

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • WINTER 2019



Cecilia Jogens

**THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR
LA SOCIÉTÉ CANADIENNE
DE PEINTRES
EN AQUARELLE**

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Fall, Winter, Spring

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Message from the President



Hello Fellow Artists.

Now that the season has changed, you may have more time to spend in the studio to create your masterpieces. On a personal note, I've been busy with the planning and filming of a couple new art instructional videos with Streamline Publications and Creative Catalyst. The filming took place in Texas where my husband and I had a blast visiting old friends, art supply stores, galleries, the Alamo and of course Buc-ee's convenience store and gas bar! Travel is

a great way to gain inspiration for future paintings.

The CSPWC has had a productive fall with a successful Open Water at the Leighton Centre and with further development of the exhibition with the NWS. We are excited to celebrate the CSPWC 95th and NWS 100th anniversaries next year. These anniversaries are significant to both societies and show the historical commitment artists have held towards water-media over the past 100 years. Let's make sure that we share this medium and its opportunities with new artists across Canada, paving the way to another art filled century!

Paintings for the Canada/US exhibition have been shipped to California for framing and installation. Brent Laycock is busy with the development of a beautiful catalogue to commemorate this historic event. I know that each of you will be pleased with the exhibition, we hope you will all order your own keepsake catalogue. If not, the images will be shared on line. Information about accessing the online exhibition will be shared with members soon.

We need some volunteers to assist with various committees. The society is one of the best that I am a part of, and it is through our volunteers that we can achieve great things. Please consider stepping forward to help. For more details contact the office, info@cspwc.ca for volunteer opportunities and committee vacancies.

I would like to wish everyone a festive and safe holiday season. Live, love, laugh and of course paint!

All the Best,

Jean Pederson

CONTENTS

From the Desk of the Administrator.....	3	Opportunities for Artists.....	6
Cabbagetown Regent Park Museum.....	3	In Memorium.....	8
Painting Experience in Tuktoyaktuk.....	4	Member Profile.....	9
Member News.....	5	Dues Renewal Form.....	10
Associate News.....	6		

From the Desk of the Administrator



Many thanks for your continued support during 2019. **Dues for 2020 have not changed and will remain at \$125 for Members and \$35 for Associates.** A dues renewal form can be found on the last page of this newsletter. Please note we will no longer be able to process your credit card manually over the phone through the office, so you will have to make your best effort with our on-line payment (cspwc.ca) and use our Paypal link for any credit payments (Under News and Administrator). Please contact me if you have any trouble. Cheques are still accepted in the mail at the office. Also we will not be issuing a

CSPWC receipt for any on-line payments as you automatically receive a receipt from Paypal when you make your transaction. This receipt can be used for tax purposes as we are a registered Charity. You will receive a tax receipt for any donation made to the CSPWC.

Please consider estate planning or bequest management with us in mind. Planned giving of assets, mutuals, RSP's and securities through your financial adviser benefits you too! Leave a legacy, plan ahead and pay it forward. The CSPWC thanks you! If you do need or wish to receive a CSPWC Membership card please send a request to the office. Best wishes to you all for a Merry Christmas and a Happy New Year.

Anita Cotter



Cabbagetown Regent Park Museum Historical Tidbit

Next time you pass by FreshCo or pause at Parliament and Dundas cast your mind back to the 1870s. The areas now known as Cabbagetown and Regent Park were sparsely populated by modern standards, but were actually undergoing a growth spurt. By 1876, the northeast quadrant of the city needed its own police and fire services. These materialized as

an impressive, red-brick, Second Empire style building. About 80 years later, retired Toronto police officer, Anthony Saldutto, painted Old No. 4 Police Station (predecessor of 51 Division) and adjacent No. 7 Fire Station (predecessor of Station 325), shortly before the Victorian landmark was demolished to make way for Regent Park. Saldutto donated his painting to the Museum.

by Sally Gibson

Cabbagetown Regent Park Museum



For more history and photos visit the CRPM Facebook [page](#).

CSPWC CALENDAR OF EVENTS



2020

NWS/CSPWC EXHIBITION OPENS

February 6 - April 17, 2020



Please visit our Facebook page where you will be able to view and download images for your memories and collections of our latest events.

