

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • FALL 2016



Tibor Nyilasi

Morton Baslaw



Daisy Kurp

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

ADMINISTRATOR

Anita Cotter
80 Birmingham St
Unit B3
Toronto, Ontario M8V 3W6
416-533-5100
Email: info@cspwc.com
Website: www.cspwc.com

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Rayne Tunley

1st Vice President

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Bill Atkinson

Newsletter Design

Rayne Tunley

Watercolour - a river of imagination!



Dear Members and
Associates,

It has been an
incredible start to a
new CSPWC season,
with many activities,
exhibitions and
events.

I would like to thank
the **many volunteers**
who have come out

to help at the events, as well as behind the
scenes working away to help make things
happen.

There are also many events coming up and we
hope to see you at as many of these as you
can. Watch for your Regional Director's emails
regarding events in your area as well. We will
be sending out separate emails for each of
these so that you will be able to keep updated
as we go.

This newsletter will be like a picture book
allowing for photos which speak volumes of
words.

So much has been happening, which has
made this newsletter come out a little later
than we had planned. We are coming up with
a new system which should help to hasten its
process and thus delivery. Of course we are
open armed for any volunteer who would like
to help in this process.

In this newsletter you will find not only some

Message from the President Message du Président

Regional Director's reports (by the way—send
them along if you would like them to include
you), but image documentation of the Eastern
Ontario Members' exhibit coordinated by
Director **Robert Shackles** during the month of
June, 2016.

Paint-outs were enjoyed and well attended
during the summer months: at Lion's Head,
hosted by Director **Lin Souliere** and **Rayne
Tunley**. Lots of paintings were started at the
Gala Picnic hosted **Kai-Liis McKinnis** near
Alliston. **Angela Lynch** hosted a paintout at
her country home. In September many artists
enjoyed Canada Watercolour Day and emailed
some of their work to us. You can also find a
myriad of paintings submitted for this event
on our FaceBook page. Each of these events
have a photo page which shows our strong
painter's camaraderie.

Our **Open Water International Transparent**
exhibition is being held at the **John B. Aird**
Gallery until November 18th. I do hope that
you have an opportunity to go. It is a fantastic
exhibition.



We would like to thank our jurors: **Anthony
Batten** CSPWC, **Gil Caldwell** CSPWC and guest
juror from the **Art Gallery of Burlington**,
Jonathan Smith.

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Congratulations to all who were in the show as well as the artists who won awards. I also congratulate all of the artists who entered the exhibit and encourage you to keep on entering and believing in yourself. Most of all, keep painting! There's always more room for artists and art in this world of ours.

The CSPWC would also like to remember our friends who have passed. You will find more information at the back of the newsletter about each of them. Sadly missed will be Tibor Nyali, Morton Baslaw and Daisy Kurp.

Please read at the right about upcoming events and mark them on your calendars. Newsflashes will also be sent to you in regards to events that happen before the next calendar of events.

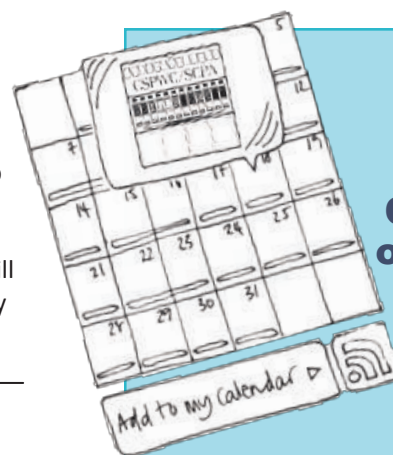
Please note that **Ona Kingdon** is bringing our **FaceBook** page alive. I would like to thank her for all of her enthusiasm and expertise in this area. Please visit our FaceBook page—send along your news—pretty exciting! www.facebook.com/Cspwscpa123/

We would also like to invite you to our **CSPWC Christmas gathering** at our office on Birmingham in Toronto on December 13th, 2016 from 1:00—3:00. We will be sending out invitations shortly—but we really hope that you are able to come and join us for some seasonal cheer.



Keep painting!

Rayne



CSPWC Calendar of Events

2016

Oct 20—Nov 18

91st Open Water Exhibition

John B. Aird Gallery
900 Bay St, Toronto, ON

Nov 23

World Watercolour Day

December 13

Christmas Gathering

CSPWC office: 1:00—3:00

2017

Jan 21 - Mar 19

PAMA CSPWC Exhibition

9 Wellington St E, Brampton, ON

Opening Reception: January 28
(time: tba)



Art Group 'Thank You' Discount

Curry's is pleased to offer a 10% discount on regular priced items to members of art groups and associations that partner with Curry's.

Valid member ID must be shown in-store at the beginning of each purchase, at any Curry's store location, in order for the 10% discount to be applied.

