

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • WINTER 2020



Pamela Portanier-Tong – CSPWC Toronto since 2008

**THE CANADIAN
SOCIETY OF PAINTERS
IN WATER COLOUR
LA SOCIÉTÉ CANADIENNE
DE PEINTRES
EN AQUARELLE**

ADMINISTRATOR

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1st Vice President Vacant

2nd Vice President Vacant

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Jennifer Annesley
Poppy Balser
Deanna Beaujot
Gill Cameron
Wendy Hoffmann
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Anthony Saldutto
Helen Shideler
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Micheal Zarowsky

REGIONAL DIRECTORS

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Sam Boehner

Alberta & the Prairies Rex Beanland

Western Ontario Anita Wood

Northern Ontario Ellen Catherwood

Eastern Ontario/Treasurer Vacant

Central Ontario Vacant

Quebec Murielle LeBlanc

Atlantic Provinces Nora Gross

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NEWSLETTER

Editor Anita Cotter

Design Liane Bedard

Message from the President



As I sit down to write the final president's message of 2020, my mind is swirling with many exceptional memories of this crazy year. The CSPWC was not immune to the external forces that slowed the world and changed the way we work. I believe that out of difficult situations grows ingenuity; the CSPWC has adapted and learned how to do things differently.

Covid curtailed many activities including symposiums, AGM and brick and mortar exhibitions. Zoom became

a common app used for board meetings, educational programs and many other connections.

Your board and committees have worked hard on your behalf to come up with creative solutions to Open Water and educational content.

The Open Water exhibition had almost three times as many submissions this year. We want to keep that trend going up. This is exciting!

We have our first ever online gallery for Open Water, please take a look at what I think is one of the strongest CSPWC exhibitions that I have seen.

Poppy Balser and her education committee developed and ran sold out Zoom educational programming with demonstrations from Linda Kemp, Bill Rogers, Poppy Balser and a panel discussion. Stay tuned to more programming in the new year and sign up quickly when advertising is released!

Our Visions Adjoined exhibition was a wonderful celebration of two watercolour society's significant anniversary NWS 100 year and CSPWC 95 years strong!

The Diploma collection was moved from the PAMA to storage while searching for an appropriate new home. We welcome donations to support the cost of storage.

I'd like to thank Anita Cotter for all of her administrative support and all of the committee members, Chairs and Board members for their time and thoughtful discussion.

I hope that each of you had a positive year with productive studio time. Paints, brushes and paper will get us through the last leg of Covid. Use time to paint, phone a friend, have a zoom chat, and volunteer to support this great society. See you in 2021!

Jean Pederson
CSPWC President

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LIFE MEMBERSHIP

This is an honour that is awarded to individual elected members who have made a sustained and outstanding contribution to the CSPWC and/or to the art of watercolour painting in Canada.

Life Members receive a diploma from the society and may exempt themselves from annual fees. Individuals in this category who choose to pay their fees are deemed to have made a charitable donation to the CSPWC and may receive appropriate tax receipts.

Any member may nominate someone for Life Membership by writing to the Chair of the Awards Committee or the Administrator at least two months in advance of the AGM.

Applications for Life Membership are considered by the Executive. Names of the appropriate candidates are put forward by the Executive and voted on by the membership at the AGM.

Diplomas are presented at a suitable reception.

The number of Life Members is discretionary. This award is usually restricted to members who have been CSPWC Members for at least 20 years but is not a firm criteria depending on the significant contributions made.

CSPWC CALENDAR OF EVENTS



2020

OPEN WATER

On-line exhibition runs

November 1 - January 31, 2021

From the Desk of the Administrator



Dear Members, I would just like to say a heart felt thank you to all of you who have continued to support the CSPWC, especially during this challenging year. I wish you and your families the very best during the Christmas season. Don't forget members' fees are due in January. We are pleased to say our fees remain the same and have not increased. Members pay \$125 annually and Associates, \$35. For your convenience there is a dues renewal form on the final page of this newsletter. The most convenient way for you, and for us, to process a payment is on-line, through our website, www.cspwc.ca.

[cspwc.ca](http://www.cspwc.ca). Also if you have changed your address or email or plan to DON'T FORGET TO LET US KNOW.

Many thanks, stay well, and Happy New Year for 2021.

