

# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • FALL 2019



Nadien Cole, Calgary AB



CANADIAN SOCIETY OF PAINTERS IN WATERCOLOUR

**94th ANNUAL OPEN WATER**

**September 28–October 27, 2019**

*A Juried Exhibition of Water Based Media*

**Leighton Art Centre, Foothills, Alberta**



# THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE

## ADMINISTRATOR

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## CSPWC EXECUTIVE

### President

Jean Pederson

### 1st Vice President

Vacant

### 2nd Vice President

Vacant

### Past President

Rayne Tunley

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### Quebec

Murielle LeBlanc

### Atlantic Provinces

Nora Gross

## PUBLICATION DATES

Fall, Winter, Spring

### Editor

Anita Cotter

### Newsletter Design

Liane Bedard

## Message from the President



Welcome back from summer break! My summer was filled with teaching workshops and a two-week artist residency in New York. A busy summer but lots of painting and laughter, life doesn't get much better than that. The C.S.P.W.C. had a very successful symposium in Cape Breton thanks to **Bill Rogers, Nora Gross** and their amazing team. Thanks to the dedicated volunteers and enthusiastic participants, the society was able to raise funds while sharing knowledge, laughter and fellowship.

Our team has been at work over the summer, planning details for the upcoming year. I would like to thank **Rex Beanland, Rayne Tunley** and **Anita Cotter** for all of their efforts towards the 2019 Open Water exhibition. Everyone has been busy with communications to the Leighton Centre staff and participating artists. The quality of the work promises to provide us with a very strong exhibition. I look forward to seeing the exhibition at the awards ceremony on September 28. 2020 promises to be a big year with our celebratory joint traveling exhibition with the National Watercolor Society. This exhibition will celebrate the CSPWC's 95th anniversary and the NWS's 100 anniversary. The exhibition will commence in the NWS gallery in California and then travel to Ontario for our opportunity to enjoy the water colours and celebrate. I encourage all of you to submit your best half sheet painting to this unique exhibition opportunity.

Happy Painting!

Jean Pederson

## From the Desk of the Administrator



You probably already know about the CSPWC Facebook page and many of you visit us there, but did you know we also have an Instagram account and Twitter too! You can access our Twitter @cspwcinfo and #cspwc\_scpa to see our Instagram posts. We will be posting regularly to share beautiful art and events info with you all.

Also, please note that our annual deadline for **New Members applications is coming up, Nov. 1, 2019.**

Anita Cotter

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# World Watercolor Day

World Watercolor Day, also referred to as International Watercolor Day, is celebrated on **November 23** by watercolorists around the world. It was initiated by the Mexican artist Alfredo Guati Rojo who is best known for his work to popularize watercolor painting.

Guati Rojo began drawing and painting when he was in primary school. He learned various art techniques but watercolor was his favorite. When he tried to get his watercolors shown at galleries, they were rejected because watercolor was considered to be a minor art form. Guati Rojo began to host exhibitions of watercolor works himself to restore the reputation of watercolor painting as a true art form.

In 1964, Guati Rojo founded the Mexican Society of Watercolor Artists (Sociedad Mexicana de Acuarelistas) and the world's first Watercolor Museum. The first building of the museum was destroyed by the 1985 Mexico City earthquake, but two years later

the city government donated a new site to the museum. Unfortunately, the government couldn't support the project financially, so the museum continued on Guati Rojo's personal funds and private donations. Following the death of Alfredo Guati Rojo in 2003, the museum was named after him.

Guati Rojo created World Watercolor Day in order to promote watercolor painting both in Mexico and abroad. On this day, exhibitions of watercolor paintings are held in participating cities.



Deanna Beaujot, Calgary AB

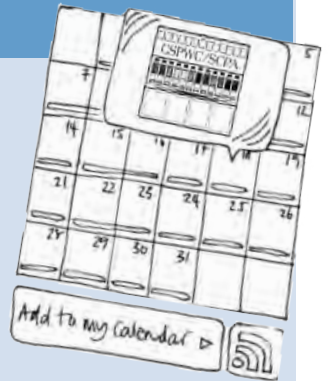


**Please visit our Facebook page**

where you will be able to view and download images for your memories and collections of our latest events.

