

# water COLOUR

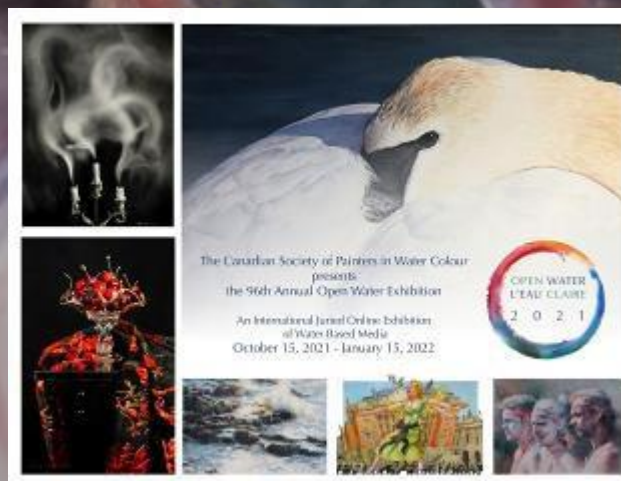


THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE

## Fall/Winter 2021



Richard Tiejun Chao —Let's Dance (Australia)  
A.J. Casson Award recipient for the 96th Open Water  
International Exhibit



THE CANADIAN  
SOCIETY OF PAINTERS  
IN WATER COLOUR/  
LA SOCIÉTÉ  
CANADIENNE DE  
PEINTRES EN  
AQUARELLE

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**PUBLICATION DATES**

Fall/Winter 2021 PDF  
Spring/Summer 2022 PDF

Monthly On-Line  
at [www.CSPWC.ca](http://www.CSPWC.ca)

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Janet Tovey

**Newsletter Creator**

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# Volunteering = Happiness

Message from the President  
Message de la présidente



♪ YOU MAKE ME SO VERY HAPPY! I'm so glad you...came...  
into...my...life ♪

*"Happiness is just one of the many benefits of volunteering. You'll get the most out of your experience by supporting an organization that you believe in and one that allows you to contribute in a meaningful way with your time and talents."*

The Corona virus has taken so much from us. One of those things, that which we often do not give enough credence, for many of us is our mental health. As artists, we are fortunate to have our art to keep us uplifted.

What about the dry spells? Have you experienced periods when life has taken you away from your art and you simply were not inspired to paint? In times like these, it helps to put yourself out there in other ways. Even with busy lives, it can be hard to find time to volunteer. Woah, I get that! However, the benefits of volunteering can be huge!

Volunteering offers vital help to worthwhile causes like arts and culture in our greater society, and our specific community, and the benefits can be even greater for you, the volunteer. It can help you to find friends, make connections within our community, learn new skills, and even advance your career.

There is something truly fulfilling in helping others and feeling like your actions are making a difference. That's why people who give back to others and their communities tend to be happier according to many studies. Hey, it works for me, and I know many others who would attest the same.

## Volunteer Highlights

As I've written before, there are so many in this society who give back. This issue, I'd like to highlight our education committee.

As you know, **Poppy Balser** from Digby, Nova Scotia heads up our Education Committee. Poppy and her team have provided valuable on-line content to viewers as another source of education, other than our so loved symposiums, and has created a greater audience in the process. These events in turn will help us provide future symposiums, members shows and other programs to benefit our membership. This team is a perfect example of how contributing to something you believe in not only helps our community, but it also gives a sense of belonging and purpose.

I asked Poppy Balser why she volunteers for the CSPWC. Her response: *"I have involved myself in helping out the Society because there was work that needed doing. Once I started working with the Society, I've made new friendships and have gotten to know artists from across the country. I have learned new skills which I can take into other aspects of my work as an artist. It is a very rewarding feeling to know that the education committee, and its programs, which we have built from scratch over the last 18 months, are meeting an obvious need based on the popularity of the events."*

Poppy's team consists of **Shari Blaukopf** of Beaconfield, Quebec, her right hand; and a support team to assist in the activities associated with the virtual classroom. These are: **Linda Kemp**, Fonthill, Ontario; **Brian Turner**, Rockland, Ontario; **Ellen Kruse**, Thunder Bay, Ontario; **Meghan Dwyer** Calgary, Alberta; and **Conny Jager** of Calgary Alberta. I want to recognize the efforts of each of you, and thank you all for your time, talents and skills. Your contributions to the CSPWC are greatly appreciated.

