



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • SUMMER 2018

Special Summer Edition

New Members

Water Reflections

Canada France Exchange Exhibit

and more...

THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Winter—December 2018

DEADLINES:

September 15, 2018
November 15, 2018

Editor

Anita Cotter

Newsletter Design

Rayne Tunley

Watercolour – a performance art!



Summer! Yes!

This past year has proven to be yet another exciting one. All our adventures, events and successes could not have been made possible by one person alone. Our successes are profound because of the CSPWC

Members, Associates of the CSPWC, and Members of the Executive.

Again, it has been a pleasure to work with our administrator **Anita Cotter** and our dynamic group of Board Members, Vice-President **Jean Pederson**, Past President **Bill Rogers**, **Bob Shackles**, **Ellen Catherwood**, **Gill Cameron**, **Sam Boehner**, **Muriel LeBlanc**, **Lin Souliere**, **Garry Hamilton**, **Micheal Zarowsky**, **Nora Gross**, Past President **Peter Marsh**, **Rex Beanland**, and **Vera Bobson**. I extend great thanks to them all.

ANNUAL GENERAL MEETING – Saturday, May 4, 2018

Once the meeting was underway, **Rex Beanland**, New Members Chair, and **Rayne Tunley**, welcomed our newest members to the CSPWC: **Melissa Acker** – Niagara Falls, Ontario, **Alan Brain** – Surrey, England, **Stella Dai** – Richmond Hill, Ontario, **Barry Dicks** – Peterborough, Ontario, **H-Louise Falardeau** – Jonquière, Québec, **Frances Hessels** –

Message from the President Message du Président

Edmonton, Alberta, **Setsuko Ohara** – Ottawa, Ontario, and **Tianya Zhou** – Shenzhen, China

After the business aspect of the meeting, we introduced CSPWC member **David McEown** who took us on his amazing journey as he narrated an entertaining digital show that merges painting, video and photography inspired from travels in the Great Bear Rainforest, Africa, Antarctica and the North Pole. His presentation was entitled, “**Water and Light, an Artists Journey from Antarctica to the North Pole**”

EXHIBITIONS AND EVENTS

It has been a pleasure to produce extraordinary events and exhibitions that give every member and associate an opportunity to be involved within the society and the arts. We hope that you will enjoy special sections produced in this newsletter where images speak a thousand words and tell you the full story of the **Water Reflections Exhibition 2018** and the special exchange exhibit and visit with our French visitors from the **Société Française de l’aquarelle (SFA)**. We look forward to many more upcoming adventures including the upcoming **Open Water Exhibition** and the **International Watercolour Society Exhibition**. *Be sure to watch your emails and newsletters for additional information.*

Upcoming we have our **93rd Annual Open Water Juried Exhibition**. The entry deadline is at midnight on midnight **Friday, August 3, 2018**. Our Jurors are Guest Juror: **Mark S. Ruchlewicz** B.F.A., B.Ed, CSPWC members: **Peter Marsh** BA CSPWC OSA SCA TWS and

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Maurice Snelgrove CSPWC OSA. The jurying will take place on August 14, 2018 and successful applicants will be notified approximately a week later. The exhibition will run from October 2 - 28, 2018 at the **John B. Aird Gallery** in Toronto. You will find the **Call for Entry** on our webpage and Facebook page as well as here in this newsletter issue. <https://cspwc.ca/latest-news/>

Our next newsletter will be in the Fall, but we will be emailing out relevant information in the summer months.

We wish you a wonderful summer, and enjoy playing with your colours and "Keep those brushes wet!"

Warm regards,

Rayne



CSPWC Calendar of Events

2018

AUGUST

93rd Open Water Call for Entry

Call for Entry deadline:

midnight Aug. 3

SFA/CSPWC Exhibition exchange -

FRANCE LOCATION

August 28 - September 17, 2018

Cloister St. Louis in Avignon

Opening Reception: Aug. 31, 2018

SEPTEMBER

CSPWC-IWS Joint Exhibition

Boynnton House

1300 Elgin Mills Road E.

(Richmond Green Park)

Richmond Hill, Ontario

September 28—October 27, 2018.

Opening Reception: Sept 28

(12noon-5pm)

OCTOBER

93rd Open Water Juried Exhibition

Aird Gallery, 900 Bay St., Toronto

October 2—28, 2018

Opening Reception: Oct. 4 (6-8 pm)

NOVEMBER

World Watercolour Day

Nov 23, 2018

DECEMBER

Christmas Gathering

We will be mailing you an invitation

CSPWC office

Dec. (date tba)

From The Desk of Your Administrator:



We hope you have an excellent adventurous summer filled with exciting plans, and painting, and great times with friends. We also hope you will email us to tell us all about it in the fall for the newsletter.

If that doesn't happen...then we hope you have a relaxing and restful summer, whatever your plans!

Please check to see if you are all paid up with your dues for 2018. There are still many members who have not sent dues in yet. We thank you for your support of the CSPWC and wish you a happy summer!

CSPWC 80 Birmingham St. B3, Toronto, ON M8V 3W6 We thank you for your continued support.—*Anita Cotter*

Time to Beat the Brushes

REX BEANLAND

Chair New Applicants Membership Jury Committee

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates "whose time maybe has come".

**The annual deadline for applying is
November 1, 2018**

All of the instructions for applying are included in the Mail-In Application which can be downloaded from the CSPWC web site www.cspwc.com under the link 'Membership' - 'Become a Member'. The application consists of photographs of six recent paintings in jpg format on a CD along with a Biography (maximum of two pages) in Word format. Last year there were twenty-five new applications (ten people were elected). I think we can top that number, so let's promote our society far and wide.

