

FALL 2018

water COLOUR NEWS

THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR
LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE



Raymond Partridge

THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR

LA SOCIÉTÉ CANADIENNE
DE PEINTRES
EN AQUARELLE

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MESSAGE FROM THE PRESIDENT

Dear CSPWC Members and Associates



We have had quite the flurry of activity since our Annual General Meeting in May and many CSPWC Members, Associates and friends have been involved in the fun. From the preparations and hanging of exhibitions, openings to visits overseas, the CSPWC has had incredibly rewarding experiences which will carry on in our memories forever.

Ongoing Events

IWS Canada and CSPWC joint exhibition: A Symphony in Watercolour. Please navigate to pages 12 - 14 in this newsletter for more information about this exhibit, along with a detailed explanation as to the locations of where you can view the artwork. Hope you can make it to see CSPWC Members and Associates, as well as some international artists paintings.

Open Water 2018 CSPWC 93rd Annual Open Water Exhibition. The opening event on October 4th was very well attended. We welcome you to visit this exquisite selection of paintings at our Open Water exhibition - still being held at the John B. Aird Gallery, 900 Bay Street, Toronto. Many thanks to the volunteers who assisted in making this a very special event. Also, on behalf of the CSPWC,

I would like to thank our Jurors who spent many hours during the jury process: **Peter Marsh** Past President CSPWC, **Maurice Snelgrove** CSPWC, and **Mark Ruchlewicz**, Guest Juror. There will be further details and images in our Winter 2018 newsletter edition.



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Autumn is upon us, and as the days grow shorter and the air begins to chill, we turn our attention to all the exciting upcoming events and exhibitions. The balance of 2018 and the beginning of 2019 promise to be most rewarding for us all.

Upcoming Events

- Paint-outs
- CSPWC Symposium (British Columbia)
- Open Water 2019 – Calgary (Fall 2019) (Juried)

Volunteers

Volunteers really are one of the most important resources the CSPWC has. I would like to thank all the volunteers who have come out to help us with our exhibitions and events.

Not only have our volunteers found a most meaningful camaraderie amongst each other; they have found the donation of their time and energy a meaningful experience for themselves as well as for the organization.

When we all work together for a common goal, the workload is reduced for all; true win/win situation. During the upcoming weeks, I will be sending out requests for those who would be interested in being involved in special upcoming projects.

I would like to conclude my message with enthusiasm and encouragement. I believe that there is always more room for artists and more art. As we watercolourists say, "Keep those brushes wet!"



"The main thing is to be moved, to love, to hope, to tremble, to live." – Auguste Rodin

"In art, the hand can never execute anything higher than the heart can imagine."
– Ralph Waldo Emerson

Time to Beat the Brushes

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates "whose time maybe has come".

The annual deadline for applying is November 1, 2018

All of the instructions for applying are included in the Mail-In Application which can be downloaded from the CSPWC web site www.cspwc.ca under the link 'Membership' – 'Become a Member'. The application consists of photographs of six recent paintings in jpg format on a CD along with a Biography (maximum of two pages) in Word format. Last year there were twenty-five new applications (ten people were elected). I think we can top that number, so let's promote our society far and wide.

Rex Beanland, Chair New Applicants Membership Jury Committee

CSPWC CALENDAR OF EVENTS

2018

SEPT 28 – OCT 27

CSPWC and IWS Joint Exhibition

**IWS Canada and CSPWC joint exhibition:
A Symphony in Watercolour**

Check www.iwscanada.ca for information as to October locations and times:

OCT 2 – 26

**CSPWC 93rd Open Water International
Juried Exhibition**

John B. Aird Gallery
900 Bay St., Toronto, ON

NOV 23

World Watercolour Day

DEC (date tba)

Christmas Gathering

CSPWC office
We will be mailing you an invitation

2019

MAY 4

Annual General Meeting

Arts & Letters Club
14 Elm Street, Toronto, ON
(Guest Speaker: Dominik J. Modlinski)
9:30 - 3:30

CSPWC VISITS AVIGNON, FRANCE

Submitted by Rayne Tunley

The Palace of the Popes, the largest Gothic palace, residence of the Popes in the 14th century is the top heritage site in the city. Nearby, the bridge of **Avignon**, made famous worldwide by a song is also a prestigious experience not to be missed. Both monuments are part of a grand « ensemble » classified as World Heritage by UNESCO.



