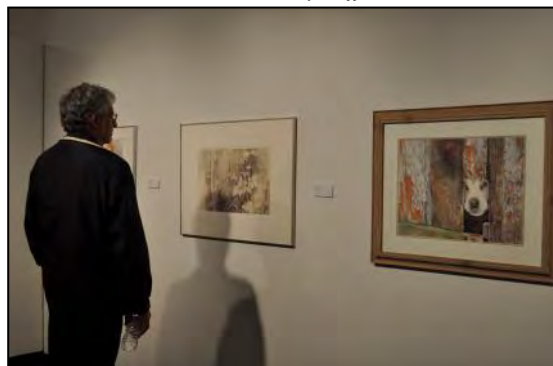
Marlis Saunders



Wendy Hoffman



During the Opening (front row: Rayne Tunley, Harriet Carter, Janet Baker, Art Ludlam, Mary Anne Ludlam)



(Gery Puley and Pamela Erickson's paintings)



Pamela Erickson, left



Martha West Gayford



Anita Cotter (beside Wendy Hoffman and Virginia May's paintings)



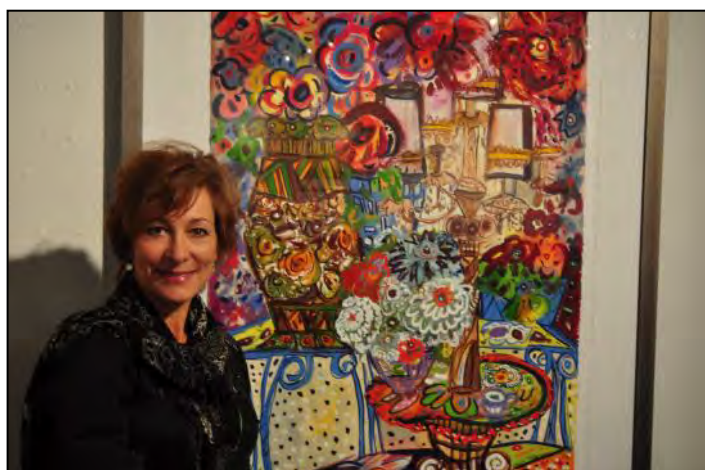
Anita Cotter (presenting Peter Marsh's painting)



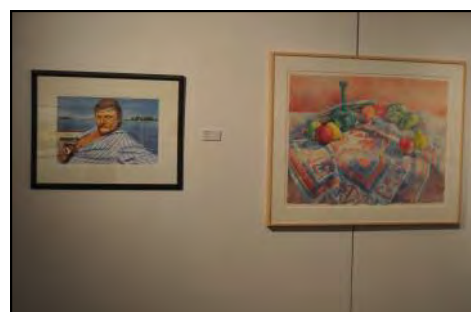
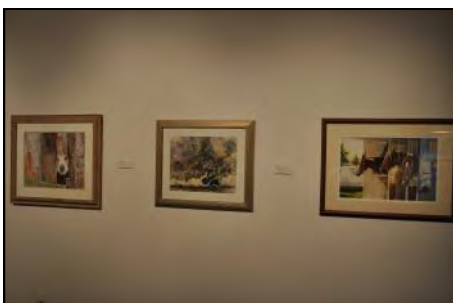
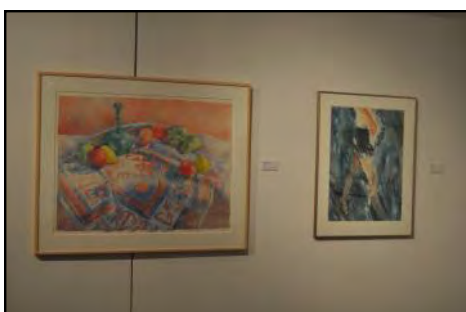
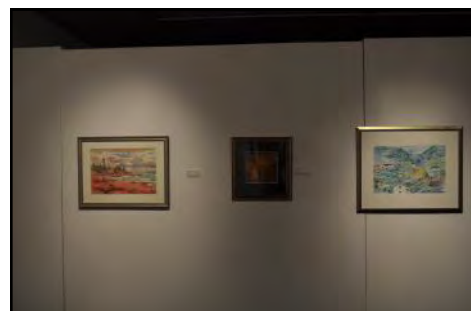
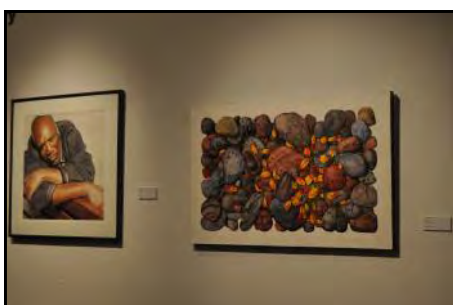
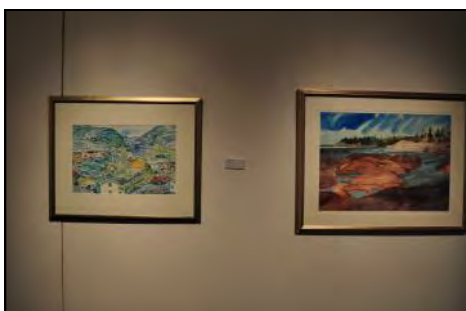
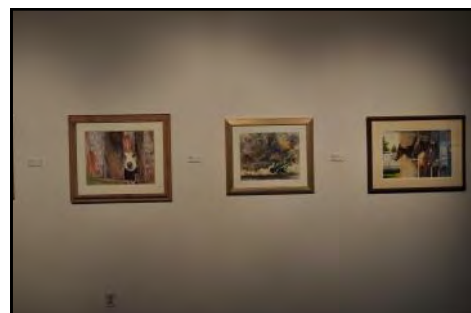
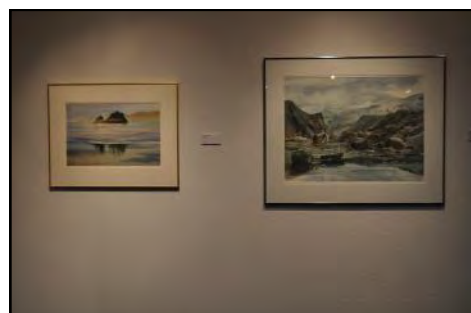
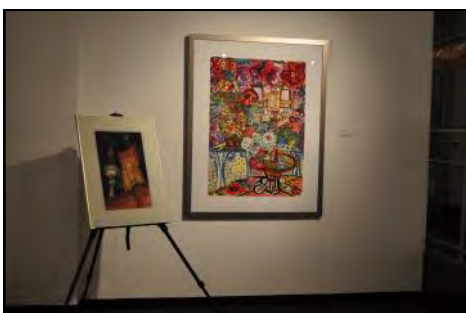
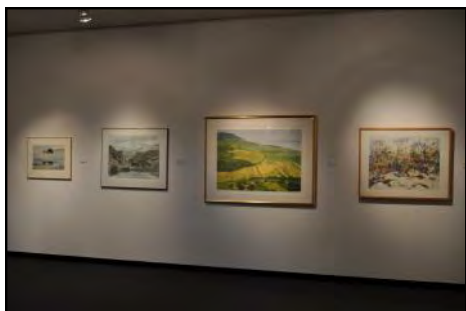
Jowenne Herrera and Rayne Tunley



