

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • JUNE 2016



Mary Anne Ludlam

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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PUBLICATION DATES

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Fall issue 2016 (Oct)

Dec/16 Deadline Nov 16
Winter Issue 2016 (Dec)

Editors

Bill Atkinson

Newsletter Design

Rayne Tunley

Watercolour - a river of imagination!



Dear Members and
Associates,

It has been a
wonderful year full of
activities and events,
and I would like to
thank all of you who
helped to make this
possible.

There are also many
events coming up and

we hope to see you at as many of these as you
can. Watch for your Regional Director's emails
regarding events in your area as well. We will
be sending out separate emails for each of
these so that you will be able to keep updated
as we go.

Imminently, we have **our deadline on June
30th for the Early Bird Registration** for the
CSPWC East Coast Symposium and Retreat to
be held from **September 28—October 2**. We
hope to see you there.

Our **Gala Picnic**, to celebrate our 90 years, will
be held in the Mulmur Hills, kindly hosted by,
the Kai-Liis Art Studio and Heed Farm Alpacas
in the Mulmur Hills, north of Toronto), on
August 6th. Kai-Liis has opened her Alpaca
Farm property to us to paint as well on both
August 6 and 7th.

We had a paintout at **Doris McCarthy's Fool's
Paradise** late May and are planning more: the

Message from the President Message du Président

Gala picnic as mentioned above, the **Bruce
Peninsula on Saturday, July 16** and **Lang
Pioneer Village on Friday, August 26th**. More
details for both of these events will follow.

Our **Open Water—91st**, will be focused on
transparent and traditional watercolour, and
we are delighted to have **Tony Batten, Gil
Caldwell** and **Denis Longchamps** Chief Curator
from the **Art Gallery of Burlington** to act as
our Jurors. Be sure to send in your
submissions by August 22, 2016. This year the
exhibition will be held at the **John B. Aird
Gallery in Toronto**, with the Opening
Reception on Thursday, October 20 from 6— 8
pm.

I would like to welcome our new CSPWC
members **Yoko Asari** (Victoria BC), **Mary
Doane** (Musquodoboit Harbour NS), **Heasun
Kim** (Saint John NB), **Bing Liu** (China), **Gary
McFarland** (Lower Sackville NS), **Bhupinder
Singh** (Regina SK), **Fan Zhang** (Scarborough,
ON), and **Jill Babcock** (Dartmouth NS).

I would like to wish you all a safe and
wonderful summer and look forward to
connecting with you in the fall—unless, of
course, I see you at the Gala or one of the
summer paint-outs.

Enjoy!

Rayne



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TIME TO BEAT THE BRUSHES

REX BEANLAND

*Chair New Applicants Membership
Jury Committee*

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates "whose time maybe has come".

The annual deadline for applying is November 1, 2016

All of the instructions for applying are included in the Mail-In Application which can be downloaded from the CSPWC web site www.cspwc.com under the link 'Membership' - 'Become a Member'. The application consists of photographs of six recent paintings in jpg format on a CD along with a Biography (maximum of two pages) in Word format. Last year there were twenty-five new applications (ten people were elected). I think we can top that number, so let's promote our society far and wide.

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society. - *Peter Marsh*



CSPWC Calendar of Events

2016

June 30

Deadline for Early Bird Registration for
East Coast Symposium & Retreat

July 16

Bruce Peninsula Paint-Out

Aug 6—7

Paint out Mulmer Hills

**** Aug 6**

Gala Picnic

Aug 22

Open Water 2016 Entry deadline

Aug 26

Lang Pioneer Village Paint-out

Sept 27

Canada Watercolour Day

Sept 28—Oct 2

East Coast Symposium & Retreat
Annapolis Basin Convention Centre
Cornwallis, Nova Scotia

Oct 20—Nov 18

91st Open Water Exhibition

John B. Aird Gallery
900 Bay St, Toronto, ON

Opening Reception: Oct 20, 6—8 pm

Nov 23

World Watercolour Day

December

Christmas Events

AGM: May 7, 2016

The 2016 Annual General Meeting took place once again at the Arts & Letters Club of Toronto on Saturday May 7, 2016. The meeting and luncheon was attended by about 35 members and associates. The day began with coffee and refreshments and a warm welcome from President **Rayne Tunley**. The meeting was opened with a special remembrance and candle lighting for all the members who have recently passed.

First order of business was the introduction of the 2015-16 new members. Chair of our membership committee, and Alberta / Prairies Regional Director **Rex Beanland** read each of the 8 bio's and artists' statements for the new members.

The rest of the morning covered year-end business items, budget outline and the introduction of the new slate for 2016-2017. Results of the recent Water Media survey were also shared with the membership at our AGM, which were later emailed to all of the CSPWC Members and Associates. If you would like another copy emailed to you, please write the office at info@cspwc.com

After the lunch break the members were fortunate to hear from **Ms. Sheila Davis** (SCA, OSA) who was our informative guest speaker covering the topic of how artists can maintain a presence and utilize technology in the digital age.



Welcome our new members . . .

YOKO ASARI

(Victoria BC)

MARY DOANE

(Musquodoboit Harbour NS)

HEASUN KIM

(Saint John NB)

BING LIU

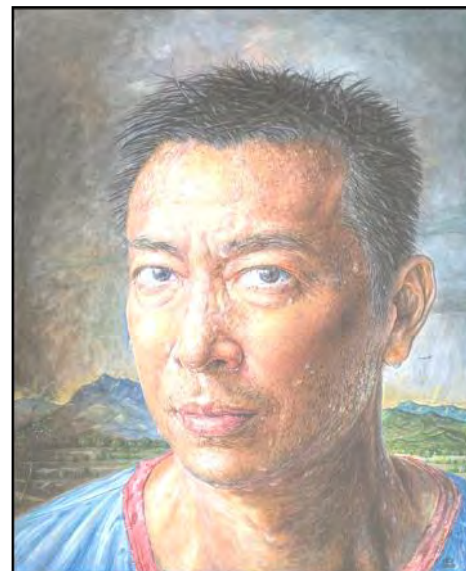
(China)

Yoko Asari



*Yoko Asari, "Hydrant with Maple",
13 X 10 in, watercolour, 2015*

Bing Liu



*Bing Liu, HK2014, 12 X 16 in,
watercolour, 2014*

GARY MCFARLAND

(Lower Sackville NS)

BHUPINDER SINGH

(Regina SK)

FAN ZHANG

(Scarborough, ON)

JILL BABCOCK

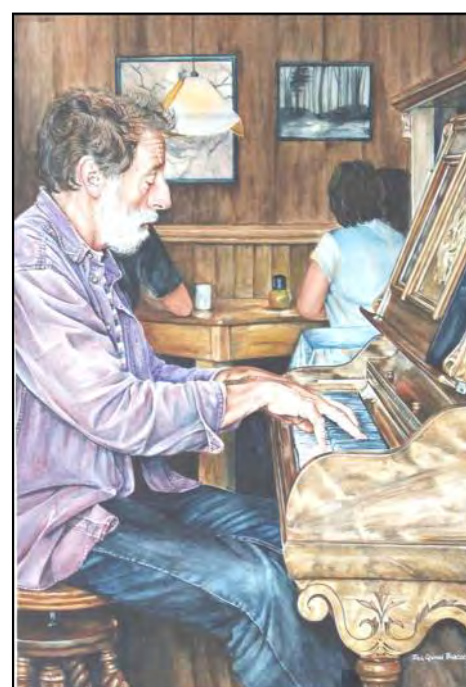
(Dartmouth NS
– 3 times in Open Water)

Heasun Kim



*Heasun Kim, "Nastertiuums with Vase", 9x
12 in, watercolour, 2015*

Jill Babcock



Jill Quinn Babcock piano man

new members . . .