Anita Cotter

CORRECTION Last newsletter we introduced you to our Western Ontario Regional Director, Anita Wood. Her CORRECT email address is netnkent@aol.com. If you wish to get in touch with her, Anita has a monthly Zoom meeting on the last Thursday of each month, resuming again in January. All are welcome to join.



Please visit our FaceBook page where you will be able to view and download images for your memories and collections of our latest events.

Looking for help: If you are interested in helping us keep our FaceBook page up to date, please let us know at info@cspwc.ca

The Royal Collection Project

Important details about the 2025 Royal Collection Project

If you are a CSPWC elected member, consider putting aside your best watercolours over the next few years to ensure that you have a truly great piece available. The official call for entry will be issued late in 2023. As we all know what seems like a lengthy period of time between then and now has, in reality, the tendency to fly by!

The first presentation of the twenty five winning submissions will take place in November 2024 at the Arts & Letters Club of Toronto. A gala event will launch the CSPWC's centennial year celebrations which will centre around the November 11th 1925 founding meeting in that same historic structure.

To assist you in your selection we are detailing the size requirements and some other related information to help you effectively plan your participation in the final phase of this remarkable career opportunity.

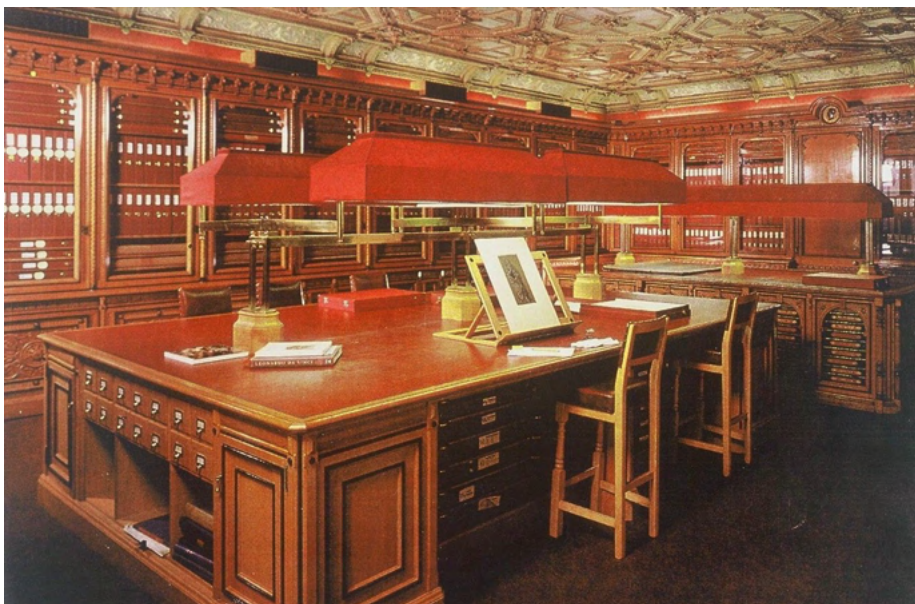
The size requirements for the competition for this event are based on The Royal Collection's conservation storage facilities and on their uniform frame sizes in which their holdings go out on exhibition.



All submission must have outside mat measurements of 27 inches by 20 inches. Deviation from these measurements will mean disqualification.

There are no minimum size requirements for the actual art piece. However it is recommended that participants allow for a fairly generous mat width of 2.5" or more. With this in mind, participating artists should be considering art works that measure 15 inches by 22 inches or smaller.

- Inside the specified mat size the actual painting may be either horizontal or vertical.
- Art works must be produced on artist quality watercolour paper.



- The theme and style should reflect the creative output of the individual artist within the CSPWC definition of watercolour.
- This competition is open to elected members residing in Canada. Only one entry will be allowed per member. CSPWC members who are already represented in the initial phases of the Royal Collection Project are not eligible to compete in this final competition.

One final detail that we are delighted to announce is that the eventual hand-over event for this 2025 phase will be staged within Windsor Castle by The Royal Collection Trust and all the CSPWC artists involved will be invited to the reception.

Many Thanks Nora!

