

water COLOUR



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE • SPRING 2021



Elizabeth Holmes "Tulips in a Blue Pitcher" – member since 2004

THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR LA SOCIÉTÉ CANADIENNE DE PEINTRES EN AQUARELLE

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1st Vice President Vacant

2nd Vice President Vacant

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Poppy Balser
Deanna Beaujot
Gill Cameron
Wendy Hoffmann
Marlene Madole
Peter Marsh
Anthony Saldutto
Helen Shideler
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Alberta & the Prairies Rex Beanland

Western Ontario Anita Wood

Northern Ontario Ellen Catherwood

Eastern Ontario/Treasurer Vacant

Central Ontario Vacant

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Atlantic Provinces Nora Gross

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Norman Choo

NEWSLETTER

Editor Anita Cotter

Design Liane Bedard

Message from the President



It has been an honour to serve as your President for the past two years. It has definitely been a time of challenges with covid, learning new online platforms like Zoom, providing a virtual AGM and Open Water while navigating without the assistance of a Vice President. Despite these most unusual circumstances, your board has been extremely successful in moving forward with programming and building a strong framework for the future.

We have worked extremely hard as a board to provide you, our members, with art content and outreach through online learning, online exhibitions on our website and a stronger social media presence. We have several committees working on your behalf, enriching and promoting watercolours at home and abroad.

We have lost some very special members this past year, my heart aches for the families and friends of these amazing artists. We say a loving and art-felt goodbye to **Anthony Batten, Gery Puley, Neil Broadfoot**, and recently **Sally Jarvis Sloan**. The contribution of these members to the arts and to the CSPWC will leave a lasting impression. They will be missed.

This is a year of change. Change is inevitable and opens doors to new ideas and ways of working. Our dedicated Administrator **Anita Cotter** has decided to step down after 10 years with our society. Anita has exciting new adventures ahead and I am happy for her decision to retire and have more cottage, art and travel time. It will be very hard to replace Anita but we will do our best.

2021 will be our second year with an online Open Water exhibition. We will increase the value of our cash awards this year! The call for entries will be available soon and **Jennifer Annesley** and **Helen Shideler** are preparing the last details for this 2021 exhibition. Get your paintings ready for submission, no shipping costs for you and the online exhibition is accessible to everyone!

Our website committee is working on updating and reorganizing the look and content of our site. Thank you for **Sam Bohner, Poppy Balser, Norman Choo, Nadien Cole** and **Helen Shideler** for their work on the web site. We are working to a coordinated continuity of information between our website and social media content. **Mureille Leblanc** and **Deanna Beaujot** have increased the viewership of online platforms, thank you so very much!

Mureille Leblanc, Gill Cameron and **Peter Marsh** will be stepping down as board members and Mureille as the Quebec Regional Representative. We appreciate the years of commitment and work for the society, thank you and all the best in your new adventures!

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Ellen Catherwood will step into the **John B. Aird Gallery** liaison post. Zoom is making it possible for members across the country to participate in committees and boards with ease.

Linda Kemp has taken the reins to co-ordinate the last installation of the Royal Collection, which will take place in conjunction with the 100th anniversary of the CSPWC, 2025... Stay tuned for information to come your way for specifications and deadlines next year.

I am excited about our future as a society. New membership has risen this year with the help of **Rex Beanland**, and **Poppy Balser**, heading up our New Membership and Education committees. A healthy society continues to grow!

My last words to you are to get involved! The Society is stronger for your involvement so volunteer for a committee or a special project. You will develop great friendships and learn a great deal while participating.

See you at the online Zoom AGM on May 1.



Jean Pederson
CSPWC President

From the Desk of the Administrator



Ten years ago, on Feb. 14, 2011 I walked into my very first CSPWC board meeting and was introduced as the new Administrator. Nervous and excited to start a job I knew very little about, I would soon discover the warmth and support this wonderful organization has shown me.

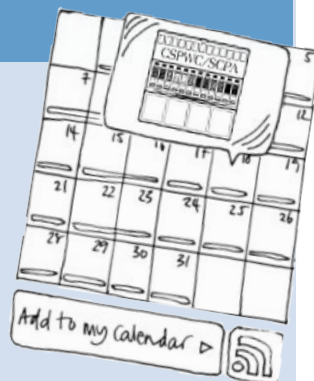
I have worked with 5 different presidents and many different board members over the years, and the many artists I have met and friends I have grown close to have been my reward. I cherish the fond memories, fun events, and beautiful exhibitions I have been privileged to be involved in, but now

my time as your administrator has come to an end as I will be retiring on June 30.

