

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • MAR 2016



Elizabeth Gibson, "Bedecked", Watercolour

Elizabeth Gibson

Alan Darling



Alan Darling, "A Winter's Retreat", Watercolour

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Newsletter Design

Rayne Tunley

Watercolour – a river of imagination!



January through March brought the CSPWC a flurry of activity. We had two exhibitions back to back, which are showcased in photos in this newsletter issue: the **CSPWC Presidents' Exhibition** at the

Art Gallery of Burlington and the **CSPWC Water Reflections Juried Exhibition** for members and associates at the **Etobicoke Civic Centre Art Gallery**.

Other upcoming projects include:

The CSPWC 90th anniversary Book (yes, we are still celebrating! :). This book picks up in the history where **Rebecca Sisler's** book left off. We will be including every member's name in this edition (those whose membership dues are up to date). Also included will be painting images of members who served in the Executive or as a Director. Because of space, we cannot include every member's image of their paintings. However, reference will be made to their inclusion in the **Diploma Collection** (we are hoping that we can have the website brought up to date by that time). Speaking of which, our website

Message from the President
Message du Président

uses WordPress and we could definitely use some help in bringing it up to date, so if you are able, please let us know.

We are still fine-tuning the Watercolour and **Water Media Questionnaire**. Our hope is that you will be receiving this very soon so that we can inform you of the results at the AGM.

This season has also brought sadness to our members and associates with the losses of both **Elizabeth Gibson** and **Alan Darling**. Our deepest condolences go out to their loved ones and families at this difficult time. Words cannot express how deeply they will be missed by both our members and associates whose lives they uniquely touched. We will light a candle for them both at our Annual General Meeting and have some moments of remembrance.

Our Annual General Meeting (AGM) will be held at the **Arts and Letters Club in Toronto** on **Saturday, May 7th** and our guest speaker will be **Sheila Davis SCA OSA** who will be discussing how an artist can maintain a presence in the digital age. She has written a book about this entitled, *"Beyond the Easel – Professional Development for Visual Artists"*. I have asked her to bring some copies with her in case any of you are interested in purchasing one.

Gerrie Loveys, Assistant Curator, Art Gallery

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| Presidents' Exhibition | 7-13 | Elizabeth Gibson |
| Water Reflections Exhibition | 14-16 | Alan Darling |

and Education Services at the **Peel Art Gallery, Museum and Archives (PAMA)** has been working on her thesis about watercolour. She will be heading an exhibition which will showcase our Diploma Collection in July.

We will be sending out detailed information in regards to our upcoming **'Symposium'** to be held from **September 28 – October 2, 2016**, at the **Annapolis Basin** again this year – organized by **Bill Rogers**. Some changes have been made, which will allow some of the participants to have a full painting retreat, while others will also enjoy specialized painting classes. There will also be a **CSPWC Plein Air Exhibition and Festival** held in conjunction with the **2016 CSPWC Symposium & Retreat**. Information for both of these events is being finalized at the moment and will be sent out to you shortly.

The Open Water Juried Exhibition 2016 will be held at the **Aird Gallery in Toronto** from **October 20th to November 18th, 2016**. Watch for the *Call for Entry* which will be sent out to you around June.

We do look forward to hearing from anyone who would like to assist in presenting ideas for 'paint-outs', joining us at various venues to help or other suggestions. There are a number of 'committees' that are vacant at the moment and we will send you a list for you to look through and so that you can consider donating a little of your time. Many thanks to all those who have come out to help with these exhibitions. It has been greatly appreciated, and not only did we have fun, but together we were able to grow as artists and art-lovers.

Watch for these future events. What an exciting year so far, with many more great times to come!

Keep those brushes dancin',

Rayne Tunley



CSPWC Calendar of Events

2016

Annual General Meeting

Arts & Letters Club

John B. Aird Gallery
14 Elm Street, Toronto, ON

Saturday, May 7, 2016

9:30—3:30 (4:00)

July

Diploma Collection Exhibition

PAMA

9 Wellington St E, Brampton Opening

TBA

Sept 28 – Oct 2, 2016

CSPWC Symposium & Retreat

CSPWC Plein Air Exhibition & Festival

Annapolis Basin, Nova Scotia

TBA

Oct 20 - Nov 18

Open Water Juried Exhibition

AVAILABLE BOOKLETS

If you are interested in receiving past
Newsletters

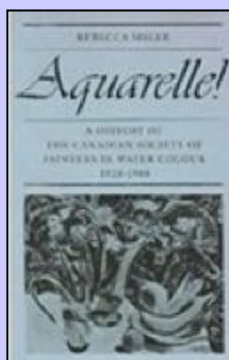
Books

Catalogues (ie: Water Reflections)

or other publications,

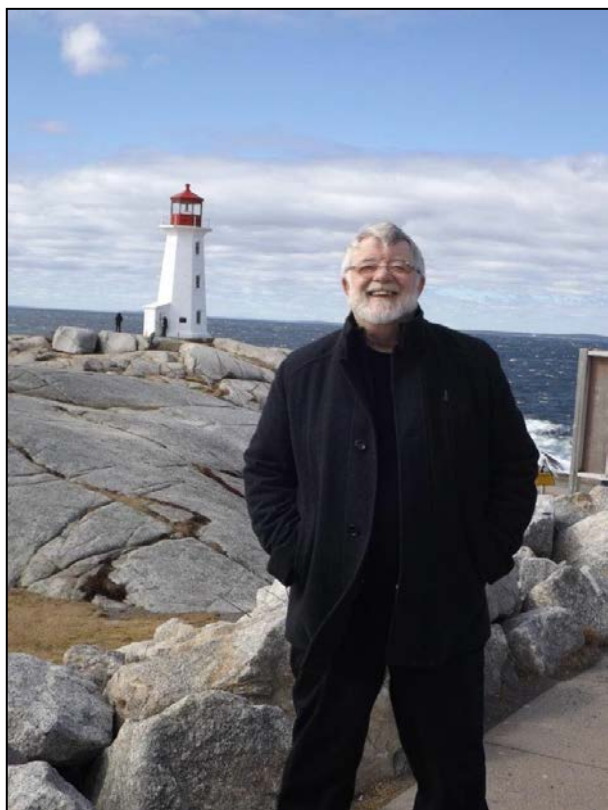
please contact the office or go on-line at the
CSPWC website to order.

info@cspwc.com or www.cspwc.com



ATLANTIC REGIONAL REPORT

By Nora Gross



Brian Ateyo

A small group of associates and elected members had an impromptu gathering on Sunday March 13th to bid a sad farewell to **Brian Ateyo** and **Peggy Burke** as they are moving to Ontario on March 23rd.