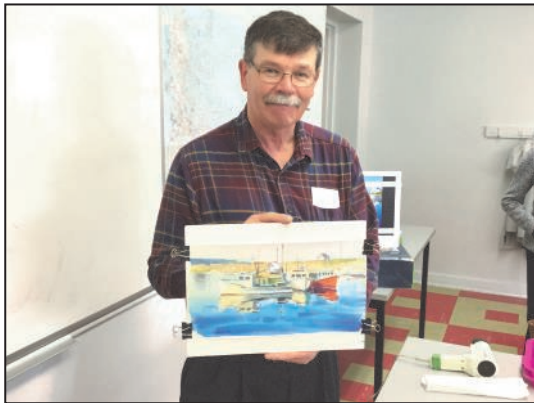
The CSPWC is an Art Group Partner. Your membership card will be on your dues receipt. (can be printed, cut out and laminated) so you can enjoy your discount all year. (Discount valid on in-store purchases only)

Now with 11 locations in the GTA, celebrating their 100th anniversary encouraging artistic growth. www.currys.com

ATLANTIC REGION

By Nora Gross

On Oct. 8th, Atlantic Regional Director Nora Gross opened her home in Dartmouth, NS for the Elected and Associates members of the CSPWC. Refreshments were served and new pieces were set out for viewing.



Chris Gorey teaching a painting class in Halifax for Painter's Palette Society



A photo of Nancy Myatt, CSPWC member Gary McFarland, Lynn Gorey and CSPWC member Chris Gorey in the Shop in Cape Breton that Lynn and Chris Run. Chris is feeling so much better and is back painting again.

ALBERTA AND THE PRAIRIES REGIONAL REPORT

By Rex Beanland



Ted Nuttall Workshop

In August Susan and I went again to the Madeline Island School Of The Arts, an island in Lake Superior just off the Wisconsin coast, to take a workshop with Ted Nuttall. I originally became familiar with his work through the Watercolor Artist Magazine and the Splash series. Since I am becoming more interested in portraits this was an opportunity not to be missed. Ted is a very generous and friendly guy and we really connected.

He has a unique approach to portraits as can be seen in the close up of one of his paintings. To draw attention to important parts of the face he uses what he calls 'sloppy dots'. Up close it looks unusual but from a distance it just makes for

an inviting image. I learned so much from the workshop and will be exploring those ideas for a while to come.

He sells his work primarily through his workshops and he had a number of originals and giclees available. This image absolutely captivated me and we have ordered a giclee. The original sells for \$4500.

Madeline Island is a very interesting location and this workshop was a wonderful experience.



Carlie

Members' News



Rex Beanland just finished the first portrait inspired by the Ted Nuttall workshop. It's called *Dreams & Schemes* and is presently on display in the Federation Gallery in Vancouver as part of the Federation Of Canadian Artists 75th Anniversary Show for signature members.

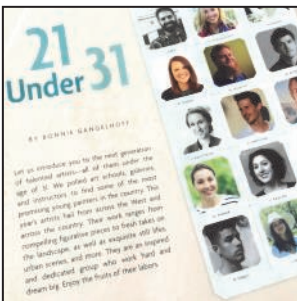
Rex was also very honoured to have the opportunity to teach a wonderful workshop for the Toronto Watercolour Society. He also did a demo for the first meeting of the year for the TWS. This was the largest group he had ever demoed for.



Brent Laycock is in Utah and was asked to do a demo for the Salt Lake Watercolor Club.

Karin Richter, a veteran leader of painting holidays, is offering two new adventures. She is conducting a 6-day Art-at-Sea holiday in the Gulf Islands onboard the historic tugboat MS Swell Nov. 1-6. In the spring of 2017, Karin is taking a group to Portugal/Spain and Morocco. Please contact her for more information at karinrichter@shaw.ca, (403) 272-1471.

Brittney Tough has just been published in Southwest Art Magazine's feature article "21 Under 31" featuring 21 artists under age 31 to collect now. She was one of two Canadians who got in!



Hossein Jajouei had his painting *Along With The Wind* accepted in the Federation Of Canadian Artists 75th Anniversary Show in Vancouver.

EASTERN ONTARIO REGIONAL REPORT

By Robert Shackles



Eight eastern Ontario elected members are displaying their work through the month of June in the **Brockville Arts Center Lobby Gallery**. Aptly dubbed "*The Wonder of Water and Pigment*" the artists florals, landscapes and portraits demonstrate what can be done with just a brush, pigment and water.



Rayne Tunley and Bob Shackles

A public reception hosted by the CSPWC was well attended including CSPWC President **Rayne Tunley** and CSPWC Administrator, **Anita Cotter**. Rayne opened the show.

The public was treated to traditional watercolour behind glass and non traditional watercolour stretched on canvas, painted on board and waxed or varnished with no glass. Participating artists include **Margaret Grothier, Anne Remmer Thompson, Lou Charton, Alan Bain, Pam McKinnon, Peter Leckett, Joan Zageris and Bob Shackles**.



The show ran from June 1st to June 30th and gallery hours are Mon to Fri 10am to 5pm, Sat 10am to 3pm.