**Looking for help:** If you are interested in helping us keep our Facebook page up to date, please let us know at [info@cspwc.ca](mailto:info@cspwc.ca)

## CSPWC CALENDAR OF EVENTS



# 2019

### CSPWC 94TH ANNUAL OPEN WATER JURIED EXHIBITION 2019

Leighton Art Centre  
Foothills, Calgary, AB

**September 28 - October 27, 2019**

### NEW MEMBERS APPLICATIONS DEADLINE

**November 1, 2019**

### WORLD WATERCOLOUR DAY

**November 23, 2019**

# 2020

### NWS/CSPWC EXHIBITION OPENS

**February 6 - April 17, 2020**





Canadian Society Of Painters In Water Colour  
La Société Canadienne De Peintres en Aquarelle

94th ANNUAL

**LEIGHTON**  
**ART CENTRE**

Sept 28 - Oct 27, 2019  
Opening Reception: Sept 28, 2019 2 - 4 pm

*Open Water*

leightoncentre.org  
cspwc.ca

Fucai Zhao "Jackfruit"

## The CSPWC/SCPA sincerely thanks all its sponsors

### Sennelier Award



### Carl Schaefer Award

Sponsored by the William R. and Shirley Beatty Charitable Foundation

### Dorothy J. Corson Award

Sponsored by Martha West-Gayford

### Curry's Awards



Winsor & Newton



Daniel Smith



Da Vinci Brush Co.



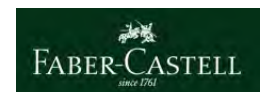
### Royal Talens America Award



### Heinz Jordan and Company Ltd. Awards



### Kensington Art Supply and Faber-Castell Award



### Deserres Award



# Atlantic Provinces

### *Nora Gross Regional Director*

The Atlantic Region of the CSPWC was a busy one with the Symposium being held at the Gaelic College in Cape Breton. The instructors were all from the region and we had a great turn out of very interested and interesting painters from across Canada and one from the USA. It was a very cohesive group of individuals and every evening there was an event to keep them interested and active. As the Director of the Atlantic Region, Nora Gross was busy keeping everything running smoothly and teaching

on the last day of the five day workshops. She had a great time teaching some wonderfully receptive individuals and new friends were made. After the workshop Nora got busy to arrange three of her own workshops for the fall season. Two of these are ten week ones and a one day acrylic workshop at the Cole Harbour Heritage Farm Museum where all fees received are donated back to the Museum to provide food for the animals that are wintered there.

# Alberta / Prairies

### *Rex Beanland Regional Director*

After an enjoyable summer, it was right to work to prepare for our Open Water 2019 – 94th annual juried show, in Calgary! After five years the exhibition returns to the west (last time in Calgary was 2009 and 2013) and will be hosted once again by the beautiful Leighton Centre in the foothills of the Rocky Mountains. This year our jurors had a difficult job choosing 40 paintings out of the 150



**Cameron Roberts, Jean Pederson, David Harrison**

The Opening reception was well attended by many visitors. The show runs until Oct. 27. It is definitely worth your time to see this world class exhibition of watercolours.



**Open Water 2019**

entries. Thanks to **Karin Richter** (Calgary) **Brent Laycock** (Calgary) and guest jurors **Doug Swinton** and **Helena Hadala** (Calgary). The show will feature 40 outstanding watercolours from artists in Canada, the United States and China. The exhibition wouldn't be possible without all the help we received from our volunteers in the Calgary area. Special thanks to **Deanna Beaujot, her husband Beau** and **David Cadman** for helping to deliver and unpack the show.



**Leighton Gallery Opening**





Paintings from Open Water 2019

## 2019 Cape Breton Symposium Recap

*Submitted by Nora Gross Regional Director Atlantic Provinces (Dartmouth, Nova Scotia)*

The CSPWC had a watercolour Symposium at the Gaelic College in Cape Breton from June 22 – 27th. We had 32 people at this event with five instructors conducting 5 full days of classes. According to the attendees, all instructors were excellent and generous with their time and expertise. The evening events were fun and served as lovely ice-breakers where we all mingled to get to know one another, after full days of painting. The common room



Ron Hazell's class demo



Nora Gross and Bill Rogers with College musicians

on the second floor of our building became known as the Alberta Room as that was where our Alberta painters congregated most

evenings. The Alberta contingent had rooms on that floor and quickly made it the meeting place where all were welcome. Instructors **Bill Rogers, Ron Hazell, Chris Gorey, Susan Patterson** and **Nora Gross** all offered different painting styles, and teach differently from one another so it was fun for the participants to take classes with several different instructors.

