

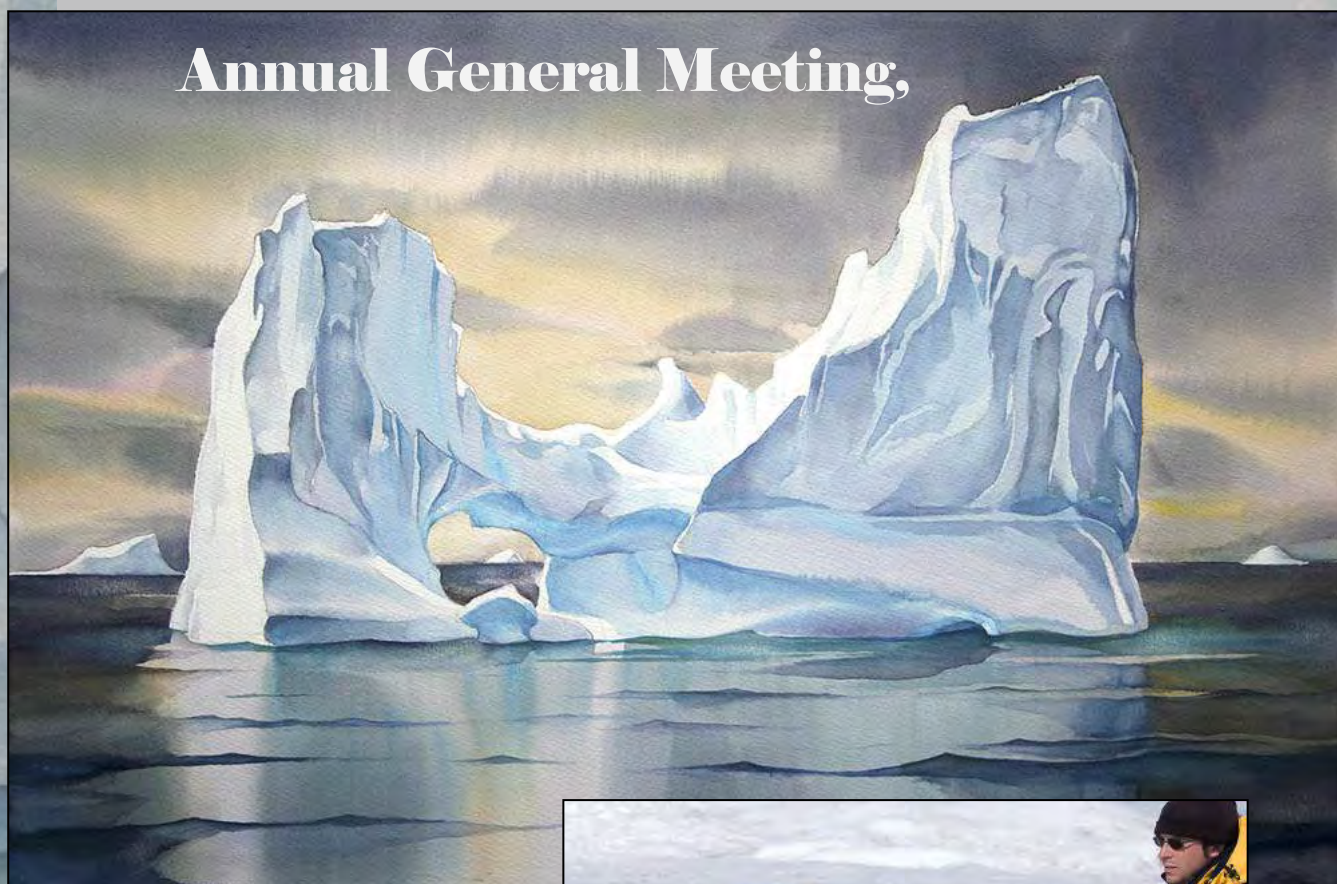
water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • SPRING 2018

CSPWC/SCPA

Annual General Meeting,



AGM
Saturday, May 5, 2018
Special event!

Don't miss our Guest Speaker:
[David McEown CSPWC](#)



THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

ADMINISTRATOR

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Atlantic Provinces

Nora Gross

PUBLICATION DATES

Summer— June 2018

Fall —October 2018

DEADLINES:

May 15, 2018

September 15, 2018

Editor

Anita Cotter
Newsletter Design
Rayne Tunley

Watercolour – a performance art!



Spring is in the air!

As always, this season has been another busy one. We have had changes to our website and emails, as well as continued involvement in exhibitions and other events.

Read on for a brief overview.

Annual General Meeting

Our Annual General Meeting will be held at the Arts & Letters Club on Saturday, May 5, 2018.

During the meeting, we will review our year's highlights as we look forward to exciting new events coming up.

The luncheon will be a delicious, hot sit-down three - course meal that will be sure to please. If you have any dietary requests, let Anita know at the office: 416-533-5100.

Our special guest speaker will be **David McEown** who will be narrating an entertaining digital show that merges painting, video and photography inspired from his travels. We look forward to his visit and presentation. Due to an overwhelming interest by our members to bring a guest or two, we have decided to open the lunch and/

**Message from the President
Message du Président**

or presentation to them. Please be sure to book right away since we expect a large turnout.