Looking for help: If you are interested in helping us keep our Facebook page up to date, please let us know at info@cspwc.ca

Painting Experience in Tuktoyaktuk August 2019

By Rex Beanland Alberta/Prairies Regional Director

Tuktoyaktuk is a small (population 900) Inuvialuit Community on the Arctic Ocean in the Northwest Territories. I have always wanted to go as far north as possible and to record the experience in paintings. Tuk fit the bill because it is possible to drive there since they put in a highway 2 years ago. However, because of time restraints, I choose to fly to Inuvik and get a ride from there to Tuk.

I expected the town to be a series of relatively dreary buildings and I was completely surprised to find such wonderful subject matter. It was far more colourful and interesting than I thought. Tuk is traditionally a fishing and hunting community as it is right on the ocean and the first thing that struck me was how many scenes reminded me of fishing villages in Nova Scotia.



One subject that I found very compelling was the DEW Station. This is part of Canada's defence system. The Distant Early Warning Stations continuously monitor the skies for any untoward activity. It's majestic shape was intriguing.

The other factor was the incredible volatility in the weather. When it was sunny and calm the feeling was magical. Probably 2 of my days were like this. However, it could change overnight to an Arctic storm with howling winds and temperature dropping to near zero. I woke one morning after a storm to see a huge field that I had driven an ATV on the previous day was under a foot of water. I realized why everything is built on stilts.

Since it was often too cold to paint outside I developed the practice of going out and taking pictures and immediately going back to the B & B to paint. I completed 2 paintings each day that I was there. I don't know why but I have never been as productive as I was during my 6 days there.

It was definitely a wonderful experience for me and in my short time there I learned some valuable lessons that I wouldn't have learned without stepping right out of my comfort zone. I'm not sure what it is but there is something about the arctic and the far north that touches us very deeply.



World Watercolour Day, Rex and Diane Pugi, Tamara Francis and Susan Beanland



David McEown (Vancouver, BC) David will be conducting workshops this spring in Ontario: Cambridge Centre for the Arts, Wildlife and Landscape – April 3rd, 4th and 5th 2020, Cambridge, Ontario, and Watercolour Painting Masterclass (Lessons and demonstrations can accommodate beginner/intermediate and advanced painters) – April 18th and 19th 2020, 10am to 4:30pm, Kleinburg,

Ontario. Canada McMichael Canadian Art Collection Landscape and Colour Exploration, online registration available, <http://mcmichael.com/event/colour-exploration-watercolour-painting/> www.davidmceown.com

Susan Paterson (Dartmouth, NS) along with Chris Gorey (Ingonish, NS) and Nova Scotian artist Joy Laking, held an exhibit at the Chase Gallery, Nova Scotia Archives in Halifax during November. The exhibit, entitled 'Outside', consisted of plein air landscapes from around the province and beyond. The three artists have been friends for many years and try to get out painting together at least once a year. Susan also won 2nd place Still Life, in the Art Renewal Center's 14th Annual International Salon and as a result took part in the live exhibition of winning paintings at the European Museum of Modern Art in Barcelona, Spain. She was thrilled to make the trip for the opening, award ceremony and international artists party. The exhibit travels to Sotheby's in New York in July, 2020.



Doreen Renner (Mississauga, ON) was honoured to receive the Dorothy Blefgen Award for her painting "The Fifth Element" in the Toronto Watercolour Society Fall Juried Exhibition at the Twist Gallery

Barbara Farren (Rigaud, QC) had her painting "What Do You Think" accepted into the 91st American Artists Professional League Grand National Exhibition in November at the Salamagundi Club, NYC. January 10 to 12, she will be giving a portrait watercolour demonstration in Kota, India, 6th In Watercolor India International Watercolor Festival.



Patricia Peacock-Evans (Hamilton, ON) will be the guest on the Mohawk College radio program, Waves, on Sunday evening, February 23 from 7 to 8pm on 101.5 FM. It is hosted by Bernadette Ryan who has been interviewing artists over the past 12 years. The interview will then be edited and available as a podcast at archive.org/details/artwaves www.peacockevans.com



William Rogers (Antigonish, NS) had his watercolour "Monterey Shore" 15x22 selected for the CSPWC/NWS exchange exhibition for 2020. His watercolour figures and portraits have been featured

in the 37th edition of the magazine "The Art of Watercolour" published in France in both French and English, released December 4, 2019. Also about a half dozen of his paintings have been used for set decoration in the new movie "The Good House" which was filmed in Chester NS and surrounding area; it is to be released in 2020. He also received third prize in the Quick Draw at Bucks County Plein Air in Newtown PA in October this year.



