



# water colour

NEWSLETTER : 2023.06



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR | LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE

## AGM Edition

Painting by Ron Hazell

Ron Hazell



# President's Message

Returning to doing things in person...

I represented the CSPWC at the funeral of **Life Member Margaret (Peggy) L. Squire**, where I met several generations of her family including her brother. (May Edition)

I went to the celebration of 75 years involvement with the **Roberts Gallery** by four generations of the Wildridge family. Also, the opening reception of their annual Sketches Exhibition – which featured our co-founders **Franklin Carmichael and A.J. Casson's** paintings. They were the exclusive gallery for Casson, and featured a lovely watercolour of small-town Ontario – Salem painted in 1929. They also celebrated their move to their new location on Dupont Street in Toronto. A surprise for me was the email notice that featured a Tom Roberts 1960's painting of my Glen Williams studio complex! A small world. We are working with the Roberts Gallery for a



members' show for our 100<sup>th</sup> Anniversary.

At the **McMichael Canadian Art Collection**, a survey exhibition of our **Honouary**



## Executive Board

President: Marlene Madole

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## Newsletter:

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Design: Sam L Boehner & Marlene Madole

Editor: Marlene Madole

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**Next Deadline Aug 31**

**Member Ann MacIntosh Duff** (1925-2022) recently acquired watercolours opened on July 1<sup>st</sup>. Ann worked in wet-on-wet watercolours, full-sheet or larger. I will be attending the Curatorial Talk this Sat. July 8<sup>th</sup> – register and come and join me 'wave the flag'. See Page 14

Congratulations to our CSPWC Members who sent their watercolours to represent Canada in the biennial international exhibit held in Mexico City. See Page 18

There still is time to submit an entry into this year's **Open Water!** Note that larger sizes than usual are welcome. Thank you to the estate of **Sally Jarvis Sloan** for the inaugural cash prize of \$2,500 in her memory.

Pencil in Sat. Sept. 9<sup>th</sup> for **Andrew Cheddie Sookrah's** demonstration in the gallery of the **Open Water Exhibition**. Note also Sun. Sept. 17<sup>th</sup> afternoon for the Awards Presentation and opening reception. Since it is the first time **Open Water** has been held in Toronto in five years, please endeavour to see the exhibition in person. See Page 23

As we move our focus to Regina this July – many firsts are occurring – First symposium in Saskatchewan; First symposium where many sessions are en plein air; and the First-time teaching at a CSPWC Symposium Members: **Bhupinder Singh, Shari Blaukopf, and Alice Bottrill**. Note, that there are still a few sessions available.

Welcome new members Pages 5-12, new volunteers, and new regional directors,

Marlene Madole

## AGM at the Art's & Letters Club of Toronto

Prior to 2023, the last year we had the opportunity to meet in person for our Annual General Meeting was in 2019, pre-covid. It too, was at the historic Arts & Letters Club of Toronto. It seems so long ago, yet time past quickly as always and after 4 years, we were able to meet in person, once again.

This time around, the Board decided to combine the in-person with the Zoom virtual to create a hybrid event. Technology has allowed us to be more inclusive for those that live away and may not want or be able to travel to these events. This initiative may well change the way we meet, forever more. It establishes a connection to have more members be a part of our process. While there are still kinks to be worked out for next time, it was, in my humble opinion, a success.

I was excited to be there for a second time. Only this time, I led the meeting as your outgoing Presi-



dent. The lead up was hectic, with so many preparations to do. With the help of so many, and full support of the Board, we pulled it off. Book the venue, decide on lunch, set up ticket tailor, Social

*While there are still kinks to be worked out for next time, it was, in my humble opinion, a success. -Sam L Boehner*

Media promotions, find a guest speaker, more Social Media promotions, Nominations for Life Membership, Candidates for Membership, create the presentation, get the budget done, get it approved by the board, get the financial documents completed, and create the AGM document. Simple right? Well not so much, preparations began in the fall of '22. It takes a village to get it all done. And the team I wish to



thank begins with Marlene Madole, Poppy Balser, Wendy Hoffman, and Janet Tovey. Additional work was completed by Elizabeth Gilbert, Missy Acker, Mark Rosser, Brent Laycock, Peter Marsh,

Ron Hazell, and Barbara Eguchi.