Margaret Squire



Anita Cotter (presenting Cheryl Puterman's painting)





CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR



JOHN A. LIBBY FINE ART

Please join us for a special exhibition and sale

Celebrating 90 Years

***Canadian Society of Painters in Watercolour
Members Past and Present***

featuring works by historic members Fred Brigden, Paraskeva Clark, Joachim Gauthier, Julius Griffith, L.A.C. Panton, Fred S. Haines, Peter & Bobs Haworth, Carl Schaefer, and others. Also current members of the Society and gallery artists E. Jane Hunter and Claire Shoniker.

Thursday, November 12, 2015

7 pm to 9:30 pm

Show continues until November 28th

Gallery Hours: Monday to Friday 11-6 pm; Saturdays 12-4 pm

463 King Street East, Toronto, ON M5A 1L6 416-364-3670

www.libbygallery.com

John A Libby Exhibition



Back row: Pamela Erickson, Pauline Holancin, Gill Cameron, Vera Bobson, Margaret Nachshen, Marc Gagnon
Front row: Helal Uddin, Anita Cotter



John Libby of the John A. Libby Art Gallery and Rayne Tunley, President CSPWC



Gill Cameron and Rayne Tunley



Claire Shoniker



Marc Gagnon and Vera Bobson



Amazed visitors :)