My husband and I have plans to spend more time at our cottage, travelling and also finding time to spend with extended family. I also look forward to actually learning how to paint a proper watercolour, so painting lessons are in my future for sure! Perhaps some day I will be blessed to be in the great company of my very talented fellow artists of the CSPWC. Thank you all for making this a delightful job. Take care.

Anita Cotter

CSPWC CALENDAR OF EVENTS



2021

May 1

Annual General Meeting – On-line

May 15

97th Annual Open Water Exhibition
Call for Entry

September 15

Deadline for Open Water submissions

September 27

Canada Watercolour Day

October 15 - January 15, 2022

Open Water on-line gallery exhibition

November 1

Deadline for membership applications

November 23

World Watercolour Day



Please visit our Facebook page where you will be able to view and download images for your memories and collections of our latest events.

Looking for help: If you are interested in helping us keep our Facebook page up to date, please let us know at info@cspwc.ca

CSPWC ANNUAL GENERAL MEETING

SATURDAY MAY 1, 2021

On-Line Virtual ZOOM AGM Meeting.

All Members encouraged to attend, all Associates also welcome too!

Start Time: 1pm EST - 3pm Guest Speaker Brian Atyeo to follow with short presentation

Cost: FREE!

Dress Code: Casual (or PJs)

PLEASE RSVP by sending an email to office "I WILL ATTEND" in subject line. info@cspwc.ca

We will confirm with you by sending you a Zoom Link prior to the meeting. Hope to see you all there!

My Creativity was waiting to re-emerge...

By Judy Johnston

Looking back, my interest in painting and drawing was that of an avocation. A lack of confidence in my abilities was a barrier to taking it to that artistic level I saw in my grandmother's vocation. From my twenties on life became busier and more complex. It was a plausible excuse for letting the desire for this form of creating slip away.

My life instantly changed at age 59. Seven years ago a car accident caused me to suffer a catastrophic Brain Injury. This life challenge has slowed me down but I am learning how not to allow it to become a permanent obstacle, to my growth and productivity, as I walk down this uncharted road.

Coming to terms with my brain injury has allowed me to again find that creative "ME". Marlene Madole, has been instrumental in her support of me through this creative journey. I am richer for finding my way back to the arts and a newly discovered passion for painting with watercolours. Each painting I work on energizes me, giving me a personal sense of "fulfilment" and "accomplishment".

I am less critical of how my paintings turn out than I was in my youth. They are truly works in progress just as I am. Even though Marlene finds she often has to repeat examples of techniques we learned in previous classes, it is part of the process and we are both okay with that. As I continue to move forward in my recovery from brain injury, I have been able to find a new enjoyment by coming back to those creative endeavours I once engaged in.



I am not so hard on myself when working on a painting. There is no one I need to please or impress. Constructive criticism is welcomed. I can accept if a piece feels finished or if it is better that I step away and begin something new. I am able to spend a concentrated hour of putting my focus into working on a watercolour. And YES it exhausts me, but it is a positive "cognitive" form of exhaustion.

As I enjoy this artistic exploration, it is Marlene who has had a positive impact on my sense of a creative "Me". I feel pride as I welcome this new chapter into my life.

What We Collect

By Marlene Madole

President Jean Pederson and I were talking recently and she mentioned a watercolour book... about how outraged the writer was about brush choices, and how funny the language but how correct the sentiment. What a surprise! I have the same book, published in 1926 in England. I got it and read her the section about brushes that she remembered. ...

Excerpt from Chapter I, The Problem

"BRUSHES. Fine pictures can be painted with ill-prepared colours, but inferior brushes would severely handicap a technical genius. If a brush is not really good it is just bad and merits no consideration. Whatever the circumstances, there can be no economy in this direction. Only the best will do. The market is crowded with rubbish, made of hair which defies the best workmanship. A hundred of such is not worth one good brush.