Gary McFarland



Gary McFarland, "Rock Harbour Evening", 22 x 15 in, watercolour, 2014

Bhupinder Singh



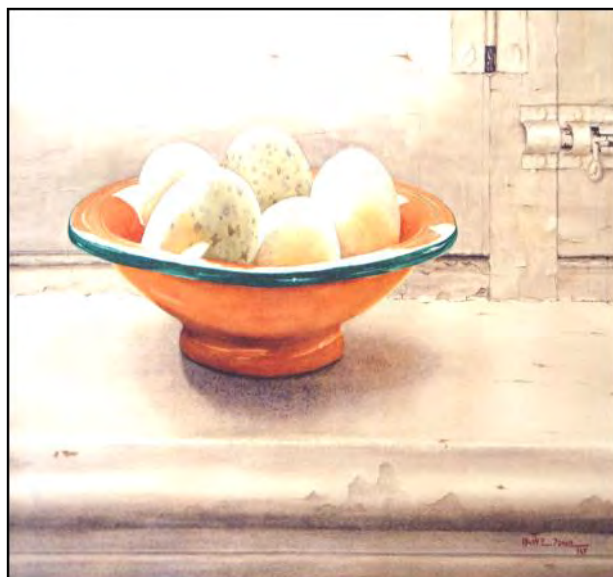
Bhupinder Singh, "Farmhouse", 12 X 18 in, watercolour, 2014

Fan Zhang



Fan Zhang, "Fishing", 22 X 31 in, watercolour, 2014

Mary Doane



Mary Doane, "Don't leave your eggs in the sun", 20 X 12 in, watercolour, 2010

EASTERN ONTARIO REGIONAL REPORT

By Robert Shackles



Eight eastern Ontario elected members are displaying their work through the month of June in the **Brockville Arts Center Lobby Gallery**. Aptly dubbed "*The Wonder of Water and Pigment*" the artists florals, landscapes and portraits demonstrate what can be done with just a brush, pigment and water.



A public reception hosted by the CSPWC was well attended including CSPWC President **Rayne Tunley** and CSPWC Administrator, **Anita Cotter**. Rayne opened the show.

The public was treated to traditional watercolour behind glass and non traditional watercolour stretched on canvas, painted on board and waxed or varnished with no glass. Participating artists include **Margaret Grothier, Anne Remmer Thompson, Lou Charton, Alan Bain, Pam McKinnon, Peter Leckett, Joan Zageris** and **Bob Shackles**.



The show runs from June 1st to June 30th and gallery hours are Mon to Fri 10am to 5pm, Sat 10am to 3pm.

Later this year a "*Paint-Out or Drop-In*" is being considered for Eastern Ontario elected members and associates if a convenient central location can be found; somewhere east of Madoc. So if an Eastern Ontario member has a "location" suggestion maybe they could send me an email. The plan would be to do some painting and also talk tools and technique.

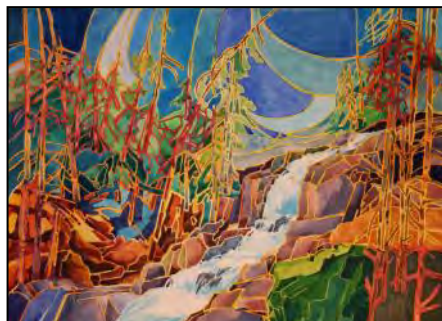
Respectfully submitted,
Bob Shackles CSPWC SCA at bshackle@bell.net

ALBERTA AND THE PRAIRIES REGIONAL REPORT

By Rex Beanland

Members' News

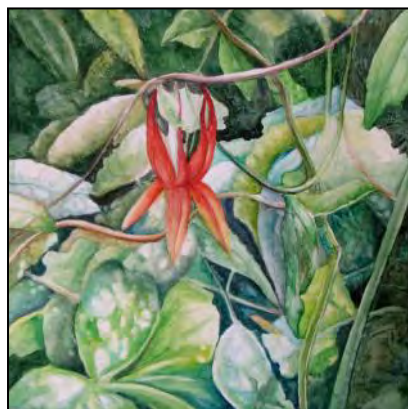
David Cadman is pleased to advise that his painting "Sky Sails" has been accepted by the International Watercolor Society for a show that opens in Vancouver on July 5th 2016.



Jean Pederson was recently in Fabriano, Italy as the Canadian representative at an international event to promote co-operation and creative exchange between watercolourists, and supporters. Jean's painting, "Paper Rose", was on display in the pavilion. A wonderful opportunity and an amazing experience.



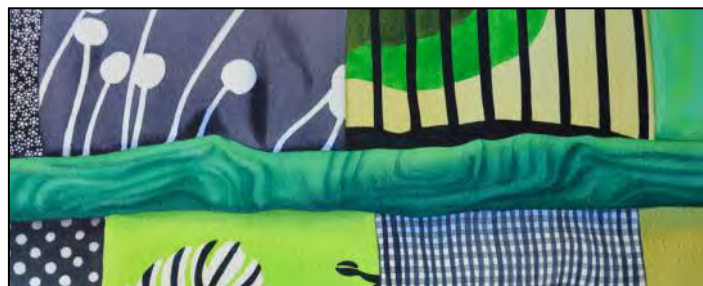
Sherry Chanin sent along the following news. "Artists in the Crowsnest Pass" just had a Studio Tour - www.cnpstudiotour.ca on May 7 and 8. Most venues saw over 200 people, which was a huge turn out. Maps, brochures, and signs were made for the occasion. I displayed over 50 pieces in my studio downstairs and everything was very well received. The paper did a huge write up and the