CSPWC Welcomes New Members

Melissa Acker
Niagara Falls, Ontario
Just a Phase
Watercolour 18in x 24in



Alan Brain
Surrey, England
Joy
Watercolour 22in x 30in



Stella Dai
Richmond Hill, Ontario
Rainy Day
Watercolour 21in x 13.5in



Barry Dicks
Peterborough, Ontario
Marmalade Sky
Watercolour 21in x 29in



CSPWC Welcomes New Members

H-Louise Falardeau
Jonqui re, Qu bec
Sous les jupes de ma m re
Watercolour 22in x 29in



Frances Hessels
Edmonton, Alberta
Girls' Day Out
Watercolour 21in x 29in



Tianya Zhou
Shenzhen, China
Tibetan Girl
Watercolour 16in x 12in

Setsuko Ohara
Ottawa, Ontario
Waiter Guido
Watercolour 19.5in x 15in



Please visit our website <https://cspwc.ca/latest-news/>
for a pdf version of the 2018 Open Water Call for Entry



Entry deadline: midnight Friday, August 3, 2018

CALL FOR ENTRY

CSPWC 93rd Annual Open Water Juried Exhibition 2018

Open Water 2018 is strictly open to submissions painted in Transparent Watercolour as defined in this call for entry. The society's definition of transparent watercolour is the use of artist's quality watercolour paint used on watercolour paper or watercolour board, with a minimal use of body colour of no more than 10% of the surface area. This definition does not include varnished works, works on yupo paper, works rendered on canvas/canvas board, or works printed by mechanical means. Application must be by hand, brush or any tool by the artist, without mechanical assistance. The work must be original, be conceived and created by the artist making the submission.

The painting surface must be protected by glass or Plexiglas.

Only media listed in the definition above are permissible. Application must be by hand, brush or any tool by the artist without mechanical assistance.

Computer generated work will not be accepted.

The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

For information about our activities or how to join,

please visit our website at: www.cspwc.ca

or email: info@cspwc.ca

Please Note:

The artist, by submission of entry, grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

If accepted, dates for delivery and all other particulars will be confirmed in your acceptance notification.

EXHIBITION JURORS

Mark S. Ruchlewicz B.F.A., B.Ed.
(Guest Juror)

Peter Marsh BA CSPWC OSA SCA TWS

Maurice Snelgrove CSPWC OSA

AWARDS

A.J. CASSON MEDAL:

Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members, was inspired by one of Casson's masterworks. It is accompanied by a \$2000 cash Award

ROYAL TALENS AMERICA – Product Award, Retail value \$1,285.00

CARL SCHAEFER AWARD: Sponsored by the William R. and Shirley Beatty Fdn. \$500 Cash Award

DOROTHY J. CORSON AWARD: \$500 cash award

CURRY'S AWARDS:

Winsor & Newton Award: \$1000 product award
M. Graham & Co. Award: \$500 product award
Golden Qor Award \$500 product award

HEINZ JORDAN AND COMPANY LTD. AWARDS:

\$400 product award x 2

JARVIS AWARD: \$500 cash award

SLOAN AWARDS: \$500 cash award x 2

DESERRES AWARD:

Gift Card Award, value tba

CREATIVE CATALYST AWARD:

Digital Video Award

The CSPWC/SCPA sincerely thanks all its sponsors!

The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.

Please visit our website <https://cspwc.ca/latest-news/>
for a pdf version of the 2018 Open Water Call for Entry



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR 93RD ANNUAL OPEN WATER

CONDITIONS OF ENTRY

- 1) Artists may submit up to 2 digital images however, only a maximum of one painting per applicant may be accepted for exhibition.
- 2) Sales: a 40% commission is deducted from the sale price. Prices must be in Canadian dollars, and cannot be changed. Artists have the option of having a work "not for sale" but a value of the work must be given for insurance purposes.
- 3) All paintings must be original, created by the artist who is submitting, and not previously shown in an Open Water Exhibition or at the John B. Aird Gallery.
- 4) Open Water 2018 is strictly open to submissions painted in transparent watercolour, as defined in this call for entry.
- 5) The painting surface must be protected by Glass or Plexiglas. All works must be framed and ready for installation upon receipt. If mats or liners are used, they must be white or off-white. Maximum mat size of 4 inches (10.16cm).
- 6) Size of work: The maximum size of the submitted image is a full sheet; 22"x 30", (55.88cm x 76.2cm). The minimum size of the submitted image is 1/4 sheet, 10"x 14" or 140 sq. inches. (25.4cm x 35.56cm)
- 7) The Jury and/or the Exhibition Chair, reserve the right not to hang any painting which does not conform to all the rules of the competition. This includes framing instructions and the medium.
- 8) If an accepted artist withdraws his/her work after the adjudication, he/she will be ineligible to enter Open Water exhibitions for three years.
- 9) Entries that are accepted for exhibition must remain on display until October 28, 2018.
- 10) Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
- 11) A \$25.00 exhibition fee will be paid to all artists whose work is exhibited. Prizes must be accepted as awarded.
- 12) The CSPWC has no control over shippers or the premises at the gallery. The CSPWC cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.
- 13) If the painting is shipped to the CSPWC office for delivery to the gallery, a handler's fee of \$30.00 will be applied.
- 14) Artists CDs will not be returned.
- 15) Artists should carry their own insurance.

ENTRY DETAILS

This exhibition is open to any artist and entry is juried by digital image. Prize-winning paintings will be selected from the original work at the time of hanging.

Entry Fee: (for up to 2 images) Members and Associates \$35, Non-members \$45 Entry fees are non-refundable.

(\$30 shipping and handling fee, if applicable, to be charged to artist's credit card after acceptance notification.)

Image Instructions: Digital files must be in JPEG format, about 1MB in size and readable on a PC and properly labelled—for example:
Smith, J., #1, Title, Size, WC, year painted.
Images not labelled properly will be returned to you.

Payment

Pay using PayPal, Visa or MC for payment of entry fees at www.cspwc.ca

SUBMISSIONS MAY BE MADE THE FOLLOWING WAYS:

1. Email: info@cspwc.ca all required information as follows:

- * Your name, address, telephone number, email address for notification.
- * A list of the entries (up to 2) identified separately, according to the required naming format.
- * Identify whether the painting is for sale or not. Identify the value (for insurance purposes) of each painting.
- * Images (up to 2) as attached jpegs about 1 MB in size. Do not copy the images into the body of the email. The artist in submitting digitally also agrees to all of the terms and conditions of entry as per this form.