A brush should be springy without being stiff, come to a point (that is if it is made so as to come to a point) without hesitation, and last long enough to make it far cheaper than any substitute. For ordinary use there is nothing to beat the finest red sable; for additional purposes, "washing out" for instance, brushes with stiffer hair are essential. The choice of shape is a matter of personal preference, but in the matter of size there is only one safe rule: never use a small brush if it is possible by practice to make a larger one do equally well, because there are so many occasions when speed is all-important. As individual brushes of the most expensive grade vary in quality, each should be tested before buying."

The Technique of Water-Colour Painting

By L. Richmond, R.O.I. R.B.A. and J. Littlejohns, R.B.A.

Written in 1925 and published in 1926 in London by Sir Isaac Pitman & Sons, Ltd.

Where We Were in 1926... CSPWC in History

By Marlene Madole

**1st Members Exhibition Catalogue,
Canadian Society of Painters in Water Colour
The Art Gallery of Toronto, Grange Park, April 1926
(there after the CSPWC 'Annual' Exhibition)**

"In this exhibition the newly formed Canadian Society of Painters in Water Colour comes before the public for the first time. Water Colour has been gaining in favour during recent years, especially as a sketching medium, amongst some of our younger men, the outcome being a desire on their part to form a Society for the purpose of presenting water colours only.

In the Fall of 1925 they took the matter up with some of the artists who have specialized in water colours, and at a fully attended meeting in November the new Society was organized.

Invitations had previously been sent to well known workers in this medium in other parts of Canada, and the hearty response in every case fully justified the adoption of a national title for the Society.

It is hoped that the Canadian Society of Painters in Water Colour will become a permanent factor in the art life of Canada and that it will succeed in encouraging a more general use of this delightful medium."

Catalogue of the Exhibitions of The Canadian Society of Graphic Art, The Canadian Society of Painters in Water Colour, The Toronto Camera Club, and Water Colour Drawings By J.M.W. Turner. April 1926, Produced by Brigdens Limited, Toronto, Canada

Recommended by Marlene Madole: For your viewing pleasure..... **"Royal Paintbox", Artists of the Royal Family**, a Margy Kinmonth Film, PBS, 2013, 71 minutes. It is available on the PBS website, with a short preview. This is a great DVD of His Royal Highness Prince Charles talking about his watercolour inspiration along with several generations of the royal family's artists starting with watercolourist Queen Victoria continuing on to Sarah Armstrong-Jones. Also the film features the Prince's tradition of taking an official 'Tour Artist' as he traveled on official overseas visits, and 'The Prince's Drawing School'.