I want to highlight a few things that happened on May 6, 2023 that many of you are not aware of as attendance was low...More on that later...

The AGM document itself, as well as, the budget and financials, and the set up of the Ticket tailor

were the most time consuming from my perspective. The hours that Marlene, myself, Pop-

py and Mark gave to the Society in this regard, were countless. The time provided by the Membership committee Elizabeth and Missy were also commendable.



Ron's presentation clearly was given significant attention in it's creation and was so well received. It was well thought out, Ron provided an engaging and remarkable presentation and a re-



markable 60+ year career in watercolour. It was an honour to have a newly elected Life Member present.

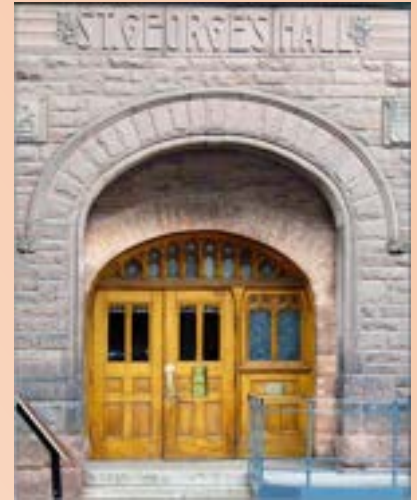
Lastly, the Painting Exchange headed up by Peter Marsh. While there were only a handful of Members participating, those that did participate went



home with a lovely piece of artwork. A special thanks to those that took the time to submit a piece of their work to fundraise for the Society.

The numbers in attendance need to be commended as well. The running of the Society as a regis-

tered charity requires we have an Annual General Meeting each year. Without your attendance we may not reach quorum. As an Elected Member of this registered charity we all have an obligation to ensure it is run well. Thank you to the 26 Elected Members and the 11 Associates that took the time out to be there.



Despite a few kinks, several folks have commented on how well the meeting ran, and that we stayed within the schedule. Several folks arrived early to help out, and their time is important to note. Without the support of all those mentioned above this would not have been the success it was.

The experience of leading the 98th AGM at the historic Arts & Letters Club of Toronto will be something I will hold in my memory banks fondly.

Yours in Service,  
Sam L Boehner  
Past President

*Images courtesy of Barbara Eguchi, Sam L. Boehner & Janet Tovey*

### Coming Soon: as part of the Education Series:

Vibrant Still Life: a STREAMING watercolour demonstration with Brittney Tough, CSPWC (registration to open soon)

How to Photograph Your Work at Home: a live ONLINE presentation with Blaine Campbell, professional photographer and art documentarian, **September 30, 2023** (Part II of our Professional Speaker Series, open to CSPWC Members and Associates only)

Painting Intuitively, Capture the Mystery and Magic of a Bird in Flight: with Donna Acheson Juillet, CSPWC, **October 28, 2023**

Painting Waterfalls in Watercolour: with Doug Mays, CSPWC, **November 18, 2023**

Using Photographic References in Your Work: with Missy Acker, CSPWC, **December 2023**

(Part III of our Professional Speaker Series, open to CSPWC Members and Associates only)

## Welcome Newly Elected Members

### Wayne Bissky

Maple Ridge, British Columbia

*Desert Colours*

10.25" w x 8" h

[www.bisskyart.com](http://www.bisskyart.com)

Watercolour to me is a metaphor for life. I am a husband, father, grandpa, architect and artist; in that order. I studied art while in architecture school over 40 years ago. I rediscovered the respite a paintbrush provides, deeply influenced by both my worldwide travels, my profession and my family.

Currently living on the west coast, much of my art echoes the open skies, bright sunshine, intense climate, and pure, clean colours of the Canadian prairies. Where my maternal grandparents, Thorstein and Sigurbjörg Thorsteinson, whose roots push deep into the prairie soil of Manitoba to emerge again in Iceland where they



have endured for more than a thousand years.