Later this year a "*Paint-Out or Drop-In*" is being considered for Eastern Ontario elected members and associates if a convenient central location can be found; somewhere east of Madoc. So if an Eastern Ontario member has a "location" suggestion maybe they could send me an email. The plan would be to do some painting and also talk tools and technique.

Respectfully submitted,
Bob Shackles CSPWC SCA at bshackle@bell.net

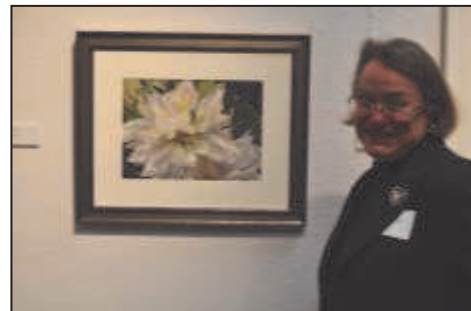
OPEN WATER 2016



Jurors: Gil Caldwell, Anthony Batten



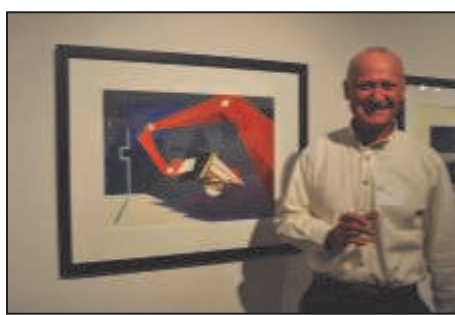
Diana Dabinett, Rayne Tunley



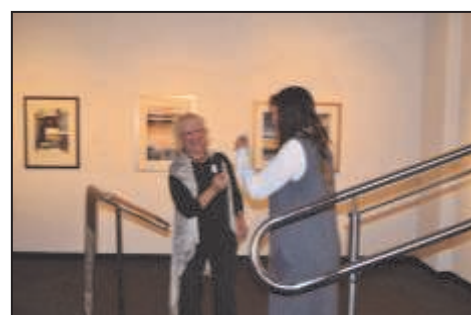
Nola McConnan



Micheal Zarowsky, Rayne Tunley, Birgit Cooper



Alan Brain



Ethel Raicus Award: Sara Tavares (right)



Setsuko Ohara



Heather Banek MacGregor



Cori MacInnis



Yaohua Yan (left)



Vera Bobson



Marc Taro Holmes (left)



Fan Zhang



Abbey Gagnon, Marc Gagnon, Vera Bobson



Barry Dicks (left)



Tianya Zhou (with Rayne Tunley)



Martha West Gayford



Heidi Burkhardt



Liane Bedard

Ethel Raicus Memorial Award: Winner: Sara Tavares

Can You Make a Contribution?

The CSPWC/SCPA Endowment Fund operates under the umbrella of The Toronto Community Foundation. It is probably the most important factor contributing to a stable financial future for the CSPWC/SCPA. The fund has been in operation since 2011 but it takes considerable time for people to join in the effort and to understand the importance of an endowment fund. Firstly, any money you donate will never be spent. Only the interest is spent. This is a very important point since a multitude of contributions will remain in operation in perpetuity. Additionally, the fiduciary responsibilities in terms of security and audit are maintained for the most-part by the Toronto Community Foundation, which eliminates ongoing responsibilities for our volunteer board on a yearly basis. Personally I donate \$5 a month. It sounds like a small amount until one adds up the years that I have been doing this. If every member did this we would have a considerable sum of cash which would be enlarging in effectiveness on an ongoing basis. I know it would not be easy for some members to do this, but if it was done by those who can afford to do it, it would be appreciated by all those who would like to see our era leave a legacy for the future. Individuals make their contribution to the society in many different ways. If you can make any sort of donation to our endowment fund I urge you to do it. It is the most effective way we can improve the future financial well-being of the Society.

- Peter Marsh

OW AWARDS



A.J. Casson Medal

Fan Zhang
CSPWC/SCPA
Scarborough, Ontario
Havana, Old Town
17 x 26



Carl Schaefer Award

Tianya Zhou
Shenzhen City, China
Childhood
30 x 22



Dorothy J. Corson Award

William Rogers
CSPWC/SCPA
Antigonish, Nova Scotia
In Thought
21 x 16

Curry's – Winsor & Newton Award

Anne McCartney
CSPWC/SCPA
Edmonton, Alberta
Art for Art's Sake
15 x 30



OW AWARDS



Curry's – M. Graham & Co. Award:

Anita Wood
Goderich, Ontario
Red Rider
22 x 30



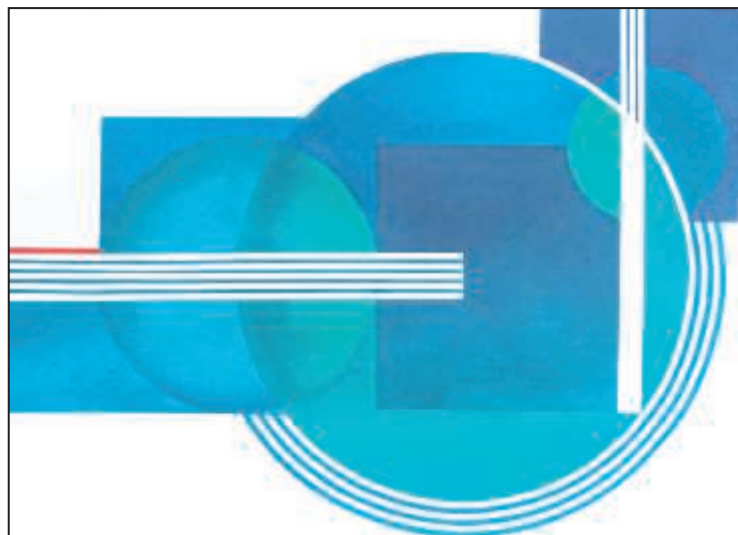
Curry's – Golden Qor Award

Yaohua Yan
CSPWC/SCPA
Markham, Ontario
Backyard Diary 2
22 x 15



Heinz Jordan—Canson Award

Setsuko Ohara
Ottawa, Ontario
Waiter Guido
20 x 15



Heinz Jordan—Royal Talens Award

Vera Bobson
CSPWC/SCPA
Toronto, Ontario
Single Red
22 x 30

OW AWARDS



Heinz Jordan—Sanford Award
Micheal Zarowsky
CSPWC/SCPA
Toronto, Ontario
Blue Pine
22 x 30



Heinz Jordan—Bruynzeel Award
Brittney Tough
CSPWC/SCPA
Calgary, Alberta
Quilting Time
20 x 20



Gery Puley Award
Shelley Ophelders
Stouffville, Ontario
Those Shadows
24 x 20

Jarvis Award
Diana Dabinett
CSPWC/SCPA
Pouch Cove, NFD
East Arm Bonneybay
10 x 29



OW AWARDS



Sloan Award:

Marc Taro Holmes
Montreal, Quebec
Ladies View Killarney Ireland
15 x 22



Sloan Award

Roy Tibbits
Stickney, New Brunswick
Old Comrades
13 x 19



Colors of Nature Award

Mary Doane
CSPWC/SCPA
Musquodoboit, NS
Once Flying Fish
10 x 14

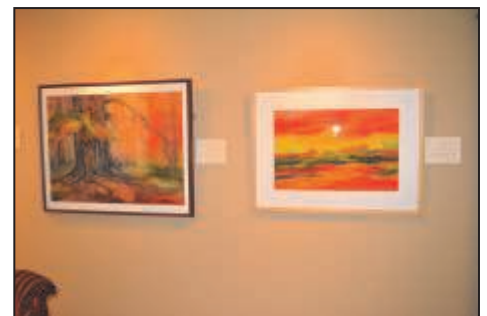


DeSerres Award

Donna Acheson-Juillet
Sartrouville, France
Kommodo
14 x 19

The Wonder of Water and Pigment

CSPWC EASTERN ONTARIO REGIONAL EXHIBITION





Canada Watercolour Day

On September 27, several CSPWC Artists shared their Watercolour day creations & activities



Nora Gross—On the Cabot Trail in Cape Breton



I hope you have had a wonderful summer. I have attached a photo of one of my abstract paintings for the newsletter with regard to celebrating World Watercolour Day.

Best Regards

Merv Richardson



What a view, this was painted from the public balcony atop my daughters condo in NJ.

It is called "The View from Newport" ...Manhattan and the Empire State Building is an iconic vista. There is plenty of space above but little below in the canyons between buildings. As I painted I couldn't help but think of the architect Frank Lloyd Wright who would excite the senses by contracting and expanding building space which I tried to do in this Plein Air.

Bob Shackles



Studio Painting.... Icarus Series.. Wendy Hoffmann



Well it's Canada Watercolour day and I find myself painting a watercolour after a year of mostly Encaustics. Watercolours always feel like coming home -Josy Britton



I'm sending my painting done on September 27, 2016- Canada Watercolour Day. Bita Montamedi

A rough sketch of a pine, 14(h)x10(w) inches, Watercolour

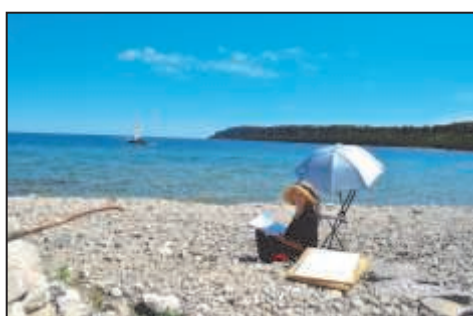
Lion's Head Paint Out



Rayne (left), Lin Souliere (right)



Lin Souliere (right)



Rayne



Rayne



Anita Cotter



Lin (left)

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Thank you to **Birgit Cooper** and **Heinz Jordan** for being a valued sponsor of the CSPWC Open Water Award.
We value your continued support. www.heinzjordan.com