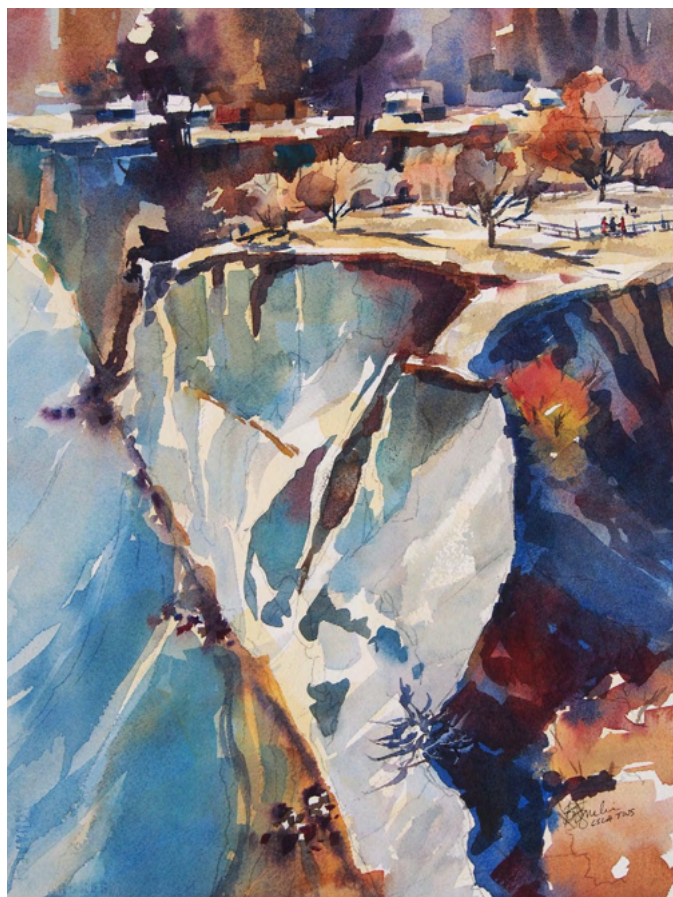
Introducing CSPWC 2021 New Members



Alice Bottrill, Vancouver, BC
Fisherman's Cottage, 22 x 30



Owen Munisamy, St Jacques, NB
Earthly Sound 12 x 12



Barbara Eguchi, Toronto, ON
Scarborough Bluffs 14 x 11



Conny Jager, Calgary, AB
 Woman In A Blue Hat 14 x 10



Uma Kelkar, San Jose, CA
 Blurry Busy 15 x 22



Susan Garrington, London, ON
 Untamed 14 x 29



Leonard Paul, Valley, NS
Powwow Dancer



Sujit Sudhi, Kenosha, WI
Cascade 10 x 14

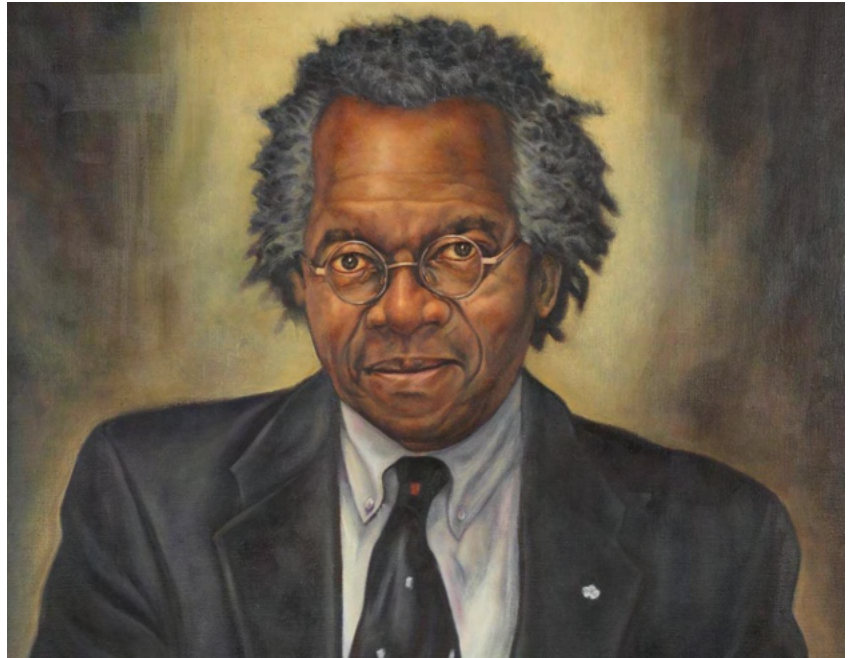


Fucai Zhao, Vancouver, BC
Faraway Land 15 x 22

Neville Clarke commissioned portrait of Austin Clarke

February 23 was the official 'virtual' unveiling at the Royal Ontario Museum in Toronto, of a newly commissioned portrait, which honours the legacy of renowned Black Canadian author and civil rights activist **Austin Clarke**, in *Austin Clarke: Recognizing A Literary Great*. The portrait, created by **CSPWC artist Neville Clarke**, Whitby, ON (no relation), will be a welcome addition to the gallery which was sponsored by JWL Forster National Portrait Gallery Fund. This work of art will be on display in the Sigmund Samuel Gallery of Canada and the ROM invites you to reflect on a leader whose quiet power could persuade and inspire.

Austin Ardinel Chesterfield Clarke (b.1934 – d.2016), immigrated to Canada from Barbados in 1955. He is known for his literary works, many of which examine the residual effects of colonialism and slavery on contemporary race relations, as well as the themes of resilience and hope. Clarke's influential work conveys the significance and impact of Black Canadians in the cultural life of the country.



Summary of CSPWC Associates Survey

By: Janet Tovey Associate Liaison

Thank you for your feedback!

Our first-ever Associates survey is now closed. Though we did hit a few hiccups we had a wonderful response. Thank-you to all who participated. We heard from associates in almost every province including the Northwest Territories and even from an associate in Massachusetts. There's great detail of information to sift through and it will be shared with the board at their next meeting.