I will be honoured to introduce to you our new CSPWC members: **Melissa Acker, H-Louise Falardeau, Frances Hessels, Alan Brain, Stella Dai, Barry Dicks, Setsuko Ohara and Tianya Zhou**. Welcome to the CSPWC!

If you are interested in being involved in the painting exchange, please contact the office at info@cspwc.ca

Website and emails

Our new website is still being updated by our webmaster, **Norman Choo**. As you can imagine, it is a huge on-going task. We also thank **Eric Bailey**, webmaster, for his continued support as well. Please let us know if you see items that need changing or updating. This will help the process to move forward more efficiently. You will also find that your group emails from the office or myself will be through MailChimp. Be sure to add us to your safe email address list.

Exhibitions

Water Reflections 2018

The **Water Reflections** entries, for both members and associates, have now been received and jurying will take place mid-April. This exhibit will be held at the **Etobicoke Civic Centre Art Gallery** in Etobicoke, ON from May 29—June 21, 2018. The Reception will be on Sunday, June 3, 2018 during the afternoon. Two new cash awards will be given in the

Contents

| | | | |
|----------------------------------|--------------|-------------------------------|-----------|
| President's Message | 2 | More Member Articles | 26 |
| AGM | 4 | Tribute to Fay Sproule | 27 |
| Canada/France Exchange | 7-20 | | |
| Member News | 21 | | |
| Hamilton article | 23-24 | | |
| Opportunities for Artists | 25 | | |

honour of **Mary Anne Ludlam** and **Jeanette LaBelle**. I wish all the best to those who entered.

Canada/France Exchange

The Canada/France exchange is called **Au-Dela des Mers: Between Friends - Across the Seas – Entre Amis**. You will find lots of information regarding these exhibits and events on pages 7 through 20. There is information here that describes both exhibits as well as itineraries planned for both groups in each country. Some of you might be planning on travelling to France for our exhibit there, and we would love to hear from you. You may want to know of others who are going, and you may want to hook up with a room-mate for your travels. Let us know and we may be able to help you connect.

Open Water 2018

The call for entry for **Open Water 2018** will be sent out to you towards the end of April. It will be held again at the **Aird Gallery** in Toronto.

We are looking forward to seeing you at the AGM on May 5th.

Remember to book as soon as possible.

Again—many thanks to all the volunteers who come out to assist at our many events. It all helps to make the society as successful as it is. So appreciated!

Thank you to our active board members who work hard behind the scenes to keep things moving along smoothly.

Now - onwards to another exciting and eventful year with the CSPWC!



Happy Spring and Happy Painting!

Rayne



CSPWC Calendar of Events

2018

Annual General Meeting—May 5

Arts & Letters Club

14 Elm Street, Toronto, ON

Saturday, May 5, 2018

9:30—3:30

Water Reflections Exhibition

Etobicoke Civic Centre Art Gallery

399 The West Mall, Etobicoke, ON

May 29—June 21, 2018

Reception: June 3, 2018

SFA/CSPWC Exhibition Exchange

Canada Location

Helson Gallery

9 Church St, Georgetown ON

June 6—September 17, 2018

Reception: June 10, 2018

SFA/CSPWC Exhibition Exchange

France Location

Le Cloître St Louis

20, rue du Portail Boquier, Avignon 14

August 28 - September 17, 2018

Reception: August 31, 2018

Open Water Call for Entry

John B. Aird Gallery

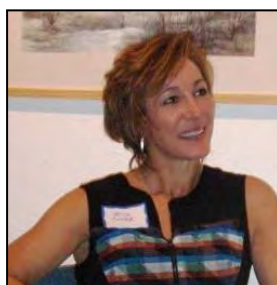
Date TBA

900 Bay Street, Toronto, ON

October 2—28, 2018

Call for Entry coming in April

Entry deadline: TBA



From The Desk of Your Administrator:

Happy Spring to All!

Thank you to all members and associates who have renewed their dues already for 2018. We really do appreciate that you get your fees in as close to the beginning of the year, as it allows us to prepare budgets for our events for the coming months. We thank you all for your continued support. If you haven't yet paid, we hope you'll consider trying to use our Paypal option on-line at our website, www.cspwc.ca. This

not only says much time for the office to process, compared to a mailed-in cheque or visa over the phone, but it saves us money too! We understand there still may be some apprehension for a few of you using this "new" technology but you will see it is really simple and saves you time as well. You don't need to have a paypal account set up, you just need a Visa or Mastercard. The processing fees are much less through PayPal than with credit cards we have to process manually.

Every little bit helps our bottom line. Thank you and have a super spring season.

Anita Cottar

CSPWC 80 Birmingham St. B3, Toronto, ON M8V 3W6

We thank you for your continued support.

AGM



Announcing the **CSPWC/SCPA** **Annual General Meeting,** **Saturday, May 5, 2018**

At the famous
Toronto Arts and Letters Club
14 Elm Street Toronto , Ontario

Registration Fee:

An AGM registration fee of \$50.00 is payable by all Members and Associates attending the AGM. This includes a delicious 'sit-down' lunch catered by the Arts & Letters Club and refreshments during the breaks. We will be sending out a menu shortly. Please complete and return the form by April 20, 2017 so that we know how many to expect and can confirm the numbers with the caterer.

