



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • DEC 2018

*Canadian Society of Painters
in Water Colour*



THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR/
LA SOCIÉTÉ
CANADIENNE DE
PEINTRES EN
AQUARELLE

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Editor

Anita Cotter

Newsletter Design

Rayne Tunley

Watercolour – a performance art!



2018 has been yet another very breathtaking year for us at the CSPWC. The past few newsletters have been packed with information and photos of all that has transpired this year to date. Read on in this

newsletter for more of our exciting news.

Announcement

We are pleased to announce that we have received a letter from the Secretary to the Governor General and Herald Chancellor of Canada informing us that the **Right Honourable Julie Payette** has accepted our request to become a patron of the Canadian Society of Painters in Water Colour.



CSPWC Events

In our 2018 Fall newsletter, we shared with you information and images of the joint exhibition between **France and Canada** – which was a truly historical event. There is

**Message from the President
Message du Président**

now a photo memory book available which you can order from our website.

www.cspwc.ca or directly from Blurb: <http://www.blurb.ca/bookstore/invited/7871427/c0e92669ed2a185f8ea8b4a2f9c05bfc4b438123>

Canada-France Exchange 2018 Photo Memories CSPWC-SCPA and SFA (74 pages, full colour) This book is compiled from several photographs and articles that were shared by both the **Canadian Society of Painters in Water Colour/La Société Canadienne de Peintres en Aquarelle** and the **Société Française de l'Aquarelle** watercolour societies. This book is full of photos of members and the exhibitions in both Canada and France as well as the excursions we went on. It follows the timeline of events day by day. This is a great memory keepsake for all who were involved in this historic exhibition exchange!

CSPWC 93rd Annual Open Water Exhibition 2018

The Open Water Exhibition was held on October 4th at the **John B. Aird Gallery** in Toronto. Many thanks to the volunteers who assisted in making this a very special event. Also, on behalf of the CSPWC, I would like to thank our Jurors who spent many hours during the jurying process: **Peter Marsh** Past President CSPWC, **Maurice Snelgrove** CSPWC, and **Mark Ruchlewicz**, Guest Juror. In this newsletter, you will find the award-winning paintings, as well as some photo snippets of the Opening Reception which was very well attended by visitors from coast to coast. We were also delighted to welcome those who came internationally across the waters.

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IWS Canada /CSPWC

Symphony in Watercolour 2018 – The Symphony

Information regarding the **Symphony in Watercolour** exhibition at the Boynton House can be found in the Fall 2018 newsletter. Thank you to Jurors: CSPWC members **Peter Marsh** and **Anne McCartney**, and **Rainbow Ze** (youth juror) who did an exceptional job with the difficult task of viewing all of the paintings submitted for the jurying process.

The second portion of this festival was held at the **Richmond Hill Philharmonic Symphony** where selected works from the exhibition were on display during the performances. Over 150 of the finalists' watercolours from over 80 countries around the world were selected from both the CSPWC/IWS "A Symphony in Watercolour" and the IWS "150 Ways to Celebrate" Exhibitions and were projected on a huge screen behind the Richmond Hill Philharmonic Orchestra as they performed. Congratulations on a job well done to **Andrew Sookrah** and **Bonnie Steinburg**, our CSPWC members who painted on the stage while the orchestra played behind them. Thank you to the CSPWC volunteers who came to help with the preparation and closure of the events. I would like to give a special shout-out and thanks to **Ona Kingdon** and her IWS team who worked tirelessly throughout the festivities to make this an exceptional success.

These events have been made even more fantastic through the devotion of our volunteers. Thank you *all* for your involvement and assistance which has made each occasion celebratory and successful.

May you spend this season
With love, peace and joy.
Joyful holiday wishes to you. - *Rayne*



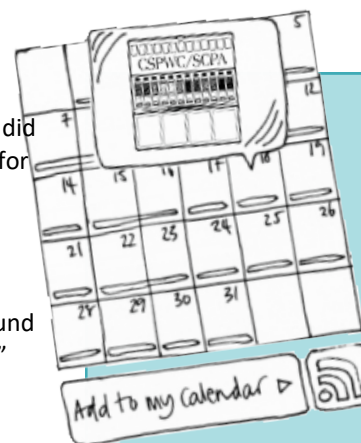
From The Desk of Your Administrator:

Dear Members,
I would just like to say a heart felt thank you to all of you who have continued to support the CSPWC in so many ways. Your participation throughout the year, in our many events and exhibitions, as volunteers or on our Board of Directors, has made this another stellar year for the society. Without you we could not do what we do. Which brings me to **an important reminder** that your **Members fees are due in January**.

