

# water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • FALL 2020



Wilfred McOstrich – Autumn Splendor – Cspwc Diploma Collection 2006

**THE CANADIAN  
SOCIETY OF PAINTERS  
IN WATER COLOUR  
LA SOCIÉTÉ CANADIENNE  
DE PEINTRES  
EN AQUARELLE**

**ADMINISTRATOR**

Anita Cotter  
80 Birmingham St., Unit B3  
Toronto, Ontario M8V 3W6  
416-533-5100  
Email: info@cspwc.ca  
Website: www.cspwc.ca

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**1st Vice President** Vacant

**2nd Vice President** Vacant

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**Editor** Anita Cotter

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**Message from the President**



**Making Lemon Aid from Lemons**

Welcome to Fall 2020! This year has certainly provided a number of challenges. For some of you it has been a time of calmness and high productivity and for others, a struggle with isolation from friends and family. Each of us has pulled through the last 6 months and we now know that we can shift, adjust and move forward regardless the restrictions facing our society.

I have spoken to several of you over the past few months and I see resilience and creative new ways to navigate Covid. Some artists have had Zoom meetings to connect and share painting progress while others have adopted online teaching strategies to reach out to like-minded people. Many members went outside and enjoyed the summer gardening or plein air painting.

Our society has had to evolve and adapt to this situation; we will hold our first ever online Open Water exhibition this year. We are developing an online gallery for our website. The exhibition will be available to more people across Canada and globally for the first time!

We postponed our AGM for the first time in our history due to Covid 19. On October 17 we will hold an online AGM through Zoom. The board has been using the Zoom platform for several months and it works very well to connect remotely. Using Zoom for the AGM will offer a few new positive outcomes. You will be able to participate from any location if you have internet, no expensive hall rentals and lunches to pay for! You will be required to RSVP including your email so that I can send you an invitation to join the Zoom AGM meeting. I look forward to seeing you on Zoom in October.

On a personal note, this summer I was able to teach a few workshops in person using social distancing, masks and hand sanitising. The class participants were so appreciative to connect in person and paint.

Let's turn the restrictions of Covid 19 into our lemon aid and utilize the best of changes to our advantage.

Thank you to all of the committee members who are working to make our society run smoothly. Special thoughts go to Rayne Tunley and her family for the loss of her Mom Gery Puley, a past president and Life Member of the CSPWC. Gery was a teacher and a mentor for many as well as an active figure in the Ontario arts community. Lets dip our brushes in honour of Gery.

Stay safe, love your family and paint with joy.

A handwritten signature in black ink, which appears to read 'Jean Pederson'.

**Jean Pederson  
CSPWC President**



## CSPWC AGM ZOOM MEETING

Dear CSPWC Members,

As you are aware, we were forced to postpone our 2020 AGM last May due to Covid 19.

**On October 17 we will hold an online AGM through Zoom.**

Zoom is an online platform that enables groups to connect online for meetings. The board has been using the Zoom platform for several months with success. Zoom will offer a few new positive outcomes- You will be able to participate from any location if you have internet and no expensive hall rentals and lunches to pay for!

**You will be required to RSVP to Anita including your email address** and to download the free Zoom app onto your device. I will send you an invitation to join the Zoom AGM meeting shortly before October 17. I look forward to seeing all of you on Zoom in October.

There is a 100 person capacity for meeting, so it will be first come first serve, so please rsvp as soon as you can.

Thank you,

Zoom download <https://zoom.us/signup>

Zoom tutorial <https://support.zoom.us/hc/en-us/articles/206618765-Zoom-Video-Tutorials>

Best,

**CSPWC President  
Jean Pederson**

## CSPWC CALENDAR OF EVENTS



# 2020

### OPEN WATER

On-line exhibition runs

**November 1 - January 31, 2021**

### WORLD WATERCOLOUR DAY

**November 23**

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**Please visit our FaceBook page** where you will be able to view and download images for your memories and collections of our latest events.

