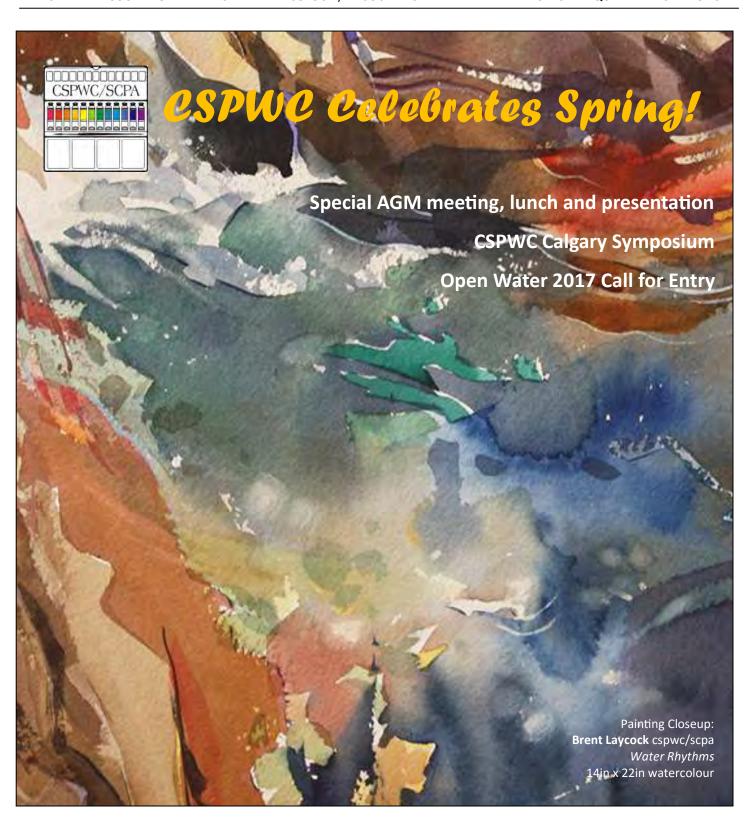




THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIETE CANADIENNE DE PEINTURES EN AQUARELLE • SPRING 2017



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR/ LA SOCIETE CANADIENNE DE PEINTRES EN AQUARELLE

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PUBLICATION DATES
Summer— June 2017
Fall —October 2017

DEADLINES:
May 15, 2017
September 15, 2017

Editor
Anita Cotter
Newsletter Design
Rayne Tunley

Watercolour - a performance art!



Spring is in the air!

Our Annual General Meeting will be held at the Arts & Letters Club on Saturday, May 6, 2016.

This AGM will be a special meeting event to celebrate Canada's 150 years. During the meeting, we will review our year's highlights as well as look forward to exciting new events coming up.

The luncheon will be a delicious, hot sit down three - course meal that will be sure to please. If you have any dietary requests, let Anita know at the office: 416-533-5100

Menu

Rolls and Butter

Cream of Tomato Soup with Tarragon
Roasted Fillet of Salmon topped with Caper,
Dill and Lemon Glaze, Served on a medley of
Fingerling Potatoes, Asparagus, Yellow
Carrots and Sweet Pepper in Orange Essence
Double Chocolate Pecan Pie with Maple
Crème Fraiche
Coffee and Tea

Our speaker, Judy Daley, Curator, at the Helson Gallery, has come highly recommended by Neville Clarke who has heard her presentations previously. Judy will be speaking about the art collection at the Helson Gallery, Halton Hills Cultural Centre and has also done a lot research of her own in the medium of watercolour. She is very excited about the event.

Judy Daley has also graciously accepted our invitation as Guest Juror for the Open Water 2017 along with **Neville Clarke** CSPWC and **Andrew Sookrah** CSPWC.

If you are interested in being involved in the painting exchange, please contact the office at info@cspwc.com

In this newsletter edition, you will find more information about the **Open Water 2017 Call for Entry** as well as the **CSPWC Symposium** event being held this year in **Calgary**.

During the CSPWC Watercolour Symposium

in Calgary, you will enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility near the Rocky Mountain foothills. The Symposium will be held at the Alberta College of Art and Design which has lots of classroom and conference areas along with cafeteria and lodging nearby for those staying on site. You will enjoy the opportunities to visit the Rocky

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Mountains as well as experiencing some of the vibrant culture of the City of Calgary. Some of you might like to join the event as an artist residence retreat and enjoy the camaraderie of being among other painters.

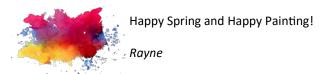
*For brochure information and registration, please visit: http://198.96.117.138/index.php/symposiums/ *FaceBook Event page: (please help us spread the news - like and share this page) https://www.facebook.com/events/966444936833927/

There will be **paint-outs** coming up which will be sent out to you as information pages and we hope that you will be able to join us. They've all proved to be very rewarding.

Hoping to see you at the AGM on May 6th. We will also be sending out meeting news for those unable to come.

Again—many thanks to all of the volunteers who come out to assist our many events. It all helps to make the society as successful as it is. So appreciated!

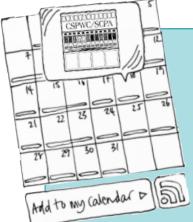
Onwards to another exciting and eventful year with the CSPWC!



From The Desk of Your Administrator:

CSPWC 80 Birmingham St. B3, Toronto, ON M8V 3W6 We thank you for your continued support.

Anita Cotter



CSPWC Calendar of Events

2017

Annual General Meeting—May 6
Arts & Letters Club

14 Elm Street, Toronto, ON
Saturday, May 6, 2016
9:30—3:30

Open Water Call for Entry Arts & Letters Club

Date....

14 Elm Street, Toronto, ON Entry deadline: June 30, 2017 Pg. 6

Aug. 19—24 CSPWC Watercolour Symposium Calgary, Alberta



Announcing the CSPWC/SCPA Annual General Meeting, Saturday, May 6, 2017

At the famous

Toronto Arts and Letters Club
14 Elm Street Toronto, Ontario

Registration Fee:

An AGM registration fee of \$45.00 is payable by all Members and Associates attending the AGM. This includes a delicious 'sit -down' lunch catered by the Arts & Letters Club and refreshments during the breaks. We will be sending out a menu shortly. Please complete and return the form by April 20, 2017 so that we know how many to expect and can confirm the numbers with the caterer.

Parking

Parking is available at the Chelsea Hotel, 33 Gerrard Street West, Toronto (entrance off Gerrard). Take your ticket to the Arts & Letters Club and have it stamped at the bar. There is also a 'Green P' parking lot at Bay and Elm.

By TTC

DATE:

Exit at the Dundas stop on the Yonge/University Line, walk north two blocks on Yonge and turn left on Elm.

AGM Schedule

9:30 am_ Registration & Coffee

10:00 am_ Business Meeting

12:30 pm _____Special sit-down lunch

2:00 pm Guest Speaker: Judy Daley, Curator of the Helson Gallery, Past Curator at the Art Gallery of Peel.