The CSPWC would like to give a very heartfelt thank you to Nora Gross (Dartmouth, NS) for the many years she has served on the board as our beloved Regional Director of the Atlantic Provinces. She is handing over the reigns to fellow east coaster Helen Shideler (Quispamsis, NB) but will remain on the board in the capacity of Director. Many hugs and thanks to Nora!



Why does watercolour appeal to me and why did I adopt that particular medium?

This question has been asked of me many times. I grew up in a little house on the prairies, literally. I married and eventually lived in Regina. I was painting in oils at that time and was ready to teach a beginner class at the

University of Regina when my husband got a transfer to Toronto. First move for me away from a large family. Our moving van was stolen and we spent seven weeks in a hotel with a four year old and shopped every weekend at Leon's. To save us the fee of having Leon's deliver a whole houseful of furniture, the moving van company picked it up, set it all up, took away the packing. It took almost three years before I purchased oil paints and I had lost my edge. Talk about an ego nosedive.

I got a Zoltan Szabo watercolour book from the library, purchased 25 sheets of his preferred w/c paper, all the things he used and did every lesson in the book and copied the paintings and then got more supplies and another book and did it all again. Burned it all in the fireplace after. From there I took classes from top watercolour masters, joined a painting group in Scarborough and helped set up Thornhill Village Art group. Another transfer in 1979 to St. Johns, NL and a year later to Fredericton, another transfer to Halifax in 1983. Honed my watercolour skills along and started to teach the medium 30 years ago and was elected to the CSPWC in 2005 and for the past several years I have been the Atlantic Regional Director.

I resigned as the Atlantic Regional Director this year and passed the torch on to multi talented Helen Shideler from Quispamsis, NB. Welcome Helen.

Watercolour is still my medium of choice, such a beautiful clean medium that easily falls off my brush. I have not painted in oils at all but have been puttering with acrylics. A selection of 'what else' our winter in Canada. Nora Gross, www.noragross.ca



We Welcome our New Regional Director for Atlantic Provinces: Helen Shideler



Helen will be taking over from Nora and is eager to step into the role of Regional Director for Atlantic Province. Although new to this position Helen is not new to the CSPWC.

Helen became an elected member of CSPWS in May, 2012 and is

looking forward to working with members in Atlantic Canada. She is excited to explore the art of the possible, and provide an opportunity for the group to get together virtually starting in the New Year.

If you are interested in connecting with fellow artists and perhaps brainstorm ideas for the region you may reach out to Helen at helen@shidelerfineart.com.

Awards Winners at Open Water 2020



THE A.J. CASSON MEDAL

This award takes the form of the A.J. Casson Medal and is accompanied by a cash award of \$2,000.

This award is given to the best work in the show and is the highest award for a painting given by the CSPWC.

Winner: Nap At The Sawmill, Karen Mai

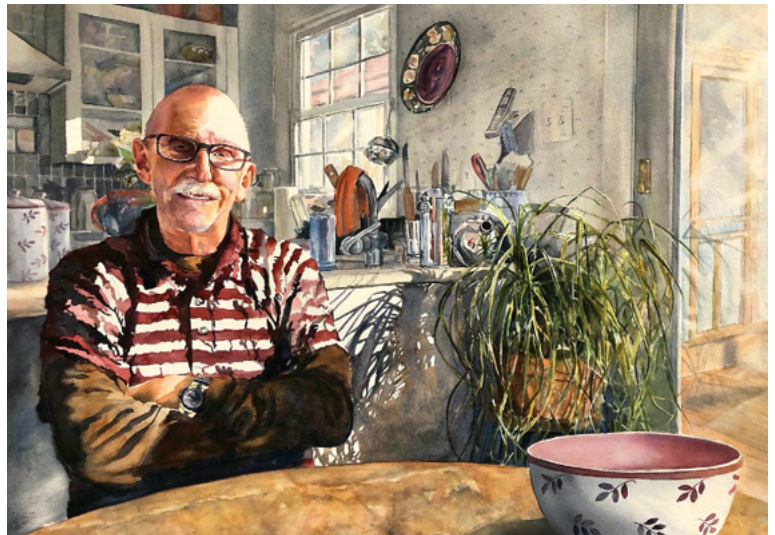
Excellent colour harmony, very original subject and composition. Great depth and feeling of light.