### George Boyer

McDougall, Ontario

*Front Street*

17.5" h x 25" w

[www.georgeboyer.ca](http://www.georgeboyer.ca)

Many years of canoeing Ontario's wilderness have given me a strong attachment to the land. Since moving to northern Ontario, I spend more time



painting the beauty of the natural world. I attempt to convey the effect people have on the urban and rural environment.

I was inspired to start a career in art after attending an open house at the Ontario College of Art where I graduated in 1980.

George is represented by John A. Libby Fine Art, Toronto, where he had solo shows in the fall of 2010, 2013, and 2018. His artwork is in corporate collections including Via Rail Inc., Canada Packers, and the City of Toronto Archives.

*"Art touches the soul... art is communication... it reaches out from the canvas and passes through the eyes of the viewer right into his heart where it can leave an imprint of beauty that can make the spirit sing."* Nina Baldwin.



## Welcome Newly Elected Members

### **Perry Chow**

Markham, Ontario

*Spring Days*

26.5 cm h x 38 cm w

[www.perrychow.com](http://www.perrychow.com)

I am a Toronto-based artist from Hong Kong. After an Interactive Multimedia course in the U.K., and years of being a designer, I became a teacher of drawing and digital arts. For over a decade I have done plein air sketching and painting. A favourite subject is water. My current series ,“It rains.. “, is mainly the view through a car windshield on a rainy day.



### **Awards:**

Toronto Watercolour Society (TWS) Aquavision 2022 - People's Choice.

TWS Aquavision 2020 & 2021 & 2022 - Merit.

McMichael Plein Air Competition 2016, 3rd place Works on Paper.

### **Juried Shows:**

CSPWC 2001, 96th Annual Exhibition.

TWS Aquavision 2016 - 2022, Fall.

TWS Aquavision 2017 & 2021, Spring.



### **Sheryl Fletcher Coon**

TWSA, NWS, FWS, IWS, CSPWC

Palm Coast, Florida, USA

*Wait Up!*

21" h x 25' w

2020-2021 President of the Transparent Watercolor Society of America (TWSA). Starting in 2008, Fifteen years on the board in progressive roles of the TWSA.

2021 Florida Watercolor Society Online Convention Panelist.

2021 Canadian Society of Painters in Water Colour-Presenter- Online Critique.

Mentored by Suzanne Hetzel and Lenox Wallace, over ten years each.

Studied under multiple artists, including CSPWC Elected Members: Jean Pederson, Harold Allanson, and Linda Kemp.

Signature Status conferred in the following watercolor societies in:

2020 Transparent Watercolor Society of America.

2020 National Watercolor Society.

2019 Florida Watercolor Society.

2018 Illinois Watercolor Society.

Art Of Watercolor Honorable mention "Wait Up!"

## Welcome Newly Elected Members

### Adam CX

Toronto, Ontario

*Coffee Man*

30" h x 22" w

<https://www.instagram.com/adamcxzhao168/?hl=en>

Freelance painter. I choose a painting subject to reflect the daily lives of people around me, social events, social criticism and ideological transformation. I am a person who loves life and believes that art comes from the truth of life.



Exhibitions of *Coffee Man*:

2022: 54th Open International Juried Exhibition of SCA.

2021: 36<sup>th</sup> Annual Spring Juried Show TWS; Best New Member Award, and Free Spirit Award.

### Memberships:

Signature Member of SCA, OSA, FCA; Vice Chairman, Atlantic Artists Association; Board of the Canadian Oil Painting Society. Member and Graphic Design Chair, TWS.

### Renée Dion

Sainte-Anne-des-Lacs, Quebec

*"A Sunday in November"*

15" h x 22.5" w

[www.reneedion.ca](http://www.reneedion.ca)

Living in the Laurentians I have an in-depth



knowledge of the way trees grow, mountains soar, rivers flow... if I'm not indoors painting, I'm outdoors biking, hiking or skiing. I want to express the emotion, the feeling and the light of that particular moment.