Everyone, please join me in expressing heartfelt gratitude for the contributions of the members of the Education Committee to the CSPWC/ SCPA. Check in on our different social media pages to say thank you.



Sam L. Boehner  
CSPWC President



**FROM THE DESK OF YOUR ADMINISTRATOR:**

Dear Members and Associates,

*Winter will soon be here, days seem shorter, but there's still so much to do.*

A member and associate dues reminder will soon be sent out to everyone for 2022 payments. Your prompt attention to get your dues paid is much appreciated.

If you have not checked out our new private Facebook page please find us next time you are in Facebook by searching for CSPWC Members Connecting with Members Group. A few basic questions will have you in touch with many other members and associates. It's a welcoming space to share thoughts, advice and start conversations.

Please feel free to reach out to the office if you have any questions or need your contact information updated. I'm at [info@cspwc.ca](mailto:info@cspwc.ca)

Thank you,  
Janet Tovey

## **CSPWC Calendar of Events**

**2021-2022**

**CSPWC 96th Annual Open Water  
Juried Exhibition 2021**

**Now viewing on our web-site**  
[www.cspwc.ca](http://www.cspwc.ca)

**Annual General Meeting—May 7'22**

**Location TBD**

**Saturday, May 7, 2022**  
**9:30—3:30**



The Canadian Society of Painters in Water Colour presents  
the 96th Annual Exhibition

An International Juried Exhibition  
of Water Based Media  
October 15, 2021 - January 15, 2022



## OPEN WATER AWARD WINNERS



### A.J. Casson Medal

Richard Tiejun Chao

### Carl Schaefer Award

Rudolf Stussi



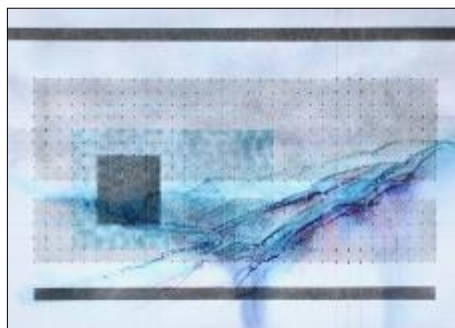
### Curry's Winsor and Newton Award

Poppy Balser





**Dorothy J. Corson Award**  
Bhupinder Singh



**The Paint Spot Award**  
David Harrison



**Heinz Jordan Award**  
Lio Lo



**Curry's Daniel Smith Award**  
Brittney Tough



**Curry's Golden Qor Award**  
Deb Achtymichuk



**Heinz Jordan Award**  
Neville Clarke



**Baohong Award**  
Jacqueline Gnot



**Brush Paper Paint Award**  
Hong Shan



**CSPWC Landscape Award**  
Mingjun Huang

**Honourable Mention**  
Inge Kjeldgaard Tajik

**Honourable Mention**  
Marc Gagnon

**Honourable Mention**  
William Rogers



## A message from the Chair



*On behalf of the Open Water Committee, we would like to thank everyone who submitted to this year's exhibition.*

*It takes time, effort and courage to submit your work to be adjudicated, and everyone deserves congratulations.*

*We received 356 entries from 17 countries across the globe split almost exactly between members and non-members. The jury selected 60 paintings, 35 of which were members and 25 non-members.*

*The new call management system for entries presented some technical barriers to a few artists and we did our best to troubleshoot their submissions. Overall, the new*



*system is efficient and facilitated entries from more international artists, resulting in a truly international exhibition. We will continue promoting the exhibition on our social media platforms until it closes on*

*January 15, 2022.*

*On a personal note, this was my first time acting as chair of the Open Water committee and there was much to learn. I am grateful to all who helped and gave input along the way including committee, board and jury members as well as our past and present administrators Anita Cotter and Janet Tovey.*

*I will be passing the torch to a new chair for 2022 due to prior commitments and would like to close by saying that it was an honour and a joy to serve as your chair for Open Water / L'Eau Claire 2021. - Jennifer Annesley*

## Award Recipients



Just in time for our newsletter deadline! Two of our award winners managed to get us pictures of them with their Open Water awards in time for this publication.