**Looking for help:** If you are interested in helping us keep our FaceBook page up to date, please let us know at [info@cspwc.ca](mailto:info@cspwc.ca)

# My “Brush” with the Law

by Ron Hazell, CSPWC

I’m sure we all have great stories to tell from our plein air experiences over the years. There is a personal experience in particular that stands out in my mind.

My wife and I were visiting our son in London England some years ago. Since our son was working during the day, I went off in search of some interesting sketching material near Kensington Palace.

I noticed a particularly interesting row of houses and started sketching. After about ten minutes, a gentleman crossed the street and asked me what I was doing. He had been standing in front of one of the houses. I told him I was an artist, visiting London and always sketched things that caught my interest. He asked if he could see my sketch. I said sure since he told me he sketched too – a kindred spirit. “Nice work”, he said. I thanked him and kept on sketching as he returned to his vigil in front of the house.

After another ten minutes, I heard a “gaggle” of motorcycles roaring up the street behind me – the local Hell’s Angels? Suddenly, six motorcycles encircled me with riders clad entirely in black, including black visors and submachine guns across their

chest. Suddenly a voice behind me said “what are you doing?” I turned and saw that it was a policeman. I told him that I was an artist and I was sketching one of the houses across the street. He asked to see my sketchbook – another kindred spirit? He flipped through the sketchbook, asked why I was sketching that house and what was I going to do with the sketch. I told him I might do a painting of it after I returned to Canada.

He said I had to stop sketching and leave the area. Then things turned heated – on my part. I asked why. He said just pack up and leave. I argued that I wasn’t breaking any law (as far as I knew anyway). I was sketching on the sidewalk, not on private property. I asked if he could please give me a reason for having to leave. He finally said: “that house you are sketching is the Israeli Embassy and it was bombed recently – now leave!”

That evening, I related the day’s adventure to my son expecting some sympathy. He said: “Dad, you were lucky they didn’t arrest you and take you “downtown”. That was the London Police RRT (Rapid Response Team)”. Sadly, I don’t have the sketch to share with you. It was confiscated.

## Diploma Collection Donation News



### The Collection Collection!!

We are asking for your patience! To those members who have sponsored a “buddy” along with your own painting to be professionally digitized for our archives, we have not forgotten our promise to send you your very own copy! We are still in the process of transferring the works

into a format that we can send out to you. Thank you to our white glove-in house curator, Past President Marlene Madole who is keeping a close eye on our treasured collection.

### Diploma Collection Storage Sponsors!!

During COVID have you put away some cash by not buying clothes? not going out for dinner? given up travel plans? selling your yacht?

We are continuing to seek sponsors for the temporary safe storage for our historic Diploma Collection in the Armstrong facility. It has been there since March. We have had great support so far. Big thanks go out to our most recent donors, Marc Gagnon, Pauline Holancin, Maria Rudy and Rudolf Stussi. A mere \$225 will sponsor a month!.

### Diploma Collection...Looking for a Permanent Home!!

We are working on this too! Stay tuned as we are developing a fabulous package to present to donors and to a facility in a location that is accessible to as many viewers as possible. Don’t forget the CSPWC was started by the Group of Seven only five years after their formation! Our 100th anniversary is in 2025! We need to act fast!! Our CSPWC national Diploma Collection is part of Canadian art history!

# Education Committee Report

**Education Committee: Poppy Balser, Nora Gross, Shari Blaukopf, David Harrison**

The CSPWC Board has created an education committee with a mandate to create and implement events that would serve to enrich and expand the reach of the society not only to our membership but also to a wider population of watercolour artists. The committee has met several times by conference call and even at long distance, progress has been made.

## **Our objectives are:**

- Provide valuable learning/skills development opportunities for watercolour artists (members and non members)
- Connect members from across the country and beyond in fostering friendships in watercolour
- Grow membership by offering valuable service and content
- Raise funds for the society

Much of the committee's efforts so far have been directed towards the implementation of a series of watercolour demonstrations by artist members, for a Zoom audience.