CARL SCHAEFER AWARD: sponsored by the William R. and Shirley Beatty Foundation

This award is given in the form of a cheque for \$500 Cash.

Winner: Marty, Stacy Lund Levy

Relaxed subject matter. The subject is looking directly at the viewer. A casual feel but direct and powerful.



DOROTHY J. CORSON AWARD:

\$500 cash prize -

Winner: Morning Sunshine, Tianya Zhou

Powerful everyday scene. Casual and well composed. Captures a moment in time and place.





ROYAL TALENS AWARD

\$1225 Value for Product Award

Winner: Like Slow Motion, Lenox Wallace

Excellent movement and drama. Captures a moment in time. Very personal mark making.



CURRY'S WINSOR & NEWTON AWARD

\$1000 Product Award

Winner: Floatplane Reflections, Martin Myers

Bold composition, very unified colour in the light and mid range. A very original subject.



CURRY'S AWARD – DANIEL SMITH ARTISTS' MATERIALS AWARD

\$500 product award

Winner: Wagons At Stony Beach, Bhupinder Singh



CURRY'S GOLDEN QOR AWARD

\$500 Product Award

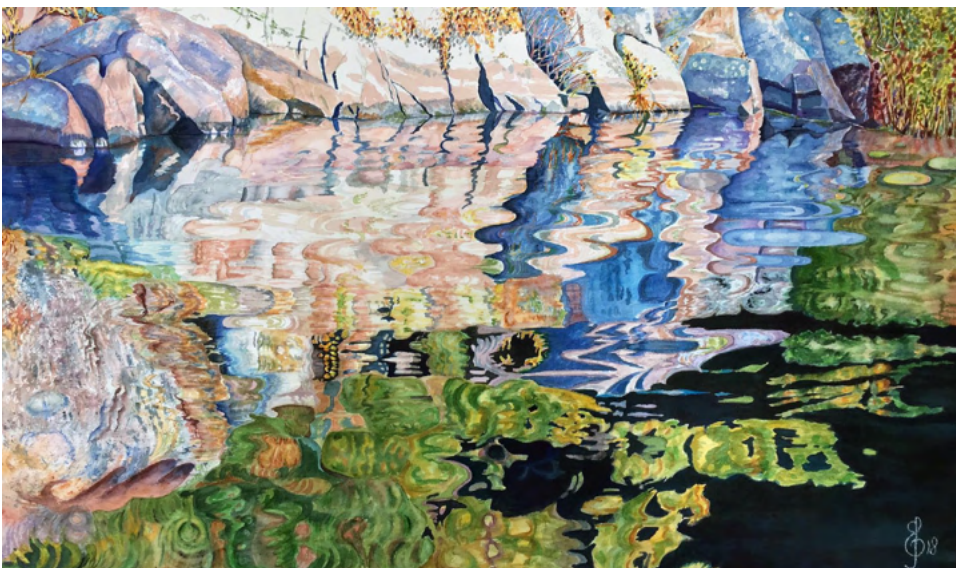
Winner: Envelope, Brittney Tough

BAOHONG AWARD

Chinese Watercolour paper company. \$500 product award Baohong Watercolour Paper.

Winner: New Year's Eve, Lin Zhu

Original composition. Masterful technique, complex and spectacular.



HEINZ JORDAN AND COMPANY LTD. #1

Winner: Water's Colour, Elizabeth Gilbert

A strong feeling of water but with intriguing patterns and designs.



HEINZ JORDAN AND COMPANY LTD. #2

Winner: Looking Ahead, Liane Bedard

A great example of transparency. Original composition with great feeling of light.

DESERRES AWARD

\$75 Gift Card. This award is available to Canadian Residents Only

Winner: Lost Childhood, Maryam Hosseini (77A)

Playful with beautiful light. Work is very well put together, well composed.



On behalf of the Canadian Society of Painters in Water Colour I wish to thank all of our sponsors for their continued and generous support of our national watercolour exhibition. The gracious contributions allow the CSPWC to encourage artists from across the country and beyond to develop a creative and personal expression with watercolour. It also permits us to nurture and recognize an excellence in the handling

of watercolour and water-based media with these significant awards.

We are grateful for your continued support of Open Water.

