

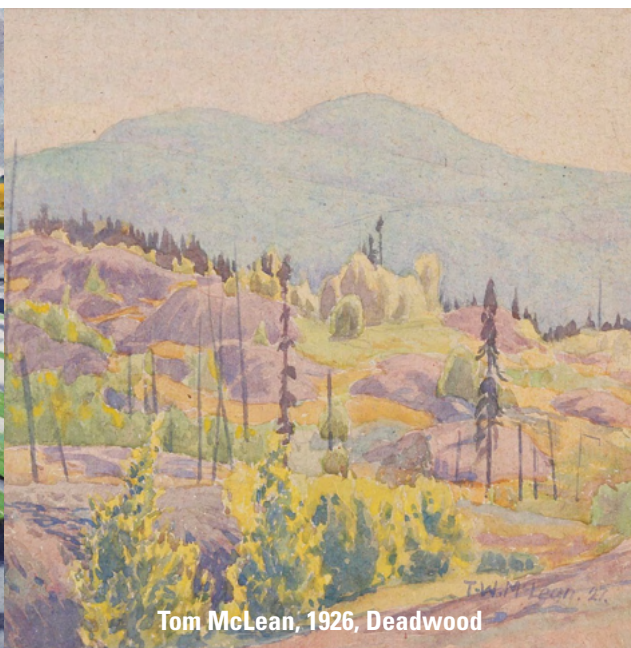
# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • SPRING 2020



Conyers E. Barker, 1931, Flooded Carrot Fields, Holland Marsh



Tom McLean, 1926, Deadwood

## 1925-2020 *95 Years of Excellence*



Brigden, F.H., 1925, Ontario Stream



Doris McCarthy, 1952, Iceberg Fantasy

**THE CANADIAN  
SOCIETY OF PAINTERS  
IN WATER COLOUR  
LA SOCIÉTÉ CANADIENNE  
DE PEINTRES  
EN AQUARELLE**

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**1st Vice President**

Vacant

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**PUBLICATION DATES**

Fall, Winter, Spring

**Editor**

Anita Cotter

**Newsletter Design**

Liane Bedard

**Message from the President**



We began the year with the exciting international exhibition “**Visions Adjoin**” between the National Watercolor Society and the CSPWC. The exhibition opened in California with Rayne Tunley travelling to the opening as our representative. Rayne reported on the amazing quality of artwork at the beautiful San Pedro NWS gallery. The exhibition will be returning to Canada to exhibit at the **Helson Gallery, Halton Hills, ON from June 10-July 18.**

If you live in or are visiting in the GTA area this summer, please stop by and see this strong exhibition.

Along with the rave reviews regarding this historical exhibition, Brent Laycock developed a beautiful full-colour 8 1/2”x11” publication. I hope each and every one of you take advantage of the opportunity to order your own copy on-line from LuLu Publications, highlighting some of North America’s best water media artwork.

A special thank you to **Robbie Laird, Rayne Tunley, Anita Cotter and Brent Laycock** for all of their time and efforts in making this event possible.

We are very fortunate to have 5 new elected members joining our great society. I welcome **Deanna Beaujot, (Calgary AB) David Harrision (Calgary AB) Ghulam Shabbir (Markham ON) Shelley Prior (Burlington, ON) and Xiqiang Fei (Shanghai, China)**

Our Society is going through a few growing pains as we have been operating with a less than full slate of volunteers. We will be on a campaign to ask for your continued support and time so that we can function as a finely oiled machine. Many hands make light work so if you all contribute a little when you can, we will accomplish great things together. When you receive a phone call to help out, please sign up to be a committee member, a chairperson or a board member.

**Open Water** will be held at the new Aird Gallery location in the Queen Street West area of Toronto. Please get those transparent watercolours ready for the incoming prospectus!

The corona virus has had international impact on everything from travel to toilet paper. Many group activities, entertainment events, political meetings and schools have had to suspend their schedules to err on the side of safety. CSPWC does not want to put its members at risk at this time therefore it has been decided that we should postpone our AGM until the fall when we hope that this cycle will have subsided. Please keep connected to your newsletter and emails to receive confirmation of a new date.