Members have been surveyed as to their willingness to provide video demonstrations and we are ready to feature the work of these artists on a regular schedule.

Four sessions have been posted as free events and the support has been quite astonishing. Both Linda Kemp's and Poppy Balser's sessions are already fully subscribed. Many thanks to all who registered and if you were not able to register then video recordings will soon be available to members.



We are working towards creating an ongoing schedule of educational events and members can play their part by "liking" and "sharing" social media posts in order to reach an interested audience beyond our membership. It is not too late for members to submit proposals for upcoming video events. We also need volunteers with Zoom experience to help moderate demos and workshops. Interested instructors and volunteers please email to [poppybalser@gmail.com](mailto:poppybalser@gmail.com).







CSPWC event listing page (Shows all the events)

<https://www.eventbrite.ca/o/cspwcscpa-31292266201>

Bill's demo

<https://www.eventbrite.ca/e/painting-the-horse-with-william-rogers-tickets-122591808399>

Panel Discussion

<https://www.eventbrite.ca/e/watercolours-outside-a-panel-discussion-about-plein-air-painting-tickets-123944267641>

Linda's demo

<https://www.eventbrite.ca/e/layering-wet-into-wet-with-negative-painting-with-linda-kemp-tickets-123160864461>

David Harrison

## A Warm Welcome to our Newest Executive Board Member, Anita Wood, CSPWC Goderich, ON

Anita joined the CSPWC in 2018 and is excited about filling the role of Regional Director for Western Ontario which has been vacant for some time. She brings great energy and enthusiasm to her region and has started off with a bang in her new role. Anita is keen to bring the small but mighty group together as much as possible during these challenging times and has started a monthly Zoom meeting for her members and associates of Western Ontario. She will hold virtual meetings by Zoom on the last Thursday morning of each month and has had a couple of meetings already since the summer. She welcomes everyone who wishes to join these sessions, regardless of your area, to contact her and she will add you to the meeting invite list prior to the next one. If you want to connect with fellow artists, hear an informative talk and learn new things please reach out to Anita's email; [netkent@aol.com](mailto:netkent@aol.com).

Examples of her first few meetings covered things like 'Digital Mainstreet.ca' an informative website service for artists looking for programs for website development, grant opportunities for small businesses and the arts. There was also a featured artist talk with Hilda Markson Grey about her individual work and style, as well as discussions for future event planning and exhibition opportunities. Anita would love to hear from you, so please get in touch with her. Her next session will discuss "Running Your Art As A Business" – and "Your Art and Business on Social Media".

Len Hughes and Linda Kemp have volunteered to present these two informative topics for the November meeting.

Thank you very much Anita for offering the opportunities for members and associates to dialogue and get to know one another better.

A recorded copy of these Zoom meetings is also available if you are not able to attend the meetings.



[www.digitalmainstreet.ca](http://www.digitalmainstreet.ca) Digital Main Street has compiled a list of tools, how-to guides and tutorials available to assist all main street business in embracing digital technology. You can find information on: how to build your online presence, using social media effectively, paid advertising, and much more.

# Capturing the Personality of Models in Watercolour During Covid

by William Rogers CSPWC AWS TWSA

My usual practice for the past 20 years or more has been to draw and/or paint the model from life on a weekly basis for the majority of the year. I started the practice from my Cape Breton home in the 1990's and, after moving to Antigonish in 2001, I really stepped that up and even took over the organizing of the weekly sessions at StFX University where I teach part time (watercolor and drawing).

When Covid hit I was thankfully able to work with two studios offering Virtual models every week, and they were : Short Dog Studio from Pennsylvania run by Beth Bath and Bill Hudson, and Chesapeake Fine Art Studios run by Hai Ou Hou. I am now teaching Virtual Zoom classes with Chesapeake Fine Art since July of this year. I even joined the Portrait

Artist of the Week (Sky Arts TV) virtual portrait painting every Sunday for a few weeks. Also did a mirror self-portrait, attached, which was a great exercise.