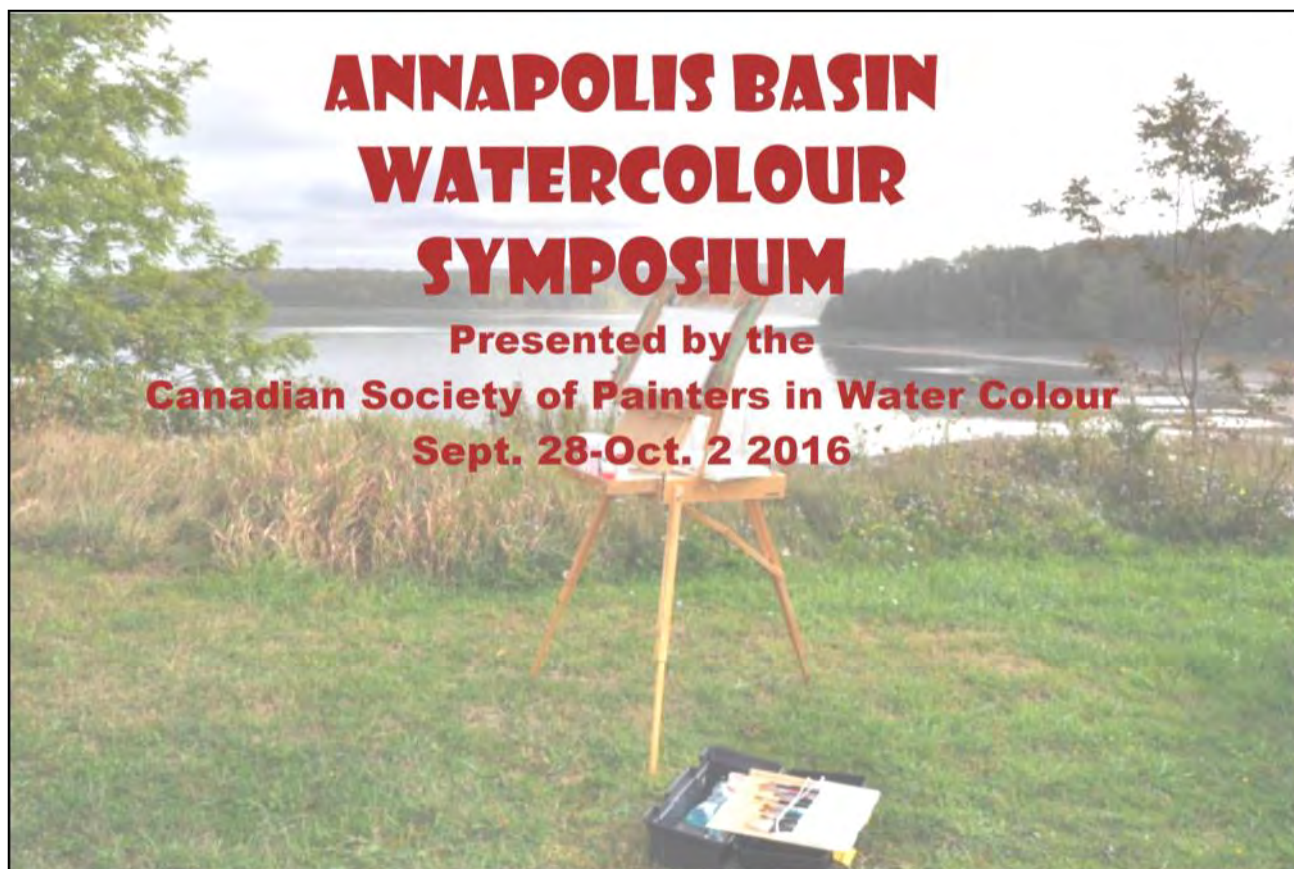
radio covered the events as well.

Currently, I am taking part of an En Plein Air session organized by the University of Calgary at the Coutts Center just north of Nanton. May 15th is the first day, but there will be three other sessions one offered each month June 12, July 24 and August 21 from 10 to 5 pm. Any artist is welcome to attend so I would love to see it offered for other artists of the CSPWC as it is a central location. There will be a follow up exhibition in the fall. Please contact Jon Oxley at the U of L art gallery at [1-403-329-2569](tel:1-403-329-2569).

Brittney Tough has a solo show at The Peanut Gallery, Calgary, June & July 2017. The 2 images are of recent work.



Rex Beanland is pleased to announce that he is developing a new workshop. It is a continuation and advancement of his Urban Landscape Workshop. It's called *Creating Wow! Paintings*. It's based on the premise that once you have a facility with the elements of the urban landscape including buildings, cars, people and perspective the next step is to use all these components to tell a story. It's this sense of story that really attracts viewers and takes your work to the next level. He will be debuting this workshop at the Leighton Centre in Calgary, July 23 – 24, 2016.



CSPWC Water Colour Symposium/Retreat Event:
September 28—October 2, 2016

The ***Early Bird deadline for Registration*** has been extended to **June 30, 2016.**

Please reserve your space today at our symposium workshops, the CSPWC Retreat or the Plein Air competition if you are planning to attend.

See full details at www.cspwc.com under “Symposium”.

The Annapolis Basin Symposium Instructors

CSPWC Symposium 2016

POPPY BALSER CSPWC



Poppy Balser has always lived very near the ocean, mostly within walking distance of the Bay of Fundy. With its great tides, rich seashore and long-time fishing traditions, the Bay of Fundy is a muse that continually inspires her. She finds that painting en plein air enriches her paintings with a depth found only with direct observation of the subject.

"I want others to see what I see. I live in a part of the world with great natural beauty. Painting outside gives me a chance to share the seacoast and rural landscape with others. I can examine and

explore these subjects closely, creating paintings that resonate with the viewer. I find watercolour to be the perfect medium for capturing the atmosphere and light of my local environment"

Poppy participates in a number of plein air events both within Canada and internationally. In 2015 she brought home the Best Watercolour Award from the Bermuda Plein Air Festival and the Grand Prize from the Montague Plein Air Festival.

Poppy's paintings can be seen on her website www.poppybalser.com and at the Flight of Fancy gallery in Bear River, NS and at Amicus Gallery in Chester, NS. She also blogs about her work at www.poppybalser.com/blog



MARC L. GAGNON

BES, B.A.RCH, O.A.A., CSPWC



Marc L. Gagnon is a full time artist, employing both the watercolour and acrylic mediums. He has been painting for over thirty years. He holds degrees in Environmental Studies and Architecture, from the University of Waterloo.

Marc is an elected member of The Canadian Society of Painters in Watercolour, and served on the board of directors for ten years. He was President of the CSPWC from 2005 until 2007. In 2006 as President he was the official host for the CSPWC watercolour symposium in Calgary Alberta. Mr. Gagnon's paintings have been exhibited in over 56 exhibitions including

several CSPWC "Open Waters" exhibitions, Visual Art Mississauga Annual Juried Exhibitions and Gallery of Peel Annual Juried Exhibitions. He was selected to exhibit in the 2004 at the 6th International Water Colour Biennial in Mexico City.

Marc is often asked to be a juror for art exhibitions such as the 21st.annual Toronto Watercolour Society Juried Spring Show and the Mississauga Artist of The Year Awards.

Approximately 30 arts organizations have engaged Marc as a workshop instructor and demonstrator of watercolour and acrylic painting.



CHRISTOPHER GOREY CSPWC SCA

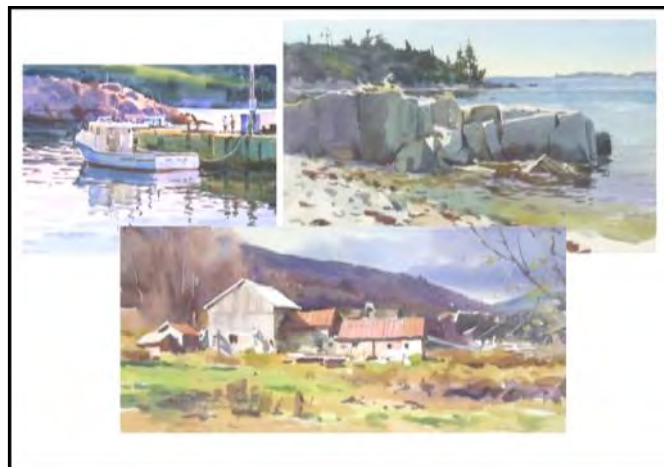


Christopher Gorey was born and educated in the United States and graduated from the Massachusetts College of Art. After numerous painting excursions to Atlantic Canada he moved to the small coastal village of Ingonish on Cape Breton Island to take up painting full time. He still resides there with his wife Lynn. The Goreys have two children.