2. By Mail:

- a) Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC.
- b) Mail your Entry form, Payment, and CD in required format.

Note: The image number will depend on how you fill out the form to the left of these instructions.

Mail to:

CSPWC/SCPA 'Open Water 2018', 80 Birmingham St., Unit B3,
Toronto ON Canada M8V 3W6

For Further Information Contact:

CSPWC Administrator, tel: (416) 533-5100
or visit our website: www.cspwc.ca

Entries must be received by:

midnight Friday, August 3, 2018

ENTRY FORM

Any electronic images submitted (or mailed CD's) **must** be named in the following format:

File name should read as: (including commas) Last Name, First Name, Image Number, Title, Height x Width of Image in Inches, Medium, Year Painting Completed.jpg.

Example: Smith, Pierre, 1, Sunset in Algonquin, 22 x 30 inches, watercolour, 2010.jpg

Please note: All information submitted by the artist is final, including prices & titles, and no changes will be made once this form is submitted

Image 1

H X W inches _____ Sale Price: \$(CAD) _____
Title _____
Medium: _____ Year: _____

Image 2

H X W inches _____ Sale Price: \$(CAD) _____
Title _____
Medium: _____ Year: _____

Name: _____
Address: _____
City: _____ Prov. _____
Postal Code: _____ Country: _____ Tel: _____
Email: _____

I accept the Entry Conditions

Signature: _____

Method of payment:

- 1) Cheque or Money Order (payable to "CSPWC/SCPA"),
 - 2) Credit Card—Visa/MC (Please circle which credit card),
 - 3) Paypal/On-Line entry
- Credit Card # _____ Expiry: _____
Signature: _____ Date: _____

☐ I am a Member ☐ Associate ☐ Neither

#Times in Open Water (Non-members/ Associates)

- ☐ Never ☐ One Time ☐ Two Times
☐ More than Two Times

Canadian Society of Painters in Water Colour

CSPWC Water Based Media Juried Exhibition for Members & Associates

Thought

Consideration

Contemplation

Deliberation

Meditation

Muse

Reflect

Water reflections

Exhibition Reception & Awards Ceremony at The Etobicoke Civic Centre Art Gallery (ECCAG)

May 29 – June 21, 2018



AWARDS



Lin Souliere CSPWC/SCPA
'Mary Anne Ludlam Award'
An Ancient Forest
20in x 28in



Xiao Qian CSPWC/SCPA
'Jeanette Labelle Award'
The Secret Garden No. 1
22.5in x 17in

Rene Thibault CSPWC/SCPA
'Jeanette Labelle Award'
Barrier Reef Belize 4
20in x 12in



The Water Reflections Exhibition Honourable Mentions:

Alan Brain—Painting: **Tumbling 1**

Diana Dabinett—Painting: **Blackhead Cove**

Don Pentz—Painting: **Spruce and Granite**

Marc Gagnon—Painting: **Rookies**

Water reflections

For catalogue, visit:

<https://cspwc.ca/catalog-order/>



Opening Remarks: **Katriina Campitelli**, Arts Program Officer, City of Toronto, Arts & Culture Services



CSPWC President **Rayne Tunley** Opening remarks



Giving **Art Ludlam** the poster from the exhibit: "Where I'm Coming From" with **Mary Anne's** painting on cover



Jurors and Chair



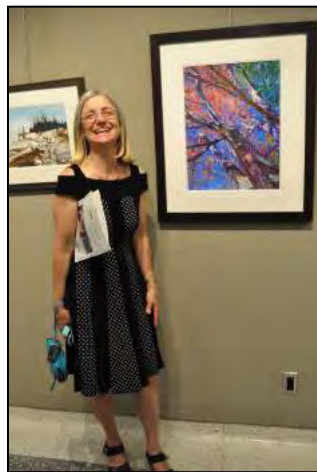
CSPWC Jurors: **Wendy Hoffmann** and **Vera Bobson**



Special Guests: Art Ludlam and Luc LaBelle



Marc Gagnon CSPWC



Josy Britton CSPWC



Fan Zhang CSPWC



Youngeun Yun, Associate



Doug Geldart, Associate



Renate Hulley, Associate



Marv Olson, Associate

Water reflections



Rayne and Vera Bobson CSPWC



Carolyn Pascoe, Associate



Vera and Rayne



Water Reflections—Opening Reception



Water Reflections—Opening Reception



John Reid, Joan Gleason and Marc Gagnon



Renata Hulley and Rayne



Canadian Society of Painters in Water Colour
La Société canadienne des peintres en aquarelle



CANADA (CSPWC/SCPA)

and

**FRANCE WATERCOLOR
SOCIETY (SFA)**

CANADA (CSPWC/SCPA)

et

**SOCIÉTÉ FRANÇAISE DE
L'AQUARELLE (SFA)**

June 6 — July 7, 2018

6 Juin - 7 Juillet, 2018

For catalogue, visit:

<https://cspwc.ca/catalog-order/>

Helson Gallery, Halton Hills Cultural Centre, 9 Church St, Halton Hills, Ontario, Canada

Galerie Helson, Centre Culturel de Halton Hills, 9, rue Church, Halton Hills, Ontario, Canada



Len Hughes, Vera Bobson, Micheal Zarowsky, Peter Marsh, Lin Souliere, Mark Rosser

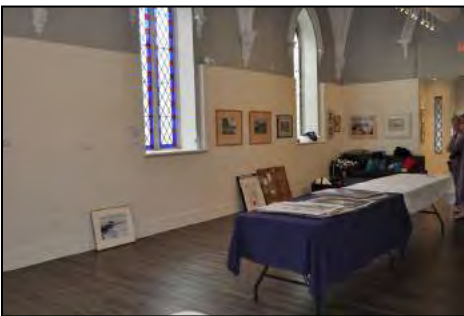


Heidi Burkhardt

We hope that you enjoy perusing the photos of our events that we shared with the **Société Française de l'Aquarelle (SFA)** - French Watercolor Society. Our pictures are worth a thousand words.