So out of being confined to the studio I took advantage of some real development and learning time to really paint what I liked most – the human form. The most successful also captured the personality of the models, which is always my aim as well as likeness. Here are a number of those watercolours attached.



**Classical Babe, from Short Dog Studio, 22" x15"**



**Drive in Girl, from Short Dog Studio, 15" x12"**



**Irene in Watercolour, wc 15" x11"**



**Self Portrait in Isolation 15" x11"**



**Feeling Oriental, wc, from Chesapeake Fine Art Studio, 22" x18"**



**Clare Balding, wc, from Portrait Artist of the Week, 22" x18"**



## Member News

### Ona Alisauskas

(Collingwood, ON) exhibited two paintings in a group show at the Blue Mountain Foundation for the Arts in Collingwood. The watercolour, "Between a Rock and a Hard Place" celebrates summer on the southern shores of Georgian Bay.



### Sterling Edwards

(Lewisville, NS USA) will be doing LIVE ZOOM Instructional watercolour classes from his studio in North Carolina. The stylized sunflower will be on October

14th, the abstracted boats will be November 23rd, and a third on December 12th. All classes will be three hours. For more information [www.sterlingedwards.com](http://www.sterlingedwards.com).

**Garry Hamilton** (Knowlton, QC) is honoured to become a Zoom teaching faculty member of Chesapeake Fine Art Studio administered by Hai-Ou Hou. He will have a one man show for the month of October at Potton Library in Mansonville QC.



**Ron Hazell** has been giving online workshops using Zoom for the past several months. Workshop registrants have been not only local, but from across Canada and the United States. Using the Chat feature on Zoom, the workshops have been interactive and Ron enables the registrants to record the workshops. [www.ronhazell.com](http://www.ronhazell.com)

**Brent Laycock** is pleased to announce his new show: The Promised Land: Exhibition of New Work by Brent Laycock. It is a solo exhibition of new landscapes in acrylic and watercolour and will be shown at the Wallace Galleries in Calgary from November 14 to December 2. The theme celebrates the landscape of western Canada. An opening reception will be held on Saturday, November 14 from 2 to 5 pm. For information contact the Wallace Galleries, 500 - 5 Ave SW, Calgary, Telephone: 403.262.8050; email: [info@wallacegalleries.com](mailto:info@wallacegalleries.com).



### William Rogers

(Antigonish, NS) has had three oil paintings juried into major exhibitions, one to the National Oil and Acrylic Painters Society (NOAPS) small works show at McBride Gallery in Annapolis, one into NOAPS National Exhibition at Cutter & Cutter Fine Art, St Augustine Florida, opening November 6. He also had a piece juried into the Oil Painters of America National show at RS Hanna Gallery in Fredericksburg TX, from Aug 17-Sept 19



### Margaret Roseman

(Thornhill, ON) was thrilled to have been included in 2 international shows. "October Trees" was selected for the "Visions Adjoin"

exhibition of the National Watercolor Society and the Canadian Society of Painters in Watercolour. 1st. Annual Women in Watercolor Juried Competition (June), garnered an "Honorable Mention" for my painting "Sisters". Excited to offer online watercolour classes via ZOOM starting October. Please visit my website for details. [www.margaretroseman.com](http://www.margaretroseman.com)



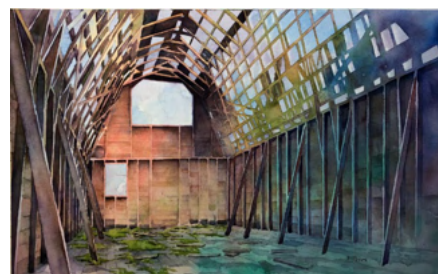


### Rudolf Stussi

(Switzerland) Rudy's largest mural (100 m<sup>2</sup>, acrylic) now graces the first-floor and exterior of the Blaesi sporting goods store in Lenzerheide, Switzerland, completed in August after two months' work and a year of preparatory watercolours, plus a vacation in the Canaries. Next: an exhibition at Berlin's Galerie Classico, September 31 - Nov. 11.