We are pleased to say our fees remain the same and have not increased. Members pay \$125 annually and Associates, \$35. You will receive a tax receipt for dues payment, as we are a registered charity. We appreciate if payments are made promptly at the start of the new year, as it allows us to better plan our upcoming budget and events ahead for 2019.

For your convenience there is a dues renewal form on the final page of this newsletter. We will also be sending this out to you in a reminder again in the new year. The most convenient way for you, and for us, to process a payment is on-line, through our website, www.cspwc.ca. If you have not already, give our Paypal button a try. Its simple. You can also order our many catalogues this way as well. You can use your credit card, VISA or Mastercard, or your Paypal account, if you have one. If you have any trouble, please don't hesitate to contact the office for assistance.

Many thanks for a great 2018, and best wishes for the new year. - *Anita Cotten*



CSPWC Calendar of Events

2018

CSPWC Christmas Gathering

CSPWC Office

80 Birmingham St, Unit B3

Toronto Ontario

Wednesday, December 19,

1:00 - 4:00pm

2019

Annual General Meeting—May 4

Arts & Letters Club

14 Elm Street, Toronto, ON

Saturday, May 4, 2018

9:30—3:30

GUEST SPEAKER

DOMINIK J. MODLINSKI



Dominik Modlinski is a Canadian landscape artist. His painting journeys are a wilderness experience based upon weeks of traveling rugged and barren lands to capture in plein air style the majesty of nature

ALBERTA & THE PRAIRIES REGIONAL REPORT

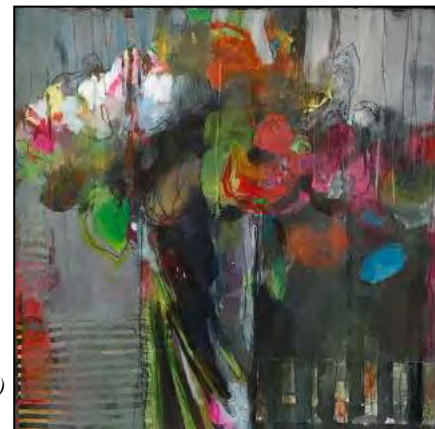
Douglas Driediger is having an extremely busy year. He has a solo exhibition at cSPACE, Calgary in December. He created a ½" steel life sized representation to honour indigenous education for the Iniskim Centre. He was chosen to paint a mural for the Calgary Fire Department's new public headquarters. He was also asked to create a large scale outdoor mural for the Vancouver Science World. He also had 50 watercolours on display for the opening of the new Royal Alberta Museum. Well done Doug!
(Editor's note: see Editor's Pick for more information and images)



Brent Laycock recently taught a workshop in Sherwood Park, Alberta. He stepped out of his comfort zone (floral and landscape) to create some abstract watercolours. Extremely challenging because the process is so unpredictable but also very rewarding.

(Left: "Bustin Loose", watercolour by Brent Laycock)

Jean Pederson has a solo exhibition for the month of December at The Collectors Gallery. She also has an article she wrote published in Cloth Paper Scissors.



(Right: Painting by Jean Pederson)



Rex Beanland had the opportunity to teach a week long workshop in Gibson's Landing, BC, home of the Beachcombers. He had the chance to try a brand new subject matter, namely boats in the harbour. 'Teach and painting there was one of the best experiences I've ever had.'

He is also pleased to announce that his painting "Jasper Ave" received the Heinz Jordan Product Award in Open Water 2018. (Editor's note: see Open Water Awards to see Rex's "Jasper Ave" painting)

(Left: Painting by Rex Beanland)

PETER MARSH: Gallery message:

Dear Members and Associates,

Here is your first and most definite chance to build a new art gallery. Gallery space in Toronto has gradually become more limited and the imminent closing of the Aird Gallery in Toronto, where we hold many of our annual "Open Water" exhibitions, will be a severe blow to our exhibition capabilities.

A new public gallery, 5000 square feet, twice the size of the Aird, now referred to as "Gallery X", has been proposed for a building yet to be built in Scarborough, Toronto. Now is the time to show your very definite support by filling out the survey at this link:

https://docs.google.com/forms/d/e/1FAIpQLSfzrCsAx08AmjSGIX0L2QNQA82ntpZijt8D9Da9VklHfH_Wg/formResponse

Your participation in this survey is both needed and appreciated. We have formed a committee. Eventually the committee will become a board. And finally we will have a new gallery. This gallery will be very important to hundreds of artists, and also to all our major national societies. This gallery will be important to every province and territory right across Canada and will undoubtedly house exhibitions from The SCA, OSA, CSPWC, SSC, AND THE RCA. So, please, fill out the survey today, or at your first opportunity. Thank you, Peter Marsh.