Parking

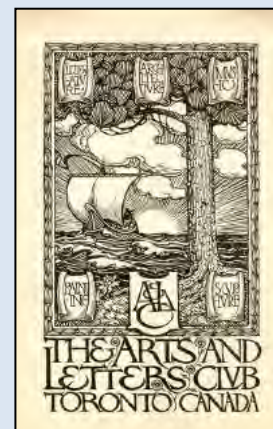
Parking is available at the Chelsea Hotel, 33 Gerrard Street West, Toronto (entrance off Gerrard). Take your ticket to the Arts & Letters Club and have it stamped at the bar. There is also a 'Green P' parking lot at Bay and Elm.

By TTC

Exit at the Dundas stop on the Yonge/University Line, walk north two blocks on Yonge and turn left on Elm.

AGM Schedule

9:30 am: Registration & Coffee
10:00 am: Business Meeting
12:30 pm: Special sit-down lunch
2:00 pm: Guest Speaker:
CSPWC member, David McEown
3:00 pm Mingle and Painting
Exchange



Please Return to: CSPWC AGM 80 Birmingham St., Unit B3, Toronto, ON M8V 3W6

CSPWC AGM REGISTRATION 2018

☐ I am a CSPWC Elected Member

☐ I am a CSPWC Associate

☐ I will attend the Annual General Meeting on
Saturday, May 5, 2018

_____ \$50. Registration Fee (Lunch included)
_____ \$25. I will participate in the Painting Exchange
(Quarter sheet or less brought to the
meeting)
_____ \$3. Yes, I want a printed copy of the Annual
Report (included with AGM Attendance)
_____ TOTAL (If bringing a guest, add
additional total here— see pg 6)

METHOD OF PAYMENT

☐ By Cheque or Money Order (payable to "CSPWC/SCPA")

☐ By Credit Card—Visa

Card # _____

Expiry Date: ____/____

SIGNATURE: _____

DATE: _____

***Please see page 3 for Guest fees for lunch and/or David
McEown presentation***



CSPWC/SCPA

Annual General Meeting, May 5, 2018 Agenda

9:30 am **Registration & Coffee**

10:00 am **Business Meeting**
Annual reports and motions.

12:30 pm **Lunch**

1:30 pm **Guest Speaker: David McEown CSPWC**



We are delighted to announce that CSPWC member, David McEown, will be our special guest speaker at our Annual General Meeting on May 5, 2018.

*** We are accepting guests for either/both lunch and presentation for this event.
Please see next page for costs.



"Water and Light, an Artists Journey from Antarctica to the North Pole" by David McEown.

David narrates an entertaining digital show that merges painting, video and photography inspired from travels in the Great Bear Rainforest, Africa, Antarctica and the North Pole.

Stories of chance encounters with many creatures including polar bears and emperor penguins are weaved together with reflections on the environment, and the inner creative process of painting with watercolour"

3:30 pm **Painting exchange**

One of the highlights of the AGM is the painting exchange.

This year we will once again enjoy this exciting opportunity to enhance our art collections! Attendees who wish to participate, pay a \$25.00 fee. Participants bring to the meeting one small matted, unframed watercolour with a maximum image size of a quarter sheet. The paintings will be on display throughout the meeting.

At the end of the day, a draw will take place. All members who enter are guaranteed to take a painting home.

AGM



CSPWC/SCPA

Annual General Meeting, Saturday, May 5, 2018

Fee schedule

CSPWC Members and Associate fees for the AGM 2018

- _____ \$50. Registration Fee (AGM, Lunch and Presentation included)
- _____ \$25. I will participate in the Painting Exchange (Quarter sheet or less brought to the meeting)
- _____ \$3. Yes, I want a printed copy of the Annual Report (included with AGM Attendance)

Guest fees for lunch and/or David McEown presentation

- _____ \$50. Lunch Fee lunch and afternoon Presentation by D. McEown/ per person
- _____ \$20. Presentation only per person

[Please click here for AGM PayPal button for registration form and payment.](#)

Or go to our website: www.cspwc.ca

Au-Dela des Mers: Between Friends Across the Seas – Entre Amis

"Inspiration, joy of watercolour and the movement of pigments"

The next few pages describe the events in both Canada and France.

Read on!!



Helson Gallery, Halton Hills, Canada - June 6—September 17, 2018



Le Cloître St Louis, Avignon, France—August 28 - September 17, 2018



Au-Dela des Mers: Between Friends

Across the Seas – Entre Amis

"Inspiration, joy of watercolour and the movement of pigments"

The objective of this exhibition/exchange opportunity is to share the common bond of a passion for watercolour, that both societies promote. The cultural influences each country explores independently as well as similarities that the medium of watercolour offers will connect our two countries in an international display. The CSPWC is proud to be part of this exhibition and we hope that our members will also see the great opportunity this event will afford the Society as a whole, and for each successful participant.

We are planning a range of events for our visitors from France and we will need helpers!

Framing: We will be framing/unframing at the Helson Gallery, which is headed by Director Lin Souliere.

The itinerary so far for our visitors from France

Saturday, June 9, 2018

Volunteers to Pick up from the airport (information tba). Meet and greet.

In the evening, we will enjoy a welcome event. All CSPWC members and associates are welcome!