### Brian Turner

(Rockton ON) It was a great honor for Brian to have been awarded the SCA 52nd Open International Juried Exhibition 'Mary Duggan Landscape Award' this summer for his painting Slokan Valley. [www.brianturnerart.com](http://www.brianturnerart.com)



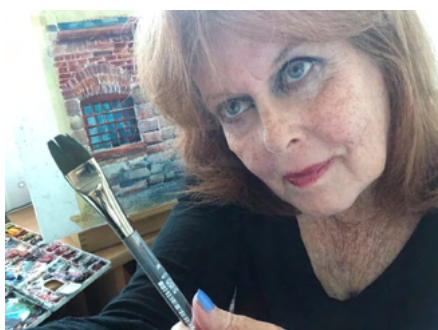
### Mary Whale

(Edmonton, AB) - New beginnings for Mary as she transitions from her nursing career to her longtime goal to focus on her watercolour passion. She has contributed

to a number of group shows and had a solo show highlighting past work on ageing called "Share the Beauty".

### Bonnie Steinberg

(Thornhill, ON) will be teaching online zoom watercolour and drawing classes. Due to an overwhelming response, she has been teaching zoom watercolour classes all summer, and will be continuing in the fall. Classes will be limited in size. All info will be available upon request. Please contact Bonnie Steinberg at: [watercolour@rogers.com](mailto:watercolour@rogers.com)



### Zhou Tianya

(Shenzhen China) watercolour paintings won 3 awards in recent: The Chaoshan Watercolour Award in Royal Institute of Painters in Water Colours 208th Exhibition, UK, Second Place in Diego Watercolor Society's 40th International Exhibition and Pittsburgh Watercolor Society's 46th International Exhibition in USA. [www.zhoutianya.com](http://www.zhoutianya.com)



### Brittney Tough

(Calgary, AB) won 2 very prestigious watercolour awards. Women in Watercolour hosted its first international juried watercolour competition. There were 1200 entries from 50 countries. She received 1st place in

the Still Life category AND 2nd place in the abstract category. These were two of the top awards in the show.

[www.brittneytough.com](http://www.brittneytough.com)



**Tiina Price**  
(Cambridge, ON)  
had her painting,  
Mirror Image 2,  
exhibited as part  
of the Canadian  
submissions to the  
“Your identity Thru  
Watercolour”  
International  
Watercolour

Exhibition at Palac Lucja in Poland, September 2020.



**Harry Abbink** (Edmonton, AB ) was commissioned to do this large wall mural for the corporate boardroom of my financial advisor. He and his father would ride on horseback into the Tonquin Valley (near Jasper) every year to fish in Amethyst Lake. His father is now too old to endure the ride, so this painting serves as nice memory. 18” x 54” The Ramparts (Tonquin Valley)



**Evelyn Dunphy**  
(West Bath,  
ME USA) “We  
Were Beautiful  
Once” has been  
juried into the  
North American  
Biennial of the  
New England  
Watercolor

Society to be held at the Plymouth Center for the Arts, Plymouth, MA. Evelyn is also teaching online wc classes with V.I.E.W. (Virtual Interactive Escapade Workshops) with French Escapade, the tour company <https://frenchescapade.com/live-online-workshops-evelyn-autumn/> She will be teaching a floral class in November 9, 10 and 12 using another Parrot Tulip reference.

### **Kishor Sonawane**

(Mississauga, ON)  
Kishor has spent time at Bronte Heritage Waterfront Oakville for plein air painting (10”X14”) and shared work he has done recently. The beautiful fall weather and boats inspired him to paint this study which will become a larger painting in studio. He enjoys plein air painting and would like to paint more Mississauga and Oakville locations with fellow members



## TIME TO BEAT THE BRUSHES

It's that time of year again to encourage good watercolour painters to apply for elected membership in the Society. This call is especially directed to Associates “whose time maybe has come”.