Frank Sellers- associate, and Nora Gross-front row
Gary MacFarland and Brian Ateyo-middle row
Tom Rand-associate, and Ron Hazell-back row.
All close friends of Brian's and we know he will be back to visit and teach.



A photo of Brian Ateyo with associate and elected members of the CSPWC
On Feb. 6th at a painting workshop with Painter's Palette Society.
Left to right, Peigi Alcorn, Annabelle Caissie, Nora Gross, Brian Ateyo,
Inae Km and Gary McFarland.

Thank you—**Nora Gross** for sharing your communication with us in regards to **Chris Gorey**. We will pass it along to the membership as we all care about Chris and do want to know how he is coming along. We continually send our very best wishes to Chris.

"As a friend and as the Atlantic Regional Director, I want to know how you are doing. The newsletter is almost ready to be published and would you do a bit of a note to head office to give an update on your health?"

"Hi Nora, I had my first check-up after treatment and cancer markers were good. He was concerned about my liver enzymes and achy bones. I had a bone scan and liver MRI done. Bones were good but I have a hamartoma on my liver. Nothing cancerous but my local GP is going to fill me in on it. On April 13th I am having surgery to remove one of my parathyroid glands. This is what is causing high calcium levels in my body. All in all, not feeling too bad and my strength is starting to return. I am also painting again which is nice. A little rusty but the brain hasn't forgot how to do it. That's about it from here.

Thanks for thinking of me. Hope all is well there. Cheers, Chris"

AGM



Announcing the **CSPWC/SCPA** **Annual General Meeting,** **Saturday, May 7, 2016**

At the famous
Toronto Arts and Letters Club
14 Elm Street Toronto , Ontario

Registration Fee:

An AGM registration fee of \$35.00 is payable by all Members and Associates attending the AGM. This includes a delicious lunch catered by the Arts & Letters Club and refreshments during the breaks. Please complete and return the form by April 15, 2016 so that we know how many to expect and can confirm the numbers with the caterer.

Parking

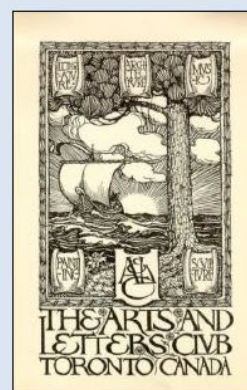
Parking is available at the Delta Chelsea Hotel, 33 Gerrard Street West, Toronto (entrance off Gerrard). Take your ticket to the Arts & Letters Club and have it stamped at the bar. There is also a 'Green P' parking lot at Bay and Elm.

By TTC

Exit at the Dundas stop on the Yonge/University Line, walk north two blocks on Yonge and turn left on Elm.

AGM Schedule

- 9:30 am.....Registration & Coffee
- 10:00 am.....Business Meeting
- 12:30 pmLunch
- 2:00 pm.....Guest Speaker:
Sheila Davis SCA OSA
'Maintaining an artist presence in the digital age'
- 3:30 pm.....Painting exchange



Please Return BEFORE APRIL 15, 2016: CSPWC AGM 80 Birmingham St., Unit B3, Toronto, ON M8V 3W6

CSPWC AGM REGISTRATION 2016

- ☐ I am a CSPWC Elected Member
- ☐ I am a CSPWC Associate
- ☐ I will attend the Annual General Meeting on Saturday, May 7, 2016

If you have any dietary concerns, please indicate here:

METHOD OF PAYMENT

- ☐ By Cheque or Money Order (payable to "CSPWC/SCPA")
- ☐ By Credit Card—Visa
- Card # _____
- Expiry Date: ____/____/____
- SIGNATURE: _____
- DATE: _____

- _____ \$35. Registration Fee (Lunch included)
- _____ \$25. I will participate in the Painting Exchange (Quarter sheet or less brought to the meeting)
- _____ \$3. Yes, I want a printed copy of the Annual Report (included with AGM Attendance)
- _____ TOTAL

Name: (please print) _____

Email Address: _____



CSPWC/SCPA

Annual General Meeting, May 7, 2016

Agenda

9:30 am **Registration & Coffee**

10:00 am **Business Meeting**
Annual reports and motions.

12:30 pm **Lunch**

1:30 pm **Guest Speaker: *Sheila Davis SCA OSA***

'Maintaining an artist presence in the digital age'

An elected member of the Society of Canadian Artists and the Ontario Society of Artists, **Sheila Davis** is also the webmaster and newsletter editor of the East Central Ontario Art Association (ECOAA). Sheila's work has been featured on HGTV television and included in private and corporate collections around the world. She is represented by galleries throughout Canada. Her former career as Front Desk Supervisor in the hospitality industry brings a strong sense of business and public service that has filtered into her current career as an Artist.

Sheila is the author of the comprehensive book, *"Beyond the Easel - Professional Development for Visual Artists"* and has given many workshops on this topic. This book is perfect for any emerging or for that matter, established artist to take their art to a different level. Sheila's enthusiasm, dedication and professionalism are evident on every page.

During her visit with us, Sheila will be focusing on how artists can maintain a presence in the digital age through topics such as: websites, social media, digital printing (giclées), and communication and promotion with galleries.

www.sheiladavis.ca

www.beyondtheeasel.com

3:30 pm **Painting exchange**

One of the highlights of the AGM is the painting exchange.

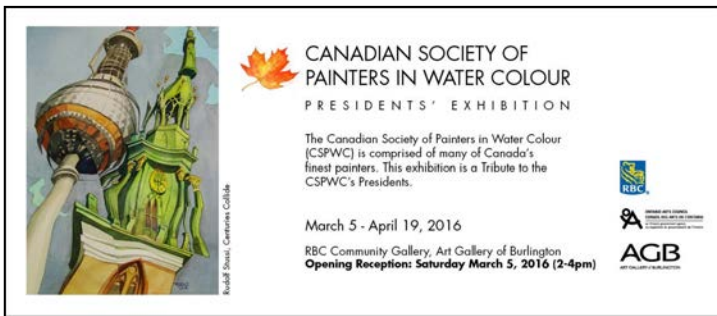
This year we will once again enjoy this exciting opportunity to enhance our art collections! Attendees who wish to participate, pay a \$25.00 fee. Participants bring to the meeting one small matted, unframed watercolour with a maximum image size of a quarter sheet. The paintings will be on display throughout the meeting.