To be able to create a masterpiece with just a few brush strokes can take a lifetime, and I've been trying full time since 2005!

Upon graduation in 1978, my love affair with watercolor began in the advertising industry as a graphic artist and illustrator. Here I developed an affinity for design, learned the value of composition and began to nurture the creative voice within.

*Art to me, is seeing. I think you have got to use your eyes, as well as your emotion, and one without the other just doesn't work. That's my art.*  
— Andrew Wyeth.



## Welcome Newly Elected Members

### Wenging He

LanZhou, China

*Kitchen in An Artist's Studio*

22.75" h x 16.75" w



Graduated from the Oil Painting Department of Xi'an Academy of Fine Arts, China 1987.

Self-employed.

### Memberships:

Chinese Artists Association.

Signature Member of AWS, FCA

### Important Exhibitions:

154<sup>th</sup>, 155<sup>th</sup>, 156<sup>th</sup> AWS.

99<sup>th</sup> NWS.

95<sup>th</sup>, 96<sup>th</sup>, 97<sup>th</sup> Open Water, CSPWC.

### Awards:

First Place Prize, FCA, Annual 2022.

First Place Prize, Freedom International Watercolor Festival Ukraine, 2022.

Bonnie and Harrison vanDyke Award for Transparent Watercolor, 121th Philadelphia Watercolor Society, 2021.

Honorable Mention, 51<sup>st</sup> Louisiana Water Color Society, 2021.

Arnold Grossman Memorial Award, CWA, 2020.

Linda A. Doll Award of Merit, SDWS, 2020.

### Lan Ke

Born in Qingdao, Shandong Province, China

*Waiting*

15.25" h x 21 w

I learned art when I was young. My favorite theme is landscape in a concise and general way. In 2000 graduated the Qingdao School of Arts and Crafts.

Illustrator, concept designer, watercolor painter, animation director, and Director of Qingdao Watercolor Painting Association. Lan has successively served on China International Television, Beijing Crystal Stone, and Beijing Next Generation Media. Participated in animation production, Beijing Olympic multimedia.

In 2022 Lan's artwork: Second prize of the inaugural watercolor art exhibition in Hongcun; Exhibited in Qingdao Art Museum; the landscape of Malaysia International Art Network Competition; and in International Exhibition of Melbourne Watercolor Association.



*"Art is man's nature; nature is God's art. "*  
-Philip James Bailey, English Spasmodic poet.



## Welcome Newly Elected Members

### Ted Martin

Toronto, Ontario

*Jakarta Sunda Kelapa*

15" h x 22.5" w

I became interested in watercolour while attending the Dorset Sketch Camp for advanced architecture students at the University of Toronto. We wandered over rocks, and through the forests and towns of Muskoka and Haliburton, sketching and painting.

Currently I have focused on documenting and interpreting subjects from my travels, particularly Mexico, Italy, Spain, and Africa. I look for scenes, viewpoints, lighting, colours, and use dramatic effects to



represent my essential memory of the place – human activities, and culture, which have strong graphic and dramatic qualities.

Signature Member of the Toronto Watercolour Society, with: 2 Silver Medals, 2 Bronze Medals, 2 Merit, 1 Honourable Mention, and 1 People's Choice.

### Gaétan Pelletier

Ste-Perpetue-de-L'Islet, Quebec

*Spring Thaw*

22.25" w x 15" h



Since childhood I liked to create things, art and my fondness of nature has never faltered. When still a teen I joined the Royal Canadian Navy, and subsequently I visited art museums around the world. In 1982 during a shore leave in Montreal I discovered the Société Canadienne d'Aquarelle – it was a turning-point in my life.

Earlier books, and now the internet, have helped me develop my style. Zoltan Szabo was a big influence. A self-taught artist I am continuous learning this unpredictable transparent medium.

Exhibitions in 2022: IWS Canada – Inaugural North American (Canada / US / Mexico); CSPWC - Open Water; and Atelier d'aquarelle de Quebec - Gold medal.