John A Libby Exhibition



John Libby and Rayne Tunley



Tony Batten and Micheal Zarowsky



Marc Gagnon and Anita Cotter



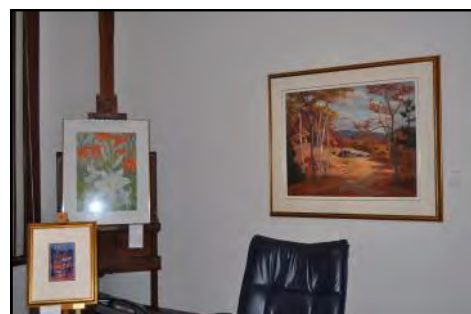
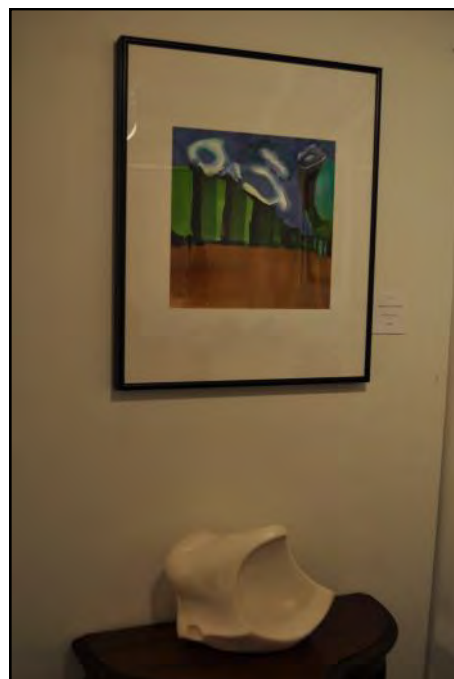
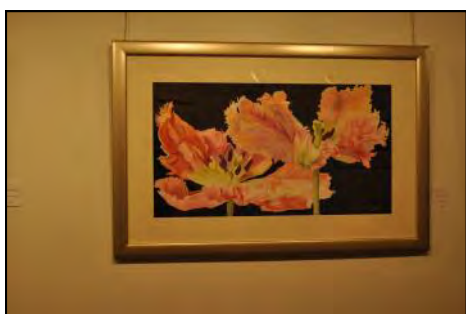
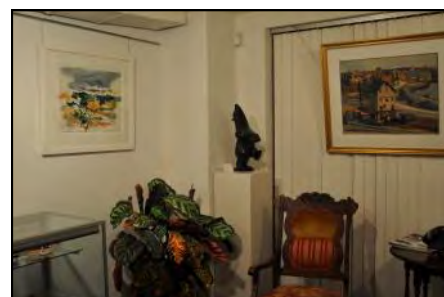
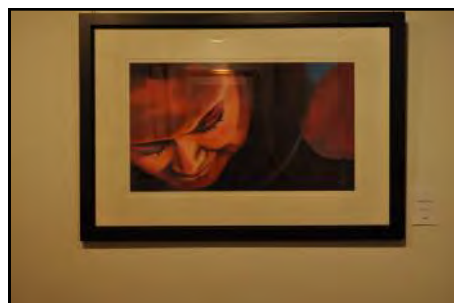
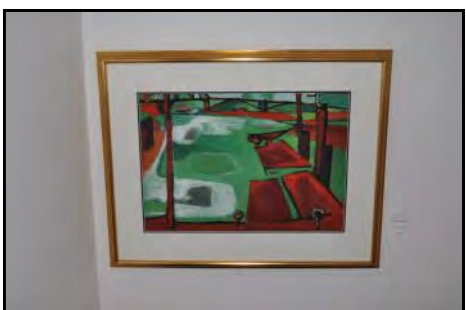
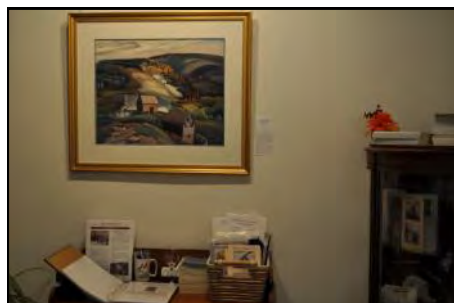
Margaret Nachshen



Helal Uddin

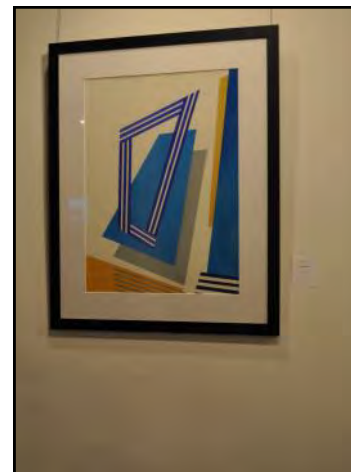


Vera Bobson and Tony Batten





John A Libby Exhibition



More News...

On November 23rd CSPWC Maritimes Regional Director Nora Gross met with *Paul Léger* of the *CBC French TV station* at the Archives where she was interviewed in regards to the *OPEN WATER SHOW* held in Halifax Nova Scotia.

Between 6–7 pm this segment was aired in the Art and Culture section.

Nora's friend, Sylvie Boisvert, an excellent painter herself, assisted in the interview in her translation to French.



ENTRY DETAILS

The exhibition is open to CSPWC members and Associates of the CSPWC. Entry is juried by digital image.

Prize-winning paintings will be selected from the original work at the time of hanging.

Entry Fee: \$35
Entry fees are non-refundable.

Image Instructions: Digital files must be in JPEG format, about 1 MB in size and readable on a PC. Images can also be mailed to the CSPWC office on a CD in the same format. Refer to example given on the Entry Form.

Submissions: Submission may be made either of two ways:

- Online at www.cspwc.com under "Water Reflections: CSPWC Juried Members Exhibition 2016 at ECC - Call for Entry"
- Pay using PayPal, Visa or MC for payment of entry fees at cspwc.com

Email info@csppwc.com all required information as follows:

- Your name, address, telephone number.
- A list of the entries (up to 2) identified separately, according to the required naming format.
- Identify whether the painting is for sale or not. Identify the value (for insurance purposes) of each painting.

Images (up to 2) as attached jpegs about 1 MB in size.
Do not copy the images into the body of the email. The artist in submitting digitally also agrees to all of the terms and conditions of entry as per this form.

2. By Mail:

- Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC.
- Mail your Entry form, Payment, and CD in required format.