At the end of the day, a draw will take place. All members who enter are guaranteed to take a painting home.

Canadian Society of Painters in Water Colour: PRESIDENTS' EXHIBITION

March 5, 2016 to April 19, 2016

Art Gallery of Burlington



Wednesday March 23, 2016, Rayne Tunley met with the **Docents** at the **Art Gallery of Burlington** and gave a presentation on the President's Exhibition.

During the presentation Rayne gave an overview of the history of watercolour. Because it was easily transportable, the light-weight painting materials allowed painters across the country to paint their respective rural, backwood and northern spaces,

which became some of the earliest history of the Canadian Society of Painters in Watercolour commencing in 1925. This talk was accompanied by a slide show of the Presidents' paintings on display in the Shoreline Gallery exhibition room and also included the founding members and their work, notable members including W.J. Phillips and F.H. McGillivray (Florence), which showed evidence of the new society's willingness to accept female members from its inception. Her presentation also discussed the connections made between the Art Gallery of Toronto (now the Art Gallery of Ontario) and the National Gallery before the growth of commercial galleries in Canada. Also featured in this talk were a number of the CSPWC members who were appointed as official war artists during the Second World War. The history of the "Open Water" Annual Exhibitions was mentioned as the first truly invitational show in the Society's history in 1949. She continued with the history up to this date which included the Diploma Collection held at the Peel Art Gallery Museum and Archives and the annual exhibitions held at the Museo Nacional de le Acuarela in Mexico. Clearly this topic could have gone further and in more depth, but the scope of this prestigious society spoke for itself.



After the slide show, Rayne demonstrated basic watercolour brush strokes, so that the Docents would have a better understanding of how watercolour pigments move in water on wet, partially wet and dry paper.

Finishing up, the group went into the exhibition room and appreciated each of the artist's paintings individually. The following pages were circulated about each of the artists and their statement about their painting being exhibited.

This event was a huge success and they look forward to some of the Presidents being able to come and give a short demo or talk themselves, dependent upon their availability. We will be letting you know if we are able to make this come to fruition so that you can also come and support our artists at this important exhibition.

This exhibition is a Tribute to the CSPWC Presidents,

ANTHONY J. BATTEN CSPWC, OSA, SCA

President 1993-95

Elected to the CSPWC in 1980 the artist served on the executive for almost thirty years including two years as President between 1993 and 1995. Earning several university degrees the main focus of his studies was in art history and particularly with architectural history. He has had a life long involvement in the arts community as a lecturer, teacher, administrator and as a committed volunteer. His own art works generally reflect his fascination with the built environment in that they are often impressions of well known individual

structures or of whole assemblages as seen in his popular streetscapes. While he invariably sketches and draws on location he finishes his works later when the drawing has become an inspiring memory. He has

described himself as a "dedicated studio painter". He won the coveted A.J.Casson Award in 1996. He was in 2002 the second recipient of the Society's Julius Griffith Award given for exceptional service to the CSPWC. 2007 witnessed his election as a Life Member of the CSPWC.



Anthony J. Batten, 'The Scuola Grande Di San Rocco, Venice, 42in X 32in, watercolour

The painting shows the famed structure of the Scuola from a perspective that would be unfamiliar to the many tourists who visit the building to view the famed series of paintings by Tintoretto that cover its interior walls and ceilings. The artist has chosen to paint the rear of the structure where it rises above a quiet piazza at the junction of the Rio de Tolentini and the Rio de la Frescada. The view was selected because of the uncompromising presentation of colour and the strength of the displayed architectural forms. All this played off against the linear aspects of the surrounding waterways. This painting was the recipient of a Jarvis-Sloan Award at the John B. Aird Gallery when it was shown in the C.S.P.W.C.'s "Treasures II" exhibition.



John Bennett, 'Three Tugs on the Seine', watercolour

JOHN BENNETT B.A. M.ED. **OSA. CSPWC. RCA. AWS.** **JWS**

President 1972-77

John has exhibited nationally and internationally. He's known for luminous landscapes, vibrant city scenes, lush female figures, lively

harbour impressions. When John returned from overseas (WWII) he was given the first one man show at the then Art Gallery of Toronto (AGO). The National War Museum house seventy eight of his wartime studies in Watercolour.

"This work is titled 'Three Tugs on the Seine' It was painted in Paris in 1962. I have loved watercolour painting all my life and have been working in this medium for over 70 years. A book I wrote about 20 years ago 'Watercolour - A Seven Minute Joy' describes my process. It is the transparency of the paint, allowing the paper to shine through, which gives watercolour its unique properties." Sunnybrook Veteran's - February 2016

CHUCK BURNS CSPWC

President 1977-99

"For over forty years Chuck Burns has been conducting painting and drawing workshops and seminars across Canada and the United States. He has continuously juried, co-ordinated and participated in countless fine art exhibits and symposium at both local and national levels. Chuck is a former director/curator of the Lindsay Gallery and is an elected member (1989) and past president



Chuck Burns, 'introspection', watercolour

(1997-99) of the Canadian Society of Painters in Watercolour. His acrylic and watercolour paintings can be found in private, public and corporate collections throughout the world."

'A painting demonstration done for a five night course on Realistic Watercolour Techniques for Fleming College in Lindsay, Ontario. Painting a self portrait is hard enough when you're on your own in the studio. It's difficult to look at yourself honestly and subjectively. It takes a certain amount of courage to expose yourself this way. The situation is compounded when you're painting in front of a large group of people.'

RAY CATTELL CSPWC, OSA, RCA

President 1977-79

Born in Birmingham England in 1921, Ray Cattell studied at the Birmingham College of Art under Harold Holden and Fleetwood Walker. WWII interrupted his



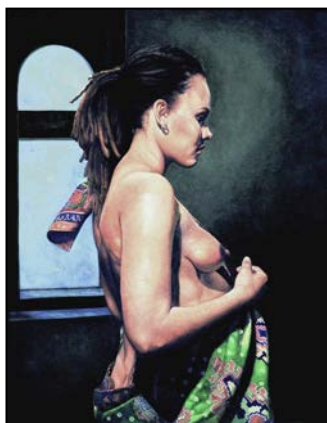
Ray Cattell Occasional Sunshine, 40in x 30in. watercolour

studies. He served in the Royal Navy from 1940-1946 and moved to Canada in 1954. Cattell has exhibited internationally for over 60 years and won numerous awards, with work in major public, corporate and private collections worldwide. A contemporary of Painter's Eleven, his work was "noted for its quiet strength" by Pearl McCarthy of The Globe and Mail and Paul Duval saw him "as a significant figure in contemporary Canadian painting". He is a member of the Royal Canadian of Arts, The Ontario Society of Artists and a life member and past president of The Canadian Society of Painters in Watercolour.