Gallery message

DAVID MCEOWN
Surfacing
30" X 22"
Watercolour
2018

OPEN WATER L'EAU CLAIRE 2018

Canadian Society of Painters
in Water Colour (CSPWC)
93RD ANNUAL OPEN WATER EXHIBITION

La Société Canadienne de
Peintres en Aquarelle (SCPA)
93E EXPOSITION-CONCOURS ANNUELLE

OCTOBER 2 - 26, 2018

OPENING RECEPTION • THURSDAY, OCTOBER 4, 6 - 8 PM



John B. Aird Gallery | airdgallery.org

Macdonald Block, 900 Bay Street (at Wellesley), Toronto, ON, Canada M7A 1C2 | Gallery Hours: Monday to Friday, 10 am - 6 pm

ARTISTS

Missy Acker
Eva Bartel
Rex Beanland
Liane Bedard
Shari Blaukopf
Alan Brain
Gill Cameron
Diana Dabinett
Barry Dicks
Xiqiang Fei
Elizabeth Gilbert
John Noel Inglis
Donna Acheson-Juillet
Ona Kingdon
Inge Kjeldgaard Tajik
Brent Laycock
Ceri MacInnis
Anne McCartney
David McEown
Margaret Nachshen
Setsuko Ohara
Sherry Park
Jean Pederson
Merv Richardson
Mark Rosser
Bob Shackles
Bhupinder Singh
Andrew Cheddie Sookrah
Lin Souliere
Jiangang Sun
Gail Sutherland
Helal Sarkar Uddin
Anita Wood
Ting Wu
Yaohua Yan
Stephen Yau
Youngeun Yun
Fucai Zhao
Zhiqiang Zhao
Tianya Zhou