3:00 pm Mingle and Painting Exchange



Please Return to: CSPWC AGM 80 Birmingham St., Unit B3, Toronto, ON M8V 3W6

CSPWC AGM REGISTRATION 2017

I am a CSPWC Elected Member	\$45. Registration Fee (Lunch included)
☐ I am a CSPWC Associate	\$25. I will participate in the Painting Exchange (Quarter sheet or less brought to the
☐ I will attend the Annual General Meeting on	meeting)
Saturday, May 6, 2017	\$3. Yes, I want a printed copy of the Annual
METHOD OF PAYMENT	Report (included with AGM Attendance)
☐ By Cheque or Money Order (payable to "CSPWC/SCPA"	
☐ By Credit Card—Visa	
Card #	Name: (please print)
Expiry Date:/	
SIGNATURE:	



CSPWC/SCPA

Annual General Meeting, May 6, 2017

Agenda

9:30 am Registration & Coffee

10:00 am Business Meeting

Annual reports and motions.

12:30 pm Lunch (Plated)

Rolls and Butter Cream of Tomato Soup with Tarragon

Roasted Fillet of Salmon topped with Caper, Dill and Lemon Glaze, Served on a medley of Fingerling Potatoes, Asparagus, Yellow Carrotsand Sweet Pepper in Orange Essence

Double Chocolate Pecan Pie with Maple Crème Fraiche Coffee and Tea

1:30 pm Guest Speaker: Judy Daley
Curator, Helson Gallery
Halton Hills Cultural Centre

The Helson Gallery and Collection:

The Town of Halton Hills Art Collection features an outstanding donation of Canadian historic art given by local collector, Frederick Helson in 2013. On this foundation we are building an excellent Permanent Collection which now encompasses nearly 500 works in a variety of media. Gallery Curator, Judy Daley, will discuss the Helson Gallery's Collection and Programs in this informative talk.

<u>Judy Daley</u> is the Curator of the **Helson Gallery** and has organized a number of exhibitions and educational programs since joining the Town of Halton Hills in spring 2013. Prior to that, she spent over 25 years as assistant curator and later curator for the **Art Gallery of Peel** in Brampton. She is also a practising artist who has exhibited her photo-based drawings and collages in numerous venues in Ontario.

3:30 pm Painting exchange

One of the highlights of the AGM is the painting exchange.

This year we will once again enjoy this exciting opportunity to enhance our art collections! Attendees who wish to participate, pay a \$25.00 fee. Participants bring to the meeting one small matted, unframed watercolour with a maximum image size of a quarter sheet. The paintings will be on display throughout the meeting.

At the end of the day, a draw will take place. All members who enter are guaranteed to take a painting home.



CSPWC 92nd Annual Open Water Juried Exhibition 2017

Entry Deadline: Friday, June 30, 2017

is strictly open to submissions painted in Water Based Media as defined in this call for entry.

Artwork must maintain the transparency, character and appearance of traditional watercolour. Paint opacity must not make up more than 20% of the final painting.

Allowable water medium: artist's quality watercolour paint, watercolour ink, watercolour crayon, watercolour pencil, workable fixative, gouache (which can be applied transparently and opaquely). The use of a graphite drawing and India Ink are accepted. Only media listed in the definition here are allowed. Egg tempera, Casein, Acrylic and Archival Felt pens are not allowed.

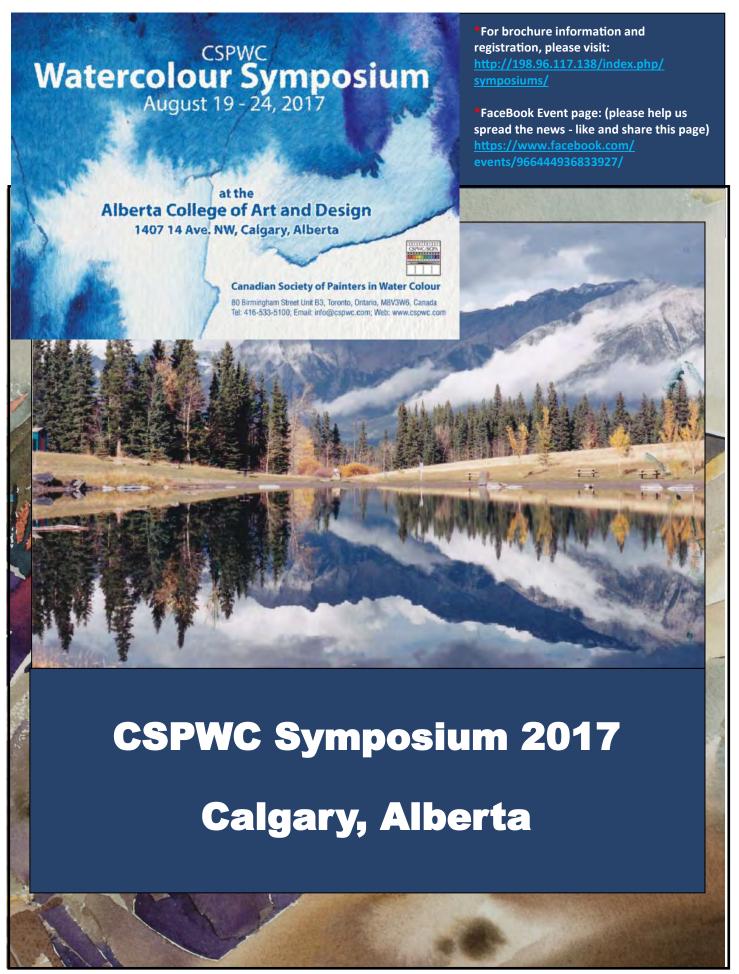
The paint surface is an organic fiber paper, which includes: Watercolour paper, Watercolour paper glued to wood/composite panel, Watercolour paper glued to canvas, Canvas prepared for watercolour. Yupo is not accepted.

The painting surface must be protected by glass, Plexiglas or varnish.

Only media listed in the definition above are permissible. Application must be by hand, brush or any tool by the artist without mechanical assistance.

Computer generated work will not be accepted.

Download the full Call for Entry at: http://198.96.117.138/index.php/news-for-members/



*For brochure information and registration, please visit: http://198.96.117.138/index.php/symposiums/

*FaceBook Event page: (please help us spread the news - like and share this page)

https://www.facebook.com/events/966444936833927/

CSPWC

Watercolour Symposium

August 19 - 24, 2017

at the

Alberta College of Art and Design, Calgary, Alberta

A week of painting and learning with Canada's most stimulating water media artists.

Instructors:

Rex Beanland
Roberta Combs
Marney-Rose Edge
Graham Flatt
Marianne Hunt

Demonstrations of a wide range of subjects and techniques

Experimental techniques

Forums and discussions

Personal artistic expression

Plein Air Excurisions

Evening Programs

Eleanor Lowden Jean Pederson

Karin Richter

Robert Sinclair

Brent R. Laycock

Brittney Tough

Canadian Society of Painters in Water Colour

www.cspwc.com





The Watercolour Symposium Experience

Enjoy a hands-on experience in water media taught by experienced workshop instructors at a great facility near the Rocky Mountain foothills. The Symposium will be held at the Alberta College of Art and Design which has lots of classroom and conference areas along with cafeteria and lodging nearby

for those staying on site. You will enjoy the opportunities to visit the Rocky Mountains as well as experiencing some of the vibrant culture of the City of Calgary.



This unique watercolour symposium is open to everyone. Our team of professional watercolour artists will offer diverse perspectives on watercolour and water media painting. Hands-on participation is a priority! This will be a fabulous experience for artists, from beginner to advanced, who are looking for something different and challenging. Forums will offer the chance for two-way communication. There will be presentations, demonstrations, excursions, – and more!

Program Outline

Saturday Evening: Instructors and participants can get acquainted at an informal reception. Registration check-in will begin for those in attendance.