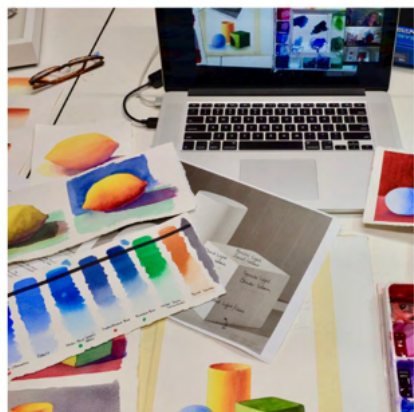
Sincerely,

Jean Pederson, CSPWC President



6 Unexpected Benefits to Online Learning

By Brittney Tough



This year has forced many of us to rethink and recreate our ways of working as Artists. We've turned to technology (maybe a bit reluctantly!) to access the things we used to attend in person. Whether it's exhibitions or classes, leaning into the virtual world has helped us stay afloat

while still offering art & culture to the world.

As a watercolour instructor, I quickly moved my classes online after realizing people's need for creativity and community while they were isolating at home. And let me tell you, there have been some surprising benefits to this new way of teaching and learning!

- 1 Convenience and Comfort of Home** No rush hour commute, no lugging around big portfolios and toolboxes of supplies. Simply set up your device in your home studio space and you're good to go! Sweatpants acceptable.
- 2 Global Reach** Students can now attend classes anywhere in the world and teachers are now able to reach students outside of their physical location. No travel expenses!

- 3 Eavesdropping is Good!** Offering one on one instruction in a group setting online means that they can witness my individual conversations with students. This has been an unexpectedly awesome learning tool for students. As they work on their independent projects, they can tune in or out of my conversations and pick up some helpful tips or tricks along the way.
- 4 Community Vibes** Physical distancing meant more social isolation and we were all craving connection. Our classes were something social to look forward to and we tended to support each other and connect more as a whole group.
- 5 Technology at Hand** With email, digital photography, recording and photo editing software at our fingertips, we're able to demonstrate and discuss all things related to design, composition, value and colour by sharing our computer screens. Plus, there is an option to record the class so those who can't attend can tune in later.
- 6 No mask** Have you ever had to wear a mask for an extended period of time? It's hot!

With my limited tech skills, I was certainly reluctant to use my devices to teach online. But with a little encouragement I decided to embrace technology and haven't looked back. We've all been pleasantly surprised with how well it actually works and a whole world of possibilities has opened up! Consider this my gentle nudge to encourage you to embrace technology too.

Pouring Liquid Watercolour

Leslie Lambert (Redhead), CSPWC, NWS

As many of us know, speaking with our artist voice is a life-long struggle and passion as we seek to express our thoughts and emotions about a subject. It is not so much a re-creation of the subject but our interpretation of it and the question of how to do that. The beauty of watercolour is that there are so many ways to use it to express ourselves. For me it is pouring watercolour in liquid form. By doing so, I feel I can create some exciting and luminous pieces as flowing pigments move across the paper. My process involves thoughtful planning and design that lend well to the freedom and spontaneity of poured paint. This guide shows a simple step-by-step process of pouring liquid watercolour.



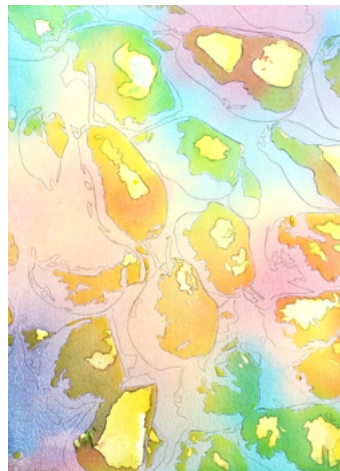
1. I start by stretching my paper to a board. The image is then drawn out onto the paper. In this instance, it is an image of pears.



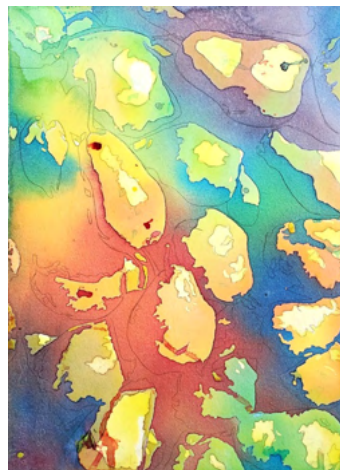
2. Using a ruling pen or a brush with masking fluid, the whitest part of the pears are masked out.