I look forward to the next painting adventures and I hope that the next few months offer an abundance of time to create and speak your vision!

A handwritten signature in black ink, which appears to read 'Jean Pederson'.

**Jean Pederson**



From the Desk of the Administrator



We are thrilled that our call for the Diploma Collection ‘Collection’ has been hugely successful. Thanks to so many of you we have seen over **90 donations, totalling more than \$3300**. This will cover the cost of the photography that took place in January. Well Done!

A huge thank you to all who have so generously made their \$20 or more donation. We have had donations of \$200, \$125, \$100 several of \$50... please visit our website if you haven’t yet made a contribution and are able to. The Paypal button can be found on our home page.

As we move through our 95th anniversary and plan the future of your Diploma Collection, the paintings will be in storage at Armstrong Fine Art facility in Brampton ON, until we find a suitable new home for it. This is a state-of- the-art storage facility where the Collection will be secure in the interim. However this type of storage will cost us \$225/month + GST.

**CSPWC member Wendy Hoffmann** has already generously offered a donation to the society which will cover costs for the first 6 months of storage, and **Jean Pederson** will be covering month seven with a donation. A big thank you to both! However we are seeking other kind donors to step up and cover one month or more, while our search for a new home continues.

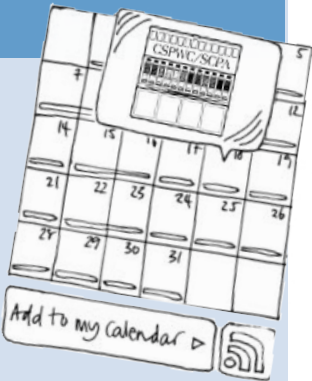
If you are able to support the CSPWC in this manner, we would love to hear from you. Please contact the office or make your donation on-line. All your donations will help to secure the future of our collection. Cspwc.ca to donate

Anita Cotter

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CSPWC CALENDAR OF EVENTS



2020

NWS/CSPWC EXHIBITION  
OPENS  
February 6 - April 17, 2020



**Please visit our FaceBook page** where you will be able to view and download images for your memories and collections of our latest events.

**Looking for help:** If you are interested in helping us keep our FaceBook page up to date, please let us know at [info@cspwc.ca](mailto:info@cspwc.ca)

# Visions Adjoin 2020

- Rayne Tunley

The outstanding water-media artists of the USA and Canada celebrate the **100th Anniversary of the National Watercolor Society** and the **95th Anniversary of the Canadian Society of Painters in Water Colour** in this exhibition.

## About Visions Adjoin

**Visions Adjoin** records a historic milestone for two of the foremost artistic societies in North America. In 2020, the National Watercolor Society in the United States of America celebrates its one-hundredth year while the Canadian Society of Painters in Water Colour marks its ninety-fifth year. The leaders of both societies happily agreed to collaborate on an important juried exhibition of outstanding works by their finest water-media artists. The exhibition entitled 'Visions Adjoin' will be presented first at the **NWS Gallery in San Pedro, California, USA**, from February 6 — April 17, 2020, and later from June 10th - July 18th, it will appear at the **Helson Gallery in Halton Hills, Ontario, Canada**.

## The exhibit in San Pedro



*San Pedro, LA, California—early morning*

February in San Pedro, LA, California was most welcoming with their palm trees, oranges growing in people's gardens and with our American artist friends of the National Watercolor Society. CSPWC member Brent Laycock also joined us for the opening on February 5th. He put on a display of the upcoming catalogue which CSPWC members will be able to purchase when the exhibition arrives in Canada for the exhibition at the Helson Gallery on June 10, 2020. (June 10—July 18, 2020)



We have been posting images of the exhibition in San Pedro on Facebook, along with some paintings of artists exhibiting in California from both societies. During the exhibition at the Helson Gallery, the balance of the paintings will be posted for viewing on our Facebook pages as well as Instagram.