NEVILLE CLARKE OCAD CSPWC

President 2001-2003

"The intrinsic values and characteristics within us define the evolving human condition; these are elements significant to my work". People are the essence of life; their dreams become the platform from which myriad struggles lead to indefinable goals. My artistic practice often consists of depicting the female form while inviting the viewer to push aside stereotypical perceptions as they interact with the subject. Choosing the figure as my



Neville Clarke, *Embodiment*, 30x22in watercolour

communication medium allows me to express feelings of hope, dignity and courage which reflect the burning desires within humanity. My hope is to create meaningful works of art that are relevant, engaging and promote dialogue.

Embodiment is one of a series of watercolour paintings depicting the pregnant female bodies through her metamorphic stages of childbirth. The most beautiful form in nature is the pregnant human body and I felt compelled to capture the physical, emotional and psychological aspects of what it means to be pregnant. Threshold, the travelling exhibition was curated by Linda Jansma of the Robert McLaughlin Gallery in 2003. Embodiment won the CSPWC, Charles Comfort Award for best figurative painting in 2007

MARC L. GAGNON BES, B.ARCH, O.A.A., CSPWC

President 2005-2007

Marc L. Gagnon has been painting for over 30 years, using watercolours and acrylics. He holds degrees in Environmental Studies and Architecture. He served as President of The Canadian Society of Painters in Watercolour



Marc L. Gagnon, *'The Garden's Bounty'*, watercolour

from 2005-2007. Marc has received numerous awards for his paintings. He has judged many open art exhibitions and conducts painting workshops throughout Ontario. His home, studio and gallery are in Newcastle, Ontario.

This watercolour painting depicts a sun drenched interior still life. Vibrant colours were used to express the warmth of summer. The loose and expressive approach is typical of my work. Specifically this painting was executed in a method that I have recently developed; whereby I paint the watercolour through a screen that is stretched across the top of the watercolour paper.

MARLENE MADOLE CSPWC

President 2007 – 2009

Marlene Madole has exhibited her work over 35 years in numerous group and solo exhibits, including five years in a row in CSPWC's Annual Juried Exhibition 'Open Water'. A graduate of Sheridan College's Interpretive Illustration Program, with further studies at the Ontario College of Art & Design. Marlene established her current Studio/Gallery at the Williams Mill Visual Art Centre in Glen Williams, Ontario in 1995.



Marlene Madole, *Quartette of Flemish Beauties*, 24 x 18 inches, watercolour

These pears are from the 'First Fruits' series, which are watercolours of colourful, ripe, larger-than-life fruit, fruit still growing in the landscape. Each painting is a close-up of an individual tree, in a single orchard owned by my family in British Columbia's Okanagan Valley for over 80 years. These fruit are infused with light, shaped by shadow, vibrating with colour.

PETER MARSH CSPWC OSA SCA

President 2009 – 2011

Peter's painting experience has been traditional and personal. One would consider that he is a landscape painter, but his own personal approach has dominated the second part of his career, experimenting with our visual vocabularies and our own personal ways of interpreting 'reality'. "Naked Call", one such painting shown here, is designed for individual visions. "Naked Call" is a modern interpretation of the classical pose, rendered with an unfamiliar vocabulary. Your brain will



Peter Marsh, *Naked Call*, 22in x 30in, watercolour

decipher the contents of this image by itself without further instruction. You may in the future use this vocabulary to see your own world. In addition to enjoying the colour and balance of the image, you may determine the title's double entendre; a comment on modern behaviour.

TIM PACKER CSPWC

President 2003 – 2005

Tim Packer studied graphic design in High School and College and then spent several years as a starving artist. In 1982 he joined the Toronto Police Force and spent 18 years in policing. He was elected to the CSPWC in 1999 and in 2000 he resigned from the police force to paint full time. He now enjoys a successful career painting the Canadian Landscape.



Tim Packer, Serenity, 10in x 14in, watercolour

This portrait was the demonstration painting completed for the very first workshop I taught. I was filling in for Neville Clarke and I was quite intimidated by the prospect. The students had signed up expecting Neville and instead they got me on my very first teaching gig. The workshop was a great success and led to many other teaching opportunities.

GERY PULEY CSPWC

President 1984-85

Creating as Artist, Teacher, Mentor, Demos/Lectures, taking Artists on 32 world art trips. Oil, Acrylic, Watercolour, Sculpture and Printmaking have been Gery's mediums. Solo Exhibitions in 8 public galleries; 30 in commercial galleries. Collections in the Royal Collection (Windsor Castle/Prince Charles, USA, Canada (Vancouver-Halifax). Juror, Memberships (3), Movie: Gery and her work, 'Reflections in a White Space'.



Gery Puley, Barberry Clothesline, 15in x 22in, watercolour

Gery, Past President (COAA, CSPWC) is the co-founder of the Art Gallery of Burlington and the Burlington Fine Arts Association and is a Life Member (CSPWC, BFAA, COAA)

Creating as Artist, Teacher, Mentor,

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WILLIAM ROGERS CSPWC TWSA SCA

President 2013 – 2015

William Rogers, Past President of the CSPWC, is also a signature member of the Transparent Watercolor Society of America and the SCA. The effects of light and color dominate his work, exhibited in Canada and the USA where he has been the recipient of numerous awards including the A. J. Casson Medal as well as awards in Plein air events all over the USA, Canada, and Bermuda.



William Rogers, Horses and Handlers at Woodbine, 21x29, watercolour

williamrogersart.com

Horses and Handlers is a watercolour about the pre-race routine in horse racing, something the industry has realized is of interest to the public. My previous life of racing harness horses with my father has made me aware of the beauty in the preparation side of all horseracing in general, and I have used this knowledge in my work.

EDWARD SHAWCROSS AOCA, CSPWC, SCA, COAA

President 1999-2001

Edward's work is recognized for its intimate and spiritual response to his environment. He seeks the extraordinary in the ordinary. Inspiration is revealed through everyday experiences. In his work he uses this awareness to celebrate the diversity of life with an innovative spirit of journey and discovery. A respected full-time artist and an enthusiastic instructor, Edward teaches a variety of drawing, watercolour courses and creative coaching seminars for schools and art organizations.