**The annual deadline for applying is November 1, 2020**

All of the instructions for applying are to be found and downloaded from the CSPWC web site [www.cspwc.ca](http://www.cspwc.ca) under the link ‘Membership’ – ‘Become a Member’. The

application consists of submitting images (electronically or by CD) of six recent paintings in jpg format along with a biography (maximum of two pages) in Word format. If you are considering your application and wish to have a CSPWC mentor to review your application please contact the office. [info@cspwc.ca](mailto:info@cspwc.ca) before the deadline.

**Rex Beanland**  
**Chair New Applicants Membership**  
**Jury Committee**



# HENDERSON LEE GALLERY

[www.hendersonleegallery.com](http://www.hendersonleegallery.com)

## Postcards from the Psyche

John N. Inglis, AOCA, CSPWC



*Spring Voices, 2017, Watercolor, 17" x 23"*

### The Visionary Paintings of John N. Inglis

Online October 1, 2020

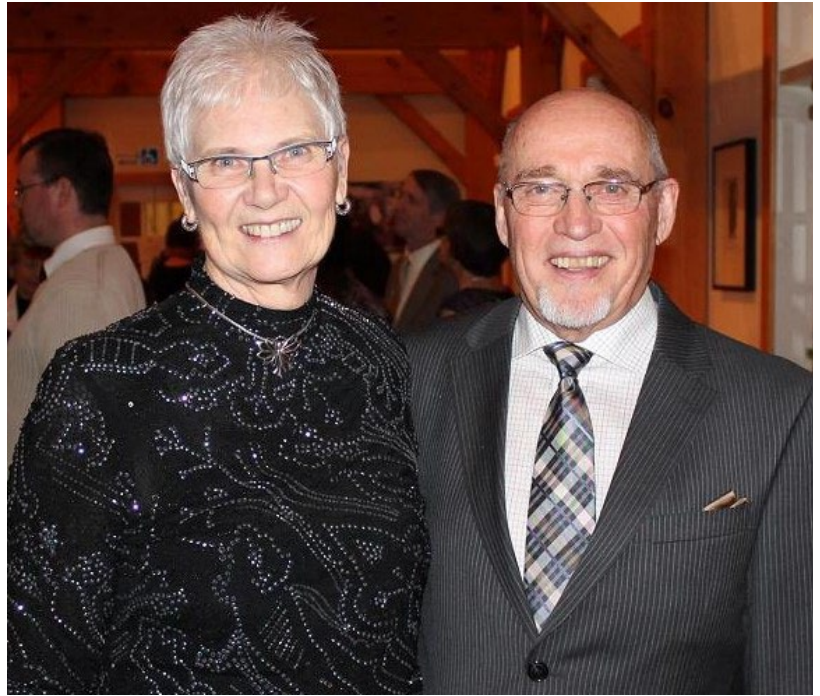
Henderson Lee Gallery proudly presents **Postcards from the Psyche**, an online exclusive solo exhibition of original watercolor and oil paintings by John N. Inglis.

[info@hendersonleegallery.com](mailto:info@hendersonleegallery.com)  
[www.hendersonleegallery.com](http://www.hendersonleegallery.com)

# Neil Clifford Broadfoot

**(Retired Teacher, AOCA, CSPWC)**

Peacefully at Hospice Peterborough on Sunday, July 19, 2020 in his 83rd year. Beloved husband of Margaret (nee Closson). Dear cousin of Sheila Tyndall, Lois McIlwain and her husband Ken, and Grant Tyndall and wife Nancy. Neil enjoyed canoeing and Canada's canoe routes have been a source of inspiration for his art. Having travelled many of the fur trade rivers and lakes over the past 40 years. Neil is a silver medalist graduate of the Ontario College of Art (1961). His work is in the Canada Packers Collection, Labatt's collection, and in private collections in such places as the United Kingdom, and Hong Kong, as well as across Canada. He has done illustrations for Reader's Digest and historical books. Twice he has been Artist of the Year for Ducks Unlimited. He was artist in residence at the Canadian Canoe Museum where his murals depicting Canada's rugged past decorate the walls. The influence of First Nations' images have become more evident in his work in recent years due to the fact that so much of North American history starts with canoe and its People. In accordance with Neil's wishes cremation has taken place and there will be a private Graveside Service held at later date at Rosemount Memorial Gardens. In lieu of flowers, donations to the Peterborough Canoe Museum or Hospice Peterborough would be appreciated by the family and can be made through