CSPWC Gala Picnic

August 6 - 7, 2016



Angela Lynch, Peter Marsh, Wendy Marsh, Barbara Large, Jill Ingram, Virginia May, Rayne Tunley, Marlene Madole, Kai-Liis McInnes, Carol Hughes, Nola McConnan



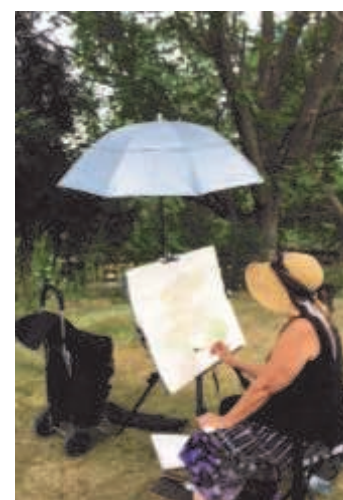
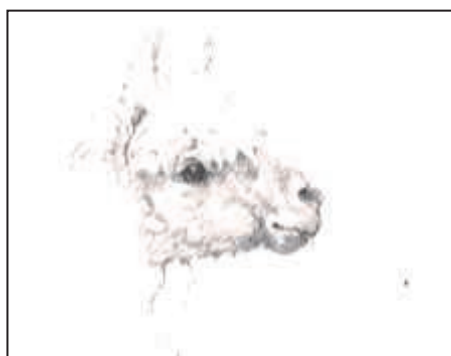
Nola's Sketches



Marlene Madole



Rayne's painting start



The 40 Paint Out

At Angela Lynch's



Left-right: Anita Cotter, June Gerum, Angela Lynch, Maurice Snelgrove, Peter Marsh



Left-right: June and Angela



Anita and Peter



Peter



February in Hawaii!

PAINTING CLASSES IN KONA, HI

WATERCOLORS with RON STOCKE

Feb 17 and 18, 2017 \$225

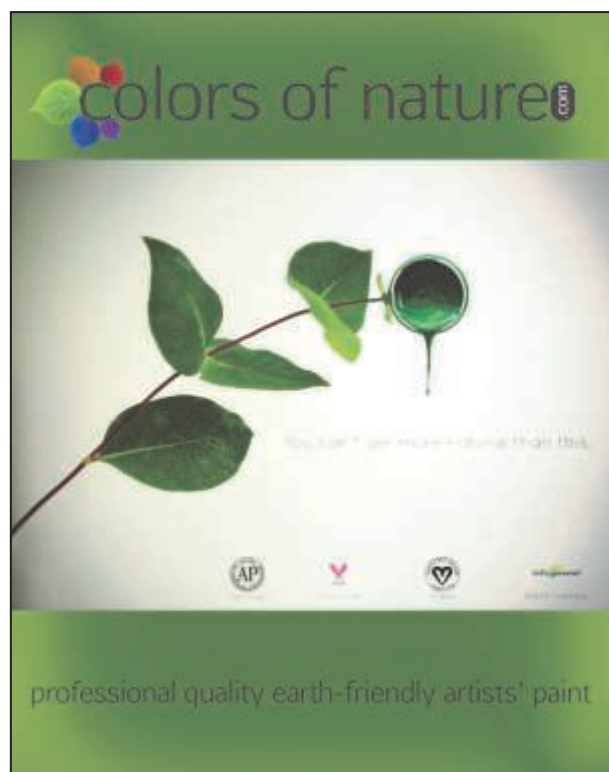
Push the limits to achieve exciting, contemporary watercolors in paradise

ACRYLICS with ANGELA BANDURKA

Feb 19 and 20, 2017 \$225

Learn to paint what you see using simple, colorful shapes and strong values.

Classes will fill quickly, so reserve your spot today! Sign up online at WWW.HAWAIIANPAINTINGTOURS.COM



Thank you to **Colors of Nature** for being a valued sponsor of the CSPWC Open Water Award. We value your continued support.
www.colorsofnature.com

FUTURE PAINT OUTS!

Lang Pioneer Village

Coming soon in the warmer weather in 2017!

Host: Neil Broadfoot

For information, contact Neil Broadfoot
ncbfoot37@gmail.com or info@cspwc.com

More information to come closer to the event via email.



FOR THE LOVE OF ART

Saturday, February 4th, 2017

The Niagara Pumphouse Arts Centre cordially invites you to submit your application to the inaugural **FOR THE LOVE OF ART** show which will be held on Saturday, Feb. 4th in partnership with The Club at White Oaks in Niagara-on-the-Lake. This unique art event will be a premier juried art show for high quality fine art and master crafts, and will feature the best of the region's established and emerging artists, attracting tourists, residents and patrons of the arts from across the province.

- The price for a standard 10' x 10' exhibit space is \$250 and only \$400 for a double space.
- All exhibitors will also have the opportunity to feature their work at one of the monthly wine events held at The Club exclusively for their members.
- Best in show awards will be presented at the end of the evening and winners' work will be showcased at The Niagara Pumphouse Arts Centre during the 2017 season.