Helson Gallery, Halton Hills, ON

Sunday, June 10, 2018

At 9:00 we will depart by bus for a studio tour at Glen Williams in Halton Hills. Gift Shop visit

Lunch at Pub (45 min)

1:00 pm arrival at Gallery in Halton Hills

www.haltonhills.ca/gallery

Grand Opening of : "Au-Dela des Mers: Between Friends /Across the Seas – Entre Amis" Inspiration, joy of watercolour and the movement of pigments"

Return to Toronto with dinner on own.



Helson Gallery, Halton Hills, ON

Monday, June 11, 2018

11:00am departure for Picnic/Paint-out at Centre Island. CSPWC Ambassadors to meet them at residence (please join us!)

Travel by TTC (Toronto Transit)—to Ferry—to Centre Island.

Noon: Lunch on own (could bring a packed lunch)

Afternoon: Have fun picnic/painting—a great way to see Toronto city-line

4:00pm Return to City

6:00pm Cocktail party at the famous Arts & Letters Club for anyone who would like to go.

Dinner Dinner reservations will be made for the group at a restaurant near-by (ie: Barberians Steak House across street, Benihana's Japanese Steakhouse)



View from Centre Island looking towards Toronto

(cooking at tables, fun) - there are many to choose from).

12 Tuesday, June 12, 2018

We will be going to the McMichael Gallery for an invitational tour of the Collection in Kleinberg. (More information on transportation to follow—perhaps volunteers to drive?). This is a **free event donated by the McMichael Gallery** to the CSPWC SFA for this special France visit. They will be meeting us with a French Educator, lunch—either packed or in the village—and an afternoon tour of the gallery grounds. www.mcmichael.com/
Again—we would love to have helpers here in this area.

We invite all CSPWC members and associates to be a part of this exciting event.

If you are interested in helping out, please contact Anita at info@cspwc.ca



McMichael Gallery, Kleinburg, Ontario

Helper checklist. Let us know of your interest!

Yes! I would like to be a part of:

_____ Pick up of France visitors at the airport (dates to be confirmed)

_____ Framing/Unframing at the Helson Gallery (dates to be confirmed)

_____ Studio Tour at Glen Williams on Sunday, June 10, 2018

_____ Assistance at the opening at the Helson Gallery on Sunday, June 10, 2018

_____ Join the group for the Picnic/Paint-out at Centre Island, Monday, June 11, 2018

_____ Cocktail party at the famous Arts & Letters Club (or other local location) followed by dinner. Monday, June 11, 2018

_____ Free tour donated for this visit by the McMichael Gallery

_____ Yes! I am planning to go to France!

If any of you would like to go to France for the exhibit there—read on for the itinerary that the France Watercolour Society has planned for us!

We are also in the process of researching air travel and hotels. More information on this will be sent shortly by email.



In 2018 the French Society of Watercolor (SFA) and the Canadian Society of Painters in Watercolour (CSPWC) are organizing a joint exhibition taking place first in Toronto, Canada and then in Avignon, France. The beginning of each exhibition will start off with a few days of meetings to allow artists from the two countries to share their experiences, paint together and to discover a little bit of our respective countries. The purpose of this exhibition/exchange is to share and develop our common passion for watercolor, a medium that both countries strive to promote locally and abroad. This exhibition begins in Toronto, Canada and will be held in June. The SFA will be welcoming the Canadian artists to Avignon in early September.

The SFA is particularly pleased to host this event in Avignon, in the heart of Provence, a city with exceptional historical as well as contemporary cultural heritage: the European Capital of Culture, and a UNESCO world heritage site. Avignon is both a historic city, with its Palace of the Popes and the famous bridge of Avignon where children around the world have all learned that they could dance and its culture which is present, modern, alive and dynamic. The Avignon Festival is the largest theater festival in the world.

The exhibition will take place in an ancient cloister, a magnificent monument in the heart of the old town. There are three levels to display our works, a cloister to seek shelter, relax, and meet.

Along with discovering the magnificence of Avignon we will also visit an important economical and historical region and one that touches us painters in particular: the exploitation of the ochre quarries in Roussillon! Along the way, we will cross the landscapes of Provence that inspired so many painters, in particular near here, Cezanne and Van Gogh.

We shall also be spending a day in the Camargue exploring and painting together in this beautiful landscape.

And of course, you will leisurely enjoy the Côtes du Rhône wines and savor Provencal cuisine, with its Mediterranean accents.

The 80 members of the SFA are delighted to welcome our colleagues from across the ocean.

Michelle REYNIER, SFA

President



SUMMARY

THE PLACE:

Le Cloître St Louis, 20, rue du Portail Boquier, 84000
Avignon, France.

THE DATES:

Exhibition :

From 1st to the 16th of September
Open every day except Mondays from 2pm to 6:30pm

Official Opening: August 31st at 18h30.

Exchange:

From Wednesday August 29th to September 1st 2018.



The **French Watercolor Society** is an association that was created 14 years ago by a small group of passionate watercolorists with the aim of promoting watercolour and artists using this medium.

Our members are selected for the quality of their work.

So, our number of members is voluntarily reduced: we are, today, 80 members from all over France, and are steadily growing, but always with high quality standards of selection. The vast majority of recognized watercolorists in France today are members of the SFA.

So, we will never be a very large society: that is our choice.

Since 2004, we have organised an annual national exhibition, becoming more and more important over the years.