Unguarded moments are gifts. Windows into an intimate world of expression of nuance, colour, shape, movement, energy, character: life. There exists a blurred line between extremes; the mirror's surface, the line of transition. This portrait



Edward Shawcross, Winter Portrait - Caleb, 11 x 15 inches, watercolour

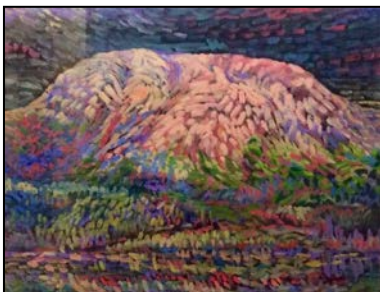
depicts that moment of transition. Day turns to night, the boy becomes a man, a star lives and dies. The mirror's surface always reflects more than what rests before it.

Margaret L. Squire CSPWC

President 1995-97

Elected to the CSPWC in 1980, Margaret L. Squire was an active member of the Board of Directors and was also an important contributor to the financial solvency of the CSPWC. During her Presidency from 1995-1997, the CSPWC staged its first national watercolour symposium in Gananoque, Ontario. She was elected as a Life Member after 2000.

Coming from a family of artists, Margaret has always had an intimate relationship with the world around her. The landscape and wilderness, most particularly the Bruce Peninsula, spark creativity in everything she does and what she paints; "all are "living things". She has, what others have witnessed, a 'dancing brush' that comes alive with glorious colour "—the red from the cranberries that the grizzly bears eat to keep them all winter". Her paintings depict nature's eddies and currents..



Margaret Squire, Bright Mountain, 22 X 30 inches, watercolour

RUDOLF STUSSI CSPWC RCA

President 1988-91



Rudolf Stussi, Centuries Collide, 20 x 15 inches, watercolour

I am an artist with a multicultural background and life, focussing mostly on Switzerland and Canada but with significant times spent also in London, Italy, the US, the Philippines, Canary Islands, and currently Berlin. My work is objective if not realist, exploring the urban scene and the figure with a unique take on perspective and light, predominantly in watercolour and oil. www.rudolfstussi.com

'Centuries Collide' was painted largely on location near Berlin's Alexanderplatz, close to where I live when I'm here. The visual lineup of the ancient Martin's Church and the GDR 70's showpiece television tower is striking. I structurally deformed and intermeshed them to point out both the continuity and the contrast of very diverse eras.

RAYNE TUNLEY OCAD CSPWC

President 2015—current

Elected into the CSPWC in 1993, and now the current President. Art has always been a part of her life and her passion has been to create; painting and drawing life inside, outside and from within her

imagination. Rayne has long-standing engagements teaching locally and abroad, as juror and exhibitor. *"My challenge is to intensify what I have learned and to look deeper, with an open mind, prepared to accept what is unpredictable and unknown. My direction? To*

be able to take risks – touch the edge of my experience and push beyond. I firmly believe that this is what all growth is about. Art is born out of the encounter"– Rayne Tunley



Rayne Tunley, Shifting Sand, 22in x 30in, watercolour

The Earth's surface is constantly changing and breathing. Carved deep gulley run-offs have enough force to move loose soil and rock particles which deposit in new locations. Nature has been my best teacher. Walking, meditating and painting within it has taught me that mountain, river, plateau, valley or boulder didn't just appear suddenly. They all had a building process, yielding a new landscape over time. My painting, "Shifting Sands", portrays our evolving environment. My aspiration is that the viewer will be reminded of the importance and value of maintaining the health and beauty of our planet.

KATHERINE ZARULL CSPWC, SCA

President 2011 – 2013

Elected Membership to the CSPWC in 1999, joined the Board from 2008-2014 as a Director, Newsletter Publisher, Webmaster, 2011 & 2012 Open Water Chair, 2011 Members' Exhibition Chair and 2011 & 2012 Symposium Chair. Elected Membership to the Society of Canadian Artists in 1998, Director from 2007-2013. Co-Founded Centre 3 (formerly The Print Studio) in 2003, Executive Director, Exhibitions Director, Instructor till 2007.



Katherine Zarull, Floating Apple, 11.5 X 11.5 inches, watercolour

This small painting was created for a CSPWC fundraiser, where Members trade artwork, providing a chance to collect each other's work while supporting the coffers of the Society. In creating it, I was then inspired to develop a series of large paintings where the viewer's perspective would be challenged.



PRESIDENTS' EXHIBITION— OPENING RECEPTION MARCH 6, 2016



Robert Steven: AGB President/CEO



*Denis Longchamps:
Artistic Director & Chief Curator*



Rayne Tunley



Gery Puley



Diana and John Bennett



*Elizabeth Cattell, Tori Cattell on behalf of
Ray Cattell*



Tim Packer



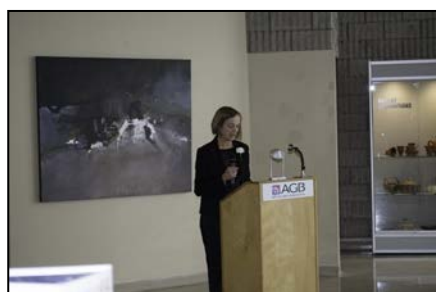
Peter Marsh



Anthony Batten



Marlene Madole



Barbara Clewley on behalf of Marc Gagnon



*Left to right: Rayne Tunley, Marlene Madole,
Anthony Batten, Anita Cotter, Peter Marsh,
Gery Puley and Tim Packer*



Anthony Barr, Native Flutist



Anthony Barr, Native Flutist



Native Flutes



Lorraine Ireland and Gery Puley



*Robert Steven, Marlene Madole, John Reid,
Joan Gleason*



Rayne Tunley, Melissa Acker, Janet Baker



Peter Marsh, Shanta Ragde, Carolyn Pascoe



Peter Marsh, Shanta Ragde, Carolyn Pascoe



*Rayne Tunley, Anita Cotter (CSPWC
Administrator)*



John Bennett



Guests



Madeleine Cattell



Guests



*Bruce Madole, Joan Gleason, John Reid,
Marlene Madole*



*Elisabeth Cattell, Barbara Gagnon, Marlene
Madole*

CSPWC Water Reflections Exhibition Reception and Awards Ceremony

March 20, 2016

Thought
Consideration
Contemplation
Deliberation
Meditation
Muse
Reflect

Canadian Society of Painters in Water Colour
Cordially invites you to the CSPWC Water Based Media Juried Exhibition for Members & Associates

water reflections

March 2—30, 2016

Exhibition Reception & Awards Ceremony
Sunday, March 20, 2016 (2:00 – 4:00 pm)