His career flourished quickly with solo and group exhibitions across North America. In 1981 and again in 1987, Mr. Gorey's One

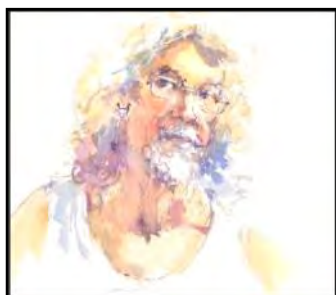
Dollar Commemorative coin designs were chosen by the Mint to be produced in silver. His paintings have won awards at La Société Canadienne de l'Aquarelle, QC, The Watercolour Art Society of Houston, TX, The Adirondacks National Exhibition of American Watercolour, NY, among others.

Mr. Gorey works in oil and watercolour and his paintings, which reflect a feeling of light and texture, not only depict the people and landscape of his adopted Cape Breton but other areas of Eastern Canada as well. His work can be seen at Lynn's Craft Shop & Art Gallery, Ingonish, NS, Lyghtesome Gallery Antigonish, NS, AGNS Art Sales & Rental, Halifax, NS, Peggy's Cove Jewellery & Gallery in Peggy's Cove, NS, and The Spurrell Gallery, St. John's, NL. Website www.goreygallery.ca



GARRY HAMILTON CSPWC

CSPWC 1ST VICE-PRESIDENT



Garry Hamilton is a graduate of the Ontario College of Art and Design in Toronto, ON. He has taught full time in the art programs at Sheridan College (69-71) Oakville, Ontario, and Dawson College (75-2000) Montreal, QC. In the interval between teaching jobs, he was a cartoonist at the Montreal Star. In 2000 he retired from teaching to

paint full time. He paints in watercolour and acrylics in studio and en plein air across Canada in summers and in the Dominican Republic, winters. He has been juried into many international competitions including this year the IWS 2016 (International Watercolor Society 2016) and won awards in many of them including, 1st Prize, Société Canadienne de l'Aquarelle, International Salon 2013 Xylem Award, NorthEast Watercolor Society International Watercolor Competition 2007 Golden Colors Award, NorthWest Watercolor Society, International Watercolor, Competition, 2006 Woolfits Award, Canadian Society of Painters in Watercolour, Open Water International Exhibit 2005 La Prix d'Excellence la Douceur (top money award) Société Canadienne de l'Aquarelle, International Salon 2003. He is the 1st vice president of the Canadian Society of Painters in Watercolour



RAYNE TUNLEY AOCAD CSPWC
PRESIDENT CSPWC



An established teacher of fine arts for more than thirty-five years, Rayne was a Professor in the Visual Arts & Classical Animation Programs at Sheridan College. During her involvement in animation, Rayne put her paintings into movement in a short animated film entitled, "Twisted Tots", for Bravo! FACT www.ravneproductions.com/bravofact. Her own painting workshops have included Sheridan College, Sir Sanford Fleming College, Okanagan Summer School of the Arts, Rainbow Art Workshops, Madawaska Fall Workshops

and Max the Mutt Animation School. Rayne continues to teach independent sessions of her own.

Rayne has been an active coordinator, guide and instructor with the Art Portfolio Workshops where travels have included Czech Republic, Ireland, France, England, Wales, Guernsey, Jersey, Indonesia, Italy, Australia, Alaska, Greece, Austria, Yugoslavia, and many areas of Canada.



Exhibiting her work nationally and internationally, Rayne has won major national awards. Exhibitions (group/solo): John A. Libby Art Gallery, Aird Gallery, Museo Nacional de la Acuarela, (Mexico), Santa Fe Gallery, Homer Watson House & Gallery, Local Colour, Roberts Gallery, O'Keefe Centre, Durham Art Gallery, The Visual Arts Gallery, The Art Gallery of the South Okanagan, Tom Thompson Memorial Art Gallery. Rayne has also been an active Juror in many exhibitions, including: Toronto Watercolour Society, Etobicoke Art Group, Central Ontario Art Association, Norfolk County Art Exhibit and the Guelph Ontario Art Association.

During Rayne's Symposium Workshop you will be excited by the fluidity, transparency and luminosity of the water medium. Wet-in-wet, underpaintings, glazing, luminosity and experimental artistry will all be explored on-location and in the studio- from sketching to painting. We will explore various WC techniques, colour mixing, how to correct muddy colours, colour value and create with an emphasis on design. There will be demonstrations along with philosophical explorations and discussions,

www.ravneproductions.com



CSPWC Symposium, Annapolis Basin 2015

2016 91st Annual Open Water — Call for Entry

A Transparent Watercolour Juried Exhibition — Page 1 of 3

AWARDS

AJ. Casson Medal: Awarded to the best painting in the exhibition. This medal, in honour of the CSPWC's founding member, was inspired by one of Casson's masterworks—accompanied by a \$2,000.00 CDN award.

Carl Schaefer Award: sponsored by the William R. and Shirley Beatty Foundation: \$500 cash award

Dorothy J. Corson Award: \$500 cash award (CSPWC Member exclusively)

Curry's Awards: (Canadian residents)

Curry's – Winsor & Newton Award: \$1000 prod. award
Curry's – M. Graham & Co. Award: \$500 product award
Curry's – Golden Qor Award: \$500 product award

Heinz Jordan and Company Ltd awards:

Heinz Jordan - Canson Award: \$400 product award
Heinz Jordan - Royal Talens Award: \$400 product award
Heinz Jordan - Sanford Award: \$400 product award
Heinz Jordan - Bruynzeel Award: \$400 product award

DeSerres Award (value tba)

Sloan Awards: (Canadian residents)
Two awards: \$500 cash awards each

Jarvis Award: \$500 cash award (Canadian residents)

Colors of Nature Award: \$165 product award

The CSPWC/SCPA sincerely thanks all its sponsors!

The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.

EXHIBITION JURORS

Denis Longchamps,
Artistic Director & Chief Curator,
Art Gallery of Burlington

Anthony J. Batten, OSA, CSPWC, SCA

Gil Caldwell, RCA, OSA, CSPWC, SCA

Open Water 2016 is strictly open to submissions painted in Transparent Watercolour as defined in this call for entry. The society's definition of transparent watercolour is the use of artist's quality watercolour paint used on watercolour paper or watercolour board, with a minimal use of body colour of no more than 10% of the surface area'. This definition does not include 'varnished' works, works on yupo paper, works rendered on canvas/canvas board, or works printed by mechanical means. Application must be by hand, brush or any tool by the artist, without mechanical assistance. The work must be original, be conceived and created by the artist making the submission. The painting surface must be protected by glass or Plexiglas.

The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

For information about our activities or how to join,
please visit our website at: www.cspwc.com
or email: info@cspwc.com



80 Birmingham St. Unit B3,
Toronto, ON M8V 3W6

Charitable number
11921 9996 R0001

2016
91ST ANNUAL
OPEN WATER
A Transparent Watercolour Juried Exhibition

October 20th to November 1

JOHN B. AIRD GALLERY
900 Bay St., Toronto, Ontario

Opening Reception
Thursday October 20, 6 - 8 pm

Entry deadline: Monday August 22, 2016



CANADIAN SOCIETY OF
PAINTERS IN WATER COLOUR

2016 91st Annual Open Water — Call for Entry

A Transparent Watercolour Juried Exhibition — Page 2 of 3

CONDITIONS OF ENTRY

1) Artists may submit up to 2 digital images however, only a maximum of one painting per applicant may be accepted for exhibition.