Many thanks to all those who sent along photos for this newsletter of the events: *Donna Acheson Juillet, Heidi Burkhardt, Anita Cotter, Carol Westcott, Wendy Marsh, Dominique Gioan, Judy Daley, Lindsay Grater, Mark Rosser, Ona Kingdon, Pam Erickson, Peter Marsh, Rayne Tunley, SFA, Vera Bobson, Virginia May, Wendy Hoffmann.*

We begin here with the framing of the SFA paintings at the Helson Gallery. **Lin Souliere** organized both the purchase of the frames and the framing event.



Micheal, Len, Gill Cameron, Peter, Lin, Susan, Mark, Vera and Rayne



Gill, Peter, Lin, Susan Watson, Mark, Vera and Marc Gagnon



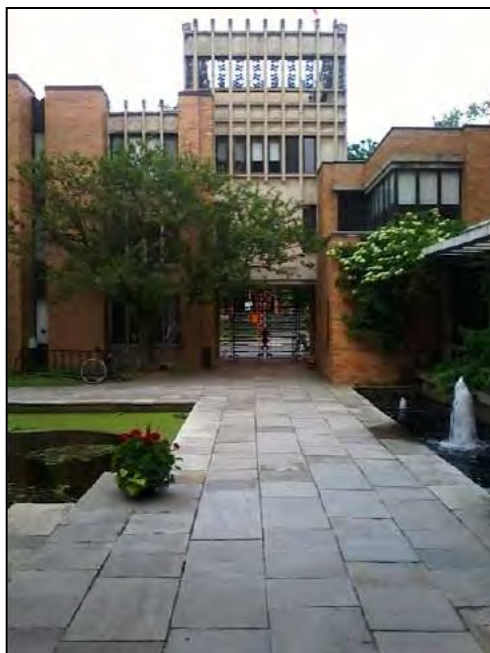
Heidi



Micheal, Len, Gill, Peter, Lin and Mark



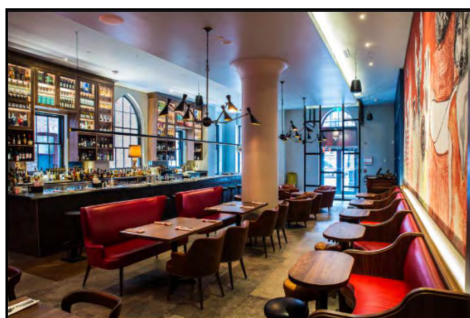
Micheal, Lin and Peter



SFA stayed at **Massey College—University of Toronto** residence, 4 Devonshire Place, Toronto.

WELCOME EVENT AT THE WICKSON SOCIAL PUB ON SATURDAY, JUNE 9, 2018

From 5:30—8:30 we met our visitors at the Welcome Event at the **Wickson Social Pub**, 5 St. Joseph St. Toronto



Wickson Social Pub



Peter, Vera, Rayne Tunley and Barbara Sutherland



Wouter Stokkink

MORNING OF THE OPENING: GETTING READY TO GO! - SUNDAY, JUNE 10, 2018



All aboard! Carol Westcott meeting French visitors at Massey College in Toronto

Getting ready for the Opening! On Sunday, June 10, **Carol Westcott** and **Brigitte Shreyer** met the group at Massey College and escorted them by schoolbus to **Glen Williams** in Halton Hills.

Meanwhile, **Anita Cotter** and **Rayne Tunley** were headed up to the Helson Gallery for final preparations for the opening.



CSPWC President Rayne Tunley and Administrator Anita Cotter



Marlene and Bruce Madole meeting
Donna Acheson Juillet and SFA
President Michèle Reynier



Marlene Madole in her studio at
Williams Glen, Halton Hills

Bruce Madole met the group at Williams Glen and **Marlene Madole** gave a tour of her studio. Other artists at Williams Glen opened their studios as well and joined in the festivities.



Williams Glen Visual Arts



Marlene and Donna Acheson Juillet



Bruno Bironneau, Bruce and Marlene



Brigitte Shreyer and Susan Chater



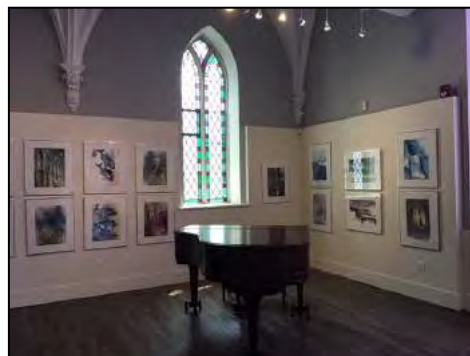
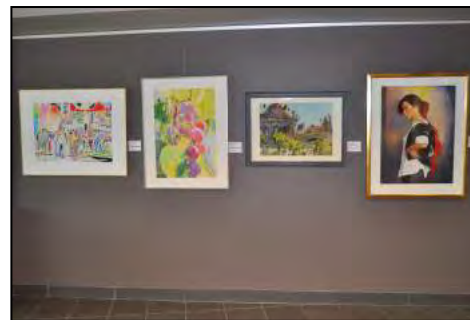
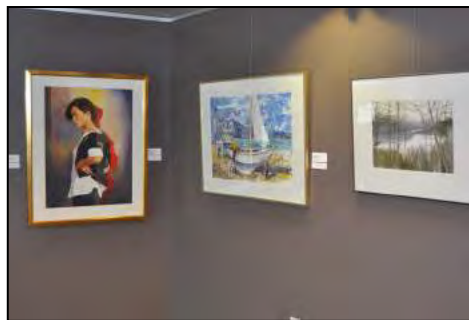
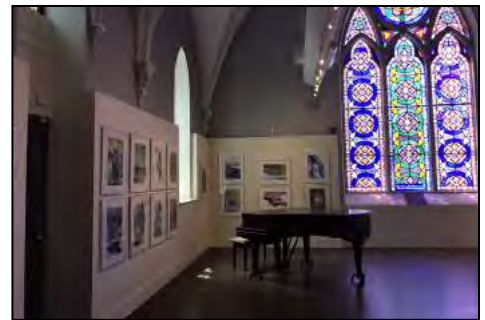
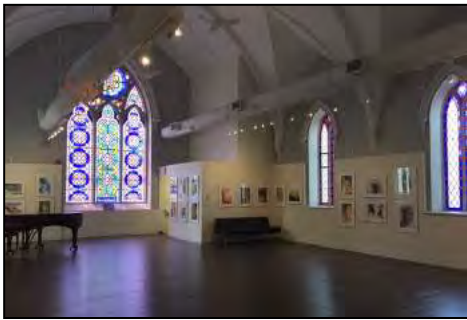
Marie-Hélène Stokkink, Alain Berne, Anne Bironneau
and Bruno