Sunday through Thursday: Enjoy a flexible selection of workshops, discussions, and field trips conducted by our stimulating instructors. You will be able to work with several different instructors during the course of the symposium. Displays of art materials by various suppliers will be offered at selected times during the week.

Course Schedule and Selection: Complete information and forms, including the workshop schedule for the week, will be sent to registered participants. Respond promptly – first come, first served!

Plein Air Excursions: We have scheduled two sessions for those enthusiastic about painting in the great outdoors, one going by bus to a lake side location in the nearby Rocky Mountains and one visiting the historic Leighton Art Centre in the nearby foothills.

Evening Programs: A special presentation will be featured on certain evenings by instructors and invited guests. You won't want to miss these exciting events.

Facilities: The instruction will be held at the Alberta College of Art and Design which has ideal studios for participating artists.

Accommodations: Rooms are available at the Southern Alberta Institute of Technology student residences which are adjacent to ACAD. Please see the accommodation form at the end of this brochure. It is separate from the symposium course registration.

Watercolour Symposium August 19-24, 2017

Your Principal Instructors



Rex Beanland

CSPWC, AFCA, ASA

Rex Beanland started painting in watercolour as a young child and has never outgrown it. Something in that mysterious interaction between water and pigment continues to fascinate and inspire him. "The nature of water is such that it can't be controlled and, as a watercolourist, I must let go and enjoy the ride."

For the past six years Rex has concentrated on cityscapes. He paints them because he

loves the energy of cities and he is fascinated by people. His goal is to capture the interactions between people and the places they live. Rex can often be found wandering the streets and alleys, sketchbook in hand, capturing those fleeting interactions of everyday life.

Rex enjoys the challenge of drawing and painting city life but he considers a work to be successful when it tells a compelling story that draws the viewer in. For him it's all about the story.

Symposium Workshops: Urban Landscape – Fast & Loose

In this workshop you will discover an exciting way to capture your impression of an urban landscape subject in a fast and loose manner. There will be a number of fun little practice exercises presented to show you easy ways to create figures and cars. Then you will put it all together in a complete city scape. The emphasis is on capturing your vision of the subject not copying a photo.

Figures In The Urban Landscape

This workshop uses the urban landscape theme but makes the figures a more important part of the painting. You will discover how to create more realistic figures that are in action. The emphasis again is on painting loosely and quickly and identifying the story you want to tell in the painting.

www.rexbeanland.com



Roberta Combs

SFCA, PSA/MP, PAC, NPS, CIPA/F, MPAC, IAPS M/C

Roberta Combs is an award winning representational painter from Pitt Meadows, BC.

"Extreme light with dramatic darks are what first draw my attention to a subject. An abundance of challenging detail will usually entice me further. I never limit myself regarding subject matter. As I am a realistic painter, drawing is essential to the success of a painting. It doesn't

matter if it is a portrait or a landscape. I simply draw what interests me".

Roberta Combs art can be seen in International Artists Magazine, Southwest Art Magazine and the Pastel Journal Magazine. Her work has been exhibited in the Butler Institute of American Art, The Vose Gallery of Boston, The National Arts Club Gallery and the Salmagundi Club in New York City and locations at Palm Springs, Los Angeles, Seattle, Toronto, Albuquerque, Florida and France.

Roberta has been awarded Master Status in several art associations in North America.

Symposium Workshops:

Portraits in Watercolour

Artists of all levels will be welcome to participate with the objective to give each artist information and encouragement to improve their present quality and skill level. As this is a complex and demanding subject, the focus will be on quality, technique, care and observation. The general rules of proper feature placement will be stressed to insure success. You will be directed to look more closely at the details that define an individual. We will endeavor to address every stage of the painting as it develops. I will be demonstrating each stage as we progress.

Still Lifes in Watercolour

This workshop demo will show how to approach a painting that includes the challenge of both glass and organic still life objects. I will give direction on how to take photos that support a strong composition and include the light and drama that can contribute to a successful painting. Artists will be encouraged to challenge themselves to look for a dramatic or exciting element even in paintings with simple common subject matter and to use colour that creates a strong impact.

www.robertacombs.ca





Marney-Rose Edge

SFCA, CSPWC

Marney-Rose was raised in New Zealand by a creative family. After a career in the graphic arts industry, she now paints full-time at her studio in Vancouver. A natural teacher, she has a following with her



watercolour classes, workshops and private lessons.

Marney-Rose paints realistically, influenced by romantic beauty and an ethereal softness creating an escape from the everyday. Her paintings have won many awards locally and internationally including being a finalist in the International Artist magazine four times. Marney-Rose earned Senior Signature status with the Federation of Canadian Artists in 2013 and is an elected member of the Canadian Society of Painters in Watercolour.

She notes that "Light and colour are energetic components of my paintings that stimulate the senses. The excitement comes when the layers of paint build strong contrasts and the viewer can feel the texture with their eyes. A mixture of loose brushstrokes and realism brings the painting to life. Transparent watercolour gives my work a light from within."

Symposium Workshops:

Dramatic Daisies

Learn to paint the drama of backlighting with the playfulness of white daises. This workshop covers the process I have developed to paint stress-free florals in watercolor. Through demonstrations at each stage, you will learn how to create a dramatic background, create lost edges and use glazing to create the glow and feeling of light.

Lively Irises

Would you like to loosen up in your painting but still keep it realistic? This process incorporates the background at the same time as painting the flowers. In this one day workshop, you will learn how to build contrast with values and colour, how to preserve the white of the paper by painting around it, how to embrace the beauty of watermarks, incorporate textures and use different thicknesses of paint to push your values. I will share and demonstrate each stage so you understand the complete process.

www.marneyroseedge.com



Graham Flatt

Graham Flatt is an award winning watercolourist widely regarded for his dynamic "Western"-themed paintings and unconventional use of the medium.



Graham is a very bold, direct painter with an emphasis on strong design elements. Working with a limited palette, he maintains a delicate balance between passion and design. Known as the "Monty Python of Watercolour" he is refreshing in his approach to "breaking the rules" of watercolour and embracing the student's individual process in his popular workshops.

Graham Flatt quickly emerged as one of the world's top western watercolourists. His paintings have been chosen to represent Canada in several international competitions and exhibitions.

His enthusiastic approach to watercolour and instruction has made Graham a sought - after workshop instructor and lecturer both at home and abroad.

Symposium Workshops:

The Essence of Landscape

I have moved to a less conventional approach to the classic idyllic landscape and I frequently employ a figurative element to animate or populate my paintings. For me, it is not about incorporating the "traditional elements" such as trees, rocks, rivers, etc. and rendering them definitively, but rather I work to break down the landscape into well-designed shapes with a strong emphasis on negative spaces and abstraction. I am not interested in creating the look of a landscape as opposed to the feel.

Western Landscape

The traditional landscape does not require a figurative element in order to work, however the inclusion of the human figure can provide a keen sense of scale, create drama and tension. It allows the viewer the chance to engage the painting on a much more personal level and all but guarantee the viewer will be drawn to that spot or those figures.

This workshop will introduce you to the concept of the western figure and how to use it to create a powerful and engaging painting. Step by step demos and handouts will begin to help you incorporate this subject matter into your painting.

www.grahamflatt.com





Brent R. Laycock

CSPWC, RCA, SCA, ASA

Brent Laycock was born in Lethbridge, Alberta, and the panoramic landscape of southern Alberta has constantly influenced his lyrical impressionistic paintings. He received MFA and BFA degrees from Brigham Young University, Utah, and established his painting career in Calgary, Alberta.