2) Sales: a 40% commission is deducted from the sale price. Prices must be in Canadian dollars, and cannot be changed. Artists have the option of having a work "not for sale" but a value of the work must be given for insurance purposes.

3) All paintings must be original, created by the artist who is submitting, and not previously shown in an Open Water Exhibition or at the John B. Aird Gallery.

4) Open Water 2016 is strictly open to submissions painted in transparent watercolour, as defined in this call for entry.

5) The work must be original, be conceived and created by the artist making the submission.

6) The painting surface must be protected by Glass or Plexiglas. All works must be framed and ready for installation upon receipt. If mats or liners are used, they must be white or off-white. Maximum mat size of 4 inches (10.16cm).

7) Size of work: The maximum size of the submitted image is a full sheet; 22"x 30", (55.88cm x 76.2cm). The minimum size of the submitted image is 1/4 sheet, 10"x 14" or 140 sq. Inches. (25.4cm x 35.56cm)

8) The Jury and/or the Exhibition Chair, reserves the right not to hang any painting which does not conform to all the rules of the competition. This includes framing instructions and the medium.

9) If an accepted artist withdraws his/her work after the adjudication, he/she will be ineligible to enter Open Water exhibitions for three years.

10) Entries that are accepted for exhibition must remain on display until November 18, 2016.

11) Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.

12) A \$25.00 exhibition fee will be paid to all artists whose work is exhibited. Prizes must be accepted as awarded.

13) The CSPWC has no control over shippers or the premises at the gallery. The CSPWC cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.

14) If the painting is shipped to the CSPWC office for delivery to the gallery, a handler's fee of \$30.00 will be applied.

15) Artists CDs will not be returned.

16) Artists should carry their own insurance.

Please Note:

The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

If accepted, dates for delivery and other particulars will be confirmed in your acceptance notification.

ENTRY DETAILS

This exhibition is open to any artist, and entry is juried by digital image. Prize-winning paintings will be selected from the original work at the time of hanging.

Entry Fee: (for up to 2 images) Members and Associates \$35, Non-members \$45 Entry fees are non-refundable.

(\$30 shipping and handling fee, if applicable, to be charged to artist's credit card after acceptance notification.)

Image Instructions: Digital files must be in JPEG format, about 1MB in size and readable on a PC and properly labelled—for example:

Smith, J., #1, Title, Size, WC, year painted.

Images not labelled properly will be returned to you.

Submissions: Submission may be made either of two ways:

1) **Online** at www.cspwc.com under "Open Water Call for Entry"

a) Pay using PayPal, Visa or MC for payment of entry fees at www.cspwc.com

b) Email info@cspwc.com all required information as follows:

* Your name, address, telephone number, email address for notification.
* A list of the entries (up to 2) identified separately, according to the required naming format.

* Identify whether the painting is for sale or not. Identify the value (for insurance purposes) of each painting.

* Images (up to 2) as attached jpegs about 1 MB in size. Do not copy the images into the body of the email. The artist in submitting digitally also agrees to all of the terms and conditions of entry as per this form.

2) **By Mail:**

a) Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC.

b) Mail your Entry form, Payment, and CD in required format. Note: The image number will depend on how you fill out the form to the left of these instructions.

Mail to:

CSPWC "Open Water", 80 Birmingham St., Unit B3, Toronto ON Canada M8V 3W6

For Further Information Contact:

CSPWC Administrator, tel: (416) 533-5100, or visit our website: www.cspwc.com

Entries must be received by:

Monday August 22, 2016.

2016 91st Annual Open Water — Call for Entry

A Transparent Watercolour Juried Exhibition — Page 3 of 3

Canadian Society of Painters
in Water Colour
La Société Canadienne de Peintres
en Aquarelle

CSPWC/SCPA

80 Birmingham St, Unit B3
Toronto Ontario M8V 3W6, Canada
Phone: (416) 533-5100

info@cspwc.com

www.cspwc.com



ENTRY FORM

Any electronic images submitted (or mailed CD's) must be named in the following format:

File name should read as: (including commas) Last Name, First Name, Image Number, Title, Height x Width of Image in Inches, Medium, Year Painting Completed.jpg.

Example: Smith, Pierre, 1, Sunset in Algonquin, 22 x 30 inches, watercolour, 2010.jpg

Please note: All information submitted by the artist is final, including prices and titles, and no changes will be made once this form is submitted

Image 1

H X W inches _____ Sale Price: _____

Title _____

Medium: _____ Year: _____

Image 2

H X W inches _____ Sale Price: _____

Title _____

Medium: _____ Year: _____

Name: _____

Address: _____

City: _____ Prov: _____

PC: _____ Tel: _____

Email: _____

I accept the Entry Conditions

Signature: _____

Method of payment:

1) **Cheque or Money Order** (payable to "CSPWC/SCPA")

2) **Credit Card—Visa/MC** (Please circle which credit card)

Card # _____ Expiry: _____

Signature: _____

Date: _____

3) **Paypal/On-Line entry**

I am a ☐ Member ☐ Associate ☐ Neither

I have been in Open Water:

☐ Never ☐ One Time ☐ Two Times

☐ More than Two Times

CSPWC Gala Picnic

August 6 - 7, 2016 (Sat. is picnic day!)

CSPWC GALA PICNIC and PAINT-OUT

Painting days

August 6—7, 2016

Picnic Day

Saturday August 6, 2016
(rain or shine)

Time on both days:

10:00 am—4:00 pm

Location:

Kai-Liis Art Studio and Heed
Farm Alpacas
(in the Mulmur Hills,
north of Toronto)

(after your rsvp, the address and
directions will be sent to you)

Saturday's Lunch

Bring your own !
or

Sign up for catered lunch

For more info:

info@cspwc.com

On August 6—7, 2016, the CSPWC will be gathering together in the beautiful Mulmur Hills for a special gala picnic and paint-out. Saturday, August 6th will be our picnic day. ***We hope that you will be able to come.***

We will be sending out to you an email requesting rsvp as well as posting information on our website.



Places to paint - besides the farm and the 2 Icelandic horses, the absolutely adorable mini-donkey (Casper), 14 alpacas, 2 collies, 4 cats (lots of 4-leggeds!), there's a walking trail on the farm, and lots of greenery. Also nearby there are hills, winding roads, a river - what more could anyone want!!!!

Bring your own lunch or enjoy a Catered Lunch:

Catering by "The Globe Restaurant",
<http://thegloborestaurant.ca>

Orders will need to be confirmed 2 weeks prior to our picnic and you can pay on the spot.

Costs of the event are in the process of being finalized. The 'Globe' will prepare a lunch for approximately \$20.00 with their usual buns, a protein, 2 salads, dessert - and they'll drop it off here! They will accommodate those who are vegetarian or those who have a special diet. Additional costs are being worked out which will include coffee, tents and comfort stations. We will send out all details as soon as everything is confirmed.

Saturday—rain or shine!

If we should come across rain on the Saturday, we will be having our lunch on the screened in porch. And there's a lot of areas to paint in the studio and barns.

What to bring:

Painting Gear, mug, chair, sunhats etc.

Parking: there's a big paddock area for parking

Accommodations:

There are many accommodations available which will be posted in your email and on the website.





Written by Janice Guinan, published May 26, 2016

Janice Guinan is a local artist in Nova Scotia who passionately believes in the importance of visual art. Her About Art column appears each week in the Truro Daily News. Guinan also writes a weekly column for the Colchester Weekly News. Both can be viewed online at www.trurodaily.com. Contact her at janice@janiceguinan.com.