3. Three primary colours are mixed up separately into liquid form in different containers. I try to keep these colours lighter in value. Using a hake brush, I will wet my paper with clean water. Then I pour the colours, across the paper, letting the colors mix on the paper. These colours are poured off and the edges are then wiped down with a paper towel. The painting is left flat to dry.



4. Once the first wash is completely dry, I mask out the colours and values that I wish to save. After it has dried, I will pour again.



5. When I am ready to pour again, I mix up my colours in their respective containers in liquid form so that each colour is darker and more saturated. Wetting the paper again with the hake brush, I pour the colours similar to how they were poured in the first wash of color.



6. Once the second pour has dried, I mask out the next value or the colours I wish to save and let it dry.



7. For the final pour, I only mix up the red and blue into a more saturated, thicker consistency. After wetting the paper I pour these 2 colours, tilting the board so the colours mix and go into other areas.



8. After the painting has dried, the masking fluid is removed to see the final results. I will then put some finishing touches on the painting.

Leslie Lambert (Redhead) is not only a signature member of the CSPWC but is also a signature member of the Northwest Watercolor Society (NWWS). She is the author of *Watercolor 365: Tips, Tricks, and Techniques* and illustrator of the children's book *Island in the Salish Sea* by Sheryl McFarlane. Leslie is a popular instructor, teaching watercolour, drawing and digital arts at the University of Victoria. She also teaches workshops in Canada, the U.S., Spain and online. Her work can be seen at www.leslielambertart.com. Her online school can be found at www.watercolor365.com. Leslie currently resides in Colville, Washington.

UPDATE ON "GALLERY X"

You may have noticed from time to time the references to "Gallery X" that have been made here over the last few years. It's more formal name is "The Existential Art Gallery Of Scarborough". For those who are not a resident of Toronto, Scarborough is a large suburb with a population of 650,000. The pursuit of an Art gallery for Scarborough is a notable undertaking if one can imagine that it is as important for Canada as it is for Scarborough. A 'bricks and mortar' expression of cultural values is extremely important for any community, but it is significant both provincially and federally because of the lack of professional public gallery space available to our national societies and our very many individual artist. We are now in our third year of progress which has been recently seriously hampered by the restrictions of the pandemic. It is

celebratory for the board to announce that we have received this month our "Not For Profit" incorporation papers. Finally! Hooray! Our by-laws are written and ready to be submitted this coming week, and we are already assembling our application for "Charitable Status". It is not so far away from applications for membership which we will be soliciting from supportive artists and their societies as well as the general public. In the meantime we will continue to pursue a schedule of virtual exhibitions for 2021. You may have noted our first virtual exhibition showing the international "Visions Adjoin" an exhibition of the CSPWC and the US National Watercolor Society. You can view it here: www.GalleryxScarborough.com

The Board will be most appreciative of your continued support for this important cultural venue.

Member News

Ron Hazell, Bill Rogers, Susan Paterson and Gail Sutherland are

participating in a group show at 14 Bells Gallery in Halifax located in the Hydrostone Market celebrating the Blue Mountain Birch Cove Wilderness Park in Nova Scotia, 1 of 40 designated wilderness area in Nova Scotia. The gallery is named after Fort Needham Memorial, the site of the 1917 Halifax explosion. The Gallery is located in an area of the city that was devastated by the explosion, which was the largest man-made explosion before the atomic bomb. 9 Nova Scotian artists were invited to do 6 paintings each of the Park. In addition to the 4 CSPWC elected members Tom Rand, an CSPWC Associate is also part of the show and sale. www.14bells.com "Blue Mountain Artists Annual Show and Sale" to see their work in the show. The show extends to Dec. 18.



States. Paint-along topics have included using photographs creatively, painting seascapes, and painting fall colours. Ron records the workshops and then makes the recordings available to registrants on YouTube. Next topics are snow and streetscapes.