Mail to: "Water Reflections: CSPWC Juried Members Exhibition 2016 at ECC", 80 Birmingham St., Unit B3, Toronto ON Canada M8V 3W6

SEND: Entry Form -CD -Payment - SASE if no email address

For Further Information Contact: CSPWC Administrator,
tel: (416) 533-5100, or check our website at www.cspwc.com
Entries must be received by midnight February 5, 2016

WATER REFLECTIONS



JURORS
Gill Cameron CSPWC,
Edward Shawcross CSPWC

Water Reflections Juried Exhibition 2016
This exhibit is open to all CSPWC Members and Associates of the CSPWC.

The water based media must be soluble in water (artist's quality watercolour paint, applied transparently or opaquely). Casein and egg tempera also accepted. Other water based media: gouache, acrylic, ink, etc. must not make up more than 20% of the final painting.

The paint surface is an organic fiber paper, including watercolour paper mounted on board, canvas, yupo. Glass, plexi, wax and varnish as a surface protectant are accepted.

Only media listed in the definition above are permissible (no photos, pastels, collage).

Application may be by freehand pencil, brush, or any tool by the artist without mechanical assistance. Computer generated work will not be accepted.

AWARDS
Awards are in the process of being determined. Notifications will be made as soon as possible.

The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

For information about our activities or how to join,
visit our website at: www.cspwc.com



*Canadian Society of
Painters in Water Colour
Members & Associates*

CSPWC Juried Exhibition 2016

**A Water Based
Media Exhibition**

March 2 - 31, 2016
Etobicoke Civic Centre
Art Gallery (ECC)
399 The West Mall,
Toronto, ON

**Exhibition Reception
& Awards Ceremony**
Sunday, March 20, 2016
2:00 - 4:00 pm

Call for Entry Deadline:
Midnight: February 5, 2016



Thought
Consideration
Contemplation
Deliberation
Meditation
Muse
Reflect

CONDITIONS OF ENTRY

1. Artists may submit up to 2 digital images, however, only a maximum of one painting per applicant may be accepted for exhibition.
2. Sales: a 40% commission is deducted from the sale price. Prices must be in Canadian dollars, and cannot be changed. Artists have the option of having a work 'not for sale' but a value of the work must be given for insurance purposes. The CSPWC is not an HST registrant. HST will not be charged on sales of paintings. If you are an HST registrant, we will add HST to your 60% commission, upon receipt of your HST registration number.
3. All paintings must be original, created by the artist who is submitting, and not entered into a CSPWC juried exhibition previously.
4. "Water Reflections: CSPWC Juried Exhibition 2016 at ECC" is strictly open to submissions painted in water based media as defined in this call for entry. Please see the reverse of this brochure for criteria.
5. All entries must have a professional appearance. If protected under glass or Plexiglas, mats must be white or off-white. Thin coloured liners are acceptable.
6. All works must be ready to hang with wire for installation upon receipt.
7. Size of work: The maximum width size of the submitted image inclusive of frame: 60" (152.4 cm). The minimum size of the submitted image is 1/4 sheet, 10" x 14" or 140 sq. inches. (25.4cm x 35.56cm)
8. The jury and/or the exhibition chair, reserves the right not to hang any painting which does not conform to all the rules of the competition. This includes framing instructions and the medium.
9. Entries that are accepted for exhibition must remain on display until March 31, 2016.
10. Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
11. The CSPWC has no control over shippers or the premises at the gallery. The CSPWC cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.
12. Artists CDs will not be returned.
13. Artists should carry their own insurance.
14. Accepted paintings: to be delivered to the Etobicoke Civic Centre Gallery on Saturday February 27 or Sunday February 28, 2016 (9:30am – 11:00am)

Please Note:

1. The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.
2. If accepted, dates for delivery and other particulars will be confirmed in your acceptance notification.

ENTRY FORM (please cut and submit along with your image)

Any electronic images submitted (or mailed CD's) must be named in the following format:

File name should read as: (including commas) Last Name, First Name, Image Number, Title, Height x Width of Image in Inches, Medium, Year Painting Completed.jpg.
Example: Smith, Pierre, 1, Sunset in Algonquin, 22 x 30 inches, watercolour, 2010.jpg

It is essential that you follow this format to avoid any confusion with your submitted images.

Image 1 (unframed)
H X W inches _____ Sale Price: _____
Title _____ Prov. _____
Medium: _____ Year: _____

Image 2 (unframed)
H X W inches _____ Sale Price: _____
Title _____
Medium: _____ Year: _____

Method of payment:

- ☐ By Cheque or Money Order (payable to "CSPWC/SCPA")
☐ By Credit Card—Visa/MC (Please circle which credit card)

Card # _____
Expiry: ____/____
Signature: _____
Date: _____

- ☐ PayPal/On-Line entry
☐ I am a Member ☐ Associate ☐

I accept the Entry Conditions

Signature: _____

The logo for WaterMedia is centered at the top. It features the word "WaterMedia" in a white, hand-painted, brush-stroke style font. The background of the entire page is a vibrant, abstract watercolor splash in shades of yellow, orange, and green. Above the logo, there is a horizontal row of seven vertical rectangular panels, each containing a different abstract watercolor painting in various colors like red, purple, green, and blue. The panels are set against a dark brown background.