Pont Avignon



Palace of the Popes

Squares and shady terraces are friendly places. One stops for a drink, enjoy the show, chat with friends, relax from a long day of shopping.



View of Avignon

WEDNESDAY, AUGUST 29, 2018

Welcoming of the Canadian delegation (afternoon)



SFA President Michèle Reynier welcoming the Canadian Group



CSPWC President Rayne Tunley welcoming the Canadian Group



Lin Souliere, Carl Bell



Marc Gagnon, Arnold Hoffmann, Susan Chater, Peter Marsh, Wendy Marsh

CSPWC VISITS AVIGNON, FRANCE

THURSDAY, AUGUST 30

Visit of the Conservatory of ochres “OKHRA”.

Roussillon is located in the very heart of the biggest ochre deposits in the world and is distinguished by a wide palette of flamboyant colours. The conservatory was an ochre quarry, and we were given a tour of how the ochre was collected as well as the many uses of these pigments.



Inside the Okhra Conservatory



Inside the Okhra Conservatory, Wendy Hoffmann right

Set between the Luberon hills and the beautiful Monts de Vaucluse, lies the village of Roussillon, sparkling with ochre colour under the deep blue sky. Roussillon is ranked as one of the most beautiful villages of France, and is truly unique. The picturesque village streets were brightly coloured thanks to the ochre from the nearby quarry. Some had lunch in this bustling market town and others went straight to the Roussillon Ochre Trail – the “Sentier des Ogres” where they discovered the presence of the ochre sands and how these landscapes have been “sculpted” by human hands.



Marc Gagnon, Carol Westcott



Larry King and Pamela Erickson

CSPWC VISITS AVIGNON, FRANCE



Rayne painting on steps



Brigitte Schreyer, Pamela Erickson

Rayne Tunley was interviewed by Sennelier Paints – and you can view the video on the CSPWC Facebook page <https://www.facebook.com/Sennelier/videos/315987179175503/UzpfSTU1MTI3NDU0NTAxOTg5NToxMTMxODQ4MTg2OTYyNTI1/> or Youtube <https://youtu.be/EDcdiZV0Ddw>. In the video, you will see some of our CSPWC members and associates painting in the ochre dust!

FRIDAY, AUGUST 31

CSPWC SFA Opening in Avignon Exposition d'Aquarelle

By Peter Marsh

Expectations of a smash hit opening couldn't have been higher in such a unique and historic setting. The ancient and picturesque city of Avignon, housed in its four kilometres of mediaeval walls, lends significance to every building, and the three floors of outstanding gallery space in a sixteenth-century building "**Le Cloître St. Louis**" were beyond exceptional for this marked event in the history of the Canadian Society of Painters in Water Colour. Our records show previous joint exhibitions with France that were mixed media exhibitions, one at the **Jeu de Paume** in 1927 and another at **Musee d'arte Moderne** in 1946. This show was then a first, totally watercolours and singularly, nationally speaking, a CSPWC all-watercolour event.

Taking it all in, we wandered through the ancient doorway into a magnificent courtyard replete with massive and ageing Napoleon-planted sycamore trees, cascading dappled sunshine around a moss-laden fountain. Moving off to the south wing where we saw familiar faces both from Canada and France we followed the noise and

excitement to both the wine table and the catalogue desk. The SFA had gone all out on their outstanding catalogue and it was used throughout the evening to capture the original John Henry's of our remarkably talented French counterparts. Yes! By the beginning of the opening, we already had many good "amies" with whom we could celebrate. Frankly, there were so many people and so much noise it was hard to capture the voices of the many prominent speakers. **Michèle Reynier**, the French SFA President, members of the Board, **Donna Acheson-Juillet**, our liaison, **The Mayor of Avignon**, and of course our hero, President of the CSPWC, **Rayne Tunley**. All did a great job of presenting greetings and congratulations in both languages, and Rayne expressed our great pride in having jointly accomplished this remarkable France/Canada exhibition.

The twenty-eight folks from Canada, painters and their spouses will never forget that evening. Wandering through the three floors of gallery space, the realization that for once in your life you were proudly representing your country, and the grandness of it all, left what will surely be an image of a lifetime. The exhibition itself was a full lecture in watercolour expression. One could see the expanse of its possibilities and its importance as a mode of individual expression. On that night



Peter Marsh, Wendy Marsh

watercolours fostered a true bond between members of two countries, a bond of lasting friendship, mutual admiration for personal expression, and strong mutual respect.