Bonnie Steinberg,

(Toronto, ON) was extremely pleased and very honoured to have been nominated by the readers in the Toronto Star Readers' Choice 2020 Awards, as the recipient for the diamond award for teaching/ art instructor for the GTA. As a solo artist in the category, Bonnie was up against very stiff competition from arts institutions, including OCAD University and George Brown College. Bonnie received the Diamond award and recognition under professional services, art school instruction category. You can learn more about her instructional classes at her website, www.societyofcanadianartists.com.



Norman Choo, (Oakville, ON) has organized online life model drawing/painting sessions. It is a delight to see participants from different parts of Canada and other countries as far south as Australia. You can see our works or

join our future sessions at <https://www.facebook.com/groups/lifedrawingandpainting> or contact Norman by email norman.choo.imm@gmail.com (Image is of William Rogers' figure of young woman)

Ron Hazell has been offering two-hour interactive painting workshops on zoom to watercolour enthusiasts across Canada and the



Sherrill Girard

(Toronto, ON) is delighted to exhibit her painting "Lilting Lace and Cherries" in the TWS's Aquavision online exhibition and 2 paintings in the John

B. Aird Gallery's Mistletoe Magic. Sherrill has been teaching ongoing Advanced Watercolour classes and Zoom Watercolour for Seniors since mid-March. For further information visit #SherrillGirardArt and www.FaceBook.com/SherrillGirardFineArt

Liane Bedard

(Mississauga, ON) was thrilled to win first place in the first Toronto Chapter of the Federation of Canadian Artists' Open National Juried Exhibition. The show can be seen at <https://www.fcatoronto.ca/current-exhibitions/2020-open-juried-national-exhibition/>





David McEown (Vancouver BC) is featured in Artist Magazine (December 2020), highlighting polar paintings from the North Pole to Antarctica and describes

in depth the process of “extreme” plein-air watercolours and the translation into larger studio works. Also a online extra on painting with penguins

<https://www.artistsnetwork.com/art-mediums/watercolor/painting-with-penguins/?query=penguins&fbclid=IwAR0ElcaUVo7caxBblmiOzsceFv1Rd4NqDgmFPTfrxcsLbfmwcBmzKHTTY6E>



Doreen Renner (Miss. ON) was pleased to have her painting “Lost Horizons” selected for the Ontario Society of Artists Open Online Juried Exhibition. She also had two paintings selected for the upcoming Toronto Watercolour Society Fall Online Juried Exhibition.

Associate News



Doris Daigle (Grand Barachois, NB) With so many galleries closed and group exhibits cancelled, I somehow managed to present a fun

and challenging watercolour workshop to six students entitled “Ripples and Pebbles”. Safely distanced, we worked on contours and shadows, colour contrasts, glazing and lifting, to effect the impression of flowing water rippling over pebbles. Come see more of my work, www.doisdaigle.ca

Tiina Price (Cambridge, ON) was one of 3 artists from Canada juried into the Malaysia International Online Juried Art Competition in the landscape category. Artists from 67 countries were participating. Her painting BREATHE (22” x 15”), is of her sister, Ann, kayaking on the Ottawa River near the Quebec side.



Evelyn Dunphy (Bath ME) Evelyn’s painting “We Were Beautiful Once” has been juried into the North American Biennial of the New England Watercolor Society to be held at the Plymouth Center

for the Arts, Plymouth, MA. Evelyn is teaching online watercolor classes with V.I.E.W. (Virtual Interactive Escapade Workshops) <https://frenchescapade.com/live-online-workshops-evelyn-autumn/>

Dianne Dyer (Calgary AB) new to the watercolor painting world, started her instruction with Brittney Tough in January 2020 in person and via ZOOM. Brittney taught her to love the medium. She is now posting paintings on Instagram and giving some as family gifts. Dianne, a retired nurse, sees painting is a valued pastime. This painting is her first framed painting, titled First Baby Shoes and will be a birthday gift for her daughter Susan. It was framed in a homemade frame made by her husband. First time for him as well. These were her baby shoes. Hope she likes it.



ASSOCIATES, YOU HAVE OUR EARS

We will be reaching out to our associates in the new year to discover their challenges and interests. An email with a link to our survey will be sent out to all active associates in the coming months. The goal is to better understand who they are, to find engaging ways to assist them with artistic development and to gauge their interest in participating in certain events. We've got our fingers crossed for a healthy amount of information because with the feedback from our associates, we hope to be able to plan events, offer services they are looking for and find ways to encourage their work with watercolour.