We also organize an annual symposium: some days spent together in a nice place, to exchange, socialize and paint together.

The French Watercolour Society has been representing France in the ECWS since 2006.

EXHIBITION/EXCHANGE PROGRAMME

Program in Avignon:

Wednesday 29th afternoon:

Welcoming of the Canadian delegation.

Thursday 30th of August:

Outing to Roussillon. Travel to the site by bus or private vehicles and take a guided tour of the Ochre Conservatory.

Walk and or paint in the beautiful ochre trails.
(Entry fee: 13 €, Picnic: 12 € + transport)

Friday, August 31st:

Free time to visit Avignon and its monuments. Possibility of painting in the streets.

6.30 pm: Official opening of the exhibition.

9pm: Convivial dinner all together, at the YMCA (meal will cost around 20 euros).

Saturday September 1st:

Trip to the Camargue (by bus or private car) to the heart of the Camargue Regional Nature Park.

Walk and paint in the middle of ponds, flamingos, bulls...

Picnic prepared by the YMCA (12 euros).

Thursday 30th August



Day out in Roussillon

Departure by bus at 9 am

One hour drive following the valley which extends north of the Luberon mountain : le Mont Ventoux is on the right.

On arrival we can visit the picturesque village streets, where all the houses are brightly colored thanks to the ochre from the nearby quarry. We can decide to stop and paint the village streets, the colorful valley or just meander along the small streets.

From 11am: Painting / Walk on the Roussillon ochre trail



1pm: Picnic in the Okhra building.

3pm: Visit of the Conservatory of ochres "OKHRA".

During this visit you will discover what was an ochre quarry, how these landscapes have been "sculpted" by human hands. You will learn the many uses of these pigments.

Then in small groups a "teacher" will show you how to make your own watercolours during a short workshop.

5pm: Back to Avignon. Free evening.

www.okhra.com

Friday August 31st



During the day: Visit of AVIGNON.

Audio-guided tour of AVIGNON in French or in English.

At your own pace, alone or in group, you can visit the Pope's Palace, the old St. Benezet Bridge, the old city.

AVIGNON also has many museums you may want to visit if you have time.

Evening:

6:30 pm - Official Opening of the Exhibition at 6:30pm

9:00 pm - Convivial meal between SFA and CSPWC members at the YMCA

Saturday 1st September

Day Out in Camargue

The Camargue area is Western Europe's largest river delta. It is filled with "étangs" or expanses of water that are cut off from the sea by sandbars and encircled by reed-covered marshland. These are in turn surrounded by a large cultivated area.

The Etang de Vaccarès, located in the Camargue area has been protected as a regional park since 1927 as it is a haven for many different kinds of wild birds.



Trip to the Camargue (by bus or private car) to the heart of the Camargue Regional Nature Park. Walk and paint in the middle of ponds, flamingos, bulls...

Picnic prepared by the YMCA.

HOW TO COME TO AVIGNON

By train :

Avignon is connected by TGV to Paris, Marseille, Nantes, Strasbourg and Brussels
Avignon is 2h40 from Paris, 3 hours from Roissy Charles de Gaulle and 1 hour from Lyon thanks to the TGV Méditerranée (30mn from Marseille).

"THE POINT" connects Avignon TGV station with Avignon Centre Station in 4 minutes

By plane :

- AVIGNON CAUMONT AIRPORT

8 km from Avignon

Tel. + 33 (0) 4 90 81 51 51

www.avignon.aeroport.fr

- MARSEILLE PROVENCE AIRPORT

45 minutes drive from Avignon.

59 international destinations.

MP2 Terminal: specializes in lowcost.

7 companies, 26 international cities.

Direct connection by train: Marseille Airport and MP2 / Avignon center (14 trains per day) and Avignon center /Marseille Airport (16 trains per day).

Contacts : MarseilleProvence airport: 0820 811 414

www.marseille.aeroport.fr

MP2www.mp2.aeroport.fr airport

By car :

Autoroutes Paris, Lyon, Nice, Bordeaux

PLAN HOTELS AVIGNON CENTRE
HOTEL CITY MAP AVIGNON CENTRE
HOTELSSTADTPLAN AVIGNON ZENTRUM
CARTINA DEGLI ALBERGHI AVIGNONE CENTRO
CARTA DE LOS HOTELES AVIGNON CENTRO



- | | |
|---|----------------------------------|
| 1 La Mirande **** | 16 Brithotel Regina Hotel ** |
| 2 Avignon Grand Hôtel **** | 17 Hôtel de Blauvac ** |
| 3 Cloître Saint Louis **** | 18 Hôtel Boquier ** |
| 4 Hôtel de l'Horloge **** | 19 Hôtel le Colbert ** |
| 5 Mercure Avignon Cité des Papes **** | 20 Hôtel de Garlande ** |
| 6 Mercure Pont d'Avignon **** | 21 Ibis Budget Avignon Centre ** |
| 7 Novotel Avignon centre **** | 22 Le Magnan ** |
| 8 Hôtel d'Angleterre *** | 23 Le Médiéval ** |
| 9 Avignon Hôtel Monclar *** | 24 Au Saint Roch ** |
| 10 Bristol *** | 25 Hôtel le Splendid ** |
| 11 Danieli *** | 26 Hôtel Innova Cardabella * |
| 12 Hôtel du Palais des Papes *** | 27 Hôtel Mignon * |
| 13 Ibis Avignon centre Gare *** | 28 Hôtel Central |
| 14 Ibis Avignon centre Pont de l'Europe *** | 29 Hôtel du Parc |
| 15 Kyriad Palais des Papes *** | |

Out of the map, by Daladier bridge : YMCA (economy rooms)

Email : ymcalavignon@wanadoo.fr Site : www.ymcalavignon.com Urban buses n° 4 and 16, 30mn on foot

Your attention please : If not staying at the YMCA take care to reserve a hotel situated inside the map above : all activities will be accessible by foot. Most SFA members will be staying at the YMCA. The exhibition venue is number 3 on the above map.