Exciting live entertainment, fine food and wine, demonstrations, and workshops will add to this special event's appeal which will be supported by the over 4000 members of The Club and The Niagara Pumphouse Art Centre, as well as be promoted to the hotel guests of the 4 diamond White Oaks resort. A robust marketing and public relations campaign is also planned.

A portion of the proceeds from ticket sales will go to supporting the programs and initiatives of The Niagara Pumphouse Art Centre, a not-for-profit cultural institution in the region.

The application fee is only \$10. **The deadline for submissions is September 30th.** You can apply online at www.niagarapumphouse.ca where you will also find further details about the event or you can reach us at office@niagarapumphouse.ca if you have any questions.

We look forward to receiving your submission and hope you will join us for this exceptional celebration of the visual arts.

ONA KINGDON (Richmond Hill, ON) had a painting accepted into the National Watercolor Society 2016 International exhibition and won the People's Choice Award at the recent Transparent Watercolor Society of America National Exhibition.



WENDY HOFFMANN (Toronto, ON) engaged in adventures this summer at a studio perched in the remote village, St Martin de Castillon (June 2016) in the southern France, proudly flying the CSPWC flag.

JILL MORRISSETTE (Texas, USA) Exhibition of paintings by Jill were featured at the Farmers' Branch, Texas Gallery. The show was the month of September, but held over another month.

NORA GROSS, (Dartmouth, NS) Visual Voice Gallery in Truro, NS will be holding a show featuring Nora Gross, Lynn Johnson, Betty-Anne Gaetz. Sept 26-Nov 5th. Nora will give a watercolour class at the Gallery on Oct. 18th-to register at the Gallery at 128 King St. in Truro call 902-843-9464.



JOHN INGLIS (Toronto ON) will be featured with four paintings in an OCAD U Alumni group show at the Yellow House Gallery, 921 Kingston Rd. Opening: Thursday, October 13, from 6:30 to 9:30pm. Closing: November 3, 2016. Phone: 416 792 8460. Closed Mondays; Tuesday to Saturday 11am to 6pm; Sunday 1 to 5pm

BARBARA FARREN (Hudson, Qc) was selected for the IWS Exhibition this year in Vancouver, July 5-25. She is currently working on 100 Portraits Project of Hawkesbury, Ontario for their Cultural Centre. Exhibition will



be held in the Spring 2017. All portraits are painted in oil from life at the Centre and finished in her Studio.

GARRY HAMILTON (Brossard, QC) was juried into the IWS International Watercolor Society's International WC Competition this summer. He has also been juried into the NEWS, NorthEast Watercolor Society's Annual National Competition this fall. He will be giving a WC portrait demonstration on October 19 to the AHA, Artistes Hudson Artists, an 80 member group of artists in the area near Hudson Quebec. (image)

DIANA DABINETT (Pouch Cove, NFL)

Inspired by travels to both Iceland



and Death Valley, where the short lived and tenuous existence of wild plants in a harsh environment resonated with similar experiences in Newfoundland, has resulted in a new, solo exhibition "On The Edge" of large, acrylic paintings. Against a vista landscape of glaciers, deserts or ocean we find a rich foreground of small but vibrant plants insisting on survival. The exhibition is at Christina Parker Gallery in St John's, Newfoundland from October 7, 2016.

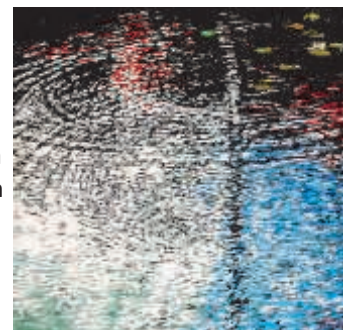
"Death Valley View" 24 x 48 inches acrylic on canvas)

WILLIAM ROGERS (Antigonish

NS) was juried into 4 Plein Air Events this summer and won awards in three of them. The events included Paint Annapolis MD (Award for best use of light), Mountain Maryland Plein Air (2nd Prize), Plein Air Easton MD- biggest such event in USA, and Paint the Peninsula in Port Angeles WA (Best in Category of Motors, Wheels and Sails). Bill painted in watercolour and oil at all these events.



MICHEAL ZAROWSKY (Toronto, ON) in September Micheal had a Solo Show at the ARTA Gallery in the Toronto Distillery district. Also, showing as part of the Terra Canadiana Landscape Exhibition at The Illumine Gallery, 364 Talbot Street, in St. Thomas Ontario October 1st thru November 12th, 2016. www.zarowsky.net.



POPPY BALSER (Digby NS) was pleased to win second prize at the Paint the Past plein air event held at King's Landing Historical Village in New Brunswick. Read more here: www.poppybalsers.com/blog/111903



GARRY HAMILTON CSPWC along with 17 other Canadians was juried into the IWS International Watercolor Society annual WC Competition exhibited in 3 galleries in Vancouver this July.



He was a competing artist in Art Battle 429 in Montreal this September. He was also juried into the NEWS, North East Watercolor Society's national (USA, Canada, Mexico) competition this October in Kent, CT, USA.