Maria Antoniv, Brigitte Shreyer and Carol
Westcott



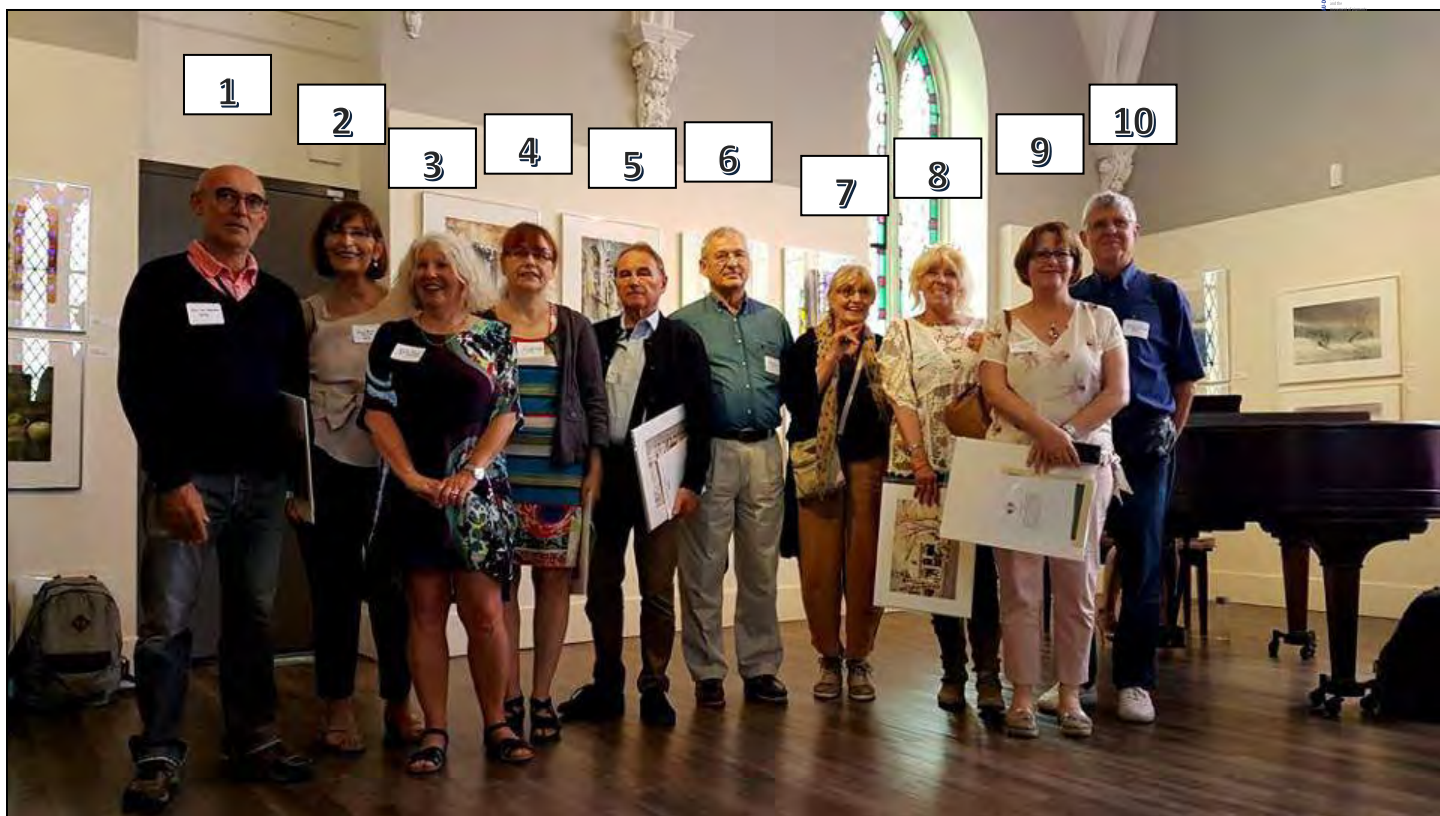
Marlene, Alain Berne and Liliane Durand



Julia Sunay (CSPWC member Karin Richter's daughter)



Anita (centre) greeting guests



1. Jean Luc Mossion
2. Reine Marie Pinchon
3. Michèle Reynier, Présidente SFA
4. Anne Bironneau
5. Henri Lainé
6. Alain Berne
7. Marie-Hélène Stokkink
8. Dominique Gioan
9. Donna Acheson Juillet
10. Gilles Durand



Left: Michèle Reynier, Rayne Tunley, Curator Judy Daley, and 2nd to far right with Donna Acheson Juillet



*CPSWC President Rayne Tunley and
SFA President Michèle Reynier*





CSPWC Presidents: Peter Marsh, Marlene Madole, Marc Gagnon, Rayne Tunley (current), Rudolf Stussi and Neville Clarke



CSPWC Presidents: Peter Marsh, Marlene Madole, Marc Gagnon, Rayne Tunley (current), SFA President Michèle Reynier, Rudolf Stussi and Neville Clarke