the HIGHLAND PARK FUNERAL CENTRE 2510 Bensfort Rd., Peterborough .

In addition Neil designed the logo of the OHL's Peterborough Petes hockey team and was a member of the Peterborough Pathway of Fame in the Arts category.



## Gery Puley 1922 – 2020 (98 Wonderful years)



It is with deep sorrow that I write to you of my mother, Gery Puley's passing. During her short stay in palliative care at Joseph Brant Hospital in Burlington, Ontario, she passed away peacefully and without pain due to renal failure at 8:15pm, July 27, 2020. Her family was able to be close to her.

Gery Puley was an artist and teacher/mentor for many.

Gery Puley was a founding member of the Central Ontario Art Association

(COAA), a founding member of the Art Gallery of Burlington (originally Burlington Cultural Centre), and a founder of the BFAA (Burlington Fine Arts Association).

Gery Puley was an active, elected member of the Canadian Society of Painters in Water Colour. In 1984 – 85 she became the President of the prestigious CSPWC.



*Gery Puley, Barberry Clothesline*

Gery's strong and continued involvement of the above organizations led to her being a Life Member of each.

*"To feel my growth and to share my learning along the way has been a great and wonderful experience" – Gery Puley*

*"A guiding principle for me has been to paint the 'light from within' - to find ways of expressing light from within the subject." – Gery Puley*

Gery Puley is survived by her three children - Rayne Tunley, Ken Puley, Don Puley, and her many grandchildren and great-grandchildren.

We will have a Celebration of Life for my mother when the timing is right, and we will send you the details once we know.



*Gery Puley, Big Bens near Clifden, Ireland, watercolour*

Gery loved her friends and family and she was dearly loved by many. She will be deeply missed by us all.

In lieu of flowers, we are requesting a donation that can be sent to the March of Dimes (Burlington) who cared for her lovingly day after day in her home. She loved them all and appreciated their continuous care.

Details for March of Dimes contributions:

Cheques should be made out to:

**March of Dimes - Ham/Burl ALS and sent to 20 Emerald Street N., Suite 309, Hamilton, ON L8L 8A4.**

Personally, I would like to thank all those who have helped and supported us through this journey.

—Rayne Tunley

## Gery Puley 1922 – 2020 (98 Wonderful years)

### Gery Puley Arrangements

The family held a private funeral on August 5, 2020. <https://www.smithsfh.com/obituaries>

The **Art Gallery of Burlington** will be holding a **Celebration of Gery's life**. We will let you know when this will be scheduled as soon as it is safe to do so.

*"Gery was a remarkable woman, small in stature but big in spirit and an unending supporter of our national watercolour painters through the auspices of the Canadian Society of Painters in Water Colour. Her name goes down in history as part of the long list of presidents of that esteemed society, and in a truly significant way joins other great names of Canadian Art History. Her legacy is more than a lifetime of enthusiastic painting and includes founding work for the AGB (Art Gallery of Burlington). My own dear and personal memory was to travel with her through a book of paintings by fellow presidents of the society where, at an advanced age, she was sharp as a tack, remembered them all and had interesting stories to relate for her 90th Birthday. Rest In Peace Gery." – Peter Marsh*



*Gery Puley Ireland School in Connemara, Eire*



YOUTUBE VIDEO: Gery Puley Tribute

Please click on the following link to view a tribute I made for my mother:

<https://youtu.be/PRjnwdvVzQA>