*“Every work of art which really moves us is in some degree a revelation – it changes us.” -Lawren Harris*

## Welcome Newly Elected Members

### Wrex Roth

Port Hope, Ontario

*I'm Still Standing*

22" h x 17" w



For all of Wrex's life both discipline and creativity have been his motto. Wrex has had many careers working as a: head draftsman, self-employed poultry farmer in Prince Edward County, go-kart racing mechanic, and self-taught professional artist. Wrex graduated from a 3-year program in architectural technology at Ryerson in Toronto.

"I enjoy the unusual and easily relate to the quirky in both realistic urban scenes and in nature itself. I am inspired to create works that express a mood as well as tell a story." A series of washes and splatters of transparent and sedimentary pigments which appear random are actually intentional, over a precise and controlled pencil drawing.

*"Beauty is a living abiding presence completely untouchable by all the devices of man, such as moral codes, creeds, intellectual analysis, games and clichés, the acquisitive instinct, or lust for anything whatsoever."*

-Lawren Harris

### Reha Sakar

Richmond, British Columbia

*The Crescent*

14" h x 10.25" w

I focus on mood and light. A good watercolour artist lets the gravity and watercolours do their job.... you paint together.

I was born in Istanbul and I moved to Canada in 2008. My mom is an artist, so I spent my childhood working together. In the summer of 2018, when visiting, I realized my mom was doing watercolours. On my last day I started to play with them.

I know that watercolours made me a different artist than I was before... to figure out how important sto-



rytelling, style and composition are. As I have been working in the digital media industry since 2005, I hadn't touched pen and paper for 20 years.



## Welcome Newly Elected Members

**Michael Solovyev**

Montreal, Quebec

*Spring*



76cm w x 56cm h

Coming to Montreal in 2010, Michel got his academic art education in Europe, where he was a successful artist, and head theatre stage designer. He created designs for more than 50 plays, including light, sets, costumes, props, and makeup.

Michael's airy, transparent artworks look as though they emit sunlight. Light is his priority. Michael made a career as a watercolour artist, designing his own watercolour materials and teaching workshops. Michael exhibited his watercolours in 16 solo and over 70 group exhibitions winning multiple awards. He has represented Canada at watercolour festivals, including in Hong Kong, Slovenia, India, Italy, France, Peru, Costa Rica, Mexico, and Portugal.

### Psst: coming this fall

- ♦ the Deadline & Call for Entry of the next on-line all Elected Members Show
- ♦ The announcement of the 2024 Northern Excursion to the locale of the Group of Seven . Stay tuned!

**Jiangang Sun** (he / him)

Taiyuan City, Shanxi Province, China

*Life and home*

15" x 22"



Award winning Jiangang Sun, excels at oil, pen, and watercolour painting, has exhibited in many international exhibitions. Artworks collected by domestic and foreign art galleries, art institutions, and private individuals.

### Publications:

UK Art magazine of SAA; *American Artist Magazine*, *French THE ART OF Watercolour - L'ART DE l'Aquarelle*, *Hong Kong International Watercolor*, *International Art Newspaper* and other publications, the Internet, and WeChat platform.

### Memberships:

Chinese Artists Association; CSPWC; Signature Member of the American Watercolor Society (AWS); Signature Member of the National Watercolor Society (NWS); Artists Association, Hong Kong Federation of Literary and Art Circles; Taiwan World Watercolor Federation; International Watercolor Society (IWS); Director of the Chinese Pen Drawing Union.

## Welcome Newly Elected Members

### Roy Tibbits

Stickney, New Brunswick

*The Winter Sentinals*

15" h x 22.25" w



Artist Roy Tibbits began watercolour painting in 1990, and he is self-taught.

### Awards

**2022** Fabriano in Acquarello Festival (Catalogue).

**2019** Honourable Mention in the 365 Online Exhibition and Calendar Project, 2020 FCA Calendar.

**2018** Honourable Mention in the 365 Online Exhibition and Calendar Project, 2019 FCA Calendar.

**2018** Rockwell Art Supplies / Eureka Award #1, International Exhibition, co-presented by IWS of Canada and the CSPWC.

**2016** SJ Sloan Award, Open Water, CSPWC.

**1994** Second Place, Atlantic National Exhibition, Saint John, New Brunswick.

### Memberships:

Elected member of the Society of Canadian Artists (SCA).