Shari Blaukopf (Montreal) is honoured to have her work profiled in the November/December 2019 issue of Watercolor Artist magazine. The article features her winter paintings and sketches, and her work is featured on the cover the issue.



Bitamotamedi (Vancouver, BC) Had her painting "In Blossom" recognized for Annual International Representational Exhibition 2019, Federation of Canadian Artists. It has met

FCA standards and will therefore be included in their online exhibition for show and sale.

www.bitamotamedi.com

David Roffey, Associate since 2015, has done a 12 x 16 painting of his Village Church, in St-Adolphe d'Howard, Quebec..



Maria Antoniv (Toronto, ON) donated her work "Viburnum & Poppy" 12" x 12", acrylic on canvas to the "Off The Wall" event at Propeller Art Gallery, as a Fundraiser for the Toronto gallery.

Opportunities for Artists

TOAF Toronto Outdoor Art Fair

CALL FOR ARTISTS TOAF59: Canada's leading contemporary outdoor art fair

July 10-12, 2020 at Nathan Phillips Square

Accepting applications until March 9, 2020 (11:59 PM)

Apply online: torontooutdoor.art

Toronto Outdoor Art Fair is Canada's leading and longest-running juried outdoor art fair, with a mandate to bring together artists and the public face-to-face in a radically welcoming and accessible environment to nurture the joy of engaging with art. Founded in 1961, Toronto Outdoor Art Fair was established to put contemporary visual artists and makers front and centre of their works, and to nurture artistic excellence and artists' entrepreneurial spirit. This public event showcases works by over 360 contemporary visual artists and makers including painters, photographers, sculptors, ceramic artists, textile artists, and jewellery makers, and attracts 130K visitors each year to Nathan Phillips Square. The Toronto Outdoor Art Fair is a charitable nonprofit organization.

Visual artists and makers are invited to apply for the 59th Toronto Outdoor Art Fair, Canada's leading contemporary outdoor art fair! TOAF59 will be taking place at Nathan Phillips Square, July 10-12, 2020, attracting over 130,000 art enthusiasts and collectors from around the world.

Why apply to TOAF?

- 1** Grow your network: TOAF is the best attended art fair in Canada, with 130,000 visitors and 360+ fellow artists and makers over one weekend. Engage with the public and meet face-to-face with fellow art-lovers & buyers, artists, and the arts community at large.
- 2** Be part of a juried showcase: Our expert panel of jurors chooses select Canadian and international artists and makers to showcase their work at the Fair. Be part of this legacy event which has hosted iconic artists like Edward Burtynsky and Barbara Astman in their early careers.
- 3** You are the artist-entrepreneur: You, the Artist & Maker, retain 100% of the sales that you make. TOAF visitors spend over \$2 million buying art over the weekend, with even more spent post-Fair.
- 4** Win one of our prestigious awards: We award over \$40,000 monetary prizes and in-kind benefits to 25 award winners annually. This is the largest awards program for art fairs in North America.

How to apply: 416-408-2202 | info@torontooutdoor.art

Apply early! Visit our website at torontooutdoor.art and click on "Call for Artists" for full application guidelines. Read our tips on how to submit a successful application and check out our Frequently Asked Questions page for more information.

Painting with Donna Experimental painting – learn how to take calculated risks.



From Oct. 14th to Oct. 23rd 2020 at Perigord Retreats

- Elected member of the Canadian Society of Painters in Watercolour (CSPWC)
- Signature member of the French Watercolour Society (SFA).
- Recipient of numerous awards.
- Exhibited in Canada, China, Mexico, Australia, US and various countries in Europe.
- Live, teach and regularly exhibit in France since 1996.



Contact: donna.juillet@orange.fr

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Website: donna-achesonjuillet.com

Facebook: [@DonnaAchesonJuillet](https://www.facebook.com/DonnaAchesonJuillet)

Instagram: [achesonjuilletart](https://www.instagram.com/achesonjuilletart)

Perigord-retreats.com

Joanne Lucas Warren 1946-2019

We are saddened by the passing of long-time CSPWC member Joanne Lucas Warren. Died peacefully with her family by her side, a celebration of Joanne's life took place at the Oakville Golf Course on Friday December 13 in Oakville, ON. Joanne Mildred Lucas Warren born January 1, 1946, she is survived by her husband Donald and 3 children Brett, Kelly and Jessica. Joanne was loved dearly by her 6 grandchildren as well.