# Visions Adjoin 2020

## NWS

## CSPWC



*CSPWC Rayne Tunley (centre) enjoying the exhibit*



*CSPWC Brent Laycock in front of his painting*



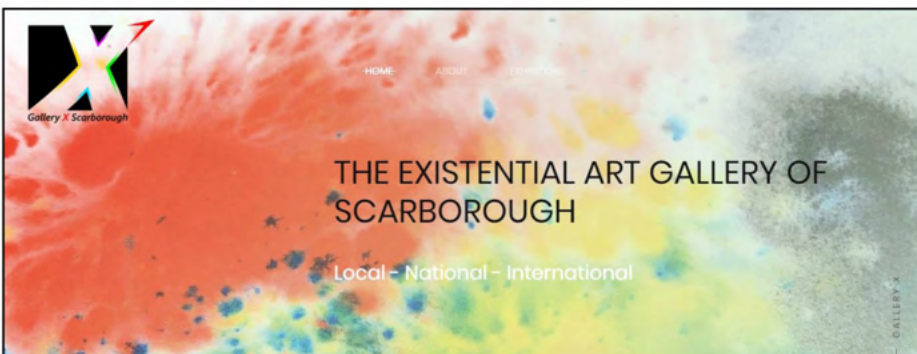
*P-President NWS Robbie Laird  
and P-President CSPWC Rayne Tunley in front of their paintings*



# Visions Adjoin 2020

## NWS/CSPWC

Here, I'd like to introduce to you **Gallery X Scarborough**, which is an up and coming art gallery presence being developed in the east end of Toronto, Ontario. Gallery X is a volunteer Board of 20 Directors all of whom are working on a public gallery for Scarborough. Gallery X is graciously hosting our joint exhibition with an online gallery as well as a video of the artists' paintings as a preview of the show and a short video of the opening night in San Pedro held on February 5th. Be sure to check out the links below – listed in the 'Items of Interest'.



### Visions Adjoin 2020

The outstanding water-media artists of the USA and Canada celebrate the 100th Anniversary of the National Watercolor Society and the 95th Anniversary of the Canadian Society of Painters in Water Colour in this exhibition.

#### About the NWS and CSPWC

The mission of both the National Watercolor Society in the United States and the Canadian Society of Painters in Water Colour is to encourage excellence of work in the watercolor medium. Each of these societies has grown from a nucleus of committed talented water-media artists into a determined group of contemporary artists who not only create outstanding water-based artworks but also build the appreciation of this medium by the general public through workshops, exhibitions, publications, competitions and seminars. The NWS emerged in the Los



#### The Visions Adjoin Catalogue

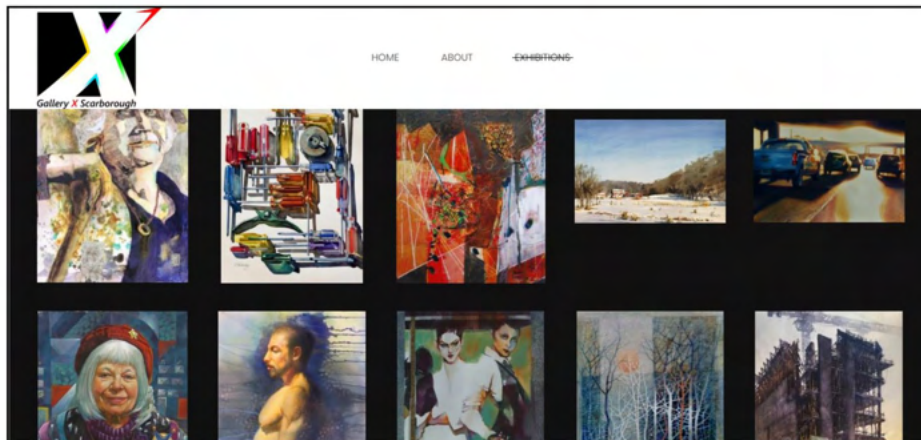
The official exhibition catalogue has been created to compliment this

### Items of interest:

Gallery X Scarborough (Toronto) has posted our online gallery and video of the exhibition. On this site, there is information about the NWS and the CSPWC, the 'Visions Adjoin' exhibit, the catalogue, and overview video of the artwork as well as the virtual exhibition. You will find this link at <https://galleryxscarborough.com/>