JURORS

Peter Marsh
Mark Ruchlewicz
Maurice Snelgrove

EXHIBITION CHAIR

Rayne Tunley



A.J. CASSON MEDAL

David McEown

Surfacing, 30in x 22in, Watercolour

ROYAL TALENS AMERICA AWARD

Bhupinder Singh

Conversation at Workbench, 22in x 30in, Watercolour



CARL SHAEFER AWARD

Shari Blaukopf

Blue and Rust, 15in x 19in, Watercolour



DOROTHY J. CORSON AWARD

Ona Kingdon

Chocolate Chipadees, 25in x 21in, Watercolour

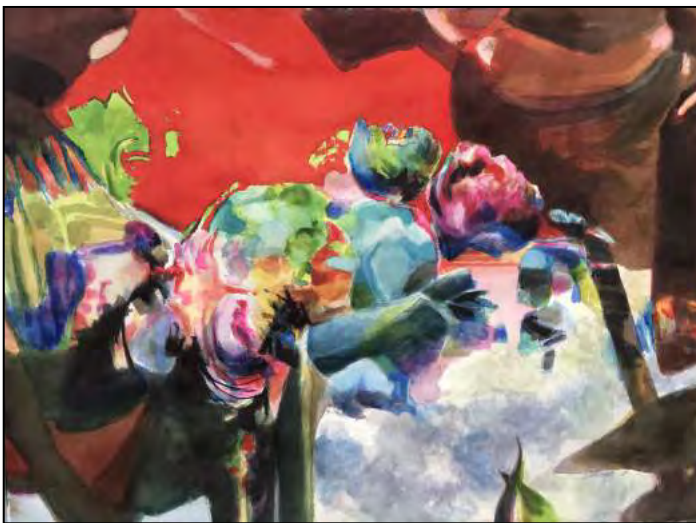


CURRY'S AWARDS

WINSOR & NEWTON AWARD

Andrew Sookrah

Clogher Waves Dingle, 17in x 22in, Watercolour



CURRY'S AWARDS

DANIEL SMITH AWARD

Jean Pederson

Altered State, 22in x 30in, Watercolour



CURRY'S AWARDS

GOLDEN QOR AWARD

Eva Bartel

Morning Talbot Lake, Jasper, 22in x 30in, Watercolour



**HEINZ JORDAN AND
COMPANY LTD. AWARD**

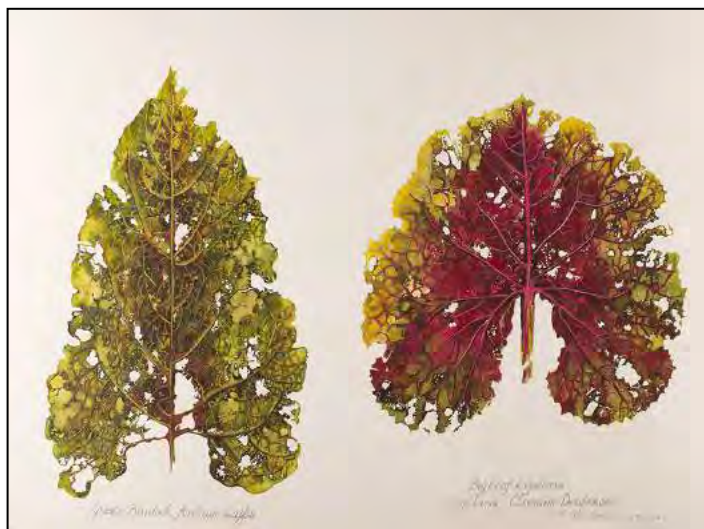
Rex Beanland

Jasper Ave, 14in x 18in, Watercolour

HEINZ JORDAN AND COMPANY LTD. AWARD

John Noel Inglis

Spring Voices, 17in x 23in, Watercolour



COLORS OF NATURE AWARD

Margaret Nachshen

Greater Burdock & Big Leaf Ligularia, 22in x 29in, Watercolour

DESERRES AWARD

Fucai Zhao

Lychees and Sparrows, 22in x 22in, Watercolour





**CREATIVE CATALYST
AWARD**
Alan Brain
Locked, 18in x 14in, Watercolour

CREATIVE CATALYST AWARD
Zhiqiang Zahou
Lake Taiping, 21in x 13.5in, Watercolour



CSPWC Open Water Opening night



*President Rayne Tunley, Vice-President Jean Pederson,
Past-President/Juror Peter Marsh, Juror Maurice Snelgrove*



Rayne and Jean

CSPWC Open Water Opening night



Left: Ona Kingdon



Missy Acker



Left: John Inglis



Yaohua Yan



Andrew Sookrah



Left: Margaret Nachshen



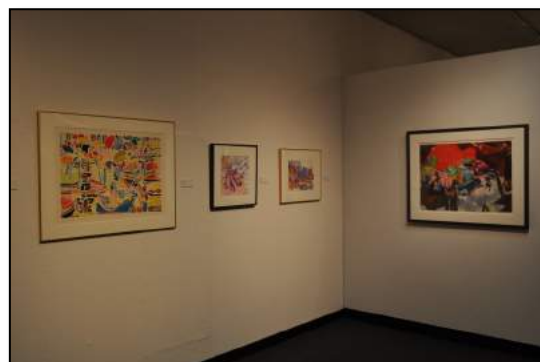
Open Water ceremony



Open Water ceremony



Helal Uddin Sarker





Over 150 of the finalists' watercolours from over 80 countries around the world were selected from both the **CSPWC/IWS "A Symphony in Watercolour"** and the **IWS "150 Ways to Celebrate"** Exhibitions and were projected on a huge screen behind the Richmond Hill Philharmonic Orchestra as they played a selection of music inspired by art and nature, which embraced cultural diversity. Also, **Andrew Sookrah** and **Bonnie Steinburg**, both CSPWC members, represented our society during the performances painting along and interpreted the music while the audience both listened and watched. They were amazing!

Please visit the IWS Blog for more information and to watch the videos of the evening's performances.

<https://iwscanada.ca/blog/>

The following are excerpts taken from the IWS Blog.

Thank you IWS Canada for documenting our joint event and sharing with us!



We would like to thank the **Richmond Hill Philharmonic Orchestra** for partnering with us for our closing performance. It was an evening filled with beautiful music and art.

The photo to the left is of **Rayne Tunley**, President of CSPWC and **Ona Kingdon**, President of IWS Canada with **Bonnie Steinberg** and **Andrew Sookrah** the two live demoing artists.

There are three video clips on the blog that will give you just a glimpse of the evening.

The first video features live Interpretation of the music played by the **Richmond Hill Philharmonic Orchestra** by Watercolour artists **Andrew Sookrah** CSPWC and **Bonnie Steinberg** CSPWC

The second video shows just a small selection of the 150 paintings which were projected onto a large screen behind the Richmond Hill Philharmonic Orchestra throughout the evening.



Shown above the slide show projected behind the Symphony

The third video **Artistic Director** of the **Richmond Hill Philharmonic Jessica Kun** thanks IWS Canada President **Ona Kingdon** for organizing this event and features several of Ona's music themed paintings during the encore.



Artistic Director Jessica Kun thanks Ona Kingdon

The whole evening was a beautiful way to close our month long celebration of watercolour.



*Above: Bonnie Steinburg
Below: Andrew Sookrah*





The Salt Spring
National Art Prize

The Salt Spring National Art Prize is a biennial competition and exhibition of Canadian visual art. The next event will be in 2019, with the call for artist submissions opening on January 10, 2019.