And the evening wasn't over yet. We all headed off to a spectacular meal of French Cuisine on the far side of the River Rhône, there to be feted by a coincidental but truly spectacular and appropriate fireworks display floating over the Palais de Pap and the entire medieval city.

CSPWC VISITS AVIGNON, FRANCE



Opening group shot of exhibiting artists



Opening remarks – Donna Acheson-Juillet



Opening remarks – Rayne Tunley (practicing her french - thus the smiles in the background)



Opening remarks – Mayor Avignon



Opening remarks – Michèle Reynier, President SFA

CSPWC VISITS AVIGNON, FRANCE



Welcome dinner at the YMCA after the Opening reception



Anita Cotter, Carol Westcott, Rayne Tunley, Michele Reynier, Marc and Barb Gagnon, Christophe and Donna Acheson



Pamela Erickson, Maria Antoniv, Brigitte Schreyer, Peter and Wendy Marsh, Wendy and Arnold Hoffman, Marlene and Bruce Madole



CSPWC VISITS AVIGNON, FRANCE



Welcome dinner - Canadian group - second to right - Tom Young, Wynn Young (hidden)



Brent and Kathy Laycock, Jill Babcock, Marlene Madole, Kelli Casselman



Welcome dinner Canadian group at back of table - Frances Hessels, Susan Chater, Pat Dabinett, Diana Dabinett



Pat and Diana Dabinett

SATURDAY, SEPTEMBER 1

Submitted by Rayne Tunley

In the morning of the last day of the CSPWC visit to Avignon, we were taken to the heart of the **Camargue Regional Nature Park**.

The Camargue area is Western Europe's largest river delta. It is filled with "étangs" or expanses of water that are cut off from the sea by sandbars and encircled by reed-covered marshland. These are in turn surrounded by a large cultivated area.

The Etang de Vaccarès, located in the Camargue area has been protected as a regional park since 1927 as it is a haven for many different kinds of wild birds.



Rayne Tunley

CSPWC VISITS AVIGNON, FRANCE

During the afternoon we had our last stop at **Les Saintes Maries de la Mer** which is situated on the Mediterranean coast in the Heart of Camargue's Parc Naturel. St. Maries is especially famous for its oldest tradition which consists of being the meeting place for the gypsy people. Their rich folklore and music attract many visitors all throughout the year.



Diana Dabinett, Susan Chater, Pat Dabinett

Thank you to all who submitted photos of this exhibition and trip to Avignon, France. There will be a photo album available (hopefully by Christmas) for you to purchase. Will keep you informed.

To purchase the extraordinary Catalogue, visit:
www.sfaquarelle.fr/?q=node/470



Folk dancing in the street



Saintes Maries de la Mer



Sales of catalogue at opening

Fancy Meeting You Here

By Rex Beanland



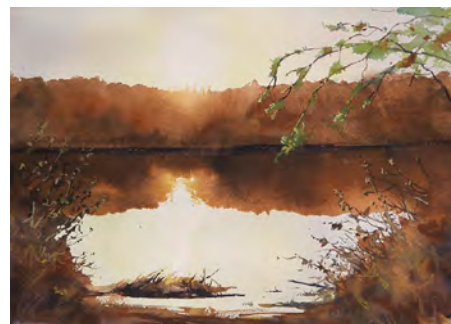
In May, my wife, Susan, and I took an RV trip from Calgary to Whitehorse. It was a combined sightseeing and painting trip. We stopped at the beautiful Liard Hotsprings in the

middle of nowhere, 1600 km north of Calgary. [image Hotsprings] We were gobsmacked to meet fellow CSPWC member and friend **Marianne Hunt** and her husband Terry at the Hotsprings. Completely unknown to us they were on holiday travelling from Calgary to Alaska. We ran into them for the next 3 days including when we stayed in the same RV park in Whitehorse. I just had to say with complete conviction, "It is a small world!"

It was our first trip to the north and we were very impressed with the magnificent scenery. There is also a special feeling that comes with being up north. The people, their outlook and their environment are

just different than down south.