Many of our associates paint weekly which is wonderful news, as practice does make perfect. And a good number are retired. It was no surprise to find out that for most artists the biggest challenge is to find time and motivation to paint. Other shared challenges and interests are; to learn more about the many elements of working in watercolour, composition, finding our style

and having opportunities to share (and sell) our creations.

The education committee will appreciate knowing that the subjects you want to focus on the most are: Landscapes, waterscapes, floral/nature, figures, realism and urban sketching.

As the CSPWC is supported by artists and volunteers committed to the growth and success of this society, your comments provide much hope. Together we can work to build a stronger sense of community, continue to offer a variety of educational opportunities for learning, develop possible ways to provide feedback on your work and connect you with elected members and each other. Yes, there is much to do, and your involvement and participation is appreciated. I look forward to continuing the conversation.

Education Committee News

After a series of sold-out free demos in the fall of 2020, the Education Committee continues to offer a varied lineup of stimulating online activities to members and the general public. Our audience continues to grow and events sell out quickly.

Spring Schedule of Upcoming Events

Missy Acker, CSPWC

Painting Birds on a Coloured Ground

FREE Watercolour demonstration

April 21, 7 pm EST

Offered via Zoom, registration to open on cspwc.ca/education after March 29, 2021

Rex Beanland CSPWC

Painting the Urban Landscape

Interactive Watercolour Workshop, \$160 CSPWC members, \$185 non-members

May 13, 14, 6-9 pm EST & May 15, 10-2 pm EST

Offered via Zoom, registration to open on cspwc.ca/education mid-April

March 25th we will host our first ever online critique, featuring **Brian Atyeo, CSPWC** and **Sheryl Fletcher Coon, TWSA** as our critique panel.

**FIRST-EVER
CSPWC
LIVE ONLINE
CRITIQUE**

With accomplished watercolourists
Brian Atyeo and Sheryl Fletcher Coon
Moderated by Jean Pederson

Thursday, March 25, 2021 7 - 8:30 pm EST

Get details and register at CSPWC.CA

Hosted by: Canadian Society Of Painters In Water Colour (CSPWC) /
La Société Canadienne De Peintres En Aquarelle (SCPA)

Notifications about upcoming education events are emailed to all members in advance of public announcement. Watch your emails for updates about opening registration for Missy and Rex's events. Be sure to follow the CSPWC on Instagram and Facebook for updates as well.

The Education committee now has its own email address. Want to ask us a question? Email education@cspwc.ca and we will answer.

Help Spread the Word

The Education Committee had a busy winter schedule offering a variety of education events. If you caught one of the events and enjoyed it, tell your artists friends about it. If you are a member of a local art group, tell the other members about the events you have enjoyed and let them know about the ones we have coming up.

When you see our social media posts promoting upcoming events, please share them. These education events are a valuable fundraiser for the CSPWC. By sharing our social media posts you help get the word out there and help sell more seats for the events. It's an easy way to help out the Society.

Past Events

In January we hosted a 2-day workshop **Painting Streetscapes** by **Ron Hazell, CSPWC**.

February saw us offering a demo by **Brittney Tough, CSPWC**, **Painting Whites in Watercolour**

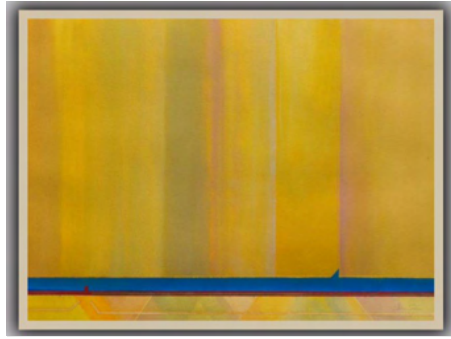
Planning for Future Events (Fall 2021 and beyond)

Any CSPWC members who are watercolour instructors are invited to submit applications to be part of our education program. If you are interested in teaching for us, get in touch: education@cspwc.ca

Member News

Alan Brain

(England, UK)
shows us his
approach to
creating a minimal
painting in his blog.
See how he turns
inspiration from a
photograph into a
finished minimal
painting <https://alanbrainart.com/making-a-minimal-painting/>



Ron Hazell (Halifax, NS) upcoming online demos and workshops:

March 8 "Painting Streetscapes" demo for the Society of Western Canadian Artists in Edmonton.