The first night there was a wine and cheese event where we got to mingle and trade information of where we came from. Bill Rogers picked people up at the Sydney airport a few times and



kind; a fabulous painter, instructor and a great all-round friend to many.

For our second night **Andrea Warren**, representative with Golden Paints, came to give us an overview of the new paints and let us look at many of the items. She generously presented with a nice bag of samples for each person attending. On the third night we had a silent auction where everyone got a chance to sit and mingle and outbid each other on some excellent items. A lot of fun was had and many went home with crammed suitcases, and a nice cheque was presented to the CSPWC for the coffers.



**Susan Paterson and students**

Wednesday night was the weekly CEILIDH where, for a small fee, the attendees could have tea/coffee/oatcakes with the local people who attend these events every week. Pipes, guitar, singing, keyboards, little Gaelic lessons made for a great night to hear the young performers who had at one time all studied their craft at the Gaelic College. Thursday was the last day to enjoy the scenery and painting around the College.



**Silent auction items**



**Chris Gorey plein air demo**

Those attending were invited to fill in a survey of the accommodation and instructors, meals and general location. The feedback was excellent and many would come back again. Of course the weather was not the best; rain and cold a few of the days but the staff at the college bent over backwards to help keep everyone smiling. The plein air events were interesting, a photo of Chris Gorey painting while his students were holding the umbrella over him, is a memory that gives me a chuckle when I think of it.



**Chris Gorey in the rain**

I have been privileged to work with Bill Rogers at three of the events held at the Gaelic College and one in Annapolis Basin Conference Centre and we have always managed to make it work well. With luck and good health may we work together again Bill, I am always willing to go to the Gaelic College.



# Plein Air!

Plein air painting trips always engender great stories. Take for example our summer Nova Scotia trip to the Bay of Fundy and The Cabot Trail. When we left our first painting scene, which had gotten 'fogged in' on Morden Beach, and returned to have coffee with our friends, on Muskoka Chairs over looking Fundy Bay, a huge storm with thunder clouds rain, hail stones, and lightning, went zooming up the bay while we sat in the sunshine! Spectacular! But as they say, you had to be there!

On leaving Fundy Bay we headed for Antigonish and were hosted for breakfast by that great Nova Scotia painter and former CSPWC/SCPA President Bill Rogers and his lovely wife Joanne. What a treat, as we poured over the map getting plenty of very useful directions about where to paint, and as Bill says "paint 'em in the mornin' and sell 'em in the afternoon! Ha! Ha! Too funny! But I think he actually did that.

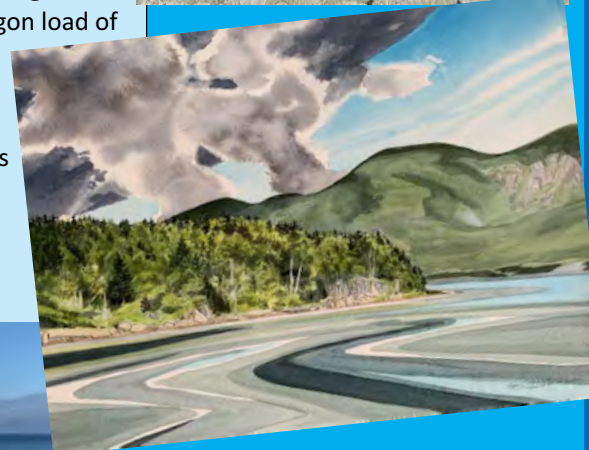
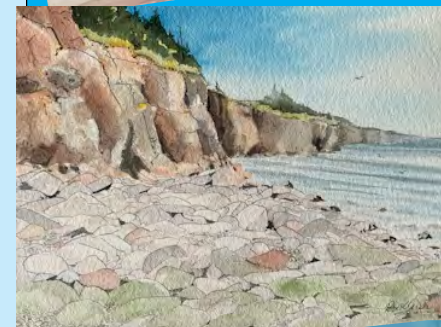
After Louisburg we headed for the picturesque Keltic Lodge where you could open your suite door and start painting on the spot, which we did! And then literally walk across the road for Seafood Chowder and Fish and Chips.