We did a lot of painting including in Jasper Park, Grande Prairie and Fort Nelson. The trip culminated with 2 days in Whitehorse where I managed



to get in some painting in downtown Whitehorse. This is my new friend Charlene holding my painting.

A fabulous trip and I hope it's only the first time we go 'up north'.



OUR ENDOWMENT FUND

by Peter Marsh

Canadian Society of Painters in Water Colour Endowment Fund now contains over \$36,000! The fund was started in 2010, from nothing. Imagine what that fund would contain if it had been started 92 years ago at the founding of our society. The fund is housed at the 'Toronto Foundation' which is a financial umbrella for many endowment funds which absolves many executives from the fiduciary responsibilities of handling large sums of invested capital.

You could personally donate a dollar a month to this CSPWC

Endowment Fund. In fact if every member could afford to do that the fund would grow at an admirable rate and ensure our financial stability for the future. I encourage all our members to make a small contribution every month if that is possible. Your contributions will never be spent as it is only the interest that gets used. Every dollar deposited is there in the fund forever.

Here's an example. I donate \$5 a month. It seems like an insignificant amount, but I have now been doing it for seven years. At \$60 a year for seven years I am now well over \$400, an amount that would be difficult to give in one lump sum. If every member did this the fund would now be well over \$100,000. One day it will be. People will gradually add to the fund for one reason or another; to remember a loved one, to memorialize a great painter, to make a contribution to a great Canadian society. You may have your own personal reason. All of them are good for the growth of the fund and ultimately for a firm financial future for the CSPWC.

IWS Canada and CSPWC International Art Exhibition

By Rayne Tunley

Exhibit Locations: Boynton House until October 14. A selection of paintings including winners and invited masters will move to the Richmond Hill Centre for the Performing Arts, 10268 Yonge Street, Richmond Hill, on October 15th, 2018 and will remain until October 29th, 2018. On October 27th there will be a *'Symphonic Watercolours'* performance by the *Richmond Hill Philharmonic Orchestra*. Further details and tickets visit: www.iwscanada.ca.

The CSPWC's aim is to *"To recognize, encourage, and nurture excellence of work in the watercolour medium"*.

This combined exhibition between the CSPWC and the IWS exhibits a great love for the medium of water colour. What a wonderful, positive experience!

There were many international guests, local artists and artists from other areas of Canada and all exhibited great artistic enthusiasm during this festival. The opening festivities included live music and demos from artists **Ze Ze** and **Rainbow Tse** who had travelled all the way from China. More demos followed the next day at the Richmond Hill Public Library by **Atanur Dogan**, President IWS Globe, **Michael Solovyev** from Montreal, **David McEown** CSPWC, **Vera Bobson** CSPWC and **Ona Kingdon** President IWS and member of CSPWC.

Both local and international artists enjoyed their visit to Tea at the Burr House, Black Creek Pioneer Village, Plein Air painting at Lake Wilcox, tour of the McMichael Gallery, a visit to the CSPWC Open Water exhibition and dinner at the CN Tower. There was also a fantastic turnout on Thanksgiving weekend where Richmond Hill held festivities with their Pumpkinfest. You can judge by the photos that a wonderful time was had by all.

The CSPWC hopes that many artists who have begun their watercolour painting journey will be inspired to continue to hone their craft and someday apply for membership into the CSPWC.

Many thanks to the CSPWC volunteers who assisted in this special collaboration and we would especially like to acknowledge the hard work and dedication that Ona Kingdon and her team have done to make this project a reality.



IWS Canada President Ona Kingdon, IWS Globe President Atanur Dogan, CSPWC President Rayne Tunley



Group shot of artists at Boynton House

CSPWC/IWS SYMPHONY IN WATERCOLOUR

Richmond Hill Philharmonic Orchestra

CSPWC members **Bonnie Steinburg** and **Andrew Sookrah** will be painting and demonstrating to the music of the *Richmond Hill Philharmonic Orchestra* on October 27, 2018 at 8:00 pm. If you are interested in purchasing tickets, visit www.rhcentre.ca or call the box office: (905)787-8811



Ona Kingdon, Ze Ze, Rayne Tunley, Ingrid Lefevre, Rainbow Tse, Asuman and Atanur Dogan, Michael Solovyev