Ettobicoke Civic Centre Art Gallery (ECCAG)
399 The West Mall, Toronto, ON
www.toronto.ca/eccartgallery

Exhibition runs from March 2 – 30th, 2016
Gallery Hours: Weekdays 9 am - 8 pm, Weekends: 9 am - 5 pm



Water Reflections Juried Exhibition 2016



Jeanette Labelle Award: Martha West Gayford



DeSerres Award: Josy Britton



Golden Award: Rene Thibault



Color of Nature Award: Kai-Liis McInnes



*CSPWC Artist's Magazine Award:
Pamela Erickson*



*CSPWC Artist's Magazine Award:
Brent Laycock*

Exhibitors

Yoko Askar
Janet Baker
Linae Bedard
Richard Belanger
Vera Bobson
Josy Britton
Gil Caldwell
Linda Carney
Ray Cattell

Barry Dicks
Pamela Erickson
Barbara Farren
Elaine Funnell
Charline Gardhouse
Joan Gleadall
Garry Hamilton
Valerie Harper
Heidi Lambert
Brent Laycock
Mary Anne Ludlam

Angela Lynch
Patsy MacKinnon
Peter Marsh
Kai-Liis McInnes
Wilf McOstrich
Kim Mitchell
Bita Montamedi
Carolyne Pascoe
John W. Reid
Bill Rogers
Marlis Saunders

Lin Souliere
Rene Thibault
Shaochang Wang
Joanne Lucas Warren
Martha West Gayford
Vicki Young
Micheal Zarowski
Rayne Tunley—Exhibition
Chair
Gill Cameron—Juror
Edward Shawcross—Juror

Water reflections

March 2—30, 2016

Exhibition Reception & Awards Ceremony

Sunday, March 20, 2016 (2:00 – 4:00 pm)



Katriina Campitelli, Assistant Curator ECCAG



Katriina and President, Rayne Tunley



Jurors: Gill Cameron, Edward Shawcross



Opening remarks



Gill Cameron, Martha West Gayford



Edward Shawcross, Kai-Liis McInnes



Josy Britton, Edward Shawcross



Pamela Erickson, Edward Shawcross



Jane Hunter, June Parish



Reception and Awards



Reception and Awards



Reception and Awards

Water reflections

March 2—30, 2016

Exhibition Reception & Awards Ceremony

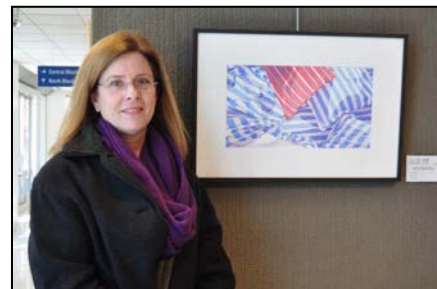
Sunday, March 20, 2016 (2:00 – 4:00 pm)



Wilf McOstrich



Angela Lynch



Liane Bedard



Joan Gleadall



Carolyn Pascoe



Vera Bobson



Marlis Saunders



Josy Britton



Pamela Erickson



Kai-Liis McInnes



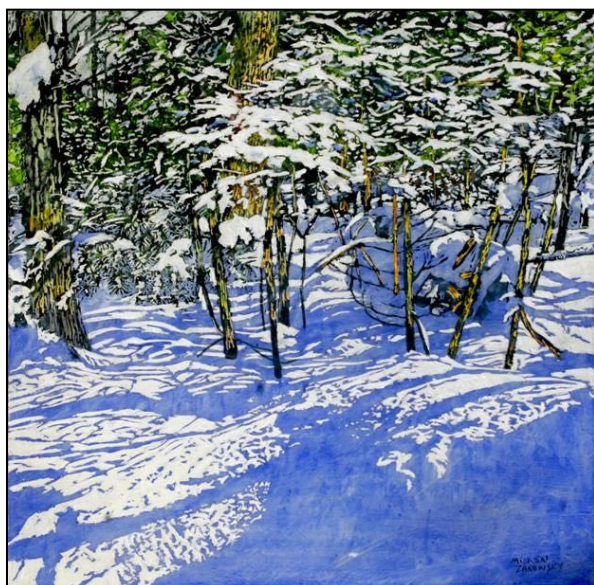
John Reid



Reception and Awards Ceremony

Micheal Zarowski

Micheal Zarowski CSPWC had one of his paintings entitled, *"treeline shadows streaming across the softness of new snow"* selected for the cover of the Canadian Journal of Rural Medicine magazine for the cover of their winter 2016 issue.



Micheal Zarowsky, 'treeline shadows streaming across the softness of new snow', 24" x 24" , acrylic (painted directly on absorbent ground on gessoed birch panel)



treeline shadows streaming across the softness of new snowfall

Acrylic (painted directly on absorbent ground on gessoed birch panel), 24" x 24" x 1 3/4", by Micheal Zarowsky © 2015

www.zarowsky.net; micbeal@zarowsky.net; www.facebook.com/micbeal.zarowsky

Canadian painter working in water-colour, acrylic and pastels offering a fresh original dialogue on the Canadian landscape. "I paint light, atmosphere, the transparency of water."



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Congratulations to Bill Rogers, Past President

Bill Rogers has just been juried into the biggest Plein air event in the USA- Plein Air Easton July 7-17th

Bill also has been juried into two others:

- Mountain Maryland Plein Air, June 7-12
- Paint Annapolis (MD) Plein Air May 30-June 5



“Out-Side-In”

Peter Marsh Gallery, Wexford Collegiate School For The Arts

Reception: March 10, 2016

Exhibition: March 8—April 29, 2016



Peter Marsh— “My personal opinion was that **Mark Ruchlewicz** and I, in this joint exhibition, got the gallery off to a good professional start with this first showing of artists from outside of the school.