Marc Gagnon and Neville Clarke



Gil Caldwell



Merv Richardson and Rayne Tunley



Dominique Gioan, Marie-Hélène Stokkink, Jean Luc



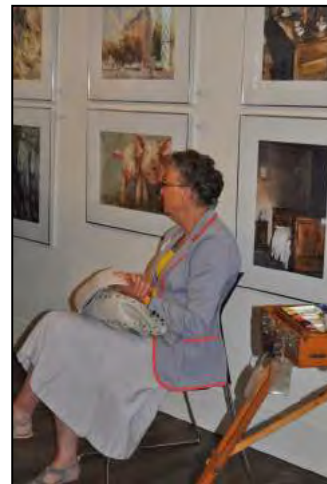
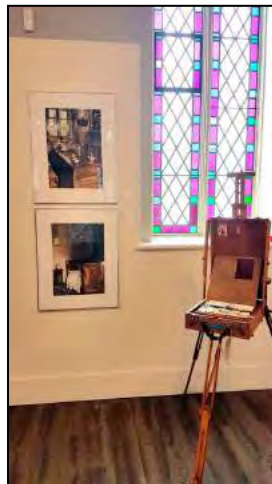
Paintings: Michèle Reynier with Vera Bobson



Peter Marsh



Jean Luc Mossion



Susan Chater



Anne Bironneau and Marc Gagnon



Marie-Hélène Stokkink



Peter, Bruno and Anne



Anita and Stella Dai



Pianist Julia Sunay Maria Antoniv



Peter and Lin Souliere



*Bruce Madole, Marlene Madole and
Helson Curator Judy Daley*



*Rudolf Stussi (centre) and Martha West
Gayford*



Rayne, Bruno and Liliane Durand



See you tomorrow at the Plein Air on Toronto Island



En route to Toronto Island: Margarita Berne, Donna Acheson Juillet, Marie-Hélène and Wouter Stokkink



Andrew Sookrah



Carol Westcott



Barbara Sutherland



Marlene Madole



Dominique Gioan and Jean Luc Mossion



Peter Marsh, Heidi Burkhardt and Maurice Snelgrove



Peter Marsh, Ona Kingdon and Marc Gagnon



Heidi Burkhardt



Lindsay Grater



Dominique Gioan, Gilles Durand and Liliane Durand



Chris Kingdon and Ona Kingdon



Donna Acheson Juillet and Carol Westcott



After our Plein Air event on Ward Island, we navigated and met others at the **Hot House Restaurant** at 35 CHURCH STREET (North East corner of Front & Church)

Liliane Durand, Andrew Sookrah, Wooter, Dominique, Alain and Margarita



Bruno, Anne and Donna



Carol Westcott, Mark Rosser and Marlene Madole



Bruno, Anne and Donna



Marc and Dominique



Barbara Farren and Marlene



Lindsay Grater



Arnold and Wendy Hoffmann



Sheila and Maurice Snelgrove



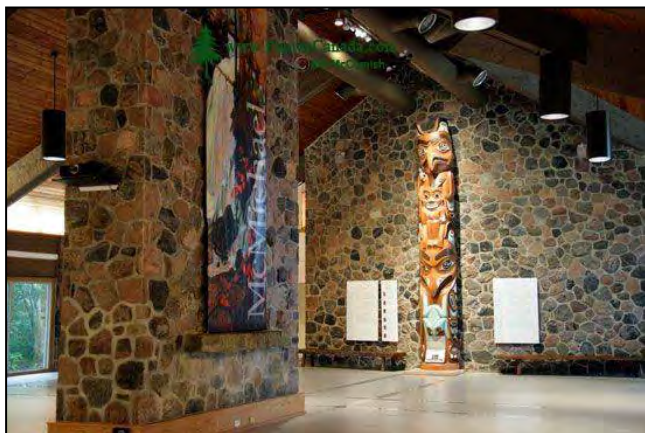
Anthony Batten



Denis and Michèle Reynier



Heidi Burkhardt, Sheila Snelgrove and Rayne Tunley



McMichael Gallery

At the **McMichael Gallery** in **Kleinberg** we were met by a French Educator who gave us a tour of the gallery's collection.



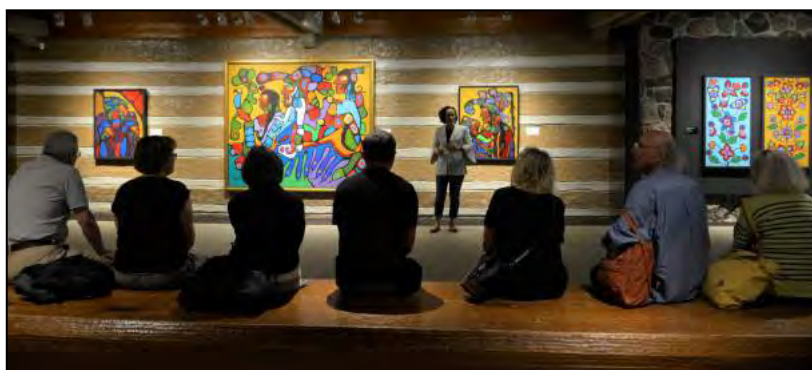
Meeting the group before the tour



French speaking Educator Guide addressing the group



Wouter and Wendy Hoffmann



Tom Thomson's studio shack



By the fall of 1915, Thomson had moved into the shack apparently out of economic necessity, paying just one dollar a month in rent. The arrangement allowed the artist to live as he would in the north country – cooking his own meals, sleeping, painting, and hiking through the ravine – while at the same time keeping him in close contact with his

fellow painters. The shack was to be Thomson's home and studio until his untimely death in 1917.



His shack was moved to the McMichael Gallery grounds in 1962, along with Thomson's original easel and two of his palettes.