From there it was a stop at every viewing point, there are many, until a painting spot at Dingwall caught our eye. We travelled as north as possible to Meat Cove, but that painting didn't get finished, because we were short of time to get to Pleasant Bay where we stayed in geodesic dome accommodations. Never

seen that kind of lodging previously, anywhere, but it was a very special space, shown here, and very comfortable to say the least. From there we travelled to Cheticamp where I did indeed sell a painting on the spot, and then painted a scene of the town skyline in which I moved a mountain!

Artistic licence is a great tool when a plein air scene doesn't quite cut it. Then down the road to Pictou with a bag of eight paintings more or less completed and a wagon load of photographs of The Trail's spectacular scenery.

My wife Wendy, a CSPWC Associate takes her inspiration from what she sees at these places and paints mystical scenes with fairies and insects and mystifying doors. It's a long process, and I include a piece here so carefully rendered with a pointillist watercolour technique. Plein Air has inspirational for all. Try it, you'll like it!





# Bruce Peninsula Art Tour 2019

*Submitted by Rayne Tunley*

During the last weekend in August, the Bruce Peninsula Society of Artists held their annual art tour. **Lin Souliere** CSPWC and **Carl Bell** hosted one of the tour locations held at the Dragonfly Ridge Studio in Lion's Head, Ontario. **Rayne Tunley** CSPWC from Port Credit was their invited guest artist for the event. The weather was fantastic, and Lin's studio was not only impressive in its

woodland environment, but it also held many of both Rayne and Lin's paintings, but also Lin's beautifully carved pottery and Carl's large photographs printed on canvas depicting their world travels. This was a very well attended tour with about 150 visitors. A great time was had by all who visited. Mark your calendars for next year's Bruce Peninsula Art Tour – the responses were most positive.



**Lin Souliere**



**Carl Bell**



**Rayne Tunley**

## Generous Donation by a Life Member

*The CSPWC Endowment Fund – by Peter Marsh*

The Society wishes to acknowledge a very generous donation to the CSPWC/SCPA Toronto Foundation Endowment Fund by an anonymous Life Member. On behalf of The Society and its members, Thank you!

In the Endowment Fund the money donated is never used directly. The money is donated and only the interest from the capital is used. So the donation is effective in perpetuity. Since 2010 this fund has been growing annually, through the management of The Toronto Foundation and proposes over the years to give The Society a solid financial base from which it can fulfill its mandate with security.

If it is possible, you are encouraged to make your own donation, either in a single donation or in a small monthly amount. For example \$5 per month over the years can amount to a truly significant sum. In either case you can be directed to this easy donation process by contacting the CSPWC office.

The total amount in the Endowment Fund has now reached over \$33,000 which produces a very useful annual addition to our budget. Your contribution, no matter its size, will be important and effective in building this beneficial fund. Thank you!



## Member News

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**Poppy Balser** (Digby NS) will be providing a watercolour demonstration on the watercolour stage at the 2020 Plein Air Convention and Expo in Denver, Colorado (May 2020)

[www.poppybalser.com](http://www.poppybalser.com)

**Barbara Farren** (Hudson, Quebec) Barbara was accepted into the Society of Canadian Artists (SCA) earlier this year and is thrilled to have 2 of her paintings in the Elected Members Show at VidaVida Art Gallery in Pointe Claire Village, Montreal QC. Opening is Oct. 18, 6-9 pm. Show closes Nov. 2/19.

[www.barbarafarren.com](http://www.barbarafarren.com)



**Garry Hamilton** (Knowlton QC) illustrated and wrote an article for the spring newsletter of the National Watercolor Society. He also wrote an article for the summer newsletter of the North East Watercolor Society. Hamilton was granted signature status with the Society of Canadian Artists. As well the Federation of Canadian Artists granted him Active Status. Garry will be attending a plein air Workshop given by Marc Grandbois in mid September and will go on a plein air painting trip to Portugal in October.