Most of Brent's painting deals with the landscape of southern Alberta or its colourful flowers. His painting technique in both watercolour and acrylic employs direct application of bold brushstrokes,

dramatic colour choices and the application of abstract design principles.

For over four decades, his work has been shown in many solo exhibitions across Canada and in the USA and in numerous juried group shows that have toured Canada, the USA, Mexico, Europe, Australia and Japan. He has received a variety of awards and his work is represented in many corporate, private and public collections. Many magazines and publications have featured his work. His own book, Waterton: Brush & Pen, features his paintings of Waterton Lakes National Park. Two instructional DVDs present Laycock's acrylic and watercolour techniques.



Symposium Workshops:

The Music of Watercolour

Brent Laycock will share insights about the correlation between visual and musical expression. Understanding how musical ideas such as rhythm, contrast, motion, time, melody can unlock ideas for expressing emotions in an abstract visual form. Demos, exercises and discussions will guide participants in making abstract compositions work in a way that communicates with more power.

Exploring Unexpected Paths

This workshop will focus on creating unique and expressive visual designs by exploring ideas suggested by commonplace subjects. Watercolour, with its ability to move, blend, run and drip can produce surprising effects unlike any other medium. Learn to exploit these possibilities by understanding colour relationships, design principles and how to turn disasters into exciting paintings.

www.brentlaycock.com

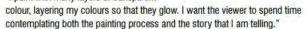


Eleanor Lowden

TWS OS

Eleanor began her art career while living in Toronto. She studied fine art at the University of Western Ontario, the Ontario College of Art and the Alberta College of Art and Design.

Eleanor Lowden is both fascinated and inspired by people. "My paintings would herald the day, and honour those simple moments that we all take for granted." Her work is impressionistic, vibrant and loose "I paint with many layers of transparent



Eleanor Lowden developed her career in Calgary for over a decade but now lives and works in midtown Toronto at her home studio. She is President of the Toronto Watercolour Society.

Eleanor teaches painting workshops in both acrylic and watercolour at various venues. She has released an instructional DVD called "Courageous Watercolour".

Symposium Workshops:

Painting the Figure - Courageous Watercolour

Eleanor will challenge the way you use watercolour. Working with paint and very little water, she will demonstrate how to make vibrant exciting paintings. She will discuss what she looks for in her subject matter and how she translates the figure to her paintings. She is constantly taking photos of people wherever she goes, and she uses her photos as reference. Please bring your own photos to the workshop. She will help you transfer the image of the figure to the paper and design your painting. She will spend time discussing your inspiration and help you tell your story. Her insights will help you bring strength to your paintings.

Painting the Landscape - Courageous Watercolour

Eleanor's work is vibrant, juicy and fun. Her insights will help you bring strength to your paintings. Eleanor will demonstrate how she applies rich layers of paint to make vibrant exciting paintings. She works quickly with big brushes to create loose and exciting landscapes. She discusses design elements and how to simplify the landscape to create a strong, contemporary painting.

www.eleanorlowden.com

Watercolour Symposium
August 19-24, 2017



Jean Pederson

CSPWC, AS

Jean Pederson is an accomplished, innovative artist and teacher working in watercolor, acrylic, and mixed media. Her work has been featured in Watercolor Artist, The Artist's Magazine and newly launched Acrylic Artist



magazine. Jean is the author of two instructional books: Mixed Media Painting Workshops and Expressive Portraits: Creative Methods for Painting People. She is currently developing a third book scheduled to publish in 2017. She has also filmed instructional videos for ArtistsNetwork.TV: Acrylic Painting: Mixed Media Portraits with Jean Pederson and Acrylic Painting: Mixed Media Flowers with Jean Pederson.

Jean Pederson has received numerous awards from national and international watercolour societies, including in 2014 from the Canada Council of the Arts Queens Diamond Jubilee Medal. In 2016 she was chosen to participate in the International Watercolor Exhibition in Fabriano, Italy, and she has a solo show in Key West, Florida, later in the year. Her work is in the Royal Collection in Windsor, England, and in the International Watercolor Museum in Fabriano, Italy; in 2005, she was the first recipient of the Federation of Canadian Artists Early Achievement Award.

Symposium Workshops:

Organizing Chaos

You will develop a still life painting on top of a mixed media ground. The morning will be spent creating a layered surface and sketching a still life. Your composition will be applied to your surface and using acrylic paint, you will pull out your image with interesting results! If you own an IPad, bring it for extra fun when developing your composition! Jean will encourage you to find your inner geek by using your own sketches and photographs to develop unique effects, value patterns using technology! You will have to have download some apps onto your tablet to participate in this portion of the class (or take notes for future reference!)

(Note: There is a special list of supplies required for this course.)

Kicking it up with Collage

Collage will be integrated into an acrylic surface for interesting visual effects! You will work with acrylic paints and mediums while integrating collage papers into the surface. Layering and obscuring will be a focus of this action packed workshop!

(Note: There is a special list of supplies required for this course.) www.jeanpederson.com



Robert Sinclair

CSPWC. RCA



Originally from the south eastern parkland area of Saskatchewan Robert spent time watching the winds blowing the oceans of grasses and the winds shaping the fields of winter snows. This

wind and the vast spaces of the landscape profoundly shaped his vision.

Robert taught art at the University of Alberta for 30 years. Since retirement he teaches workshops in Canada and New Zealand.

Robert is a national Canadian artist with many years of solo and group shows in Canada culminating in his receiving artistic awards two of which were from the Royal Canadian Academy and the Canadian Society of Painters in Watercolour.

Robert now focuses on the 'floating landscape' exclusively in watercolours along with an exploration of single stroke black and white paintings on linen and as well on simplified folded paper sculptural landscapes. His paintings of botanics still continues with a focus on his Alberta Wildflower Series.

Symposium Workshops:

A Dance with Simplicity

This workshop initially explores becoming grounded and explores the concept of the clues of space perception in art. The main thrust of your participation will focus on simplifying your painting imagery.

You will systematically explore a process of reducing that painting to its 'bare bones' or simplest components and still have that paintings original intent. This workshop is an open ended exploration.

A Brush with Gesture

This workshop initially explores becoming grounded and explores the concept of the clues of space perception in art. The main thrust of your participation will focus on reducing your imagery through the use of gesture. Here we will systematically reduce the amount of time needed to paint each painting until we have just enough time to only paint a few strokes to maintain that painting's original intent. This workshop is an open ended exploration.

www.sinclairart.com

Watercolour Symposium
August 19 - 24, 2017



Brittney Tough

Brittney Tough is known for her luminous paintings of textiles and objects. Her work is inspired by the places she's been. The colourful patterns of textiles and the way sunlight casts shadows on objects entices her to create fleeting moments of light and colour through vibrant watercolours.



Brittney Tough is an international award winning artist who has exhibited work across Canada and the US. Her work was published in Southwest Art Magazine's feature article 21 Under 31, and Splash 16: Exploring Textures, North Light Books hardcover of the best in contemporary watercolour. Brittney has exhibited in a variety of international juried exhibitions from CSPWC, Society of Canadian Artists and Federation of Canadian Artists, and has received numerous awards in these competitions. Brittney has a Bachelor of Fine Arts Degree in Painting from Alberta College of Art and Design and continues to develop her painting practice in Calgary, AB.

Symposium Workshop:

WaterCOLOUR Fabric

Want to achieve vibrant watercolour paintings? Dive in and discover what's on your palette and learn how to achieve your best colour! The world of textiles offers endless colour, texture and pattern inspiration, and is the most playful way to explore the characteristics of your colours.