PRESENTATION OF AVIGNON

Avignon is only 2 hours and 40 minutes from Paris and 3 hours from Roissy Charles de Gaulle by TGV, Avignon TGV rail links with Frankfurt, Barcelona, Madrid, Geneva.

Avignon airport offers direct flights to Amsterdam and Marseille | Provence airport, 45 minutes by car, offers direct flights to 100 international destinations.

The Palace of the Popes, the largest Gothic palace, residence of the Popes in the 14th is the top heritage site in the city. Nearby, the bridge of Avignon, made famous worldwide by a song is also a prestigious experience not to be missed. Both monuments are part of a grand « ensemble » classified as World Heritage by UNESCO.



The city is encircled by its original ramparts. While walking along the alleys you will see many vestiges of the past: chapels and churches, medieval buildings, private 18th and 19th mansions: art is everywhere, a true open air museum!

Squares and shady terraces are friendly places. One stops for a drink, enjoy the show, chat with friends, relax from a long day of shopping.

Museums offer an incredible variety of collections. You can find Prehistory in the Lapidary Museum, Middle Ages painting in the small palace, the Fine arts in the Calvet Museum, the Impressionists in Angladon, The Decorative Arts in Vouland and even Contemporary Art in the Lambert Collection.

Avignon is famous for its Theater Festival, created in 1947 by Jean Vilar. This festival now attracts many of the most contemporary live performance creations from all over the world. Cultural activities take place all year round: theater, live music, dance, exhibitions.

The covered market offers all local products. Avignon is also the capital of the Côtes du Rhône wines, do not forget to taste them!

Visiting Avignon is a wonderful way to create an unforgettable memory of the art of living in Provence.

PRESENTATION OF ROUSSILLON, the Village and the Ochre



Roussillon, in Provence is part of the Luberon regional park. Set between the Luberon hills and the beautiful Monts de Vaucluse, lies the village of Roussillon, sparkling with ochre colour under the deep blue sky. Roussillon is ranked as one of the most beautiful villages of France, and is truly unique.

Roussillon is located in the very heart of the biggest ochre deposits in the world, and is distinguished by a wide palette of flamboyant colours.

Wandering the narrow streets, stairs and squares in Roussillon opens your eyes to the beautiful natural pigments used throughout the village, and the millennium old knowledge of how to use this generous natural pigment. In Roussillon, man has long worked in harmony with nature.

Ochre is everywhere: streaking the hills in the unforgettable countryside and on the walls of the houses which have been washed with the traditional ochre rendering. Ochre is also in the hearts of the people, for whom ochre was the source of work until the middle of the 20th century.

Discover the presence of the ochre sands by following the Ochre Trail – the "[Sentier des Ogres](#)" – a path through the ochre lands which has been laid out and marked. The trail takes you amidst the earth pillars and hills carved out by water, wind and the hand of man. **In Roussillon** you can also learn about the industrial history of ochre in the area by visiting the Ochre and Colour Conservatory "[Conservatoire des ocres et de la couleur](#)" in the former Mathieu factory on the D 104 road, on the way to Apt. This former ochre plant offers tours, classes and information on the use of ochre.



Ochre has been used since prehistoric times, and was mined by the Romans during the era of the Roman settlement of Provence. However, ochre only became a widespread, industrial product in the late 18th century when Roussillon native son Jean-Etienne Astier put forward the idea of washing the ochre-laden sands to extract the pure pigment. Today, though natural ochre faces strong competition from synthetic pigments, it remains unrivalled for use in certain applications.

ARTIST PROJECT

Contemporary Art Fair
February 22–25, 2018

This year the **Artist Project** welcomed its 11th year from February 22 to 25, 2018 at the Better Living Centre, Exhibition Place, 195 Princes' Boulevard, Toronto.

President **Rayne Tunley** and Administrator **Anita Cotter** were delighted to visit some of the CSPWC members who were exhibiting there this year: **Vera Bobson, Gill Cameron, Kjell Orrling, Andrew Sookrah and Stephan Yau.**



Rayne and Anita



Kjell Orrling



Gill Cameron, Rayne and Eleanor Lowden



Vera Bobson



Andrew Sookrah



Stephen Yau



TIM PACKER FINE ARTS



We are pleased to announce that
CSPWC Past President, **Tim Packer**,
has had his Grand Opening at his new gallery at
9 William Street West in Oshawa.

Hours:

Wednesday/Thursday/Friday – 12:00 – 7:00

Saturday/Sunday – 12:00 – 5:00

Monday/Tuesday – Closed

Tim expects to be at the gallery painting
3 or 4 days each week.
His sons Cameron and Scott will be there
on the days Tim is not at the gallery



The Perils of Plein Air Painting in the Tropics.