Although I am most appreciative and touched that the Gallery carries my name, I think its significance is that it is an admirable gallery, although small, established in

Scarborough. Scarborough with 600,000 people has one other gallery at *Cedar Ridge Creative Centre*, which is housed in an old mansion, and for a city the size of Scarborough would be considered small and out of the way. There is another gallery on the campus of The U of T

Scarborough, which also bears the name of a CSPWC artist, **Doris McCarthy**. Let's hope that these are forerunners for a larger and more auspicious exhibition space for the people of Scarborough.”

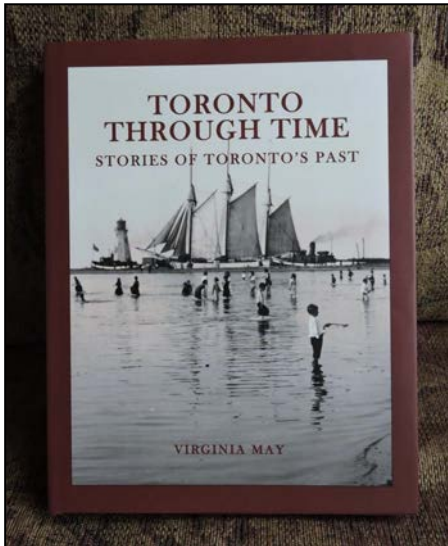


I am hoping that even though this is not a sales venue, other artists in the Toronto community will choose to exhibit there from time to time for the benefit of the young artists who study at the school, and the citizens of Scarborough.”

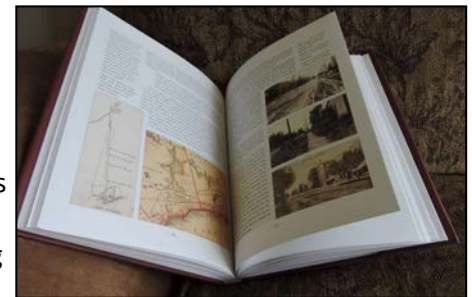
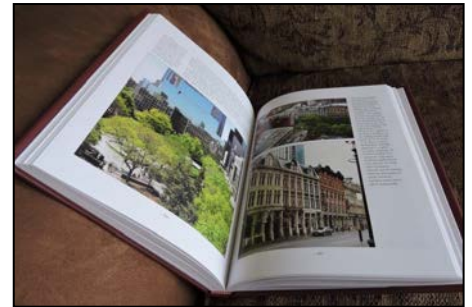


STORIES OF TORONTO'S PAST

by VIRGINIA MAY



CSPWC has a published writer of city history in our midst – **Virginia May**! Some 10 years ago, Virginia, who now lives in the Caledon area of Ontario, began a series of paintings of famous older buildings and sites in the City of Toronto. She often walked the city streets taking pictures. Always thinking of producing a book, she would paint from these photographs. Some of these paintings were juried into CSPWC shows. While pursuing this project, she often visited the Toronto Archive Offices just south of *Casa Loma*. She was curious to see how these buildings looked in their “heyday”. She was able to view the interiors of these buildings by visiting during *Doors Open Heritage Days* and she became interested in the unique individual stories of the places and the people who lived or worked at these locations. These visits spurred her on to write a history



book on Toronto.

For 8 years, she has been researching and writing this book which has now been published. The book is titled “**Toronto Through Time: Stories of Toronto's Past**” and is a 352 page hard- cover book. There are plans for a soft cover publication as well. The book is well illustrated with hundreds of photos old and new. Having bought a book and being a history buff myself, I have thoroughly enjoyed reading and learning some of the stories and secrets of these buildings that I have visited and lived beside my entire life in the city of Toronto. The illustrations and photos gave me an insight of how my ancestors saw Toronto. I highly recommend this book for anyone who loves our city and who wants to learn about its history. For more information regarding this book or if you would like to be put on the waiting list for the soft cover version, please contact Virginia May at vmayfineart@hotmail.com, or 16417 Albion Road, Caledon Ontario L7E 3P9 (905 880-9686).

- **Carolyne Pascoe**

*Painting many of Toronto's heritage buildings led to thoughts of collecting those images together for a book. But visits to those buildings and many others, mainly during **Doors Open Toronto**, led in turn to something else. My interest grew – not only in the buildings, but the stories of those responsible for their construction and the times in which they lived. In 360, full colour pages, **Toronto Through Time – Stories of Toronto's Past** briefly tells some of those stories, from before the birth of the city to today. Much of the ‘action’ happens before the advent of photography, so many artists are included in the over 700 images, such as **C.W. Jefferys, Owen Staples, George Agnew Reid, Elizabeth Simcoe**, and even one of my own. (As designer, chief editor and publisher, I made the final cut!)*

*Hundreds of hours were spent in the **City of Toronto Archives** and the **Toronto Reference Library**, as well as searching websites such as the **Library of Congress** and many, many others. Permissions were needed for those images not in the public domain and larger sized picture files had to be ordered in many cases. A mere eight years later, it is done. A first short run of hardcovers is gone, and a softcover version is currently in production. If I ever get my website updated I will put more information there. And maybe now I'll have a little time to paint... - **Virginia May***



Just Over 1 Week to Submit

Call for Entry: 2016 Adirondacks National Exhibitions of American Watercolors

Deadline April 4, 2016

The crowning jewel of View's yearly exhibition series, with over \$14,000 in awards and prizes the Adirondacks National Exhibition of American Watercolors draws some of the biggest names working in water media from throughout North America. The exhibition is open to all artists working in water-based media on unvarnished paper. This includes transparent and opaque watercolors, acrylics, casein, egg tempera, gouache and ink. All work must be comprised of at least 90% watermedia and of original design and execution. Works previously shown at View, prints and collages are not eligible.

Judging the 2016 exhibition are internationally recognized award winning artists [Carolyn Lord, NWS](#) (juror of selection) and [Chris Krupinski, AWS-DF, NWS](#) (juror of awards). Both artists will be on hand at View to teach workshops in the spring and summer of 2016.

For a full prospectus and to enter click [here](#).



For more than 21 years, The Printing House (TPH®) has produced seasonal greeting cards in support of registered Canadian charities. The entire production is donated, including artwork, stock and printing, which makes TPH® unique in giving 100% of the net proceeds to the chosen charities.

The 2015 TPH® Greeting Card Campaign assisted Actua to provide hands-on education programs in science, engineering and technology. 100% of the net proceeds, in excess of \$56,000 was donated to their national Aboriginal outreach program which inspires over 30,000 Aboriginal youth to achieve their potential.

To date, the Greeting Card Campaign has raised more than \$929,000 and helped 56 charities across Canada.