A. J. Casson Monument



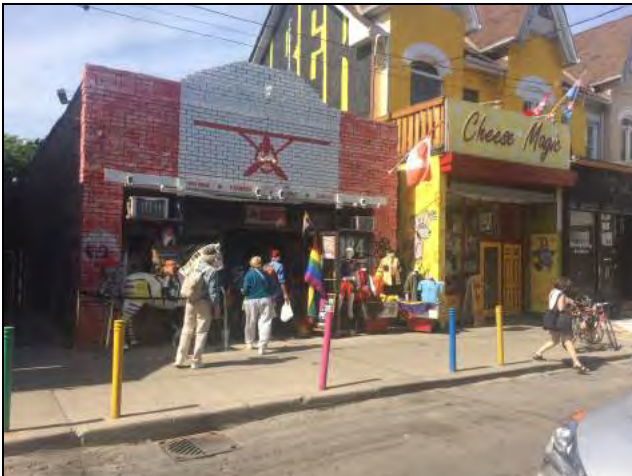
Brigitte Shreyer



Some artists stayed for a tour of the grounds in the afternoon, where others decided to go to **Kensington Market** together. They were invited to the famous *'Wanda's Pie in the Sky'* bakery and enjoyed a vegetarian lunch and pie.



Donna, Denis, Michèle, Marie-Hélène and Anne



The Market (above, below)



Wanda's Pie in the Sky in Kensington Market



Rayne, Bruno, Peter, Donna and Wouter



Thanking co-owner David Beaver of "Wanda's Pie in the Sky"



Fabriano in Acquarello, Italy 2018

Many artists from **CSPWC** submitted works to this amazing conference held Italy at the beginning of May. **Fabriano's international exhibition** which began in 2010, has expanded this year to include 60 countries.

The purpose of the event is to get watercolour artists together in one place for discussion and learning. No flags and no sales!

Fabriano's papermaking history dates back to the thirteenth century. Canadian representatives sent about 20 paintings, organized by architect and painter, **Alfonso Tejada** from Vancouver. As an event organizer, he has strongly encouraged CSPWC members to take part in the future.

Jean Pederson and **Wendy Hoffmann** attended in person. Jean did a fabulous portrait demo in the multimedia library, off the main square.

Events planned were plein air outings, excursions, demonstrations, a variety of workshops, with good food, music and drinks. A visual feast!

Art materials from Europe, Asia, and the Far East were available for experiment. It was a unique, well planned conference, with hundreds of artists, speaking many different languages. Hope to see you next time!

- Wendy Hoffmann CSPWC



*Canadian Grouping—Fabriano 2018
(above and below)*



*Second from left to right: Wendy Hoffmann, Jean Pederson, Alfonso Tejada,
Marie Anne Patenaude-Alexandre, Michael Solovyev*



*Wendy Hoffmann and
CSPWC Vice-President Jean Pederson*



Celebration of Life For Shirley Barrie



Shirley Barrie was hidden in the midst of us for a decade and a half disguised as a truly excellent Executive Director of The Society.

Referred to often with terms of endearment such as “mum” and “the boss” she went about her nurturing work guiding our members with vision and diplomacy.

In reality, and most outstandingly, Shirley was a significant Canadian and International Playwright, and in celebration of her life, on May 29 2018, a large cast of actors and colleagues presented on stage at **The Alumni Theatre** in Toronto small and telling excerpts from ten of her masterpieces.

It was apparent to all that Shirley had a vision, sometimes very humorous, sometimes allegorically critical of the contemporary social scene, that explored issues in a remarkable fashion and laid out for her

audience the way the world should be, by exploring the way it was. Her characters and plays have ‘something to say’ both for young children and sophisticated maturity.

Rudolf Stussi and **Tony Batten** made our contribution to the celebration of her life by telling moving and amusing stories about how The Society will remember Shirley, but it was obvious to all that Shirley will be celebrated with her voice as a truly great Canadian Playwright.



Queen Marie by Shirley Barrie

The Society is more than proud to have enjoyed Shirley as a caring and welcoming colleague and is thankful for her very meaningful contributions to our welfare and success.

- Peter Marsh



Pittsburg Watercolor Society

What: Aqueous International Exhibition CALL FOR ENTRY

When: October 6 - October 27, 2018

Where: Spinning Plate Gallery, 5821 Baum Blvd., Pittsburgh, PA 15206

Deadline for entry: July 8, 2018

Opening Reception: Saturday, October 6, 2018

Website: www.pittsburghwatercolorsociety.com



IWS Canada and CSPWC presents:

A Symphony in Watercolour

This exhibition will be held from **September 28—October 27, 2018.**

Opening Reception: Sept 28 (12noon-5pm)

Boynton House, 1300 Elgin Mills Road E., (Richmond Green Park), Richmond Hill, Ontario

Watch for events: *presentation by David McEown, Plein Air painting and photography, Black Creek Pioneer Village, McMichael Gallery, Plein Air on Toronto Island*

We will be emailing and posting soon more information of what is going on as well as what events you might like to be involved in. This promises to be a most exciting cultural celebration of the arts. Looking forward to seeing you there!

- Rayne Tunley and Ona Kingdon

GARRY HAMILTON (Brossard QC) was accepted into the international juried **CSPWC Canada/France Exchange Exhibit** for 2018. Garry was also accepted into the 2018 international juried Canada/IWS Exhibit "**A Symphony in Watercolour**" and **The National Watercolor Society** awarded him with an **Honorary Volunteer Award** for his writing contributions for the NWS.



PAT FAIRHEAD (Bracebridge ON) will be featured along with other artists, at the **TRIAS GALLERY** for a 20th

anniversary exhibition from June 16, 2018 through June 29, 2018.

Trias Gallery, 11 Bronte Road, Unit 29 Oakville, ON <http://www.triasgallery.com/>



BRIGITTE SCHREYER (Oakville ON) was accepted into 3 juried shows this spring; **Oakville Centennial Gallery 'Star Gazers'** as well as the **Canada France SFA international exchange exhibition**, with "*Late Afternoon, Baffin Island, Nunavut Canada*" as well as the **IWS International Watercolour Society**, Canada chapter, *A Symphony in Watercolour*, running September 28 to Oct. 14/18 Brigitte is travelling to Avignon France for the Opening of the SFA exhibit.