SSNAP Awards Totalling \$40,000: The Salt Spring National Art Prize: *A national juried show demonstrating excellence in Canadian art. Sponsored by the Salt Spring Arts Council.*

Approximately 50 finalists will be selected by an independent jury from across Canada to participate in the Finalists' Exhibition on Salt Spring Island. All artists' submissions will be anonymous to the jury.

Finalists may be selected to win one of nine awards, five selected by jurors and three selected by public vote. The award winners will be announced at the Gala Awards Night on Saturday October 19, 2019.

Grand PRIZE - THE JOAN McCONNELL AWARD + RESIDENCY FOR OUTSTANDING WORK \$20,000 (\$15,000 and a \$5,000 Salt Spring Island artist residency)

JURORS' CHOICE AWARDS – 4 awards of \$3,000 selected by each juror

PEOPLE'S CHOICE - 3 awards determined by a vote of visitors to the exhibition: 1st prize - \$3,000, 2nd prize - \$2,000, 3rd prize - \$1,000

SALT SPRING ARTISTS AWARD \$2000 for outstanding work by a Salt Spring Artist - **Guidelines and submission details to be found on our website** www.saltspringartprize.ca

Opportunity for Atlantic Artists:



Nova Scotia Society of Polish Artists would like to extend an invitation to our Art Show & Sale Jan. 5, 2019 till Jan. 27, 2019.

It is first event in our annual series of fundraisers in support of The Canadian Centre to End Human Trafficking.

Opening ceremony will take place on Saturday, Jan. 5, 2019 at **Chase Gallery, Public Archives of Nova Scotia**, 6016 University Ave. Halifax, 1:00 pm – 4:00 pm.

Douglas Driediger

Douglas Driediger has enjoyed a busy and creative year in both his personal practice and public art career. We asked Doug to send us some information regarding his creative journey which we'd like to share with you below—in his own words.

Thank you for this opportunity to share. Scheduled imminently is a solo exhibition of my work at cSPACE King Edward from December 9 - 20, with a public reception December 13 (5 - 8 pm). All are welcome to attend this event - details about the artwork on display can be found below.



"Prayer", Mixed Media, Silver Leaf, 18 x 24in

"Conspiracy" (the collective noun to describe a flock of ravens) is a high energy series of drawings and paintings—mainly watercolour, as well as some oil on panel—that explore our complex relationship with birds. As a talking bird, the raven is known to represent prophesy and insight - some Indigenous mythology contends that messages from the creator (or the cosmos) are buried in the wings of the Raven. However as carrion-eating animals, ravens are also often associated with death and the afterlife. In my art I have chosen to illustrate



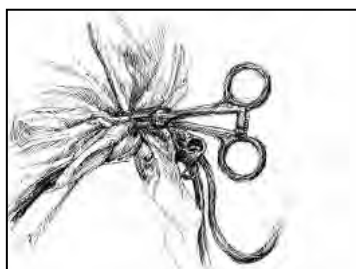
"Blind", Watercolour, 4 x 14in

these birds as metaphors of both hope and fear. They appear as benign, guiding figures as well as threatening manifestations, giving form to the hopes and fears that govern my subconscious.



*"Shadowlands", Oil
45 x 30in*

<https://www.dougriediger.com/personal-practice-conspiracy>



Date Night 1, 8.5 x 11in, Ink on paper

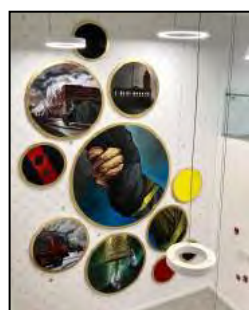


Date Night 3, 8.5 x 11in, Ink on paper

"Date Night" is a related body of work comprising close to 50 drawings created at my wife Gayle's hospital beside in the dialysis ward. This suite of sketches (all meticulously crafted in pen and ink) offer insight into my experience with illness and the medical system. In sharing these drawings I hope to honour Gayle's journey through this life-changing ordeal, as well as inform people's impressions about sickness, suffering and care.