WaterMedia

To the CSPWC Membership RE: WaterMedia

An important issue has been under discussion amongst the executive board lately. The subject has been about redefining our description of **Watermedia**.

Many artists are exploring new ways to handle watercolour in conjunction with other media and also in their choice of painting grounds and final presentation.

We are a society that has managed to survive financially mainly by our membership fees. If we are to continue to survive we need to attract new membership and the artists who are exploring these new areas would benefit us both by their creative energy and their \$.

Please keep in mind this takes nothing away from those who choose to maintain a classical transparent approach to watercolour. We always have and always will be a society that promotes and exhibits transparent watercolour.

However, this should not bar us from offering alternative options like **Watermedia**.

The final description of what constitutes **Watermedia** for the CSPWC will be determined by a *vote of the membership*.

Normally the board appoints a committee to examine a topic and then offers a recommendation for the membership to vote on. We wish we could do so in this case, but the views of the board ranged from minor change to considerable. We cannot offer a unified recommendation.

During the summer we will compile information on what is being done by **Watermedia** artists both in the CSPWC and abroad and we will devise a questionnaire that allows the membership to make informed choices on how we in the CSPWC will define **Watermedia**.

It is our hope that this will encourage exploration in painting, add to our membership and add to our revenues.

Sincerely,

CSPWC Board of Directors

**Watch for Survey
Coming Soon**

Jeanette Langlois Labelle

1934-2015

Receiving her degree as a dietitian, Jeanette was an avid golfer, accomplished pianist (studied for 16 years) & artist, and appreciated fine wine.

Moving from Quebec in 1978 with her husband, Luc, and settling in central Etobicoke, Jeanette began a passion for golf that continued for 37 years. A member of the Islington Golf Club since '78, Jeanette played extensively, winning 4 major tournaments. Jeanette and Luc also organized their weekly bridge nights at the club.



While piano playing and golf fulfilled one aspect of Jeanette's life, she discovered the joy of painting & creating art. Joining the Canadian Society of Painters in Watercolour, Toronto Watercolour Society, Humber Valley Art Club and Colour and Form Society,

Jeanette's commitment and love for the arts quickly showed itself by the decades of volunteer work she performed & the hauntingly beautiful paintings she created, winning prizes in almost every exhibition she entered. While not putting herself into the limelight, Jeanette was always a key player in the opening & closing of hundreds of exhibitions. Her ability and "eye" in arranging artwork in shows was a true gift & one that we all recognized quickly.

A member of TWS since 1987, Jeanette served as Assistant Show Chair for their 25th Anniversary Show, and volunteered for years on jury & hanging days. Winning numerous Awards of Merit, silver & bronze medals for her work, Jeanette also won her Gold Level of Distinction



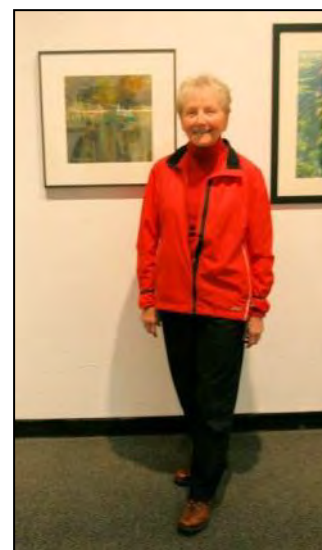
Signature Membership for being juried into 42 shows.

Jeanette was a long-standing member of HVAC, serving on the Executive as Show Chair for 20+ years. Bringing in strong, critical jurors and a wonderful sense of how shows should be exhibited, she brought her passion and excitement to the club that resonates with other artists to this day.

Since the early 1980s, the CSPWC was home to Jeanette, sitting on the Awards Committee, assisting in

the organization of the 1999 competition for works going into the Royal Collection 2000, assisting in the organization for the 2 most recent gala events at the Arts & Letters Club, numerous hours translating correspondence between French and English, assisting on the newsletter, keeping records of past, present and life memberships, and fee payments.

On a more personal note, Jeanette was my friend, a real chum. A little package that packed a punch, Jeanette had strong opinions and ideas that served her well. Always ready with a laugh and smile, she guided, coached, poked and prodded me along



my path of discovery with love, and for that I will be forever grateful. The many, many friends she left behind, speaks volumes of the respect and love we all have for Jeanette, and her enormous capacity to give to others was a gift. So many of you reading this, know the tremendous impact she

had on your life, as she did on mine.

Adieu mon ami. 2 kisses for you. - Angela Lynch

Santa Fe Painting Tour

BONNIE STEINBERG (Thornhill, ON)

Sante Fe, New Mexico: September 1st-8th 2016

Paint your own personal masterpieces under the guidance of accomplished artist and international teacher, Bonnie Steinberg. Join Bonnie in charming Santa Fe. Bonnie will conduct group painting classes, discussions, critique sessions and demonstrations covering topics including linear and atmospheric perspective, light, colour and design.

For further info contact Bonnie at; 905-881-1171 or at: watercolours@rogers.com

Workshop at the McMichael Gallery

MARLENE MADOLE (Brampton, ON) is teaching adult watercolour at the **McMichael Canadian Art Collection** in Kleinburg ON. The next 8-week session Beginner-Intermediate Watercolour, starts Thursday evenings March 10 to April 28, 6 – 9 pm. For more information: www.mcmichael.com.