- by Garry Hamilton

Last week I got myself all equipped and ready to paint en plein air in the jungle near Sosua in the Dominican Republic. My wife Jo-Ann and our good friends Rollie and Theresa had rented a car and in high spirits we headed toward Cabarete a 10 mile drive.

The plan was to drop me off en route in a paintable area and pick me up on the return trip. We were unaware of the frightening encounter that lay ahead.

No I am not talking about armed robbers or corrupt cops with plans of extortion. No, not even a herd of cows behind a blind curve strolling along the highway. This was far more frightening than those scenarios. Rollie was driving, his full attention on the road ahead when suddenly it happened.



Painting by Garry Hamilton

From the narrow space between the windshield and the dashboard, a tiny gecko poked its head up. In perfect unison both of our wives simultaneously screamed. Calmly, Rollie reached through the steering wheel to brush the gecko toward the open driver side window.

The gecko accepted this as an invitation to get acquainted and ran up Rollie's forearm to perch on the steering wheel. It's little eyes peered into Rollie's. I waited anxiously to find out if it would open it's mouth and address us with a cockney accent like I have seen on TV.

Meanwhile in the back seat, both of our wives were attempting to access and climb into the car trunk.

The Perils of Plein Air Painting in the Tropics— cont.

The gecko gave up trying to steer the car. Instead it ran up Rollie's arm to his shoulder. From there it leaped to the top of the baseball cap on Rollie's head. It paused and stared straight ahead through the windshield like the captain on the bow of a ship directing the pilot. Rollie did not take the implied demotion well. He swept his cap off his head toward the open window.

The gecko exited the car.

I believe he waved on the way out.

Nervous giggles from behind somewhere between the back seat and the trunk. Rollie spotted a bare spot beside the highway. He pulled over and stopped the car. There were cows, some buildings, and palm trees. Very paintable.

I set up my easel under the shade of a large tree, arranged my paints stared at the scene and mentally composed my painting. Then as is my custom I blocked in my shapes with a 2B pencil.

With full concentration I surrendered myself to the painting. Still I could not avoid the feeling that from a low hanging branch, just behind my shoulder tiny little eyes were watching me and my evolving painting. A trouble making miniature art critic.

Just one of the perils of plein air painting in the tropics.

Garry Hamilton cspwc

Our Endowment Fund

* by Peter Marsh

UPDATE!

Canadian Society of Painters in Water Colour Endowment Fund now contains **over \$36,000!** The fund was started in 2010, from nothing. Imagine what that fund would contain if it had been started 92 years ago at the founding of our society. The fund is housed at the 'Toronto Foundation' which is a financial umbrella for many endowment funds which absolves many executives from the fiduciary responsibilities of handling large sums of invested capital.

You could personally donate a dollar a month to this CSPWC Endowment Fund. In fact if every member could afford to do that the fund would grow at an admirable rate and ensure our financial stability for the future. I encourage all our members to make a small contribution every month if that is possible. Your contributions will never be spent as it is only the interest that gets used. Every dollar deposited is there in the fund forever.

Here's an example. I donate \$5 a month. It seems like an insignificant amount, but I have now been doing it for seven years. At \$60 a year for seven years I am now well over \$400, an amount that would be difficult to give in one lump sum. If every member did this the fund would now be well over \$100,000. One day it will be. People will gradually add to the fund for one reason or another; to remember a loved one, to memorialize a great painter, to make a contribution to a great Canadian society. You may have your own personal reason. All of them are good for the growth of the fund and ultimately for a firm financial future for the CSPWC.



Niagara
Pumphouse
Arts Centre

Niagara Pumphouse Arts Centre in beautiful Niagara-On-The-Lake invites you to apply to exhibit your original art at Art at The Pumphouse – the 13th annual juried art show and sale.

August 4th & 5th, 2018 10am -5pm Deadline to apply is May 1st, 2018 **Application form and information about the event is at** <https://niagarapumphouse.ca/events/art-at-the-pumphouse>

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August 4th & 5th, 2018, 10 a.m. - 5 p.m.

**Last year's event attracted over 2800
attendees!**

**There's plenty to see and do both outdoors,
on the picturesque grounds along the river's
edge and inside the Niagara Pumphouse
heritage brick building.**

Deadline to apply is May 1, 2018

NORA GROSS (Dartmouth NS) Atlantic Regional Director (CSPWC) has been invited to conduct beginner watercolour classes at DeSerres Art Store at 1546 Barrington Street in Halifax. Each class is a stand alone class to learn how watercolour works. The first two classes are on Fridays, end of March, April classes are 13th and 27th, 1-3pm. Space is limited. For more information www.noragross.ca or call DeSerres at (902)425-5566.



MICHEAL ZAROWSKY (Toronto, ON) did a radio interview in Huntsville for Hunters Bay Radio, 88.7 fm, for his show running from Mar. 31 to April 21 at the Chapel Gallery in Bracebridge. A Fresh Original Dialogue on the Canadian Landscape. www.zarowsky.net



DOREEN RENNER (Mississauga, ON) was pleased to be awarded Second Prize in the Manatee Art Center Juried Exhibition. She also won an Honourable Mention in the Art Centre Sarasota Juried Exhibition for her acrylic painting "Dance With Me"



BILL ROGERS (Antigonish NS) is serving as one of the entry jurors for Parrsboro Plein Air (Parrsboro NS June 16-20) along with Joy Laking

GILL CAMERON (Toronto ON) invites you to attend at her annual spring art exhibition, which will be held at the Peter MacKendrick Community Gallery in the Artscape Wychwood Barns, 601 Christie Street, Toronto. May 3-6, 2018.