We will use fabric as our subject to create the illusion of luminous light and shadow through saturated colour. With demos and one on one guidance, you will be able to complete one finished painting by the end of the class. This workshop is designed for those who are newer to watercolour, or those who'd like a colour refresher.

www.brittneytough.com



Plein Air Excursions

Excursion #1

Your dynamic duo, Karin Richter and Marianne Hunt, are excited to take you to the Rocky Mountains at Calgary's doorstep to spend a day of plein air painting. Well versed in the art of painting outdoors at locations around the world, these two artists will share their methods of how to see correctly and commit a scene to paper on location.

Monday, August 21, 2017

Departure by bus from front entrance at SAIT 9:00 am Approximate Return to SAIT at 5:00 pm



Excursion #2

Plein air team Karin Richter and Marianne Hunt will accompany you to the Leighton Art Centre to spend a day at this historic Alberta art venue with its gallery and its glorious view of the mountains. Having spent many years painting this spot with its variety of subject matter, these two artists are well equipped to share their methods for a fun-filled day!

Wednesday, August 23, 2017

Departure by bus from front entrance at SAIT 9:00 am Approximate return to SAIT at 4:45 pm



Your Plein Air Instructors

Watercolour Symposium
August 19-24, 2017



Karin Richter
CSPWC, SCA, ASA, PAC,
Master Pastel Artist (MPAC)



Karin has been a professional artist for almost 30 years. She is an elected member of Canada's most prestigious art societies and is proficient in all mediums. Her award-winning work and dedication to the arts community earned her the 2010 Immigrant of Distinction Award. She is a passionate teacher in classes, workshops and painting holidays on land and at sea in Canada and abroad.

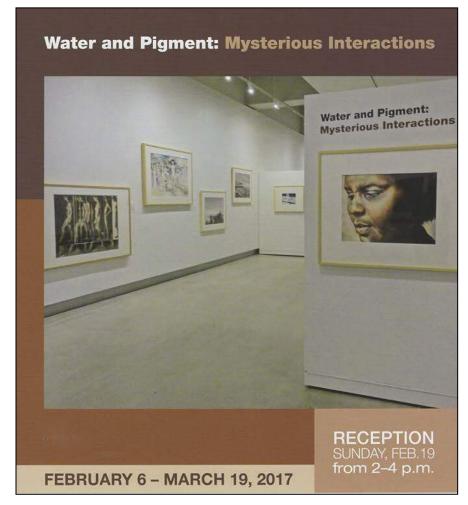
www.karinrichter.com



Marianne Hunt



Marianne is an accomplished artist and teacher working in watercolour, acrylics and mixed media. Her life on an Alberta Ranch and travels to many foreign countries have provided rich subject matter and won her many important awards. Marianne's work has been featured in many publications such as Northlight Books' SPLASH series and the Artist Magazine.





Diploma Collection Exhibition

at the

Peel Art Gallery
Museum & Archives

"My approach in curating the exhibition was to celebrate the Society's 90+ years in a way that was consistent with the goals of the CSPWC from the time of its creation -- to educate and promote watercolour painting. When reviewing the 400 works in the diploma collection, I focussed on selecting paintings that represented various themes that I had identified in advance. Approximately 50 works were selected from the CSPWC diploma collection and I borrowed 15 works to represent founding members and those artists who were members before the diploma collection was formed."

Sincerely,

Gerrie Loveys

Assistant Curator Art Gallery and Education Services Peel Art Gallery, Museum and Archives (PAMA)

Water and Pigment: Mysterious Interactions

It is an honour to present *Water and Pigment: Mysterious Interactions* to celebrate over 90 years of the Canadian Society of Painters in Water Colour/
La Societé Canadienne de Peintres en Aquarelle (CWPWC/SCPA). The Society was formed in 1925 by twelve now legendary Canadian artists, Fredrick Brigden, A.J. Casson, Franklin Carmichael, C.W. Jefferys, Fred Haines, L.A.C. Panton, Robert Gagen, T.G. Greene, Robert Holmes, Franz Johnston, Alfred Lapine and E.J. Simpson, all of whom were committed to promoting the importance of watercolour as a medium in Canada. Eight of these founding members are represented in this exhibition, which is noted on the painting's label.

The CSPWC established the National Diploma Collection in 1991 to document the vibrant history of the art of watercolour painting in Canada for future generations. Members elected since that date, contribute one painting to the collection. The Society has also tried to obtain paintings by members elected prior to 1991. The collection, now containing 403 paintings, has been housed at PAMA since 1994, when then Curator, David Somers, agreed to care for the collection so that it would be accessible to students, art historians and the general public.

This exhibition contains selections from the National Diploma Collection, as well as loans from four lenders. Thank you to Al & Simmie Rain, Robin Rain, W.C. Allen and The Art Museum University of Toronto for lending paintings to support this exhibition.

It has been a pleasure for me to work on this project and to get to know the paintings in the Diploma collection. I have an increased respect for the complexities of painting with watercolour.

I would like to thank Rayne Tunley, CSPWC President for her assistance in the presentation of this exhibition. Thank you, too, to educator and artist, Gerten Bason and Art Gallery team members, Rachel Leaton, Jenna Robineau and Denyse Churchill for their support and assistance.

Gerrie Loveys, Assistant Curator

The Canadian Society of Painters in Water Colour (CSPWC) was founded in 1925 and is a part of our Canadian identity. Our membership includes not only Canadians from coast to coast to coast, but also artists far from our shores. Its founders had a substantial influence on the evolution of Canadian art. They include F.H. Brigden, A.J. Casson, Franklin Carmichael and C.W. Jefferys, to name only a few.

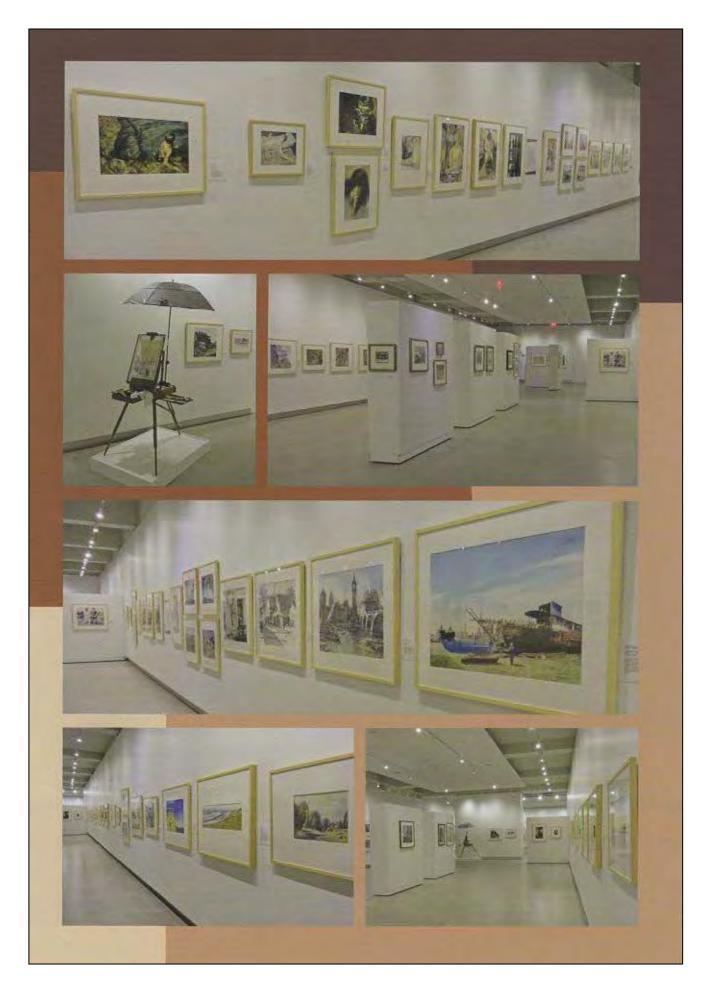
We are the only Canadian Watercolour Society to have paintings reside in the official Royal Collection at Windsor Castle, London, England.