DAVID MCEOWN (Vancouver BC) had a feature interview and selection of artwork by from Antarctica featured in **Canadian Geographic Travel Magazine's**, Spring - Summer 2018 edition, found in local stores across Canada. A preview and link to video on Canadian Geographic's website, https://www.canadiangeographic.ca/article/david-mceowns-antarctic-impressions?utm_source=newsletter&utm_medium=email&utm_campaign=cgextranews

MARC TARO HOLMES (Montreal QC) has published his third book "*Direct Watercolor*", which include a little bit of how-to, but is mostly, a collection of his very best plein-air watercolors from five years of teaching with UrbanSketchers.org in places such as Italy and Portugal, Ireland and the UK, Brazil, Singapore and Cambodia. Find out more <https://citizensketcher.com/books/>

BIANKA GUNA (Toronto ON)

Solo Art Exhibition, "**THUNDERS AND WHISPERS**", is up and running in **The Distillery District** Toronto for the whole month of June 4th to July 1st 2018. These series of acrylic artworks on wood panel, plexiglass and mixed media collages, were created during the past winter 2017 and the spring of 2018 .

ZHOU TIANYA (China)

Tianya won **The Debra Manifold Memorial Award** in the **Royal Institute of Painters in Water Colours(RI)** 206th Exhibition in London and he was elected as a member of RI and became one of the only 59 members of RI currently.

<http://www.zhoutianya.com>



GORD JONES (Algonquin Highlands ON)

will be doing watercolour workshops at his studio in Haliburton once a month on the second Wednesday, and at **Haliburton School of Art** July 9th to 13th . Also participating in the **Tour De Forest Studio Tour** Aug 4 - 5th and the **Haliburton Fall Studio Tour** Sept 29th-30th and Oct 6-7th. links: <https://www.watercoloursbygordjones.com> <http://haliburtonstudiotour.on.ca> <https://www.haliburtontourdeforest.com>



WILLIAM ROGERS

(Antigonish, NS)
Bill Rogers Juried events for 2018 include **Water Reflections, IWS Canada Exhibition, Santa Fe Plein Air Fiesta, Southwest Plein Air, Paint Annapolis, Oil Painters of America Salon Show** June 22-Sept 1, **Door County Plein Air Invitational** - July 22-30, **Mountain Maryland Plein Air** - Sept 24-30, and **Cape Ann Plein Air** - October 7-15



RAYNE TUNLEY

(Port Credit, ON)
Rayne Tunley events for 2018 include **Water Reflections, IWS Canada Exhibition, CSPWC Canada/France Exchange Exhibit** and **Summer Show** at the **Libby Art Gallery**, Toronto, ON



ASSOCIATE NEWS

BITA MOTAMEDI (Vancouver, BC) has had her watercolour "*Flowering*" accepted in "*Aquarelle et Pastel*" juried exhibition, **Federation of Canadian Artists** and her painting "*Storyteller*" is in **Contemporary Portrait 2018**, **Portrait Society of Canada**.



MARIA ANTONIV (Toronto ON) captures moments through the flowers she paints in her Solo exhibition **Momento**. Presently her collection of paintings is on the display at the **Toronto Botanical Garden**, 777 Lawrence Avenue East at Leslie Street, in Toronto until June 22, 2018

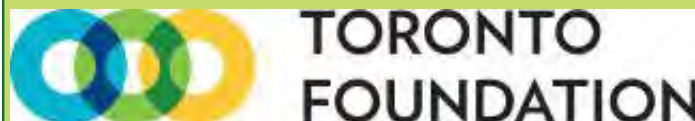


DOUG GELDART (Toronto, ON) Doug Geldart had his painting "*Revelations of the Process*" juried into the **McMichael Student Exhibition, Views from Pine Cottage**. Opening Reception: Saturday, July 21, 2018, 11 am to 1 pm. **McMichael Gallery**, 10365 Islington Ave., Kleinburg, Ontario, <http://mcmichael.com/>



Our Endowment Fund

* by Peter Marsh



UPDATE!

Canadian Society of Painters in Water Colour Endowment Fund now contains **over \$36,000!** The fund was started in 2010, from nothing. Imagine what that fund would contain if it had been started 92 years ago at the founding of our society. The fund is housed at the 'Toronto Foundation' which is a financial umbrella for many endowment funds which absolves many executives from the fiduciary responsibilities of handling large sums of invested capital.

You could personally donate a dollar a month to this CSPWC Endowment Fund. In fact if every member could afford to do that the fund would grow at an admirable rate and ensure our financial stability for the future. I encourage all our members to make a small contribution every month if that is possible. Your contributions will never be spent as it is only the interest that gets used. Every dollar deposited is there in the fund forever.

Here's an example. I donate \$5 a month. It seems like an insignificant amount, but I have now been doing it for seven years. At \$60 a year for seven years I am now well over \$400, an amount that would be difficult to give in one lump sum. If every member did this the fund would now be well over \$100,000. One day it will be. People will gradually add to the fund for one reason or another; to remember a loved one, to memorialize a great painter, to make a contribution to a great Canadian society. You may have your own personal reason. All of them are good for the growth of the fund and ultimately for a firm financial future for the CSPWC.



IMPORTANT INFORMATION HERE—

PLEASE VISIT OUR FACEBOOK PAGE!

IMAGES/VIDEOS ARE NOW POSTED FOR SPECIAL EVENTS

We have posted a beautiful video created by **Ona Kingdon** of the exhibition artworks of both the **Canadian Society of Painters in Water Colour** and the **Société Française de l'Aquarelle (SFA)**

There are albums now being posted from both the **Canadian/France exhibit** as well as the **Water Reflections**.

You will be able to download for yourself images for your memories and collection.

Many thanks to the following for sharing their photos:

Anita Cotter, Carol Westcott, Donna Acheson-Juillet, Heidi Burkhardt, Judy Daley, Lindsay Grater, Ona Kingdon, Chris Kingdon, Peter Marsh, Rayne Tunley, SFA, Vera Bobson, Virginia May, Wendy Hoffmann and Wendy Marsh.