<https://www.dougriediger.com/personal-practice-date-night>

In the public sphere, I'm pleased to share about three major artworks that I've completed in 2018. The first, **"inii awattoo"**, is a site-specific installation designed to honour Indigenous education at the Iniskim centre for Mount Royal University. Made out of 1/2" cut steel, this life-sized representation celebrates the tradition of the buffalo and acknowledges the role of education at MRU - empowering First Nations, Métis & Inuit students to become leaders and ambassadors in Calgary. (*Iniskim Centre, Mount Royal University, Calgary AB*)



"Holding Fast", New Fire Headquarters (4144 11 St. S.E.) Commissioned jointly by Calgary Fire Department & City of Calgary Public Art, Acrylic and gold leaf on wood panel, 23' x 17'

This summer I was also honoured to work with the City of Calgary Public Art Program, as well as the Calgary Fire Department, to paint a mural for the CFD's new public Headquarters. **"Holding Fast"** consists of a circular grouping of 11 paintings that provide an understanding of the Fire Department's history while also reflecting a memorial theme. Images transition from archival photography at the mural's top to contemporary pictures on the bottom. The central, anchor image depicts a current firefighter reaching up to grasp the mitted hand of a historic firefighter - connecting the old with the new. The mural honours the sacrifices made by the CFD while also being forward-looking, serving as a memorial of lives lost but remembered. <https://www.dougriediger.com/public-art-fire-headquarters>

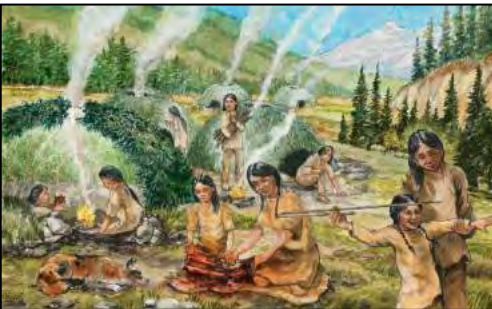


*"inii awattoo", 82" x 36",
Acrylic on cut steel*



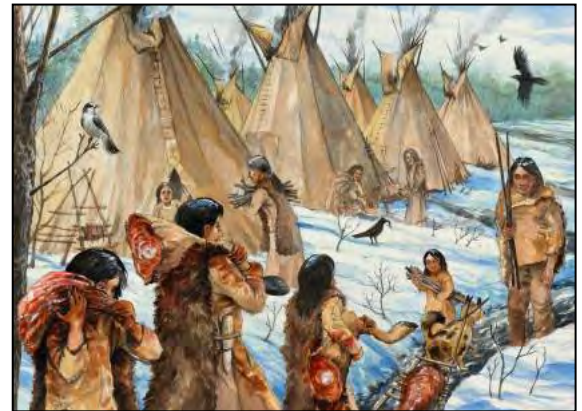
"Forest Floor", Science World, Vancouver BC, Acrylic on concrete, 8.5' x 44'

"Forest Floor" was my third piece of public art created this summer, involving a large-scale outdoor mural painted on site for Vancouver's Science World. Depicting a dynamic and colourful rainforest scene, "Forest Floor" was painted as a backdrop to a natural playscape coming soon to Science World's outdoor Ken Spencer Science Park. The mural documents key species that can be found in Vancouver's wilder backyard, inviting urban children to get outside and enjoy nature-inspired play.



"Summer Pit" Watercolour and pencil on archival museum board, 19x30 inches.

Finally, blending my fine art career with a passion for interpretive design, I'm proud to share about one additional art accomplishment from 2018. In October I celebrated the opening of the new **Royal Alberta Museum** in Edmonton, which includes over 50 custom watercolours I painted for the natural and human history galleries.



"Winter Tipi Camp" Watercolour and pencil on archival museum board, 20x28 inches.



These illustrations range in scale and complexity from delicate specimen identification artworks to large mural recreations of Alberta's First Nations.

I'm humbled to have my artwork included in this incredible space.

- Douglas Driediger

(Left: Douglas Driediger working on his mural)



"Bird Blowfly" Watercolour and pencil 5x8 in



**PLEASE VISIT OUR
FACEBOOK PAGE!**

If you are interested in helping the CSPWC with its Social Media, please contact the office at: info@cspwc.ca



Having met each other when they were each Art Heads with their city's Board of Education **Heidi Burkhardt, Maurice Snelgrove** and **Tony Batten** have a nearly five decade long history of creating art together. CSPWC members they have also travelled and exhibited together throughout Canada and abroad usually under the name of **The Pords**. The group also includes artists **Kim Atkins** and **Kat Palmer**.

This past November the group held its ninth annual "Salon D'Hiver" a pre-holiday weekend exhibition and social get-together that focuses on marketing small works. A key part of the tradition is that Heidi turns over her home for use as the host gallery every year and it always transforms amazingly.



Kim Atkins, Maurice Snelgrove, Heidi Burkhardt, Kat Palmer, Tony Batten



Opening at the 9th "Salon D'Hiver"

Our Endowment Fund

* by Peter Marsh



UPDATE!