The aim of our society is "To recognize, encourage, and nurture excellence of work in the watercolour medium". The CSPWC nurtures the excellence of work in the medium of watercolour through seminars, expos and open competition exhibitions in order to discover and appreciate the work of watercolour artists. The society also provides a common forum for those who express their creativity in this demanding medium.

PAMA's Water and Pigment: Mysterious Interactions exhibition has been beautifully curated by Gerrie Loveys utilizing the Canadian Society of Painters in Water Colour's Diploma Collection in order to educate and promote watercolour painting. We know that this was not an easy task due to the exceptional quality of all of the paintings that reside within the CSPWC Diploma Collection. Ms. Loveys chose works from the collection based on various themes which she had identified in advance.

On behalf of the CSPWC, I wish to extend a sincere thank you to the Peel Art Gallery, Museum and Archives (PAMA), with a special thanks to Curator Gerrie Loveys for her dedication and hard work in planning, selecting and hanging this special tribute exhibition in the medium of water colour.

Rayne Tunley AOCAD, CSPWC, SCA, OSA, President CSPWC



Canadian Society of Paintings in Water Colour Diploma Collection:

Ona Alisaukas Jennifer Annesley Herberrt Ariss Ann Balch

Hi Sook Barker Richard Bélanger Manon Boisvert Denis Bourgeois Fredrick Henry Brigden

Kathy Brown
Gil Caldwell
Gill Cameron
Lou Charton
Anastasia Chemikos

Jansen Chow Neville Lloyd Clarke

Charles Comfort
Leslie Coppold
Catherine Edmonds

Margaret Elliot Philippa Faulkner Sherrill Girard Julius Griffith Margaret Grothier

Jean Hanson Robin T. Hesse Joanne Hunt E. J. Hunter Ken Huxley Lila Lewis Irving

Ona Kingdon Ng Woon Lam Tom La Pierre Marcia Léa

Michelle Leavitt-Djonlic Doug Mays Doris McCarthy Yvonne Morrish Kjell Orlling Robert Percival Alejandro Rabazo

Alice Reed
Myrtle Anne Rempel
Elizabeth Roberts
Ruth H. Sawatzky
Carl Schaefer
Andrew C. Sookrah
Margaret Squire
Rudolf Stussi
Bernice R. Starkman

Bernice R. Starkman Barbra Sutherland Dale L. Syrota Pierre Tougas Thomas Ward Karen Wilson Ruth Yamada Micheal Zarowsky

Paintings from private and public collections:

On Ioan from W.C. Allen Florence Helena MacGillivray

On loan from Al & Simmie Rain

Cavin Atkins
Frederick S. Challener

Paraskeva Clark Alice Des Clayes

Albert Jacques Franck

Robert Ford Gagen

Joachim George Gauthier Thomas Garland Greene

Franz Johnston
Pegi Nicol MacLeod
Lawrence Arthur Colley

(L.A.C.) Panton George Pepper George Agnew Reid On Ioan from Robin Rain

Alexandra Luke Kazuo Nakamura

On Ioan from Museum University of Toronto

Alfred Joseph Casson Charles William Jeffreys

PAMA Archives

Unknown Maker 1849 Plan

We still have a small collection of the catalogues shown above. If you are interested in receiving one,

please contact the office at info@cspwc.com

CSPWC's Diploma Collection Exhibition at the

Peel Art Gallery Museum & Archives



Kjell Orling, Neville Clarke, Mark Rosser, Marlene Madole, Gill Cameron, Rayne Tunley, Ona Kingdon



Gerrie Loveys - Assistant Curator - Art Collection, Exhibitions, Community Projects



CSPWC Diploma Collection Opening



Thomas Smart - Art Gallery Curator and Supervisor of Education and Programs



Gill Cameron and her painting







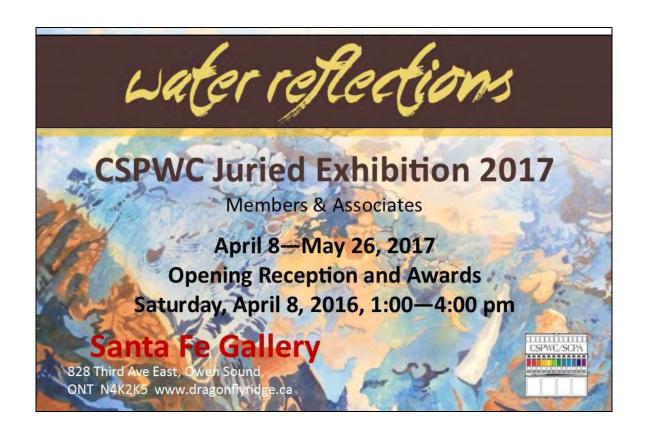








CSPWC Diploma Collection Opening



The Canadian Society of Painters in Water Colour

extends a sincere thank you to the

Santa Fe Gallery

828 3rd Ave., E. Owen Sound, ON

Special thanks to
Lin and Carl Souliere
for their dedication, hard work and support of the CSPWC

Water Reflections 2017



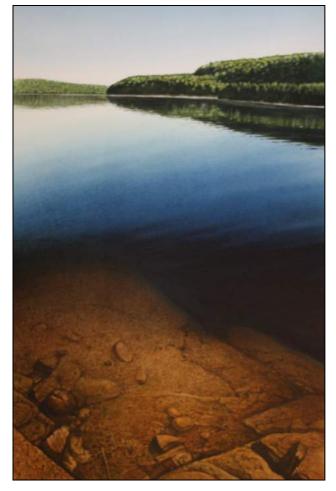


CSPWC First Prize Award

Brent Laycock CSPWC/SCPA Water
Rhythms 14in x 22in watercolour

CSPWC Second Prize Award Marc Taro Holmes, Endurance, 21in x 29in, watercolour





CSPWC Third Prize' Award Brent Trach CSPWC/SCPA Deep Waters Algonquin, 20in x 13in watercolour





'Santa Fe Honourable Mention Award' Rex Beanland cspwc/scpa In The Pit, The Conversation, 14in x 21in, watercolour

Santa Fe Honourable Mention Award
William Rogers cspwc/scpa
George lake, Killarney,
15in x 22in, watercolour



Santa Fe Honourable Mention Award Bhupinder Singh cspwc/scpa Ponteix Showers, 14in x 22in inches, watercolour

CSPWC Associate
Honourable Mention Award
Nola McConnan associate,
6 Inch Tsunami, 12in x 16in, watercolour





Water Reflections opening

CSPWC Juried Exhibition 2017 Members & Associates April 8—May 26, 2017



Nola McConnan, Susan Watson, Rayne Tunley



Nancy Newman













Lin Souliere, Anita Cotter, Rayne Tunley



Lin Souliere, Carl Souliere, Nola McConnan



Angela Lynch

The Artist Project –



Contemporary Art Exhibition celebrated its 10th anniversary

From collectors and curators, to gallerists and designers, visitors explored and discovered works of art from over 250 top contemporary artists from Canada and abroad. This unique opportunity ran from Feb. $24-26^{th}$ where the public got to meet and buy art directly from artists at Toronto's favourite art fair.