About Art: Nora Gross: embracing art from a young age



Nora Gross considers herself neither a realist nor an impressionist.

She prefers to let colours flow, and allow the viewer to finish off loose ends.

A vivid imagination serves as an important tool for in-demand artist

Nora Gross is a multi-disciplinary artist specializing in watercolour, and an elected member of the prestigious Canadian Society of Painters in Water Colour (CSPCW).

She was recently honoured with the President's Award at the CSPCW Annual General Meeting in Toronto on May 7. Her paintings are owned by many private individuals and corporations throughout North America and Europe. She is highly in demand as a workshop instructor and a demonstrator of watercolour technique.

How did you start making art?

My mother taught me, when I could hold a pencil. With six children under seven years old, the one who got the pencil got any paper and frankly I was the only kid interested. So I began my journey with a very long love affair with line and colour. I did attend NSCAD part time for two years when I first moved to Nova Scotia in 1983, but mostly I am self-taught.

How do you work?

I have a lovely studio space and I lose myself there for hours on end with my lights, my music and the most important tool any artist can own, my vivid imagination. It does not take much to inspire me to paint; ice on a puddle, shadows on snow, rain on the window and the mind goes into high gear. I have several kinds of watercolour paper and some days I just dip into the pile, pick out a piece and knowing the personality of that particular paper, create something that gives me a challenge. I don't need expensive holidays, being in "the painting zone" can give me an amazing experience. I

paint with acrylic and sometimes use my watercolour background to get the feel of soft blending. I am not a realist painter nor an impressionist, rather I let the colours flow and allow the viewer to finish off any loose ends.

How has your practice changed over time?

I painted in oils in my early 20's, but when we moved from Regina to Toronto our moving van was stolen and three years went by before something as frivolous as paint and brushes could be purchased. I went to the library and got a Zoltan Szabo watercolour book and taught myself to use that medium. My ego was massaged by not using oils, but I did not expect to excel in watercolours for quite awhile. Later, when I moved to Dartmouth in 1983, I took a week-long course with Zoltan. I was elected as a member of the Canadian Society of Painters in Water Colour (CSPCW) in 2005 and have been the Atlantic Regional Director since May of 2010. When not studio painting, I do photography and teach both watercolour and acrylic painting classes and workshops.

Where do you sell your work?

At Visual Voice in Truro, Lyghtesome Gallery in Antigonish, Art 1274 Hollis Gallery in Halifax (www.art1274hollis.ca), and the Teichert Gallery at the Art Gallery of Nova Scotia. Also at my studio and website: www.noragross.ca

Where else can we find you?

I am a member/owner of a cooperative art gallery in Halifax at 1274 Hollis Street near the train station. Another member, Gwen Paquin and I are having a show there for the month of May titled "April Showers bring May Flowers". I also have work featured in the group art show, called "HOME" at Visual Voice Fine Art, 128 King Street, Truro. That show runs until June 18.

I teach regular painting classes and am also hired by groups to conduct workshops. To inquire about workshops, classes, demonstrations or speaking engagements, email me at agross@eastlink.ca.

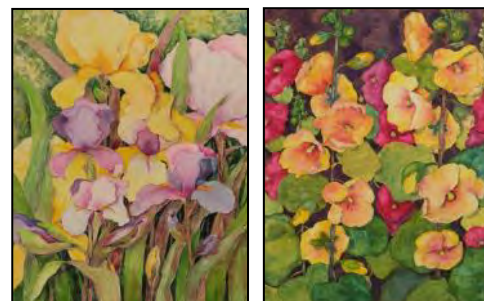
NEW ASSOCIATE NEWS



New Associate, **Carol Gerrett's** introduction to the arts began over 45 years ago, while attending brief weeks of instruction in oils at the Dundas Valley School of Art. Then it took a week working on location, with outstanding watercolour Artist/Instructor **Gery Puley**, to trigger genuine interest in watercolours. In response to your President, **Rayne Tunley's** invitation, Carol has become an Associate Member of CSPWC.



Carol's lifelong love of flowers has become her comfort zone for her watercolour paintings. In the near future, Carol will be one of 40 artists to have her floral watercolour paintings in Arabella, Canada's premier Canadian Art, Architecture and Design Publication.....a first time, a keepsake, and one-of-a-kind Canadian Publication, 'The Love of Flowers'. Carol will have 13 of her floral watercolour canvas paintings in this 450 page Collector's Book. There will be over 750 beautiful paintings by some of the most interesting and renowned floral artists along with their stories, poems and beautiful gardens. "The Love of Flowers", Arabella's Publication, will be available for purchase at Chapters, Indigo, Coles in Canada and Barnes & Noble in the USA.



COMPUTERS AND OPPOSABLE THUMBS

“So, what do think?” the gallery owner asked me. He was obviously quite excited by the new artist he had just welcomed to his stable. And I understood why.

The images were beautiful and unusual; otherworldly in fact. And I was to learn later, required absolutely no manual skill whatever.

This artist uses a computer for his picture making. He is a photographer with training in computer graphics. His method is to photograph a subject with a digital camera, and download the picture information to his computer. Then using a photo editing program like Photoshop, he edits each of the color separations. He bleaches, darkens, alters saturation, warms or cools colours. All that is required is a slide and click of a mouse.

After saving his editing he has the image printed as giclees, on canvas. The resulting image is beautiful. It is derived from a photograph, but a photograph with colours you will never see in nature. He numbers and signs them as limited editions just like any original print.

Now here’s the catch. Because he reproduces the image with printing ink rather than photographic developer and prints directly from his digital colour separations he describes the result as an original print.

Technically it is. The distinction between a mere reproduction print and an original print is that the reproduction is derived from another original artwork, for example a watercolour, an oil painting or a photograph. In an original print, the image making takes place in the printing process itself. The print is the original artwork.

But in any traditional print making process the artist uses his (her) hands. One’s vision is realized according to the extent of one’s manual dexterity. With the advent of computers, we are in a new age. No longer need humans be dexterous. If you doubt this examine the evolving art curricula of most art schools. Computers are in - Life drawing and painting are out, or minimized.

The need for manual skill is diminishing, disappearing.

Let’s step into a time warp and have a peek into the future. As this trajectory continues will future generations require opposable thumbs? What appendage will go next? Will future generations be routinely conceived in computer directed test tubes? A man amazingly ahead of his time, Arthur C. Clark in his science fiction novel “A Space Odyssey 2001” carries this idea to its ultimate conclusion. He speculates that Humankind’s final destiny is to lose our animal bodies altogether and merge with the universe as sheer intellect.

When we lose our animal nature, our sexual awareness, our desire for social contact, our mortality, we lose passion, humour, curiosity, love. Our opposable thumbs were a factor in developing our enlarged brains and with it our heightened awareness. It is our dexterous hands that allow us a sense of fulfillment in craftsmanship and artistry. They keep alive the desire to create, to touch, to communicate directly. In short they contribute to our ability to be Human.

- by Garry Hamilton



Opportunities for Artists

Opportunities for Artists

PAINT IN PROVENCE IN SEPTEMBER

EVELYN DUNPHY will be teaching a workshop in the area of Venasque, Provence September 13-20th. For information, see the link to the workshop at: <http://www.frenchescapade.com/trips-painting-provence.html#evelyne2> and email Jackie Grandchamps of French Escapade: contact@frenchescapade.com to register.