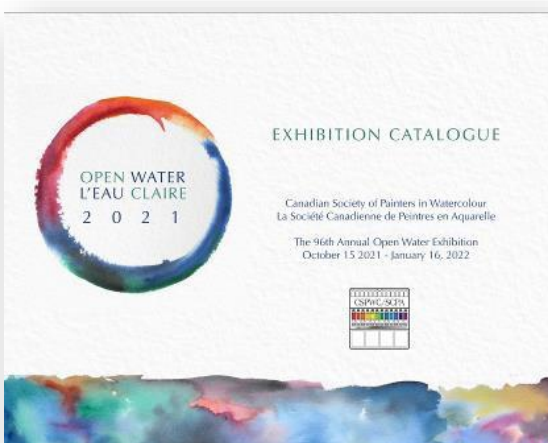
*(Left) Bhupinder Singh (CSPWC member in Calgary, AB) with his painting, "Brian at the Workshop Table" and his Dorothy J. Corson Award from the Open Water International Exhibition.*



*(Right) During his recent visit to Canada,*

**Rudolf Stussi** (CSPWC member in Switzerland) met with Juror, **Rayne Tunley**, who presented him with the Carl Shaefer Award for his painting, "State Opera Diva"

## Open Water Catalogue available on November 15, 2021!



This beautiful Open Water Catalogue keepsake will be available on November 15, 2021, and can be ordered through the CSPWC website: [Catalogue order - CSPWC / SCPA](#)

### Printed Catalogue:

38 pages on high quality egg-shell paper with a high gloss laminated cover (10in x 8in)  
\$45.00 (shipping not included)

### E-Book for Kindle/iPad

\$9.99

## Membership Committee News

– Missy Acker

The final touches are going on the submissions of our thirteen applications for Elected Membership.

We have some very accomplished artists from around the world applying this year! This includes applicants from three Canadian provinces, USA, Spain, and Malaysia.

Our jurors will review the guidelines and review each applicant over the coming weeks left in 2021.

The new year will start with decisions for each applicant and once they have accepted our invitation we will share their names with you.

To our applicants, thank you for your submission and best of luck in becoming an Elected Member of the CSPWC.

### PLEASE VISIT OUR FACEBOOK PAGE!



If you are interested in helping the CSPWC with its Social Media, please contact the office at: [info@cspwc.ca](mailto:info@cspwc.ca)

## ARTICLE

## Landscapes

– By Christopher Gorey

Chris Gorey became an Elected Member of CSPWC in 2002 and is a member of the SCA. He's been in Canada since 1975 and lives in Nova Scotia. As he has an upcoming demo in early December arranged by our Education Committee, I asked him why he focuses on Landscapes. What is the attraction, Chris? What's your approach?



Chris Gorey, "Vermont Farm", Watercolour

"I've always had a fascination with simple architecture as it applies to landscape painting. The linear shapes of the buildings that are juxtaposed next to the organic forms of the landscape can make for some great contrasts; and then there is the light and how the shadows and reflected light bring out the building's structure and form. Also, buildings within the landscape make for interesting and great centers of interests. The bright sunlight gleaming down on a white house can create a beautiful gem and can be absolutely gorgeous. Watercolour is a great medium for capturing these effects.

When I approached "Vermont Farm" (see image below), I started with the lights across the entire landscape allowing every area to dry. I then continued with the barn by applying mid tone washes and working towards the darks. Shadows went on next. Chisel brushes work well on buildings as they can create a nice crisp edge. I then worked up the landscape in a similar light to dark sequence. I tend to use rounds for the landscape. Remember that darker washes can go over a lights but not the other way around. My approach was direct; if it can be said with one stroke, why use ten. The final result, I feel, is an honest portrayal of a Vermont Farm on a crisp fall day in October."