Canadian Society of Painters in Water Colour Endowment Fund now contains **over \$36,000!** The fund was started in 2010, from nothing. Imagine what that fund would contain if it had been started 92 years ago at the founding of our society. The fund is housed at the 'Toronto Foundation' which is a financial umbrella for many endowment funds which absolves many executives from the fiduciary responsibilities of handling large sums of invested capital.

You could personally donate a dollar a month to this CSPWC Endowment Fund. In fact if every member could afford to do that the fund would grow at an admirable rate and ensure our financial stability for the future. I encourage all our members to make a small contribution every month if that is possible. Your contributions will never be spent as it is only the interest that gets used. Every dollar deposited is there in the fund forever.

Here's an example. I donate \$5 a month. It seems like an insignificant amount, but I have now been doing it for seven years. At \$60 a year for seven years I am now well over \$400, an amount that would be difficult to give in one lump sum. If every member did this the fund would now be well over \$100,000. One day it will be. People will gradually add to the fund for one reason or another; to remember a loved one, to memorialize a great painter, to make a contribution to a great Canadian society. You may have your own personal reason. All of them are good for the growth of the fund and ultimately for a firm financial future for the CSPWC.

DOREEN RENNER (Mississauga, ON) was pleased to receive a Jurors Award for her painting Drama Queen in the Central Ontario Juried Art Show and also received an Honourable Mention for her painting Lost Horizons in the Colour and Form Society Annual Open Juried Show.

MARNEY-ROSE EDGE (New Westminster BC)

had her watercolor painting "Sisters" selected for the publication - Splash 20 The Best of Watercolors. The



book will be available next year for purchase from Indigo/Chapters book stores, Amazon and North Light.

ALAN BRAIN (UK) Alan's war series has been exhibited at events in London and just recently at St. Marks church in Highcliffe to commemorate the centenary of the end of the Great War. You can see more of Alan's work (War and other series) on his website. www.alanbrainart.com



ZHOU TIANYA (China)

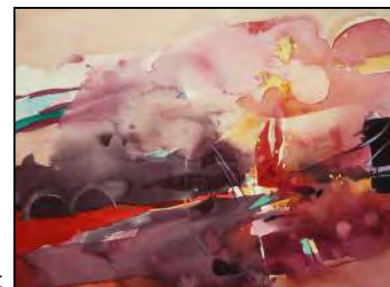
"Playing poker" won The Jeanette Thayer Schmidt Memorial Cash Award and QoR Watercolor Merchandise Award in the National Watercolor Society(NWS)98th Annual International Exhibition 2018,in USA. www.zhoutianya.com



RON HAZELL (Halifax NS) is giving a three day watercolour workshop May 14 - 16 at the Six Foot Bay Resort in Buckhorn, ON. For more information and to register, contact Bob Gordon at gordonp@nexicom.net or phone 705-772-3530. To see samples of Ron's work, check out his Gallery link on his web site at www.ronhazell.com

BRENT LAYCOCK, (Calgary AB) recently taught a workshop at

for the Art Society of Strathcona County with the topic of 'creating abstraction in watercolour'. The majority of Brent's work deals with landscape or floral subject matter, however he found it interesting to delve into more non-objective abstract work that exploits watercolour's natural ability to move, change and surprise. The demos were challenging because they were unpredictable. Paintings shown in this newsletter began as demos at the workshop.



RUDY STUSSI

(Switzerland) Jan. 18, 2019, a solo exhibition opens in the Swiss city of Lucerne at the Renata Müller Gallery and goes to March 2 and in May Rudy expects to show with 2



Swiss artists in the Fabrik der Kuenste in Hamburg. Attached is a watercolour of the Chancellor's offices in Berlin.

INAE KIM (Halifax NS) Solo Exhibition "Home Away from Home" Inspiration in Architecture, historical buildings and the colourful houses of Halifax, opening in December and runs til Jan. 12/19. Teichert Gallery, 1723 Hollis St. Halifax NS



BRIGITTE SCHREYER (Mississauga, ON) Her painting "Late Afternoon, Baffin Island, Nunavut, Canada" was accepted in the CSPWC / SFA International Exchange Juried Exhibit that went to Avignon. In late August she traveled with several members of the CSPWC to Southern



France, to take part in the French/Canadian Exhibition. Also her piece "Peonies from Prague" was chosen a Finalist for the 2018 International Watercolour Society Exhibition "Symphony in Watercolour" which happening in Sept. in Richmond Hill, ON

RAYNE TUNLEY (Port Credit, ON) is exhibiting a selection of her paintings at the John A. Libby Fine Art Holiday Show which runs from December 8 - 22, 2018, 463 King Street East, Toronto, ON. www.raynetunley.com



WORLD WATERCOLOUR DAY: with Mark Rosser

Woodhall Park Retirement residents in Brampton, Ontario enjoyed an afternoon of watercolor painting with Mark Rosser on World Watercolour Day.