We are currently looking for artists to submit art work to be considered for our 2016 campaign. The image submitted should be seasonal to reflect the winter/holiday season. The artist must be willing to donate the use of their art as one of our images, TPH® would be given permission to reproduce the art for the purpose of this campaign only, and the artist retains the rights to the image and has final approval of the card.

The deadline for submissions is April 21st, 2016.

For more information or to submit art work, please do not hesitate to contact me.

Regards,

Keren Latman, Associate

T 416-504-5296

E klatman@tph.ca

15 Stanley Avenue, Toronto ON M6J 1A4

TPH® Charitable Office – Celebrating 30 Years.



Artist in Residence (AiR) Program
'Come, share the experience'

The Salt Spring Arts Council Announces The Launch Of The Artist in Residence (AiR) Program

February, 2016

The Salt Spring Arts Council (SSAC) and the Artist in Residence steering committee are pleased to announce the launch of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia.

The Artist in Residence (AiR) Program provides an opportunity for artists to work in the vibrant arts environment of Salt Spring Island. The program is open to all professionals working in the arts, in any genre or medium, at any stage of their careers. AiR encourages applications from artists of diverse cultural and regional backgrounds. The intent is to provide the time and space for creativity and productivity and to introduce visiting artists to Salt Spring Island and its arts community.

Residencies will be awarded based on available facilities, potential links to the Salt Spring community, collaborative opportunities and artistic merit.

Applications for the AiR program can be submitted before April 15th and the first artist residencies on Salt Spring Island will take place between October 2016 and April 2017. Application information is available at <http://ssartscouncil.com/artist-in-residence/>

SSAC and the AiR steering committee are also pleased to announce the first Salt Spring National Art Prize (SSNAP) residency. Winnipeg artist Corrie Peters, the winner of the Joan McConnell Award for the best work in the SSNAP Competition 2015, takes up her Artist in Residence on Salt Spring Island in February-March, 2016.

The AiR program invites artists to *'Come, share the experience'* and engage with the creative cultural community of Salt Spring Island.

<http://ssartscouncil.com/artist-in-residence/>

A Fond Farewell to “Liz” Gibson



1936—2016

Elizabeth Gibson, or “**Liz**”, a great friend to all of us, passed away peacefully on March 6th after a long struggle with cancer. Incredibly positive and enthusiastic about every aspect of life, Liz brought a kind smile to all her friends in the CSPWC, and also to friends in many other prominent art associations, The **Society of Canadian Artists**, The **East**



Central Ontario Art Association, and **The Toronto Watercolour Society** where she was a signature member.



Liz, apart from doing other volunteer work for these societies, also organized many a trip for members, where they all had a marvelous time together, sometimes enjoying plein air painting, one of her favourite past times.

It will be our part to remember her as a very fine person, and an outstanding painter. We will remember her unique painting style which not only celebrated nature in many ways but also dealt with the intricacies of colour composition and her distinctive and signature outlining approach. Liz exhibited many a time in CSPWC exhibitions and is an important part of our proud history. Her works will be forever treasured not only in Canada but around the world.



Alan Darling

1929-2016

Alan Darling, one of our great artists and sterling personalities, passed away on February 29th, 2016. In palliative care he decided he would take the time to write his own obituary as a warm and final goodbye. It was a creative and unusual step which matched Alan's creative career as an artist. With Alan as a member of the Society we were interested to hear his stories of actually working in the same advertising studio as **A.J. Casson**, and of course Al was a very successful graphic designer himself.

Alan, along with his wife **Patricia** loved travelling the country camping in the great outdoors, and some of Al's watercolours were inspired by that interest, but we also noted how he could take a common carpenter's vice, or a series of fishing bouys, or even just a garden pot of geraniums, and turn them into wonderful still life paintings. "Open water" was no stranger to Alan.



Alan served on the CSPWC Executive and was always willing to help out with anything needed. Our jury process for Open Water has been changed and improved forever by his careful design and manufacture of juror's voting paddles saying "Yes", "No", and "Maybe".

Members enjoyed occasional meetings hosted at his house, and Alan said he felt most fortunate to become a member of the CSPWC, but if truth be known the Society was even more fortunate to have Alan as a member.

As Alan said at the end of his writing, *"Goodbye everyone. I love you all."*

We love you too Alan.



A Celebration of Life

Alan Preston Darling



May 9, 1929 - February 29, 2016

Obituary, written by Alan Darling

I've put my paints and brushes away and I've got my jug of maple syrup with me. What a wonderful life! I've enjoyed the warmth of a terrific family, the love and companionship of my wife Pat, and the satisfaction of gaining so many interesting and loyal friends along the way. I did everything I ever wanted to do and leave you now with no regrets whatsoever.

My first wife Joan and I raised a beautiful family together: sons Mark (Terri) and Blake (Lynda Thomas), and daughter Dana (John Frankruyter). In turn, from three children we gained 11 grandchildren and -- so far -- 18 great-grandchildren. And even though our marriage didn't last, I'm happy to say that Joan and I have remained friends all these many years.

I loved my job as a graphic designer and all the people I worked for and with. In retirement, I derived enormous pleasure out of painting in watercolour and was fortunate to become a member of the Canadian Society of Painters in Water Colour, the Central Ontario Art Association and the Toronto Watercolour Society. To all my patrons, thanks so much for your support.

The outdoors was another of my passions, and I spent many a happy day hiking and snowshoeing with the Bruce Trail Club, or canoeing and portaging with my son Blake and a great group of friends. As for the garden, it was both my joy (the blooms!) and my frustration (the bloomin' squirrels!). But my happiest times were those I spent travelling with Pat, especially the trips we made across Canada living in a tent -- now what woman would do that and love me at the same time? She is my wife, my lover, my nurse, my mentor, my chief cook and bottle washer and my best friend.

Three special shout-outs: first, to all the fine people we met at the Toronto Sheppard Ave. YMCA, who made exercising so much fun. We did exercise, you know. Well, Pat did some. And thanks especially to the remarkable staff at the St. Michael's Hospital Orthopedic Department and at the Temmy Latner Centre for Palliative Care at Mount Sinai Hospital - where else can you find a health-care system as caring and compassionate as ours? In my book, Canada is the greatest country on earth.

I do not want you to send flowers or feel obliged to make donations to any charities. Instead, I'd like you to have a nice dinner with a loved one, with a bottle of good wine and, of course, dessert -- the sweeter, the better.

Goodbye everyone. I love you all.