As well as the exhibition video, I created a video of the Opening shortly after my return to Canada. This is also being processed to be shown on the Gallery X website. In the meantime, you will find the link here: <https://youtu.be/TJS59Gv2DAI>

The CSPWC Facebook page has been posting some of the artists' work of both societies as well as the videos. Please feel free to share from our FB page and links <https://www.facebook.com/Cspwc.Scpa/>



# Visions Adjoin 2020

## NWS/CSPWC

**HELSON GALLERY**

**ON VIEW**  
**SPRING 2020**

**COMING to Ontario SOON!**

**Canadian Society of Painters in Watercolour & American Watercolour Society Exchange Exhibition**  
June 10 – July 18

Since 1925 the Canadian Society of Painters in Watercolour has promoted the work of its elected members through national and international exhibitions. Paintings by American watercolourists will be displayed in the Helson Gallery with Canadian artists featured in the Sisnett Lobby. Don't miss the best of North American watercolour painting in this special show!

**CSPWC/SCPA**

**GRAND OPENING at the Helson Gallery June 10th**

Closer to our exhibit at the Helson Gallery in June we will be sending out requests for assistance in framing the works at the gallery for this special event. The process will be very similar to what we had done with our exchange exhibit last year with the France Watercolour Society (SFA). Please let us know if you are able to help ([info@cspwc.ca](mailto:info@cspwc.ca)). Not only do you get a preview of the exhibit at this time, but we will have a lot of fun together with the preparations.

*Looking forward to seeing you at the exhibit at the HELSON GALLERY in Halton Hills Ontario in June/July, 2020!*

*Your invitations will be sent to you around May, 2020.*



# Diploma Collection Photography Session

## January 2020 at Pama

The CSPWC's **National Diploma Collection** has been held at PAMA, The Peel Art Gallery, Museum and Archives in Brampton Ontario since 1995. Under the direction of a new curator at PAMA, it was decided that our Collection could no longer be cared for as it deserved to be due in part to its extremely large size and need for storage space.

Prior to moving all the paintings we were afforded the opportunity to bring in a photographer of our choice to document each and every piece. Mr. Manny Martins of Brampton spent 4 days photographing the pieces with the assistance of staff members of PAMA and several CSPWC volunteers under the supervision of Marlene Madole, CSPWC Past President and PAMA liaison.

We now have a high resolution photo of each piece. In addition to the photography, there have been other costs incurred for us to relocate the collection. Some expenses are still unknown, but costs we can anticipate will include moving costs, insurance, short-term storage etc. We are very pleased to say that thanks to the generosity of many of our members over \$3300.00 have been raised to date. Many thanks to all who have contributed to this worthy cause.











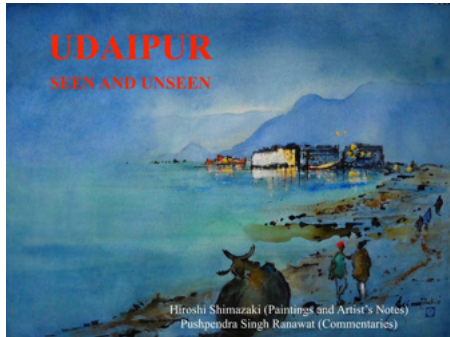
**Doreen Renner** (Mississauga ON) was honoured to receive a Second Place Award for her painting "Cardinal Rule" in the Art Guild of Anna Maria Island Juried Art Show in Florida. She also had

two paintings juried into the Florida Suncoast Art Association.

### Hiroshi Shimazaki

(Halfmoon Bay BC)

In January, Hiroshi enjoyed the privilege of a solo exhibition, Udaipur Seen and Unseen, hosted by the Maharana in The City Palace, Udaipur, India's famed romantic city. Concurrently, his book containing the 36 scenes with texts was launched. In February, he led a 10-day workshop in Oahu, Hawaii. <https://www.hiroshishimazaki.com>



**Rudolf Stussi**, (Switzerland) This summer Rudy will be painting murals in a Swiss cafe. In September a book titled 'Swiss Twist' will be published by Benteli, in German and English,

featuring his paintings (many watercolours) and stories about Swiss city life. (available through Amazon). Exhibitions in Berlin, Chur and Lucerne will follow to round out 2020.