Four of the CSPWC members were featured at their independent booths for 3 days.

Vera Bobson, Gill Cameron, Andrew Sookrah and Stephen Yau. Rayne Tunley and Anita Cotter congratulated them at the Opening evening reception. This is an annual event see the website, www.theartistproject.com for your chance next year.







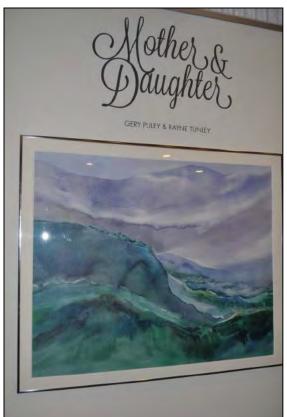
Andrew Sookrah







Vera Bobson



Mother & Daughter Exhibition Art Gallery of Burlington

On Sunday March 26, 2017 a very special Exhibition opened at the Art Gallery of Burlington and judging by the overwhelming attendance at the Opening Reception the two very special artists featured deserved this

spotlight on their work which spanned over 50 years. The "Mother Daughter Exhibition" which featured CSPWC President Rayne Tunley along with Past President Gery Puley, her mom, was a truly

special event. The many family members and friends can attest that it was a privilege to see the incredible work of both these outstanding artists. A special placed should be



Rayne Tunley and Gery Puley

marked in our CSPWC history book to note the dedication from both these women, in their leadership to our



Gery Puley

society as well as their passion and enthusiasm for their art.

Gery Puley, elected 1973, now distinguished as a *CSPWC Life member* for her service, was CSPWC President in 1984-85. **Rayne Tunley**, elected 20 years later 1993, is now our current President 30 years later. What a legacy

this family will have in the art world for their hard work and commitment to the medium of watercolour and the arts. Congratulations on a beautiful show!

- Submitted by Anita Cotter – CSPWC Administrator

OPPORTUNITIES FOR ARTISTS

Ron Hazell (Halifax, NS) will be giving a three day watercolour workshop on Painting Seascapes, April 24 - 26, as well as a three day workshop on perspective and Painting Streetscapes June 8 - 10, both in Halifax. For more information and to register, contact Ron at ron.hazell@ns.sympatico.ca.



Rex Beanland will be teaching a 2 day Urban Landscape Workshop at Swinton's Art Supplies, Calgary on May 27 – 28, 2017.

He is also teaching an 8 week watercolour class at McKenzie Town Council, Calgary starting Tuesday, April 11 from 12 - 3 pm.

April 29 – 30, 2017, he will be teaching a 2 day Landscape Workshop in Kimberley BC for the Kimberley Arts Council Centre.

CPAWS Ottawa Valley Dumoine River Art Camp

August 2 -7, 2017. Deadline for applications April 30/17.

The Ottawa Valley Chapter of the Canadian Parks and Wilderness Society (CPAWS-OV) is inviting local artists to take part in the first annual Dumoine River Art Camp. The purpose of the camp is to connect local artists to this continentally significant watershed and for artists to create pieces of work that will inspire others in the community to support the ongoing CPAWS-OV campaign to protect this area for future generations



Location: The Art Camp shall be based in the area immediately south of Sheerway, QC near the Dumoine Road and Gun Club.

For further information please contact CPAWS Ottawa Valley office (819) 778-3355 or via e-mail: cpaws.ov.dumoine.art.camp@gmail.com or jever@cpaws.org.



"Improvisational Watermedia"

Contemporary materials for contemporary times

Robert Burridge Workshop

Workshop: Monday, Tuesday, Wednesday May 22,23,24, 2017 • 10am–3pm Demo/Lecture: Sunday May21,2017 • 10am–Noon

NWS Gallery, San Pedro, CA Register online – www.nationalwatercolorsociety.org



A Series of Good Ideas....
That Work!
Geoff McCormack Workshop

Workshop: Monday, Tuesday, Wednesday, Oct. 23, 24, 25, 2017 • 10am to 3pm Demo/Lecture: Sunday, Oct. 22, 2017 • 10am-Noon NWS Gallery, San Pedro, CA

Register online - www.nationalwatercolorsociety.org

NWS—for more information go to www.nationalwatercolorsociety.org

NATIONAL WATERCOLOR SOCIETY 97th NWS Int'l Exhibition,

Oct. 21-Dec. 17, 2017.

CALL FOR ENTRIES

\$40,000+ in Awards

DEADLINE: May 19, 2017, NOON

Online Entries Only. Open April 1-May 19, 2017.

Jurors: Mike Bailey, NWS, AWS; Carol Pickle, NWS, AWS D.F.; Cathy Hegman, NWS, AWS, ISAP, ISEA.

Awards Juror: Malcolm Warner, PHD.,

Executive Director, Laguna Art Museum.

Upload Prospectus: www.nationalwatercolorsociety.org Information: 760-908-3389

Awards Reception & Events



NWWS is delighted to present the beatutiful paintings of our 77th Annual International Open Exhibition in the lovely Harbor History Museum, Gig Harbor, WA. In addition, we're giving you reasons to extend your visit and thoroughly enjoy this charming town.

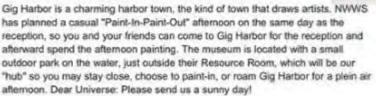
Awards Reception: Sat., April 29, 11:30 a.m. - 12:30 4121 Harborview Dr., Glg Harbor, WA 98335

David Martin Presentation: Thursday, April 20th, 6:00 p.m., Harbor History Museum

David is an internationally recognized, esteemed art consultant and author of the 2015 book of NWWS history, "A Fluid Tradition". He is a delightful speaker and you'll not want to miss meeting him. "A Fluid Tradition" will be available for sale at the museum.



Paint-in-Paint-Out Afternoon: Sat., April 29, 1:30 p.m. - 5:00



Carla O'Connor Open House: Sat. April 29, 1:00 p.m. - 5:00

You are all familiar with the beautiful paintings of internationally acclaimed artist, Carla O'Connor. She is a Gig Harbor resident and has recently moved into a gorgeous new studio. After the Awards Reception, she is opening her studio for all to visit. Details will be provided at the Awards Reception.





This excerpt was taken from the website Exhibition page of:



Philadelphia Museum of Art

American Watercolor in the Age of Homer and Sargent

March 1, 2017 - May 14, 2017

This extraordinary gathering of rarely seen masterpieces traces the rise of a uniquely American medium. Shaped by the genius of Winslow Homer and John Singer Sargent, the watercolor movement tells a story about innovation, experimentation, and the creation of bold new ways of seeing the world.

Experience one of the country's great artistic legacies through stunning landscapes and illustrations, and designs for ceramics and stained glass.

Article:

The Rise of Watercolor in the United States

Although widely practiced in the US before the Civil War, watercolor painting existed at the margins of the professional art world.

Considered the domain of amateurs, women, and commercial artists, it drew little interest from the mainstream painters of the mid-1800s.