This October he gave a portrait demonstration to the AHA, Artistes Hudson Artists, an 80 member art society in Hudson, QC.

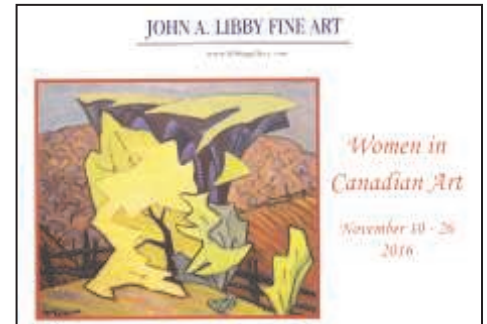
LIN SOULIERE (Owen Sound) and **RAYNE TUNLEY** (Port Credit) Are exhibiting in **BIOWOMAN 9** at Santa Fe Gallery. (Oct 29—Dec 2, 2016). BioWoman is an artistic movement that started in St. Petersburg, in 2013 and has travelled from Russia to Germany, Israel, France, USA and now Canada. It is considered by its participants as a series of international traveling exhibitions. As BIOWOMAN travels around the world, the project involves new participants with different backgrounds, age, language and cultural codes.



<http://www.dragonflyridge.ca/santa-fe-gallery.html>

RAYNE TUNLEY (Port Credit, ON) recently exhibited at the Libby Gallery in their Autumn Splendour Exhibit. Rayne will be exhibiting at the Libby Gallery's "Women in Canadian Art" from Nov.

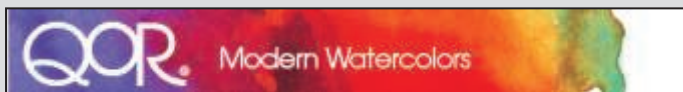
10—26th 2016. Both historical and contemporary paintings: Bobs Coghill Haworth, E Jane Hunter, Rayne Tunley, Paraskeva Clark and others.



WATERCOLOUR NEWS ASSOCIATES

BITA MOTAMEDI(Vancouver,BC)had her painting In her Youth accepted in Annual

International Mail-In Exhibition 2016(AIME) and her painting The Way In accepted in Small,Smaller,Smallest 2016 i



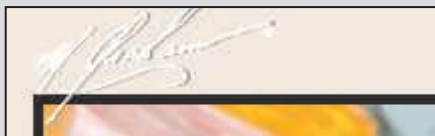
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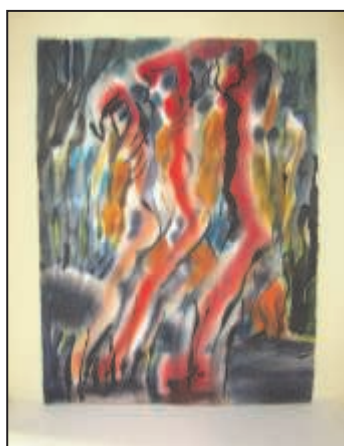
for being a valued sponsor of the CSPWC Open Water Award. We value your continued support.

www.currys.com

Tibor Nyilasi



Tibor Nyilasi of Hamilton, Ontario (1936-2015), CSPWC member since [?], was absolutely dedicated to exploring the beauty and challenges of watercolour painting. An immigrant from Hungary (1956) who graduated from the Ontario College of Art in 1964, Tibor was taught by some of Canada's top artists. He went on to work as an artist and art teacher in a career that spanned more than 50 years. Tibor developed the ability to work "wet-on-wet" – a water-soaked brush on soaking wet watercolour paper – and used this not for landscape painting (he often scoffed, "If the bush doesn't turn out, just turn it into a tree") but



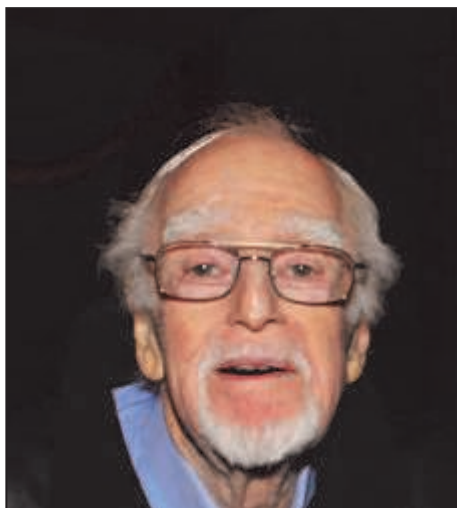
rather for courageous and anatomically precise figure studies and even crowd scenes. A trip to Japan had introduced him to Sumie painting, and he often used a bamboo stick to overlay India ink line work into his compositions. Tibor had an uncanny ability to know exactly how far wet pigment would spread on a soaking wet imperial-size sheet of heavy Arches paper. He used negative space on the paper, wax resist, and created patterns both with embossed paper towels and with salt. Tibor's genius was matched with his friendly and encouraging disposition, his



jokes, and his love of opera singing. He would complain, "Why do I have to wash my hands and clothes? Watercolour paint isn't dirt, it's gold!"