### Barbara Large

(Alliston ON) will be showing her paintings at 'Dragonfly Arts on Broadway, Orangeville, Ontario from Wednesday, March 4th until Wednesday, April 1st, 2020.



**Neville Clarke** (Ajax, ON) was commissioned by the Royal Ontario Museum to paint the portrait of author, novelist, activist and humanitarian Austin Clarke, who was awarded the Member of the Order of Canada (1998) and who won numerous literary awards including the Giller Prize for his novel, The Polished Hoe. Austin passed away in June of 2016 at the age of 81 in Toronto. The reception and unveiling of the portrait will take place on Friday April 17, 2020 at the ROM, beginning at 6-8:30PM.

**Barbara Farren** (Hudson QC) will be travelling to Nepal this fall as a watercolour instructor in a small group art tour. For more information please visit the tour website, which specialize in ecofriendly and educational art tours with an emphasis on helping local Nepal towns and villages conserve cultural practices, art and wildlife.

[www.karmaquest.com](http://www.karmaquest.com)



### Sherry Chanin

(Coleman AB) This magpie will be part of a one-man exhibition called "All A Flutter" with the focus on urban birds found in the city of Lethbridge and the surrounding area. The show will feature a variety of media including linocut prints and stencils, mixed media drawings, acrylic paintings and, of course, watercolours. It will be held at the Helen Schuler

Nature Center in Lethbridge throughout the month of May and will be accompanied by workshops in watercolour for both teens and adults. This is an important milestone for Sherry as it is the first one-man exhibition she has held in the past 20 years and signals a return to full-time painting after 30 years of teaching.



**Mary Whale** (Edmonton AB) has her work on display at Trinity Gallery, part of Holy Trinity Anglican church (84 Ave. and 101 Street) for the month of March. "Beauty in Ageing" The show can be viewed by appointment through the church office ([church.office@holyltrinity.ab.ca](mailto:church.office@holyltrinity.ab.ca)).



Mary has forged impressive parallel careers as both a nurse and an artist, each reinforcing the other. Mary's passion for ageing is the muse for stunning works of art. Mary is currently co-chair of the Edmonton Seniors Coordinating Council Board of Directors and a changemaker for Age Friendly Edmonton's Ageism Hub. As a nurse with a specialization in gerontology, Mary sees great beauty in the ageing process, as shown in her blog, Beauty in Ageing. Through her artwork, Mary examines ageing through a different lens that offers a paradigm shift from the negativity of

ageism. In stark contrast to the negative stereotypical depictions of seniors as "frail", Mary's artwork depicts the strength and resilience of older adults rendered in stunning portraiture. Mary advocates for questioning the unconscious bias that is ageism. She provides insights on how we can reshape our views of ageing into a positive process. Just as race, religion, ethnicity and gender contribute to our society's rich diversity, so too does age. While Mary works towards a positive ageing visual language, the Ageism Hub is challenging people to rethink the spoken language they use to describe ageing and older adults. Both languages endeavor to shift how we think, feel and behave about ageing so we can embrace its many positive aspects.



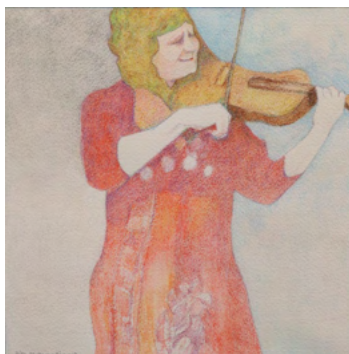
## Associate News



**Doug Geldart** (Toronto On) will be part of a group show in March at the Twist Gallery in Toronto, showing approximately 15 new paintings done in either watercolour or oil.