March 20 "Painting Loosely in Watercolour" open workshop.

March 23 "Painting Streetscapes" demo for the Art Guild of Scarborough in Toronto.

For more info www.ronhazell.com



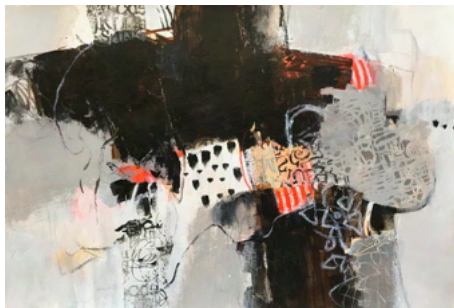
Marlene Madole

(Brampton/
Glen Williams,
ON) wishes to
announce that
a suite of her
Georgian Bay
/ French River
watercolour

paintings were sold to an established Ontario resort. The Georgian Bay shoreline has been an ongoing body of work. They ranged from half-sheet plein air artworks to studio projects.

Doreen Renner

(Mississauga,
ON) was thrilled
to have her
painting "Ancient
History" selected
for the Society of
Canadian Artists
International Open
Online Juried Exhibition taking place from March 15 to June 15.
<https://societyofcanadianartists.com/>



Karin Richter

(Calgary AB)
also an Eminent
Pastellist with
Pastel Artists
Canada, is
honoured to be
featured in the
PASTEL JOURNAL,
Feb. /21 issue with

her article "Sweet on Suede" You can find her in the Skill Builders section where she writes about her love for the medium of pastel, the unique support she uses and her process by demonstrating a scene from her Italian painting holidays. Available in stores and online now!



William Rogers

(Antigonish, NS)
The fall of 2020 was
very successful with
acceptances to Open
Water, NOAPS and
OPA Eastern Regional
Exhibition (Reinert
Gallery) where "A
Little Bit Shy" won an

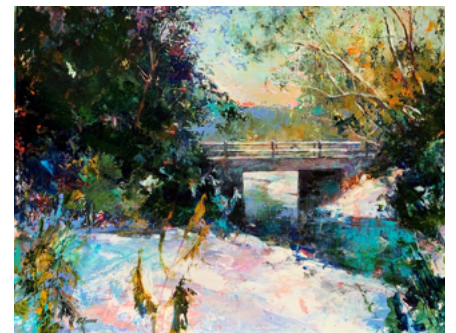
Award of Excellence and sold! Recently "Chatting Her Up at the Red Shoe" was accepted to the American Watercolor Society's 154th Annual Exhibition.

Margaret

Roseman (Thornhill,

ON) was honoured
to be chosen as
one of the "Foreign
Master Artists"
for the prestigious
"2020 International
Online Exhibition of
Chinese and Foreign

Watercolor Painters" sponsored by Watercolor Professional Committee of Shanghai Sino-foreign Cultural and Art Exchange Association. 21 foreign painters from Japan, Australia, France, Belgium, the United States and Canada, together with 22 artists from China were selected. The aim of this exhibition was to promote communication and integration among different ideas, nationalities, and cultures. Margaret also received the Dorothy Bleggen Award for the Best Use of Colour for her painting "Winter Sunset" in the TWS's Aquavision 2020 Fall Juried Show.





Tiina Price
(Cambridge, ON)
was honoured
and delighted to
be included in
the Top 100 from
800 submissions
for the First



Evelyn Dunphy
(Bath ME) "We Were
Beautiful Once" was
exhibited in the New
England Watercolor
Society's Signature
Members show and
the International Guild
of Realism. Dunphy is

teaching online workshops with French Escapade V.I.E.W. Art
Academy. The April workshop <https://frenchescapade.com/live-online-workshops-evelyn-cakes>

International Online Juried Exhibition BRUSHSTROKES OF
HARMONY hosted by IWS California USA 2021. Her painting,
TRANQUILITY BAY, was the sole Canadian accepted submission.
72 countries participated.

Opportunities for Artists

Intuitively Creating with Donna Acheson Juillet

Online watercolour classes now available – audio English, French explicatory texts

Link for online Patreon courses:

https://www.patreon.com/user?u=48877608&fan_landing=true

Link Website:

<https://www.donna-achesonjuillet.com>

I have created these courses to help people develop their creativity.