Spring Break in San Miguel Exhibition: York Wilson's Mexican Sojourn

On Saturday March 5, 2 – 4 pm join Marlene Madole, a CSPWC past president, as she gives a talk about the CSPWC at the opening reception for this important exhibition. The exhibition starts March 2 and is open to June 5, 2016. Escape the winter doldrums with this colourful exhibition of paintings by renowned Canadian artist, York Wilson. A major gift of watercolours painted in the 60s, 70s and 80s from the York Wilson Foundation in 2015 has provided the Helson Gallery in Halton Hills ON with an outstanding record of Wilson's work in the arts community of San Miguel, Mexico.

Helson Gallery, Halton Hills Cultural Centre, Town of Halton Hills, 9 Church St., Halton Hills ON L7G 2A3 905.877.7915 www.haltonhills.ca/gallery

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. Thank you. - *Peter Marsh*



Nova Scotia Painters Stand Out at Bermuda International Painting Competition

Digby, NS, November 24, 2015: The first ever **Bermuda Plein Air Festival** has just wrapped up, awarding two of the six available prizes to Nova Scotia painters **William Rogers** and **Poppy Balser**.

A total of 58 painters participated in the inaugural Bermuda Festival, including 25 international attendees. Their paintings captured all the things that are beautiful about the island, pink sand beaches, stunning blue green waters, pastel buildings and white roofs.

Paintings had to be completed out-of-doors within the duration of the Festival, November 14-Nov 20. A total of 233 pieces were hung on display at the closing exhibit on the evening of November 21st. The awards were presented during the exhibit before a large crowd of enthusiastic art lovers who were briskly purchasing the works.

William Rogers of Antigonish was awarded the *Quick Art Award* for his painting that was completed during a special event on Thursday, November 19. This race to the finish of painting took place in the downtown core of Hamilton. Beginning with a blank canvas in the morning, the artists had just under 4 hours to make a painting. Within that window of time they had to not only create a stunning image but also frame it and have it ready to hang. Rogers' painting of a sunlit courtyard took home the prize.

Poppy Balser of Digby was awarded the *Best Watercolour Award* for her work which featured the sunlit whitewashed roofs of Spanish Point, a neighbourhood in Bermuda. These white stepped roofs are a classic element of the Bermudean landscape.

What is "Plein Air?"

"*Plein air*" is a painters' term for making a painting outside, standing in front of the scene that is being painted. Plein air festivals and competitions are becoming a growing trend, with many events springing up in recent years, especially south of the border in the US. As these events grow in stature so too does the quality of the art created in the events. Some of the best landscape painters in North America meet up at the more established of these events to compete for high value prizes.

The Maritimes does have its own Plein Air Festival, based in Montague PEI, where Poppy Balser won the top prize there this year.



About William Rogers:

William Rogers is an elected member of the Canadian Society of Painters in Water Colour and currently serves as Past President. He is also a signature member of the Transparent Society

of America and the Société Canadienne de l'Aquarelle. Bill works mainly in oil and watercolour and most of his landscape work is done en Plein air. He has competed in many Plein air competitions in the USA where he has received a number of awards. He has served a juror for a number of exhibitions and teaches many workshops at home and abroad. Bill exhibits mainly at *Lyghtesome Gallery* in Antigonish and also with a number of other galleries in Nova Scotia and PEI. More information may be found on his website www.williamrogersart.com.

About Poppy Balser:

Poppy Balser is an elected member of the Canadian Society of Painters in Watercolour who paints outside as much as possible. She had just completed a month of painting out of doors on



location prior to leaving for Bermuda. This evidently was a good strategy for training before heading off to an international competition. She has become known for her seacoast and boat paintings, and is represented by *Amicus Gallery* in Chester, *The Flight of Fancy* in Bear River and *Teichert Gallery* in Halifax. She blogs about her art on her website www.poppybalser.com. She can be reached by email at poppy@poppybalser.com





'Changing Landscapes Bolivia'

*Dominik Modlinski
(Nanaimo, BC)*

Changing Landscapes Bolivia is an 8 part television series that follows landscape artist **Dominik Modlinski**, (CSPWC) and travel writer **Scott Wilson** on a recent six week motorcycle trip through Bolivia.

The series will be airing in Vancouver and lower mainland BC on Shawj TV Multicultural Channel/Shaw Digital Channel 116 TV during Nov. Dec. 2015 and Jan 2016.



Here you can enjoy short TV trailer for the series:
<https://www.youtube.com/watch?v=nlh4JYu0jok>





Lin Souliere has an article published in the *December issue of UK Artists & Illustrators magazine*, under Master Class. It is a 4 page article with photos of her demo of a new watercolour titled *The Buddha Tree II*. You can view it at <http://www.zinio.com/pages/Artists%26Illustrators/December2015/416358745/pg-64>

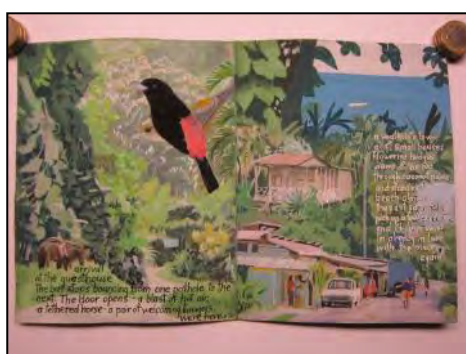


Don Baxter has been working on a rather unique art project for some time.