Active member of the Federation of Canadian Artists (FCA).

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## Receiving Diplomas Post AGM



Gary MacFarland, CSPWC Regional Director of the Atlantic Provinces, presents Roy Tibbits, newly Elected Member, with his CSPWC Membership Diploma May, 2023, at Roy's home.

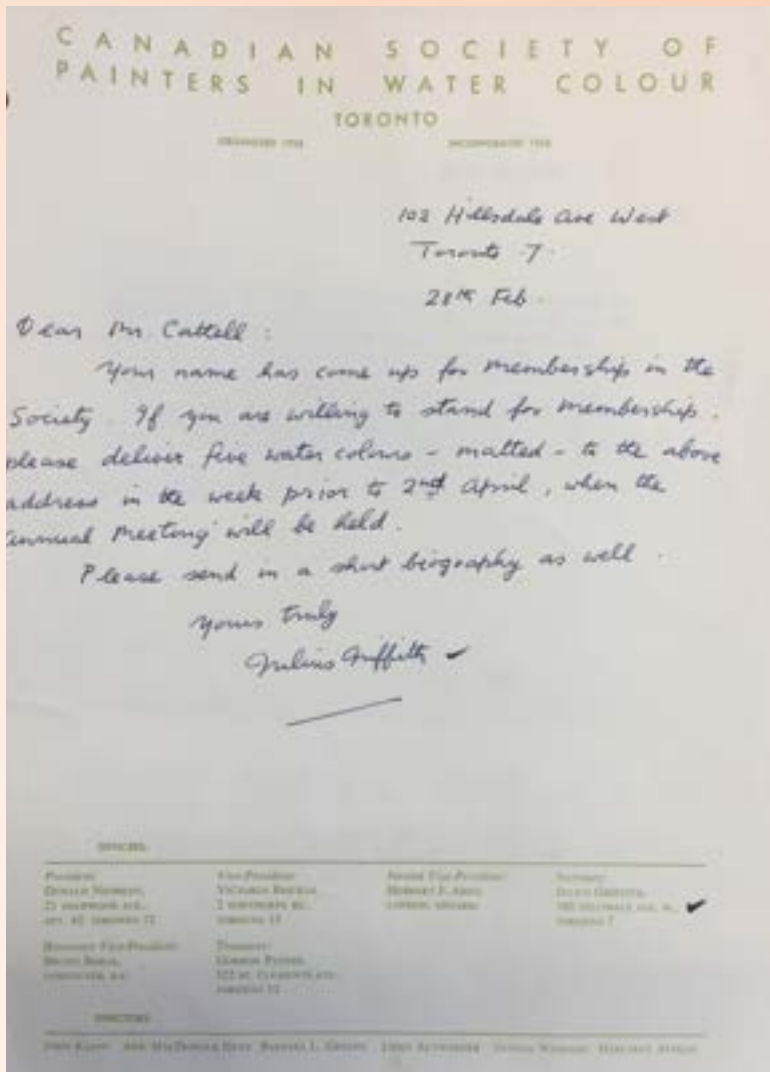


George Boyer receives his CSPWC Membership Diploma from Marlene Madole, CSPWC President. The presentation took place on Sunday May 28 at the Stockey Centre in Parry Sound, Ontario close to where George calls home. Marlene was on her way north to paint out on the French River. They continued their visit over lunch.

*Images courtesy of Gary MacFarland, and Bruce Madole*



## From The Archives



### Voting for a New Member - when we started it...

"... I think I suggested (that) for a new member it had to be a hundred per cent vote to get them in. In other words, I didn't want politics. But there were two or three things happened that spoiled that and they had to go back to 51% or something. It worked for a little while but, I know that one year there, was a chap coming up for membership and he was very good and there was another member who just personally didn't like him. He voted against him ...one who voted against him. Well, he didn't get in that year. He did the next year. That's when we had to change away from that. ... "

A.J. Casson (age 86), Co-Founder & Charter Member CSPWC - Excerpt from a July 3. 1984 interview typed transcript by Monique Kornell, Artviews Magazine, Visual Arts Ontario on the occasion of the upcoming 60<sup>th</sup> anniversary of the CSPWC.