Morton Baslaw



Morton Baslaw 1924-2016 It is with great sadness that we pass along the news of the passing of Morton Baslaw who was a major figure in the growth and development of the Ottawa School of Art. In 1943, he joined the Royal Canadian Air Force and was trained as an Air Force photographer, serving in England, Holland, Belgium, Germany and France. While on duty, he drew cartoons for the air force magazine. All of Morton's pay cheques from the Air Force were sent home to support his parents.

Morton returned in 1945 and attended the Chicago Academy of Fine Art where he studied cartooning. It was in Chicago that the school's Director, Ruth Van Sickle Ford, introduced him to watercolour. He graduated from the Chicago Academy of Fine Art in 1948 and returned to Ottawa where he opened his first graphic design studio. Morton's graphic design company grew and flourished through the 1950's and 1960's with major clients like Canada Post, the Boy Scouts of Canada and Macies.

Morton also created designs for Expo 67 and for the opening of the National Arts Centre. During this time Morton continued his devotion to watercolour and painted on holidays and weekends. He developed his unique style that was marked by its intense attention to detail and colour. His work focused on landscapes and interpretive realism that were painted on location. He had his first solo exhibition, "Creativity Among Us" at the JCC in 1966. Soon after he was named an Exhibiting Member of the Canadian Society of Painters in Watercolour and the Ontario Society of Artists. After his solo show, his work was displayed at the Art Gallery of Ontario and the Cultural Branch of the Government of Alberta. Morton began teaching at OSA in 1972 where he taught for over 35 years. In 1976 he founded and was the first president of the Ottawa Watercolour Society and guided the society to its first exhibition in 1977.

His artwork also received much deserved recognition at this time and he exhibited his work extensively with the Canadian Society of Painters in Watercolour and the Ontario Society of Artists, becoming a permanent member of these prestigious organizations in 1970 and 1974 respectively. In 1978, Morton became the President of the Board of Directors of the Ottawa School of Art and led a major building campaign that saw the school raise the money needed to renovate and move into its main campus building at 35 George Street. This was a major turning point for the school and began its transformation into one of Ottawa's flagship cultural institutions. Morton continued to teach watercolour at OSA and Algonquin College in the 1980's and 1990's. He also continued to paint and exhibit his work. He enjoyed teaching and continued to teach well into his 80's.

Morton Baslaw was a great artist and an extraordinary teacher. He served the Ottawa School of Art very well and with great devotion over many years. He played a key role in the school's development as an institution and as a centre for visual arts training. He was always keenly aware of the needs of his students and tried to ensure that they had a positive learning experience. He will be greatly missed by his friends and colleagues at the school as well as in the arts community.



Daisy Kurp

Daisy Kurp passed away with her family by her side, at St. Mary's Hospital, Kitchener, on Tuesday, October 4, 2016. .

Kurp, who at the age of 92 was still an active member of the Guelph Creative Arts Association, was known for her work with the Guelph Artisans store in Old Quebec Street and for being a regular on the Guelph Studio Tour.

She was also actively involved with the arts association's Painting on the Green annual show and sale, which artist Margaret Peter recalls is how she became friends with Kurp back in the 1970s.

Peter, who had come to Guelph to study art at the university, remembers Kurp encouraging her to submit a piece to the show. "We've been friends since then," she said.

She describes Kurp as a mentor to other artists and one who was always working to grow and improve as an artist herself.

"She studied with some very well-known artists," including Canadian painter Jack Reid, said Peter, noting that Kurp wasn't averse to spending money and time to travel and take workshops that would improve her art.



Kurp worked largely in watercolour, but also explored beyond watercolours into other media, Peter said.

"It's wonderful for an artist to be always improving" and to be willing to share what she's learned with others, Peter said of Kurp. Though, she noted, Kurp never wanted to formally teach a workshop or a class.

A member of the arts association since the 1950s, Kurp served on various boards and committees. Her work was shown in several local galleries and in juried exhibitions.

"Daisy and I showed together for years on the Guelph Studio Tour," Peter recalled.

Eventually, the work of readying her studio for the tour became too much, and Kurp began exhibiting with a group of artists at the Dublin Street church. For the past couple of years, an injury prevented her from taking part in the tour, said Peter.

But she never stopped painting.

"She was a fabulous artist – at 92," said Peter.

In the 1990s, Kurp was elected to the Canadian Society of Painters in Watercolors, an organization founded by the likes of A.J. Casson and Franklin Carmichael to encourage excellence in the medium of watercolour.

"It's a pretty prestigious thing to be able to write those letters after your name," said Peter.

She believes that Kurp will live on in her work. Those who are lucky enough to own one of Kurp's paintings will likely think of her a little each time they look at it, "especially if they've met her," Peter said.

Kurp, who was still living independently, suffered a heart attack in her home. She ended up in St. Mary's Hospital in Kitchener, where she died Oct. 4 with family by her side.

She leaves behind a son, Kevin Kurp, daughter-in-law Lisa and granddaughter Amanda.