"Last year, about this time I had the idea to produce a hand made book, - a reflective travel journal about a sweet village in Costa Rica, named Cahuita. It's a sleepy village on the Caribbean coast which I visit frequently. Aside from the process involved in creating a small book, I wanted to learn how to use gouache effectively. So I set off with an empty sketch book and set out to organize and design a book, five and a half inches by seven, with fifty four pages. It's a personal book, but I still aimed for well structured and balanced compositions, even though the door was wide open about what that meant. I hope to bind it by sewing it together using YouTube videos for guidance in the future.

I am finished working on the project for now, even though there is still some work to be done. I need to make the script in white ink more readable, and I need to correct a horrendous spelling mistake. This will be easy, because it is gouache; all it will take is hours of time, and for now, I need a rest from it.

I hope you can enjoy the book in spite of its warts. It's sort of my own private and rather scruffy Book of Kells, and I'm rather amazed that I actually made it to the finish line, even if I haven't quite crossed over it."



Don Baxter, (six of thirty eight pages)

ONA KINGDON

(Richmond Hill, ON) was awarded the Joan Wignall Young Award for her painting



Midnight Blues in the Mississippi Grand National Exhibition. She also had a drawing published in North Light Books *Strokes of Genius 7: The Best of Drawing*

LOK KERK

HWANG (Johor, Malaysia) had three paintings winning International awards:



Symphony of Rust No. 14 won The Combined Cash Award #2 in 95th NWSA International Exhibition 2015 (nationalwatercolorociety.wildapricot.org); *Morning Song No. 6* won 3rd Place Award in Watercolor Missouri's International Annual Open Exhibition (missouriwatercolorociety.wildapricot.org); *Wheels No. 2* won Honorable Mention in the 36th Pennsylvania Watercolor Society International Juried Exhibition (<http://www.pawcs.com>).

TONY BATTEN, (Toronto, ON),

HEIDI BURKHARDT (Toronto, ON),

MAURICE SNELGROVE (Toronto, On)

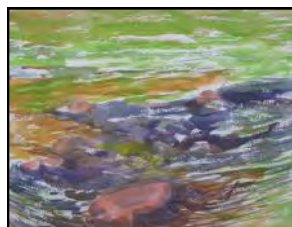
and non-members **Kim Atkins** and **Kat Palmer** held their autumn "Salon" (the 10th



Anniversary for the sale) in November where the team displayed many pieces at the home of Heidi Burkhardt for a pre-Christmas sale.

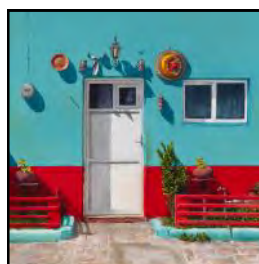
MARLENE MADOLE (Brampton, ON)

Painted at the Norval Plein Air Challenge hosted by the Ontario Plein Air Society.

**BRITTNEY TOUGH** (Calgary, AB)

Brittney was accepted into the Open Water Exhibition and was the recipient of the Curry's Davinci Co. Paint Award.

She is now being represented by Konfero Art in Calgary. Brittney travelled to Saskatoon in December to show her work at *Flock and Gather* Dec 4 & 5. Check out:



www.brittneytough.com

BRIGITTE SCHREYER (Oakville, ON) won 'Best in Show' with *The Newfoundlander* at the Central Ontario Art

Association's Cross Section show which was held at the Etobicoke Civic, Toronto. Check out her



website: www.brigitteschreyer.com.

MARILENA ISACESCU-CARLEA

(Toronto, ON) presented 24

impressionistic watercolours at the 3rd Annual Painting Exhibition at Columbus Center in Toronto. Titled *Inner Landscape A Metaphor Of Spiritual And Emotional Being*



it ran from Nov. 20 to Dec. 7.

DOREEN RENNER (Mississauga, ON)

received the Juror's Award of Excellence in the Society of Canadian Artists Members Juried Exhibition, the Silver Medal in the Toronto

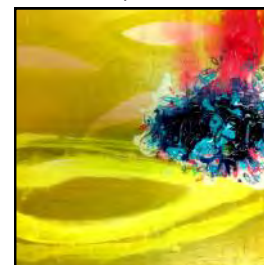


Watercolour Society fall juried show

(with *Fragments of Time*) and was also the recipient of an Honourable Mention in the Colour and Form Society Annual juried Show.

BIANKA GUNA (Toronto, ON)

presented a non-objective workshop during the Golden Gathering Conference in Fort Lauderdale this fall and her studio will be



open for the Distillery District's Holiday Art Show and Sale Dec 18-20. Her painting *Square Foot Art Basel Miami 3* will be in Projects Gallery at Art Basel, Miami, FL.