# Let it snow!

- By Brian Turner

Brian Turner became an Elected Member of CSPWC in 2018 and is a member of the SCA. He's lived in several Canadian provinces and has returned to watercolour after a career as an Architectural Draftsman. He recently volunteered with our Education Committee so as I'm keen to learn more about our members I checked out his artwork. I found fantastic paintings of snow and we in the north know... it's coming our way. Here Brian talks about creating the drifts shapes and shadows of that frozen white stuff. Thanks for sharing Brian! (CSPWC-Office)



Brian Turner, "An Afternoon on my Snow Shoes, Watercolour



"In spite of all our diversity, the one thing all Canadians share is snow. And there are few things that compare to the beauty of snowy shadows on a crisp sunlit mid-winter afternoon. I have found that one does not have to look very far on an afternoon like that to find inspiration for the next painting.

As a realist painter, I enjoy tackling detail and the subtleties in snow shadows are particularly interesting. In order to capture those subtleties, I find that a composition sketch, value sketch, and a detailed under drawing are a must. The sketches and drawing often take as much time if not more time than the application of the paint itself. Shadows like the ones in 'Backyard Sunset' are not as pronounced in reality as they appear in the painting and require time and concentration to sort

them out and plan their appearance in the piece.

The other essential aspect to any snow scene is the preservation of the whites. In 'Backyard Sunset' for instance, white snow needed to be painted a subtle blue to create the sunlit tips on the outer edges of the snow. I remind my students that in a winter scenes we don't paint snow, we paint shadows.

As I have continued to return to snow scenes over the years, I have found that Cobalt Blue and a subtle touch of purples and violets add a vibrant feel to the shadows. A friend suggested that purple has become my gray. Purples vary from Carbazole Violet to multiple mixes of Permanent Rose or Alizarin Crimson with Cobalt Blue and Ultramarine Blue. I recommend to my students to stay away from grays in their snow shadows and to avoid the use of too much Ultramarine Blue. I find Ultramarine Blue does not have the same sunlit vibrance as Cobalt Blue and gray snow shadows with no blue will take the life out of a sunlit scene more often than not.



Brian Turner, "Backyard Sunset", Watercolour



*Let it Snow (continued)*

Brian Turner, "Sunlight Through the Oines", Watercolour



Brian Turner, "Snowbank" Watercolour

What a privilege to live where we get to experience the ever changing beauty of 4 seasons. That reality came home to me one afternoon in California when I tried to explain the beauty of winter to my son's sister-in-law who had never seen snow.

Hopefully our depictions of the magnificence of a cold winter day will slake a thirst and an appreciation in the hearts of those not so privileged.

## MEMBER NEWS

**Alice Bottrill**

(Vancouver, BC)

Alice Bottrill has an art exhibition at Agassiz-Harrison Historical Museum featuring 20 of her paintings of old steam trains from Nov 4-Nov 19. The Museum used to be a CP rail station. Website:

<http://agassizharrisonmuseum.org/2021/10/art-exhibition-at-the-museum/>

**Rayne Tunley**

(Port Credit, ON) has new works being shown at the John A. Libby Fine Art Gallery throughout the fall season. Call to book an appointment: 416- 364- 3730  
463 King Street East,  
Toronto, ON

[Fall Show 2021 - John A. Libby Fine Art \(libbygallery.com\)](http://libbygallery.com)



## ASSOCIATE NEWS

**Carol Hughes** (Rockport, ON)

Carol Hughes' painting, "Up Against the Wall" (created in watercolour, ink & gouache) was selected for FLORALS 2021, a juried online exhibition and art book by the John B. Aird Gallery in Toronto. The exhibition is available to view or download the publication at [airdgallery.org](http://airdgallery.org)

**Patricia Katz**

(Saskatoon, SASK)

'Care For A Cuppa?' is a current exhibition by Patricia Katz of Pauseworks Studio. The exhibit of 22 watercolors on canvas is showing during the months of October and November at City Perks Coffeehouse 801-7th Ave N in Saskatoon. For those 'from away' these links will take you to an online gallery of the show ( <https://pauseworks.com/patkatzartwp/sample-page/show/> ) and the backstory to the exhibit (<https://pauseworks.com/patkatzartwp/recent-work/solo-show-2-is-now-up-open-for-viewing/>).