MARLENE MADOLE (Brampton, ON) is teaching a workshop: Watercolour En Plein Air on Saturday August 13, 11 am – 4 pm. Painting out of doors in Brampton's Gage Park surrounded by historic 1860s buildings. Studio base and rainout location at PAMA Peel Art Gallery, Museum + Archive. To register: www.pama.peelregion.ca 905-791-4055

REX BEANLAND will be teaching a number of workshops in 2016:



July 23 – 24
The Leighton Centre, Calgary

Sept 12 – 14
Toronto Watercolour Society

Sept 23 – 25
Nelson BC

Oct 19 – 21
Saanich BC

RON HAZELL Will be teaching two 3-day watercolour workshops: "Painting Landscapes" July 7 – 9, and "Painting Streetscapes" August 18 - 20. Both workshops will be held in Halifax, NS. For more information and to register, contact Ron at ron.hazell@ns.sympatico.ca

Watercolourist **PETER MARSH** has been invited to present four watercolour workshops for the Willowdale Group of Artists. The sessions, held at Edithvale Community Centre from 7- 9:30 pm, are planned for April 13, 20, 27, and May 4, 2017, and are entitled:



Session 1: "Abyss" – Colour Depth

Session 2: "Crooked Cats" – unusual design

Session 3: "Grandma Moses – doing it my way

Session 4: "Nano" – a magical realism conundrum

Contact for registration: Adele Steinberg wgaworkshops@gmail.com

CALL FOR ENTRY!

Pittsburgh Watercolor Society 70th Annual Aqueous International Exhibition

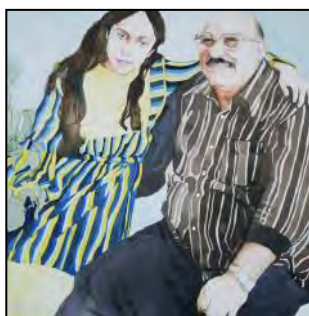
PITTSBURGH, PA – The Pittsburgh Watercolor Society announces its 70th Annual Aqueous International Exhibition 2015 October 3-25, 2015 at the Spinning Plate Gallery Pittsburgh, PA. For a prospectus and full exhibit information please go to www.pittsburghwatercolorsociety.com.

THE 70TH ANNUAL PWS AQUEOUS is open to any artist 18 or older working in water-based media. Works submitted for consideration to PWS Aqueous Open must be primarily water based media on an unvarnished paper surface (YUPO and Tyvek are also permitted,) no canvas.

DOREEN RENNER (Mississauga, ON) Her painting *Fire and Brimstone*, acrylic 15 x 22, won the Juror's Award in Humber Valley's Juried exhibition. She also received an Honourable Mention in the Longboat Key Florida Annual Juried Exhibition



BITA MOTAMEDI (Vancouver, BC) has had her watercolour painting, *With Dad*, accepted in the Water Reflections Juried Exhibition, CSPWC, 2016. She has had her painting, *Calmly*, accept in the Portrait Society of Canada, 2015. She had had six watercolour paintings accepted in juried exhibitions in the Federation of Canadian Artists show, Small, Smaller, Smallest in 2015.



RON HAZELL (Halifax, NS) CSPWC. His *Dusk on Esplanade* was chosen for this year's art acquisition piece, to be added to the permanent collection of the town of Truro, NS.



ALAN WYLIE (Fort Langley BC) CSPWC. His painting, *The Portrait Artist* was awarded the Bud and Gretchen Marble Medal at the 149th Annual Exhibition of the American Watercolor Society.

WILLIAM ROGERS (Antigonish, NS) CSPWC, exhibits in the IWS Exhibition, Vancouver, July 5-25. He has also been juried into the following: Plein Air Easton, biggest plein-air event in the US, July 7-17; Paint Annapolis (MD) May 0-June 5; Mountain Maryland Plein Air, June 7-12; Paint the Peninsula, Port Angeles WA August 21st-28.

POPPY BALSER (Digby, NS) attended the Plein Air Convention in Arizona. She painted en plein air at the Grand Canyon and had a brief encounter with local TV; ending up in their live Friday Morning Field Trip broadcast, at her easel (link on her blog). She spent four days attending demos and painting in the desert.



WILF MCOSTRICH (Toronto, ON) sent in an entry to the "Create A Snowman" competition for Mersey, the Home Heating People. He won the prize – a handsome new watch – and he sold the actual watercolour to Mersey's advertising agency. There is money to be made in going a little commercial.

MARILYN COCHRANE (St. David's ON) The Agora Gallery's Elixir of Nature, featured Marilyn's art work in May and June of this year, closing June 9. The following link will take you to her full art display: http://www.agora-gallery.com/artistpage/Marilyn_Cochrane.aspx



DAVID MCEOWN (Richmond Hill, ON) was published in the April/May issue of PleinAir Magazine featured in an article called *A State of Mindfulness with Watercolors* by Stephen Doherty. Check out his web site <http://www.davidmceown.com/artist-journeys-1>



BEV RODIN (North York, ON) held a solo exhibition at the Abbozzo Gallery, Toronto, in April and May. *Light: A Subtle Beauty* was one of the images.

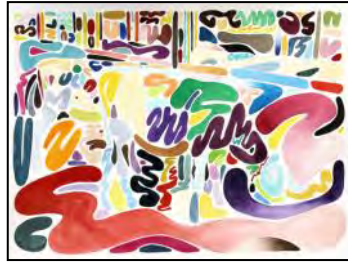


LAURIE CAMPBELL (Westmount QC) had recent works shown, in May 2016, at the Roberts Gallery, Toronto. More details can be found at: www.lauriecampbell.ca or www.robertsgallery.net

RAYNE TUNLEY (Toronto, ON) AOCAD, CSPWC held an exhibition, in May, at the John A. Libby Fine Art Gallery. The show included four new paintings just recently completed. Another Summer exhibition at the John A. Libby Gallery is on throughout the summer until September, featuring two more new paintings.



PETER MARSH (Toronto, ON) Scarborough Art Guild has invited Peter Marsh to conduct an evening of jurying works for upcoming exhibitions and has also invited him to provide an evening of critiques for works presented by members. These evenings will occur at 7:00 – 9:30 on September 22 and 29, 2016 respectively.



GERY PULEY (Burlington, ON) was invited to exhibit in the Art Gallery of Burlington's "Power of Passion" Anniversary show. This exhibition features the work of BFAA (Burlington Fine Arts Association) artists, past and present, who achieved solo gallery shows at the Art Gallery of Burlington. June 16 – August 14, 2016 (located in the RBC Community Gallery directly across from the AGB's gift shop)



LIN SOULIERE (Lion's Head, ON) and **RAYNE TUNLEY** (Toronto, ON) are both exhibiting in an International art project called, "*BioWoman*". This exhibition showcases the works of women artists all around the world, giving them a unified space to make an artistic statement regardless of age, race, ethnicity, ability, sexuality, occupation, place of residency, level of education, and economic



status. Simultaneously, it illuminates the unrealized creative and intellectual abilities of all women, while celebrating their differences, and seeks to challenge conventional constructions of 'woman' through art. Thomas Lounge, Ryerson University, 55 Gould Street, Toronto. July 9-10, 2016, Opening: Friday, July 8, 2016, 7:30-9:30 PM

ASSOCIATE NEWS

SHARI BLAUKOPF (Beaconsfield, QC) her watercolour "*New Bonaventure*" has been selected for the International Watercolour Society (Canada) 1st International Biennale in Vancouver, BC from July 5-26, 2016. <http://www.iwscanada.com>. She will be taking part in a plein-air invitational at the New York Botanical Gardens on June 19, 2016.