BARBARA FARREN (Hudson, QC)

was pleased to participate in the Studio Tour des Ateliers held each year in Hudson and region, September 26-27. It was a great success and positive experience on all levels. Also she was thrilled to be accepted into this year's Open Water Exhibition



REX BEANLAND (Calgary, AB) taught an urban landscape workshop in Edmonton, Nov 7-8 for the Art Society Of Strathcona County. It was a wonderful experience. The feedback from the participants was that: 1) they felt they learned a lot and 2) they really enjoyed the experience.



CAROL WESTCOTT (Toronto, ON) held a solo Exhibition titled, *Breathing Space* at the Yorkminster Park Gallery, 1585 Yonge Street, Toronto in November. When we experience the natural world once again, each of us has likely stopped to take a deep breath as part of appreciating a memorable setting. For more info: www.yorkminsterpark.com/create/yppbc-gallery.php

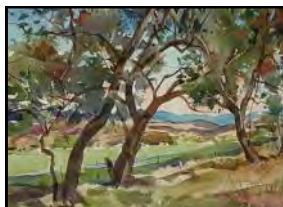


POPPY BALSER (Digby, NS)

At the time of writing, Poppy Balser was painting in the Bermuda Plein Air Festival (in Bermuda). The paint-outs have allowed her to see and paint from one end of the island to the other.



BRENT LAYCOCK (Calgary, AB) Brent's painting *Eucalyptus Arch* won the



Heinz Jordan Award at the Open Water 2015 exhibition in Halifax, Nova Scotia. The painting, from his recent 18 month stay in Australia, shows the view through the gum trees near Beechworth, Australia.

GIL CALDWELL (Mississauga, ON)

Gil Caldwell hosted a one-man show entitled "On the Road Again" at Visual Arts Mississauga in November featuring travel paintings, recording in

watercolour his visits to Europe, South America and Africa. Caldwell was selected, with

others to participate in an exhibit at the John B. Aird Gallery, Toronto celebrating the 90th

anniversary of the CSPWC. Gil was juried into the Colour and Form Society's Annual Juried show at the Etobicoke Civic Centre Gallery and in addition showed at the Royal Canadian Academy's "Hibernus". A busy November indeed!



Associate News

TIINA PRICE (Cambridge, ON)

was pretty excited about winning the Lloyd Minshall Award, one of the top four prizes at the Central Ontario Art Association in Etobicoke in October, for her full sheet watercolour painting, *Scintillation*.

SHIRLEY HOKKE (Otterville ON)

Her annual Welcome Back to Otterville Studio Tour was held Nov. 21 & 22 featuring new watercolour paintings, photography and conceptual oils and mixed media acrylics.

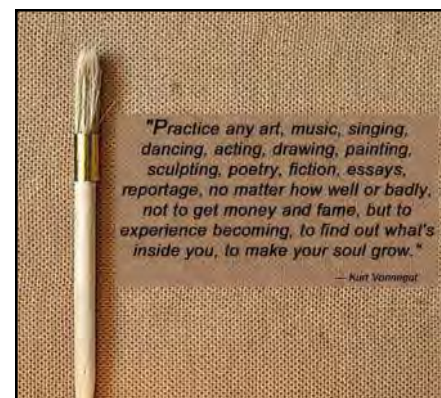


This is her 19th Annual Studio Tour. For a map and more information go to www.welcomebacktootterville.ca

AVAILABLE BOOKLETS

If you are interested in receiving past Newsletters, Books, past Catalogues —please contact the office or go on-line at the CSPWC website to order.

info@cspwc.com or www.cspwc.com





The Canadian Society of Painters in Water Colour

La Société Canadienne de Peintres en Aquarelle

MEMBER/ASSOCIATE RENEWAL – ANNUAL DUES

2016

Payment of the CSPWC annual dues may be made by

Cheque or Visa details mailed to the office

PayPal (Visa/MasterCard) at www.cspwc.com – at “For Members” – News Updates

Cheques may be made in full or as post-dated partial payments.

_____ Annual Dues (Elected Members)\$125.00
_____ Annual Dues (Associates).....\$35.00
_____ +Donation to the Society
_____ TOTAL in Canadian Funds

Method of Payment

By Cheque or Money Order (payable to “CSPWC/SCPA”)

By Credit Card: Visa _____ Mastercard _____

Card# _____

Expiry Date: _____

Signature: _____ Date: _____

- ☐ Yes, I would be interested in sitting on the Board of Directors (Elected Members only)
☐ Yes, I would be interested in helping with Regional Activities

ARTIST'S NAME: _____

ADDRESS: _____

CITY: _____ PROV: _____ POSTAL CODE: _____

PHONE: _____ EMAIL: _____

WEB: _____

Please mail your payment to:

CSPWC/SCPA 80Birmingham St., B3, Toronto, ON M8V 3W6

Any Questions, please Email: info@cspwc.com or Phone (416)533-5100

Categories: Members \$125, Associate \$35, Members for over 35 years pay half of annual dues \$62.50. Life members and Honourary members have the choice not to pay your annual dues at all and may choose to donate their dues.