SHERRILL GIRARD, (Toronto ON), is teaching a one week course, **Water Media Explorations** (ARTS1656) at **Haliburton School of Art and Design** (Fleming College), Haliburton, August 6 - 10. To register or for more information contact Fleming College at <https://flemingcollege.ca/school/haliburton-school-of-art-and-design> 1-866-353-6464.

RUDY STUSSI (International) The June edition of the Artists Magazine, out end of April, will feature one of Rudy's watercolour of in their Prompts column that was also seen recently in a CSPWC exhibition: 'Centuries Collide'. Also there will be a retrospective of some of his work at the **John A. Libby Gallery** in Toronto from May 31 to June 9 under the title 'Goodbye Canada'. The occasion is that he is selling his house in Toronto and will most likely be back in future as a visitor, so this may be his last show in Canada.

BARBARA SUTHERLAND, (Scarborough, ON) will be celebrating the late artist **Doris McCarthy** (CSPWC) with her own work at **Yorkminster Park Gallery**, Toronto April 27 to May 24, Opening Reception April 29 12:30 -2pm For more details,

www.yorkminsterpark.com or www.barbarasutherland.com

Barbara will also be hosting her spring Studio Open House April 15 12-4pm One Ledge Road, Scarborough 416 269-5335



Barbara Sutherland
Works Celebrating the late artist Doris McCarthy
April 27 – May 24, 2018
Reception: Sunday, April 29, 12:30-2pm
Yorkminster Park Gallery
1585 Yonge St, Toronto 416 922 1167
www.yorkminsterpark.com
www.barbarasutherland.com - studio visits welcome

Tribute to Fay Sproule (1928 – 2017)

Fay Sproule was an integral part of the Mississauga visual arts community, her tireless work spanning several decades. She was a founding chair of Visual Arts Mississauga, a Mississauga Arts Council director, and program committee member of the Living Arts Centre in Mississauga. Acting on advisory boards, she was fundamental to the development of the Blackwood Gallery at the University of Toronto, in Mississauga. Fay was also an accomplished painter and a member of the Canadian Society of Painters in Water Colour from 1989 onward. She utilized the medium's fluidity to create landscapes filled with a warm, summer-light atmosphere. In 1999, Fay was the recipient of the Mississauga Arts Council Visual Artists of the Year award.

Fay had numerous solo exhibitions of her work across the Greater Toronto region, and exhibited in

group shows both nationally and internationally. She was also an active instructor, having taught painting at the Blue Mountain School of Landscape Painting, Collingwood; Corfu, Greece; France, Sheridan College Oakville, Sir Sandford Fleming School of Art, Haliburton and at Visual Arts Mississauga.



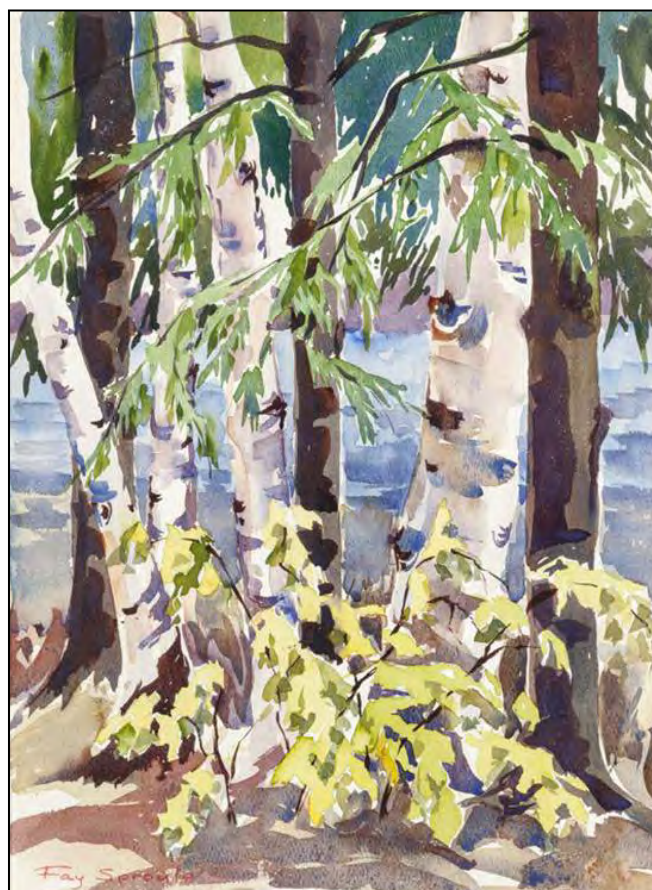
Fay Sproule, "Who Wants Beet Tops", watercolour



Fay Sproule, Filtered Light, Watercolour



Shirley Erskine and Fay Sproule, (right)



Fay Sproule, Wind Through the Birches,, Watercolour