Demonstration at Boynton House opening



Award ceremony



Award ceremony



Rainbow Tse - giving out youth award



Opening at Boynton House



Peter Marsh giving talk at the McMichael Gallery



Belgium visitor top left Ingrid Lefevre, Ruth Butler, Ona Kingdon



McMichael Gallery visit



Black Creek visit Mykhailo Rychkov, Ian Wright, Gantulga Tumendemberel, Ingrid Lefevre, Lianne Todd, Ona Kingdon, Anne McCartney, Rose Butler



CN Tower - Wendy Marsh, Nola McConnan, Tiina Price, Ian Wright, Mykhailo Rychkov, Peter Marsh, Ingrid Lefevre, Anne McCartney, Lianne Todd

MEMBER NEWS



Stephanie Steel (North Saanich BC) received an invitation from the Honourable Janet Austin, Lieutenant Governor of British Columbia, to attend the Art Appreciation Reception

held at Government House, Rockland Avenue Victoria this past June. Stephanie's painting "Sacred Islet" a transparent watercolour, was displayed beautifully, by Martin Segger, the curator of Art for Government House.

John Inglis (Toronto ON): John's fall solo show of watercolours and oils will be held at the Yellow House Gallery, 921 Kingston Road; 416 792 8460. Opening/reception: Sunday, October 14, 2 to 4pm. Closing Sunday, November 11, 2 to 5pm. www.yellowhousegallery.ca



Doreen Renner (Mississauga ON) was honoured to receive the Second Place Award Of Excellence for her painting Red October in the Society Of Canadian Artists Open International Juried Exhibition

which took place this summer at the Todmorden Paper Mill Gallery.

Shari Blaukopf (Montreal QC) is excited to announce the pre-order of her book with Quarry Publishing "The Urban Sketching Handbook: Working with Color". The book will be released in April 2019 and is available in Canada at Amazon and Indigo.

Nora Gross (Halifax NS) is teaching beginning watercolour at DeSerres Art Store in Halifax, 1546 Barrington Street. The next class is Oct 12th from 1 - 3 p.m., \$45 per person and all supplies included. A fun way to find out if you want to work in this medium. For more information and to register call DeSerres at 902-425-5566.



Ron Hazell (Halifax NS) is giving a three day watercolour workshop in Halifax Nov 22 - 24 titled "Painting Streetscapes". For further information, contact Ron at ron.hazell@ns.sympatico.ca



Brittney Tough (Calgary AB) was published in Splash 19 Illusion of Light, North Light Books international juried hardcover "The Best of Watercolor".



Bill Rogers (Antigonish NS) was artist in Residence in Parrsboro from August 30 - Sept 5, followed by workshops in Sherbrooke Village, Halifax and Parrsboro again Sept 14-16 - and completed a number

of works in watercolour and oil. He recently had a portrait/figure piece selected for the Maryland Federation of Art Fall Members Show running Sept 27-Oct 20. Also had one selected for the Oil Painters of America Eastern Regional Exhibition at McBride Gallery in Annapolis MD from October 28-Nov 25. He has been juried into Maoutanin Maryland Plein Air In Cumberland MD from Sept 24-30 and Cape Ann Plein Air Oct 7-15 in Cape Ann Massachussets.



Jennifer Annesley (Spruce Grove AB) Jennifer Annesley held her fourth major exhibition in April at Canada House Gallery in Banff. She also will be celebrating the 25th anniversary of her annual one-night exhibition in Edmonton AB on Thursday Nov. 8 at the Fairmont Hotel MacDonald, Edmonton; 5pm to 10pm. Jennifer's watercolour "Ascent" was one of 150 paintings selected by the Canadian Branch of the International Watercolor Society for their online juried exhibition celebrating Canada's 150th birthday. Jennifer is one

of five artists chosen by the Art Gallery of Alberta for "Plate Tectonics," a travelling exhibit exhibition touring Alberta from 2018 to 2020 produced by the Art Gallery of Alberta and funded by Alberta Foundation for the Arts

MEMBER NEWS



accepted into Open Water, 2018.