EVELYN DUNPHY (West Bath, ME) Her painting *Oysters & Lemon Slices* has been selected for Splash 18. She will be teaching a workshop in the area of Venasque, Provence September 13-20th, see opportunities for artists.

NOLA MCCONNAN (Toronto, ON) AOCA, AESTC, TWS Her newly completed "*Arctic Queen, Bee*" went to the CanAm All Breed Equine Expo April 1-3 at the Markham Fair Grounds. The horse lovers viewed it at the Expo. The following Wednesday it sold, unframed, to the Florida resident parents through Fine Art America. To a different market from a different market



PAINT-OUTS!

Bruce Peninsula

Saturday, July 16

Hosts: Lin Souliere, Rayne Tunley

For information, contact Lin Souliere linsouliere@gmail.com or info@cspwc.com

Lang Pioneer Village

Friday, August 26

Host: Neil Broadfoot

For information, contact Neil Broadfoot ncbfoot37@gmail.com or info@cspwc.com

More information to come closer to the event via email.

PAINT FOR THE CURE



Comprised of "survivor" artists who have had a brush with cancer, this exhibition will support the Canadian Cancer Society with partial proceeds.

GAIL BACKUS
ED CLARK
JOAN GLEADALL
ETHEL GROSSMANN

JEAN MULL
JOHN REID
CATHY ROBERTS
VICKY WEIR

June 5 – July 5, 2016

Opening Reception: Sunday, June 5th, 2:00 pm



Details from artwork by participating artists.

Etobicoke Civic Centre Art Gallery

399 The West Mall, Toronto, ON M9C 2Y2
416-394-8628 toronto.ca/eccartgallery

Gallery Hours

Weekdays: 9 am - 8 pm
Weekends: 9 am - 5 pm



Canadian
Cancer
Society

ETOBICOKE
CIVIC
CENTRE **ART** **40!**
GALLERY YEARS

Mary Anne Ludlam

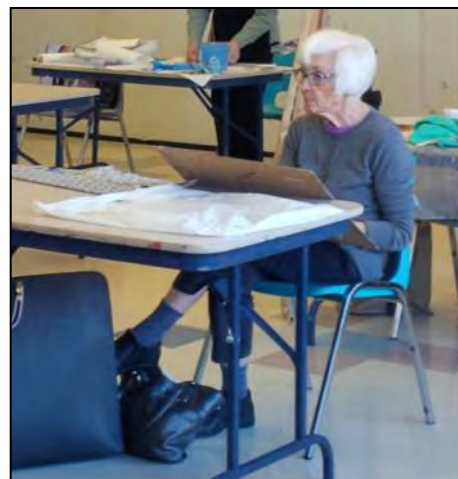


Mary Anne Ludlam was very much involved in the arts – all through her life:

- Society of Canadian Artists (SCA)
- Association of Registered Interior Designers of Ontario (ARIDO)
- Associate Ontario Collage of Art (AOCA)
- Niagara Frontier Watercolour Society (NFWS)
- Ontario Society of Artists (OSA)
- Canadian Society of Painters in Water Colour

On behalf of the Canadian Society of Painters in Watercolour, I would like to express our deepest sadness of our loss of Mary Anne Ludlam.

Mary Anne was a member of the CSPWC since 1983 – and, through her merit, became a Life Member of the society.



Mary Anne studied with the greats:

- **Carl Schaefer** - on how to look at the world
- **John Martin** – on design and grid layouts
- **Earl Wilson** – on techniques in water colour.
- While in France, she developed her unique colour palette under the watchful eyes of the then contemporary French masters Professors **Remondet** and **Moutteau**.



She has had many exhibitions, both solo and in various groups, not to mention being included in many private and corporate collections. Her painting entitled, “\$1.39 a Pound” was selected for the Royal Collection at Windsor Castle.

Her beautiful paintings were stunning artistically and expressed mastery in design, colour, and most importantly in transparent watercolour; light. Mary Anne won countless awards for her work.

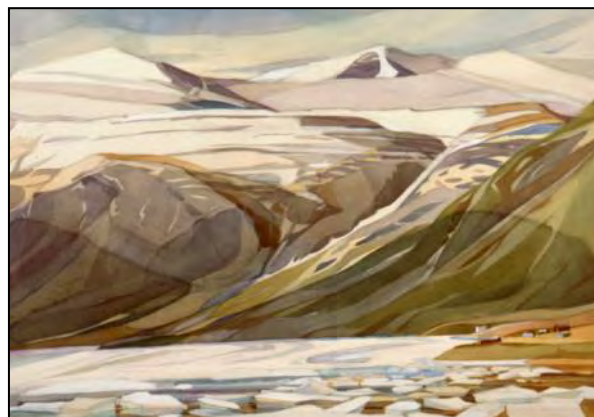
Her artist statement spoke from her heart:

I paint the world, not as it is but as it might be.

My years as a designer have much to do with the way I paint. I respond to order, structure and balance, light, shapes and patterns – wherever I find them – in the land or in the man-made environment. Hence my artistic work depends on the visual, rather than the emotional.

The use of transparent watercolours allows me to express these images in a clear direct way. My subtle and unique colours are achieved by many transparent layers applied over many days.

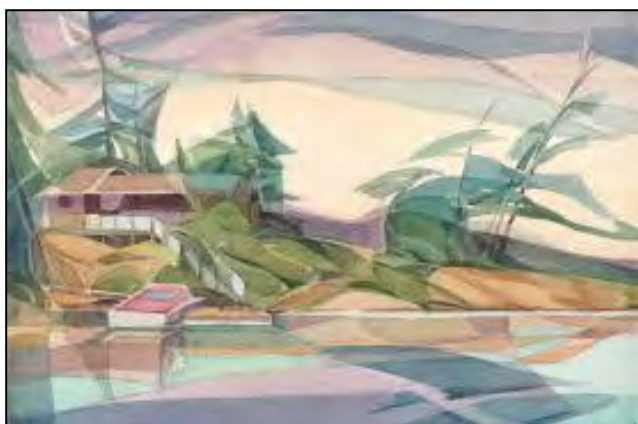
Many owners of my work tell me they find it restful, relaxing and thoughtful, helping them to cope with today's stressful society. When I paint the world as it could be, I am creating a more balanced atmosphere for all to see and benefit from. My background in design and order enables me to do so.



True art comes from the mind of the artist – and Mary Anne expressed to us that wonderful mind combined with her artist spirit in the most powerful way.

At our general meeting on Saturday, we lit candles in her memory.

On a personal level, I have known both **Art** and Mary Anne for many years had the honour of getting to know her. She was also a good friend of my mother, **Gery Puley**, who has sent her love and condolences to Art and the family.



Both Art and Mary Anne always made me feel welcome at all venues when I became new member of the society in the early 90s. I would look forward to seeing them both at shows and events; and Mary Anne at our Annual General Meeting. Her hugs were so warm.

Mary Anne will be sadly missed by the CSPWC; and I will also miss her dearly myself. Thank you Mary Anne, for your powerful impact on our lives. You will continue to live on in our hearts.

Respectfully submitted,
- Rayne Tunley