Assisting with the project is our new Associate Liaison, Janet Tovey. She started with CSPWC in 2018 and has recently

joined the Education Committee with Poppy Balser, Sheri Blaukopf and Anita Wood. She's quickly gaining insight into the CSPWC and is assisting with the survey questions. She's excited about the next phase, that of reviewing the results and helping to create informative and fun activities for the year ahead.

If you are an associate and do not receive the email with a link to the survey, please contact Anita at info@cspwc.ca, we would love to hear from you.



New Representation for Pat Fairhead



Pat is thrilled to announce that her work can now be found in three Canadian galleries: Harbour Gallery in Mississauga, Ontario, Britton Gallery in Bracebridge, Ontario and The Collectors' Gallery of Art in Calgary, Alberta. Each gallery carries a selection of Pat's work from her decades-long career.

Pat continues to produce new work from her studio in Bracebridge.

To see examples of her paintings and learn more about her career, visit her website at patfairhead.ca



2nd Annual Women in Watercolor International Juried Competition

Sponsored by Holbein Artist Materials

Open for Entry

April 1, 2021 through June 8, 2021

This will be an ONLINE ONLY competition for WOMEN watercolor artists to help encourage, support, and promote the outstanding women that work in this medium.

www.WomeninWatercolor.com



The Salt Spring National Art Prize offers \$41,000 in awards

The Salt Spring National Art Prize is a biennial competition and exhibition of Canadian visual art. The next event is in 2021, with the call for artist submissions open from January 1, to May 31, 2021.

The intent of SSNAP is to encourage artists whose practice demonstrates originality, quality, integrity and creativity—resulting in significant work with visual impact and depth of meaning.

Visit our website www.saltspringartprize.ca for full details

THE JOAN McCONNELL AWARD & RESIDENCY FOR OUTSTANDING WORK

\$20,000 (\$15,000 and a \$5,000 Salt Spring Island artist residency)

JURORS' CHOICE AWARDS

Four awards of \$3,000 selected by each juror

PEOPLE'S CHOICE – ROSEMARIA BEHNCKE AWARDS

Four awards determined by a vote of viewers of the exhibition

1st prize – \$3,000

2nd prize – \$2,000

3rd prize – \$1,000

Youth Vote – \$1,000

SALT SPRING ARTIST AWARD

For outstanding work by a Salt Spring artist – \$2,000

CSPWC/SCPA DUES PAYMENT FORM 2021

If paying by mail-in cheque please fill out the form below with the appropriate information and send it with your contact information to: **CSPWC/SCPA**

80 Birmingham Street, B3

Etobicoke ON M8V 3W6 EMAIL ADDRESS: info@cspwc.ca Tel. # 461 533-5100

(New Associates paying on-line should also email this form to office for initiation)

You may also pay with a credit card or paypal on-line at the website, www.cspwc.ca If paying by Paypal, you will not receive a CSPWC Membership card and receipt unless requested. You will receive confirmation of your transaction once it goes through. Please contact the office if you require a separate receipt from the CSPWC. If you have paid for 2021 we thank you for your generous, continued support.

NAME: _____

ADDRESS: _____

City _____ Province _____ Postal Code _____

TELEPHONE # _____ E-MAIL ADDRESS _____

I would like to be involved as a volunteer for certain events, please contact me: _____

I am interested in a position on the Board of Directors (members only) _____

1. **A Member** (Dues \$125)

☐

OR

2. **An Associate** (Dues \$35)

☐

PLEASE MAKE CHEQUE payable to "CSPWC" – DONATIONS ACCEPTED. We are a registered charity, a tax receipt will be issued. DONATION AMOUNT by cheque \$ _____.

Please consider estate planning or bequest management. Planned giving of assets, mutuals, RSP's and securites through your financial adviser benefits you too! Leave a legacy, plan ahead and pay it forward. The CSPWC appreciates and thanks you for all your support!

Here are all the categories. If you are a member you pay \$125. If you are an associate you pay \$35. If you have been a member for over 35 years you pay only half of the annual dues, \$62.50. If you are a Life Member or an Honourary Member you have the choice not to pay your annual dues at all, and if you choose to do so you will be issued a tax receipt.