ASSOCIATE NEWS:

DEANNA BEAUJOT, (Calgary AB) Her painting "Spring Graduates" is part of the New England Watercolor Society's 2018 Juried North American Open Show, and also won The Royal Talens Rembrandt Award. This prestigious Exhibit was juried by Iain Stewart, a Signature member of both the American and National Watercolor Societies. This piece was also awarded 3rd Place in Vancouver's Federation of Canadian Artists Bloom Exhibit and then won the Floral/Still Life Award at the Oasis National Art Show. It was also juried into CSPWC's 2018 Water Reflections Exhibit in Etobicoke, Toronto.



MARIA ANTONIV (Toronto, ON) In Sept. at AUGB Art Gallery, London UK the Assoc. of Ukrainians in Great Britain presented an exhibition of Cdn. artist Maria Antoniv. The show consisted of 37 acrylic or oil on canvas. Ukrainian by origin, Maria is an



active member of the Women's Art Association of Canada, the Ukrainian Association of Visual Artists of Canada, as well as a CSPWC Associate. The main theme of Maria's painting is beautiful floral pieces.

Jake Mol (1935 – 2018)

Peacefully passed away, surrounded by his family on Thursday, December 6, 2018, at 83 years of age. In Jake's words:

"Life should NOT be a journey to the grave with the intention of arriving safely in a preserved body, but rather to skid out, having had love and joy with a partner, family, friends, and associates; experiencing good and bad, learning, loving, painting, discovering, detecting, travelling, enjoying scenery, harvesting, fishing, until physically worn out, while remembering the good life, and wishing those left behind the best that future will allow them.

I have had an interesting life, wearing several hats, and have nothing to be sad about, except leaving some of you behind. I started as a



Jake Mol, "Ontario IV", watercolour

young Canadian immigrant at age 17. Creative in art at a young age. Studied art whenever and wherever possible. Supervised an optical production section at age 19. Joined the RCMP at age 22. Married and had two daughters. I joined the Toronto Police Service and worked hard and ethically at law enforcement for 34 years. Enjoyed a great career in Fine Art, painting, teaching and judging, travelling and painting around the world with my wife, artist Pauline Holancin, love of my life.

During the last 45 years I have been painting pure watercolours transparently. I attempted to improve the presentation of watercolours by providing permanent protection without the use of annoying reflective glass or other materials. I believe I succeeded in this effort.



So long to my brother John (Maureen) Mol, my sister Nancy (late Peter) Cahais, and sister-in-law Anna (late Martin) Mol. We have seven beautiful daughters: Margaret (Jan), Adelaide (Peter), Joanne (Ken), Jackie (David), Cyndie (Michael), Michele, and Jane (Erich). We also have sixteen grandchildren and five great-grandchildren whom we love. I wish all of them the best in experiencing life to the fullest. Thanks to the RCMP and Toronto Police Vets, friends in the art world, galleries, art schools, CSPWC, TWS, ECOAA, COAA, AWS, Vodka Painters of Canada, all members past and

present of the Loforna Rod and Gun Club, staff and volunteers of Southlake Regional Health Care Centre, doctors: Dr. I Soutter, Dr. C. Cho, Dr. S.N. Kassam, Dr. H. Yuen, Dr. A. Gabor and others that cared for me at the Stronach Regional Cancer Centre. Thank you all! I hope those who I have known will take part and enjoy the celebration of my life to be held at Madsen's Greenhouse Banquet, 160 Bayview Parkway, Newmarket on Sunday, January 6, 2019 from 2-5 p.m."

- Jake Mol

CSPWC/SCPA DUES RENEWAL Form for 2019

Please fill out the form below with the appropriate information and send it with your payment information to: **CSPWC/SCPA**

**80 Birmingham Street, B3
Etobicoke ON M8V 3W6**

You may also pay with a credit card or paypal on-line at the website, www.cspwc.ca. Click under News and Admin for payment option. If you have paid your dues for this year already we thank you for your support. Receipts will be emailed in the new year. If paying by Paypal, you will not receive a CSPWC Membership card and receipt unless requested. Please indicate on your Paypal payment you require a separate receipt from the CSPWC. Thank you.

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2. **An Associate** (Dues \$35)

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Here are all the categories. If you are a member you pay \$125. If you are an associate you pay \$35. If you have been a member for over 35 years you pay only half of the annual dues, \$62.50. If you are a Life Member or an Honourary Member you have the choice not to pay your annual dues at all, and if you choose to do so you will be issued a tax receipt.