Rex Beanland (Calgary AB) Rex Beanland had his painting, Early Morning, Welcome To Calgary, accepted into Symphony Of Watercolour the joint exhibition between CSPWC and IWS. He also had his painting, Jasper Ave,

Gil Caldwell (Mississauga, ON) Gil was juried into the CSPWC Canada/France exchange exhibit in June that showed at the Helson Gallery and also in Avignon France. He also was selected for the Woodstock Gallery's annual "Elements 60" exhibit featuring artwork from their permanent collection along with pieces from the Art Gallery of Mississauga and the Burlington Art Gallery. Gail Backus and Gil will be hosting a show at Visual Arts Mississauga entitled "Watermania" from Oct. 29th to Nov. 4/18.

OPPORTUNITIES FOR ARTISTS:

Doris McCarthy One Day Free Symposium The Doris McCarthy Gallery, at the University of Toronto Scarborough, will be presenting and hosting a one day symposium on Sat. Nov. 17: 9am to 6pm. Reframing Doris McCarthy: A Symposium on the Life and Works of Doris McCarthy. This is a free, one-day, public symposium exploring new perspectives on the life and work of Doris McCarthy. She was a CSPWC Member and past president of the society in 1959. The symposium will feature artist talks, poetry readings, academic papers, performances, group choreography, choral singing, and moderated discussions.

McMichael Canadian Art Collection: Annual Autumn Art Sale Fundraiser Oct. 19-21, 2018. View Original works on sale by 50 contemporary Canadian Artists. Proceeds support McMichael Volunteer Committee funded projects. CSPWC **Barry Dicks** (Peterborough ON) will be one of the featured artists. For full list visit www.autumnartsale.ca



Evelyn Dunphy (Associate – Bath ME) Painting Trip to IRELAND May 18 - 25th, 2019 - At Anam Cara www.anamcararetreat.com in the village of Eyeries "The Beara of Glad Tidings", Ireland's other great peninsula on the south

west coast. Contact Evelyn artist@evelyndunphy.com

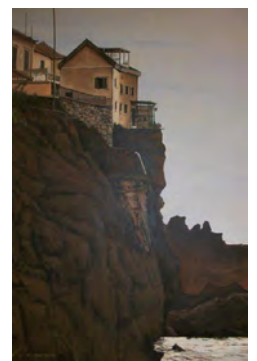
Also Evelyn Dunphy Studio in Maine USA welcomes Guest Artist **Linda Kemp** (CSPWC) "Transforming Imagery - Negative Painting Evolution" June 3 - 6, 2019 Acrylic Workshop. Limited to 20 students. Linda is an internationally known artist from the Niagara Region of Ontario. She is recognized for her unique contemporary watercolors and acrylics and innovative use of negative painting. To see more, visit her website: www.lindakemp.com Or contact Evelyn: artist@evelyndunphy.com

IN MEMORIAM



Raymond Partridge CSPWC 1952-2018 It was with heavy hearts that the family of Raymond Partridge had to say goodbye to this much loved father, husband, artist, musician and more on August 27, 2018 after his lengthy battle with cancer. Ray was a proud member of the CSPWC since May of 2002. Much of his work can be seen on the canartscene website as duly uploaded by his daughter Kaitlin. With his roots in traditional water colour on paper, his recent works were acrylic on canvas. His remaining body of work will be in residence at the Art Emporium Gallery in Port Hope Ontario. Ray passed at 65 years young and will be sadly missed and dearly remembered always by all who knew him. Survived by wife Cathy, daughters Sarah, Nicole and Kaitlin, son Jesse, and 7 grandchildren.

On the Edge (Madeira Portugal), March 2018, 24" x 36" ►





**Watch for photos and details of
the Open Water 2018 International
Juried Exhibition in the CSPWC
Winter newsletter.**

Please order your catalogue today!
www.cspwc.ca



Please visit our FaceBook page
where you will be able to view and download
images for your memories and collections of
our latest events.

Looking for help: If you are interested in
helping us keep our FaceBook page up to date,
please let us know at info@cspwc.ca

**The CSPWC/SCPA sincerely
thanks all its sponsors!**

Royal Talens America Award



Carl Schaefer Award

Sponsored by the William R. and
Shirley Beatty Charitable Foundation

Dorothy J. Corson Award

Sponsored by Martha West-Gayford

Curry's Awards



Winsor & Newton



Daniel Smith



Golden Oor



Heinz Jordan and Company Ltd. Awards



Heinz Jordan and Company Limited

Colors of Nature Award



Deserres Award



Creative Catalyst Award