In Vaudeville (Dancer with Chorus), 1918 Charles Demuth, American Watercolor and graphite pencil on laid paper

Sheet: 12 11/16 × 8 1/16 inches (32.2 × 20.5 cm)

A. E. Gallatin Collection, 1952

Watercolor's reputation changed with the creation of the American Watercolor Society in 1866. Its annual exhibitions soon became the most liberal forum in New York, uniting artists of all ages, styles, and backgrounds. Drawing talent from the ranks of illustrators, who used watercolor on the job, and gaining strength from the Impressionists and landscape artists, who sketched in watercolor outdoors, the movement also welcomed new arts and crafts designers.

The buzz attracted collectors, who sparked the interest of yet more artists. By the early 1880s, every corner of the American art world was represented in the Society's galleries: avant-garde painters returning from Europe, the old guard learning new tricks, illustrators looking for "fine art" status, and women artists seeking an entrée.

The American watercolor movement created stars like Homer, John La Farge, Thomas Moran, and William Trost Richards, artists who would remain dedicated to the medium for decades. Thomas Eakins, George Inness, and others rode the wave through its peak in the 1880s. Together, their work produced a taste for watercolor among younger artists and eager collectors that would endure through the turn of the century, inspiring a new crop of illustrators such as Maxfield Parrish and Jessie Willcox Smith, decorators from the circle of Louis C. Tiffany, and plein air masters Childe Hassam, Maurice Prendergast, and Sargent.

Thanks to the legacy of Homer, Sargent, and their contemporaries, the next generation—Charles Demuth and Edward Hopper among them—would choose watercolor as a principal medium. Within fifty years, the Modernists would demonstrate that the reputation of watercolor had been rebuilt as a powerful and versatile "American" medium.

American Watercolor in the Age of Homer and Sargent will be accompanied by a fully illustrated catalogue, produced by the Philadelphia Museum of Art and distributed by Yale University Press.

Members News MEMBER NEWS

BOB SHACKLES (Brockville, ON) – Eastern ON. Regional Director is pleased to announce that the Kingston General Hospital, ON will permanently display 2 of his paintings after his solo show recently finished there. The pieces are now part of the hospitals collection and on display in the hospitals newly renovated cancer wing. Patients

and staff were part of the selection committee.

RON HAZELL (Halifax, NS) has had two paintings accepted in the show at the Marbury Gallery NYC in New York City celebrating contemporary Canadian works on paper as part of Canada's 150th anniversary of Confederation.



GERRY THOMPSON (Port Coquitlam BC)

The February/March 2017 issue of the International Artist

magazine awarded Gerry's painting, *The Gathering #3* the Grand Prize for the Challenge No. 97 Still Life Competition.

The Gathering #3 is also accepted in the American Watercolor Society's 150th Anniversary International Exhibition to be held in New York in April, 2017.

The February 2017 edition of American Art Collector describes Gerry's creative journey in a 4-page feature article titled, "Details



Matter". Images of four of her paintings were included in the article.

STERLING EDWARDS (NC, USA)
His transparent watercolor titled,
"When Good Mines Go Bad", has
been awarded the Jan Gary &
William D. Gorman Memorial award
at the 150th Annual International
Exhibition of the American
Watercolor Society at the
Salmagundi Club in New York, NY.



DOREEN RENNER (Mississauga, ON) was honoured to receive a Merit Award for her painting "Wind Song" in the recent Florida Suncoast Watercolor Society Juried Exhibition. She also had paintings juried in to the "Classic Fantastic" Sarasota Art Center

Juried show and the Art Guild of Anna Maria Island Juried show.

JACQUELINE DAMATO (Chatsworth, ON)

Jacqueline had a painting in the DeBoer Gallery, Owen Sound, during a recent show. It is done with acrylics & mixed media, 6' x 6'.



Poppy's plein air watercolour painting "November Seascape" has been accepted into the Outdoor Painters Society Plein Air Southwest Salon, which runs from April 8 to May 15 at Southwest Gallery in Dallas, Texas.



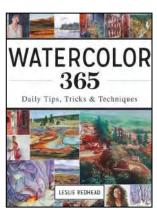
SHARI BLAUKOPF' (Beaconsfield, QC)

New CSPWC Members Shari had her watercolour "The Town" selected in the 150th Annual Exhibition of the American Watercolour Society. The show will take place from April 3-22, 2017 at the Salmagundi Club in New York City. More details about the show can be found here: http://www.americanwatercolorsociety.org/

LESLIE REDHEAD (Victoria, BC) has published her first book, Watercolor 365: Daily Tips, Tricks and Techniques, with North Light Books. The book encourages making watercolor a part of your daily life. More of Leslie's work can be viewed on her website at

www.leslieredheadart.com

The book is available through North Light Books, Amazon, and Chapters/Indigo.



REX BEANLAND (Calgary AB) is pleased to announce that his painting, *Early Morning, Welcome To Calgary* was accepted into the Calgary Stampede Art Auction.



ASSOCIATES NEWS

MARIA ANTONIV, (Toronto, ON) to commemorate Canada's 150th anniversary, Maria has painted a series of flowers that represent all of Canada's provinces and territories for her Solo show, "Sesquicentennial Blooms". which runs in Toronto, ON at Gallery Hittite 107 Scollard St, Toronto, ON M5R 1G4 Apr. 28 – 30th.



SANDRA MACPHERSON (New Market,

ON) will be participating in the Lake Scugog Studio Tour on the weekend of May 6 and 7, 2017. The opening of her new Gallery, The Gatehouse Gallery & Studio, will take place that weekend. Please join us at 40 Spring Boulevard, Port Perry, 10 am



- 5 pm. <u>www.watercoloursbysandra.com</u>

EVELYN DUNPHY (Bath ME)
Evelyn's painting "A Cuddle of
Sand Dollars", watermedia size
44 x 48" was awarded First Prize
in the North American Biennial of
the New England Watercolor
Society, juried by Mary Whyte.



Our Endowment Fund

* by Peter Marsh

UPDATE!

Canadian Society of Painters in Water Colour Endowment Fund now contains **over \$36,000**! The fund was started in 2010, from nothing. Imagine what that fund would contain if it had been started 92 years ago at the founding of our society. The fund is housed at the 'Toronto Foundation' which is a financial umbrella for many endowment funds which absolves many executives from the fiduciary responsibilities of handling large sums of invested capital.

You could personally donate a dollar a month to this CSPWC Endowment Fund. In fact if every member could afford to do that the fund would grow at an admirable rate and ensure our financial stability for the future. I encourage all our members to make a small contribution every month if that is possible. Your contributions will never be spent as it is only the interest that gets used. Every dollar deposited is there in the fund forever.

Here's an example. I donate \$5 a month. It seems like an insignificant amount, but I have now been doing it for seven years. At \$60 a year for seven years I am now well over \$400, an amount that would be difficult to give in one lump sum. If every member did this the fund would now be well over \$100,000. One day it will be. People will gradually add to the fund for one reason or another; to remember a loved one, to memorialize a great painter, to make a contribution to a great Canadian society. You may have your own personal reason. All of them are good for the growth of the fund and ultimately for a firm financial future for the CSPWC.

PAT FAIRHEAD, (Gravenhurst ON)





Pat is celebrating her life-long artistry with a retrospective show at the Arts & Letters Club of Toronto.

The exhibition celebrates 6 decades of Pat's painting and marks her 90th birthday.

This is an exhibit not to be missed! Call the Arts & Letters Club at 416-597-0223 and make an appointment to see one of the CSPWC's prominent artist's work.

Exhibit runs: April 1—29, 2017,

The Arts and Letters Club of Toronto, 14 Elm