In these courses people will learn to:

- Create loose, fluid watercolours.
- Plan the painting ahead in order to paint in a freer manner.
- Learn how to create and take advantage of watercolour's little surprises.
- Create interesting compositions.
- As the courses advance we will study subjects such as: composition, colour, painting the negative space.

FB: @DonnaAchesonJuillet

FB Group: Intuitively Creating With Donna Acheson Juillet

IG: @achesonjuilletart



Anthony Jack Batten

It is with profound sadness that we share the news of the sudden passing of our Beloved Anthony Jack Batten on December 26, 2020. Tony, Cherished son of the late Jack and Eileen Batten, adored brother of Geoffrey and Sandra Batten and their Children Justin (Heidi), Samantha (Matt), David (Carmen), Victoria (Kyle), many great-nieces and great-nephews, the Jones family, extended family and friends around the world, the "Pords" and his revered lifetime friend Robert Rash.

Tony was born on November 6, 1940 in Eynsham Hall, Oxfordshire England. Receiving his early schooling in the UK, he moved to Canada in the 1950's.

After receiving a scholarship to attend Christ's hospital in Horsham UK, he attended classes at L'Ecole des Beaux Arts and the Montreal Museum of Fine Arts, eventually moving to Toronto in 1968 where he pursued his career as a visual artist. He perfected his craft by sketching and painting historic buildings, streetscapes and architectural renderings, inspired by extensive global travel. Acclaimed and recognized, his talent was rewarded with several prestigious awards including the A.J. Casson award in 1996, the CSPWC Julius Griffith Award in 1996, the Queen Elizabeth II Jubilee medal in 2002, to name a few. His extensive projects, works, exhibitions and activities can be referenced on his Wikipedia page and on his website at www.anthonymbatten.com.

Tony was a well-loved member of the CSPWC (Canadian Society of Painters in Water Colour) and its President (1993-1995) securing his place as a Lifetime member (2007). An active member of the OSA (Ontario Society of Canadian Artists), the SCA (Society of Canadian Artists) and the SFCA (Federation of Canadian Artists) as well as a devoted volunteer for the National Ballet of Canada.



Tony's love of visual arts, history, set design and architecture were shared serving as a renowned educator and respected staff member at Sir Oliver Mowat and Stephen Leacock in Scarborough, Ontario. A beloved teacher having retired in 1998, contacts were maintained with colleagues and students till the time of his passing. Unforgettable summers were spent teaching at the Canadian School at Cambridge (UK) University.

In recent years, Tony spent extensive time as a passionate member of Toronto's Arts & Letters Club. An iconic venue for socializing, exhibitions, lectures and quality time with valued friends and colleagues. A brilliant raconteur, his absence will be sorely missed.

A private cremation service will be held at Mount Pleasant Cemetery Toronto.

Donations in his honour can be made to the Thomas Fisher Rare Book Library in Toronto (416) 978-5285 or to the Arts and Letters Club (416) 597-0223.

Sally Jarvis Sloan 1933-2021

Sally Jarvis Sloan passed away unexpectedly at home on January 26, 2021. She grew up in the west end of Toronto, attending Humberview Public School, Runnymede Collegiate, and earning her degree in Art and Archeology at the University of Toronto. She taught high school for the Peel Board for over thirty years.

She was a watercolour artist in her own right and while travelling in BC., France, Bermuda, and the Boston area, she painted all the way. As a member of the CSPWC for many years, she supported our organization by presenting both the Sloan Awards and the Jarvis Awards to recognized participants in Open Water. She later became an Honorary Member of the society. A tribute to her determination and love of art, she taught herself to paint once again after recovering from a serious operation in the early 1970s. She also was able to resume her teaching career. A remarkable lady!

Sally touched my life as a mentor early in my teaching career and with her, friendships blossomed among friends whose lives centered around the visual arts. In the year 2000, Sally phoned me from her clunky cell phone in the upper reaches of the Arts and Letters Club to tell me that I had become an elected member! She lived a more quiet and reserved life in recent years but managed to attend many AGM meetings and exhibitions.



Wendy Hoffmann CSPWC