**Ron Hazell** (Halifax NS) will be holding a three-day watercolour workshop "Painting Landscapes Wet-in-Wet" Nov 14 - 16, 2019 in Halifax, NS. This workshop will explore painting on wet paper to

produce those mysterious soft edges. Various masking agents will be explored. For more information and to register, contact Ron at

[ron.hazell@ns.sympatico.ca](mailto:ron.hazell@ns.sympatico.ca)



**Gord Jones** (Algonquin Highland, ON) White Pine Studio will have a studio open for The Studio Tour – Haliburton Highlands on the first two weekends of October. Jones also has monthly workshops in his studio and has done

a workshop for the Barrie Art Club and Mount Albert Group of Artists in September. The studio is located at 1198 Oliver Rd., Algonquin Highlands. [www.watercoloursbygordjones.com](http://www.watercoloursbygordjones.com)

**Carol Westcott** (Toronto ON) exhibited her latest work in a solo show, "Thin Places", at the Art Gallery of Bancroft, Bancroft ON July 31 - August 31, 2019. Fellow CSPWC artist Marc Gagnon and Anita Cotter attended the Opening reception in Bancroft.

[www.artgallerybancroft.ca](http://www.artgallerybancroft.ca)  
[www.carolwestcott.ca](http://www.carolwestcott.ca)



## Associate News

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**Evelyn Dunphy** (West Bath ME) had her painting "Black Beauties" accepted to the American Watercolor Society's 152nd National Exhibition at the Salmagundi Club, New York and also in the "Color of Sky and Stone"

Louisiana Watercolor Society's International Exhibition as well as "Kyoto Shadows" New England Watercolor Society Signature Members show, Boston. Also two of her large scale paintings will be part of an exhibition at the University of Maine, "Framing Maine", commemorating Maine's 200th anniversary of statehood. [www.evelyndunphy.com](http://www.evelyndunphy.com)



## Opportunities for Artists

**The Japanese Paper Place (JPP) and Propeller Art Gallery** invite artists to experiment with Sekishu Washi and participate in the exhibition at Propeller

Deadline for Submission: **Monday, September 30, 11 pm**

Opening Reception: **Saturday October 26, 2 - 5 pm**

Curator's Talk & Meet the Artists: **November 3, 2 - 5 pm**

### Item for sale: Painting Easel Zoltan Szabo

Any artist who knows of Zoltan would know of the easel he designed. It works well outside.

Asking \$150. I live in South Niagara. Please contact Robert Amirault for more details.

[amiraultstudio@aol.com](mailto:amiraultstudio@aol.com)



**THE PROMISE of SEKISHU WASHI**

Juried Open Call Exhibition  
October 23 – November 3, 2019

The Japanese Paper Place and Propeller Gallery invite artists to experiment with Sekishu Washi and participate in this exhibition.

Deadline for Submission:  
Monday, September 30, at 11pm

at Propeller Gallery  
Opening Reception:  
Saturday, October 26, 2-5 pm  
Curator's Talk & Meet the Artists:  
November 3, 2-5 pm

at The Japanese Paper Place  
The Promise of Sekishu Washi Workshop  
Wednesday, August 14, 2-5 pm

**THE JAPANESE PAPER PLACE**  
The Japanese Paper Place  
103 The East Mall #1,  
Etobicoke, ON M8Z 5X9  
416-538-9669  
[japanesepaperplace.com](http://japanesepaperplace.com)  
Mon - Fri: 8:30 am - 5 pm  
Sat & Sun: Closed

**propeller GALLERY**  
30 Abell St. Toronto On M6J 0A9  
416-504-7142 | [propellerctr.com](http://propellerctr.com)  
Wed-Sat: 12-6pm | Sun: 12-5pm

Villa Charities  
cordially invites you to attend the Opening Night Reception for our

**International Watercolour Exhibition  
Italy-Canada**  
*Watercolours from Indigenous Canadian and Italian Artists*

"Wheeling Through" by Alex Janvier

This international exhibition will present artists from different environments: Italy, with its Mediterranean expressiveness and Canada, with its multilayered cultural tapestry and Indigenous artists who retain the roots of their heritage. Both different in origin, but offering a common expressive language: watercolour.

**Friday, September 27, 2019 at 7:00pm**  
Exhibition continues until November 27

Joseph D. Carrier Art Gallery, Columbus Centre  
901 Lawrence Ave. West, Toronto, ON

For more information  
[cultural@villacharities.com](mailto:cultural@villacharities.com) or 416-789-7011 ext. 248  
[villacharities.com](http://villacharities.com)

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