### **Bita Motamedi**

(Vancouver, BC) had her water-soluble pencils painting "Daydreaming" accepted for "Works on Paper2020" juried exhibition and her watercolor painting "In Wonderland #2" recognized for "Abstraction2020" juried exhibition, Federation of Canadian Artists. [www.bitamotamedi.com](http://www.bitamotamedi.com)



**Evelyn Dunphy** (West Bath ME) will hold the following workshops this year:

- Coastal Strokes, Plein Air Watercolor Workshop, Eastport, Maine Aug. 17-20
- Frederic Church Camps Millinocket Lake, Maine Aug. 27-30th, 2020
- Master Class in Watercolor, October 17-24, 2020 At Royaumont Abbey, a living monument 45 minutes from Paris, France.

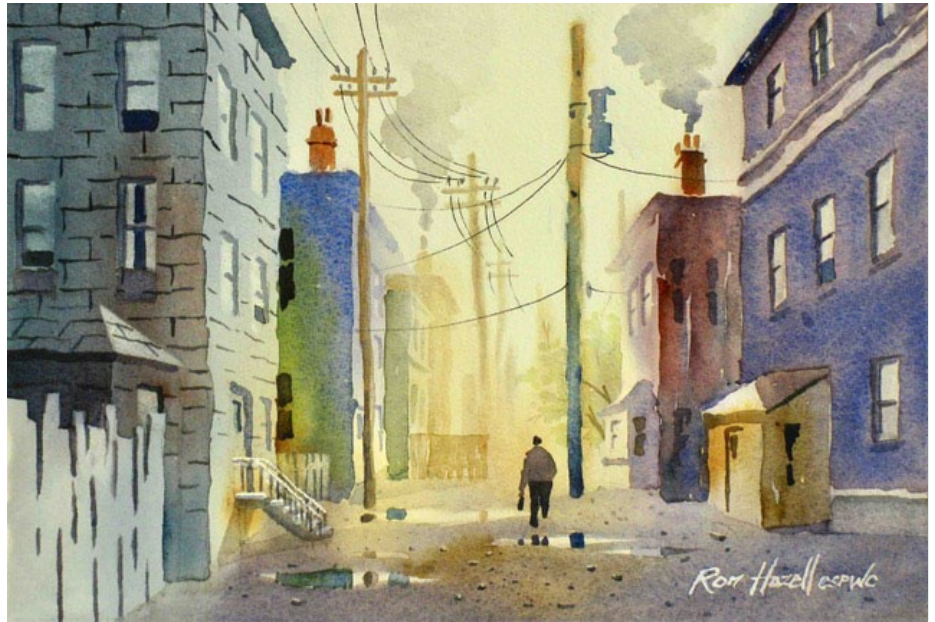
For information: <https://www.evelyndunphy.com/upcoming-workshops>



## Opportunities for Artists

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**Ron Hazell** (Halifax NS) has two three-day watercolour workshops this spring. **"Painting Loosely in Watercolour", May 14-16 in Halifax.** This workshop will focus on how to get away from that "too tight" look and also explore the difference between a painting and an illustration. Also **"Demystifying Perspective", June 18 - 20 in Halifax.** Understanding perspective, whether it's linear, atmospheric or planar, is simply understanding how we see. All three types of perspective will be covered. For more information and to register, contact Ron at [ron.hazell@ns.sympatico.ca](mailto:ron.hazell@ns.sympatico.ca)



## Member Profile

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# Anne McCartney

CSPWC member, Anne McCartney, of Edmonton is one of Alberta's top watercolour artists. Her painting, *Art For Art's Sake*, won the Gold Medal Of Honour at the American Watercolor Society International Exhibition in New York City, 2018.

I recently had the chance to chat with Anne who paints exclusively in watercolour. She began painting in 2000 when her husband went to Australia for a sabbatical. She wanted something to do with her time and watercolour was convenient and portable so she tried it. She loves the fact that you can't control watercolour and that it always surprises you.

She paints 7 days a week for 8 hours a day and has received many awards including 2 awards from Italy this year. She has also



been shortlisted for an award in the Fabriano Show in Italy.

She was honoured to become a member of the CSPWC. It was inspiring to be recognized as having achieved the level of this Society. She is committed to furthering her skills with watercolour as she feels she has so much to learn.

**Submitted by Rex Beanland**