Joanne leaves her mark as an accomplished watercolourist. She was a member of the CSPWC, the Society of Canadian Artists (SCA), and the Ontario Society of Artists (OSA). Joanne served many years on the CSPWC Executive board of directors, actively volunteered and juried exhibitions as well. Among many of her own awards that she received, was the highest honour the A.J Casson Award. It is named after Alfred Casson from the Group of Seven and is considered Canada's most significant award in this most challenging medium. Joanne's art is a symbol of the way she lived and appreciated life. She found happiness in sunsets, landscapes and nature. She appreciated architecture, culture, antiques, interior design, fashion, cuisine and all forms of creativity. When Joanne painted her work was not planned. The moment her paintbrush hit the paper was when her imagination took over and her masterpieces were created.

Joanne was a vibrant woman who always displayed elegance, grace, compassion and honesty. She was soft spoken and gentle in her manner yet independent and clear with her vision. Joanne greatly impacted the hearts and lives of those who met her; as a teacher, a friend, a member of her care team, her art community and her loved ones. Joanne found peace at lake Simcoe, in her garden, in her art studio and with her family.



Joanne received the AJ Casson Medal for her painting "Theatre en Plein Air" in the 82nd annual juried Open Water exhibition in 2007.



In lieu of flowers, donations can be made towards atypical Parkinsonism / Corticobasal Degeneration (CBD). Please contact Parkinson Canada or visit www.parkinson.ca and donate in honour of Joanne Warren specifying atypical Parkinsonism / CBD.

Bhupinder Singh

Bhupinder Singh was born in 1975 and raised in India. He is a self taught professional artist and art instructor with a home studio in Regina, Saskatchewan. He works primarily in Water media. He actively participates in learning and educating himself with anything relevant to art. He regularly participates in various local art fairs and continues to successfully sell his work across the globe. At home he is known as 'Kaké', and he signs his work with this name.



Artist Statement:

My love for nature, in particular the prairies, lead me to start painting the local landscapes of Saskatchewan, where I currently reside. Also known as "The land of Living Skies", Saskatchewan offers a huge opportunity for me as an artist to explore the vast natural spaces. My landscape paintings of the prairies capture both the natural and man-made treasures of the land which are not so obvious to the new and untrained eyes. Compositional organization of space in a scene is very important to me. My paintings reflect my emotional responses to the visual poetry of the ever changing drama in the prairie skies, which have a huge impact on the land below.

CSPWC/SCPA DUES RENEWAL Form for 2020

Please fill out the form below with the appropriate information and send it with your payment information to: **CSPWC/SCPA**

**80 Birmingham Street, B3
Etobicoke ON M8V 3W6**

You may also pay with a credit card or paypal on-line at the website, www.cspwc.ca. Click under News and Admin for payment options. We thank you for your continued support. Receipts will be emailed in the new year for any cheque payment. If paying by Paypal, you will not receive a CSPWC Membership card and receipt unless requested. Please indicate on your Paypal payment you require a separate receipt from the CSPWC or contact the office. Thank you.

NAME: _____

ADDRESS: _____

City _____ Province _____ Postal Code _____

TELEPHONE # _____ E-MAIL ADDRESS _____

I would like to be involved as a volunteer for certain events, please contact me: _____

I am interested in a position on the Board of Directors (members only) _____

1. **A Member** (Dues \$125)

☐

OR

2. **An Associate** (Dues \$35)

☐

PLEASE MAKE CHEQUE payable to "CSPWC" – DONATIONS ACCEPTED. We are a registered charity, a tax receipt will be issued. DONATION AMOUNT by cheque \$ _____.

Please consider estate planning or bequest management. Planned giving of assets, mutuals, RSP's and securites through your financial adviser benefits you too! Leave a legacy, plan ahead and pay it forward. The CSPWC appreciates and thanks you for all your support!

PLEASE FIND MY CREDIT CARD PAYMENT INFORMATION BELOW:

CREDIT CARD TYPE (please check) VISA ☐ MASTERCARD ☐

PERSON'S NAME ON CARD _____ 3 digits on back _____

CARD NUMBER _____ EXPIRY DATE _____

***Here are all the categories.** If you are a member you pay \$125. If you are an associate you pay \$35. If you have been a member for over 35 years you pay only half of the annual dues, \$62.50. If you are a Life Member or an Honourary Member you have the choice not to pay your annual dues at all, and if you choose to do so you will be issued a tax receipt.*