## The Royal Collection Project



The Call for Entry will be announced in the coming months. Keep your brushes wet and consider painting to allow for the outside edge of a matt to be 20x27"

An article that may be of interest is the other royal collection: Windsors' multimillion-pound private trove of art may include official gifts.

[https://www.theguardian.com/uk-news/2023/apr/17/the-other-royal-collection-windsors-multimillion-pound-private-trove-of-art-may-include-official-gifts?CMP=Share iOSApp Other](https://www.theguardian.com/uk-news/2023/apr/17/the-other-royal-collection-windsors-multimillion-pound-private-trove-of-art-may-include-official-gifts?CMP=Share_iOSApp_Other)

## With sadness we announce the passing of fellow Artists and friends...

### CSPWC Honourary Member Passes

By Marlene Madole

#### Ann MacIntosh Duff (1925-2022) RCA CSPWC OSA



recipient of the **Queen's Jubilee Medal** died peacefully at her home in Toronto at the age of 97. Ann was an active CSPWC elected member from 1952 for 30 years.

Not wanting to lose her, the society made her an Honourary Member, sometime after 1985.



At the **McMichael Canadian Art Collection, opening on July 1<sup>st</sup>**, there is a solo exhibition titled *Ann MacIntosh Duff of her watercolours*. This survey exhibit was selected from the 200 paintings gifted to the McMichael in 2022. On **Sat. July 8<sup>th</sup>** there is **a curatorial talk** about Ann McIntosh Duff's exhibition. Registration is required, free with gallery admission. The exhibition closes on March 3, 2024.

At the Tom Thomson Gallery in Owen Sound, ON, in 2007 held a 70-year Retrospective *To Love and To Cherish*, accompanied with a catalogue. Her works is in the collections of the National Gallery of Canada, the Art Gallery of Ontario (AGO), and the Tom Thomson Gallery.

Known primarily for her watercolours, she painted from memory, landscapes of the mind, as she called them. She worked from her boathouse studio on an island in Georgian Bay, Pointe au Baril, ON. This was a favourite subject. She also had a home studio in Toronto.

Ann was a student at Central Technical School from 1944-1946, where she had Doris McCarthy as an instructor (CSPWC President 1956-1958). At this time Peter Haworth was the head of "Central Tech" (CSPWC President 1934-1938). In the summers between those school years, she studied with André Biéler (CSPWC Member) and Caven Atkins (CSPWC President 1943-1945) at Queen's University in Kingston, ON.



Ann exhibited in the CSPWC Annual Exhibitions (now known as *Open Water*) from 1948-1989.

In 1975 she exhibited at the AGO – **Fifty Years The Canadian Society of Painters In Water Colour 1925-1975**. Also, Ann had a painting in the *Japan-Canada Water Colour Exchange Show*, touring Canada and Japan in 1976. In 1985 Ann's painting *Garages in Winter* was in the first phase of the CSPWC Royal Collection Project RCIN 926171. She also exhibited in *International Waters*, the CSPWC collaboration with the national watercolour societies, which toured Canada, United States, England, and Scotland from 1991-1993.

Note: Ann MacIntosh Duff is on the CSPWC Executive as printed on the letterhead of the **OVER**





## With sadness...

hand-written letter to Ray Cattell informing him, if he wished, the process to let his name stand for membership (bottom left).

Her obituary in the Globe and Mail in Dec. 2022:

<https://www.legacy.com/ca/obituaries/theglobeandmail/name/ann-duff-obituary?id=39811236>

### Holancin, Pauline



Pauline was a renowned artist who travelled extensively with her husband Jake Mol, painting and teaching landscape and floral painting in both oil and watercolour. Pauline's diploma piece is shown below.



Linda Kemp remembers Pauline was the quintessential host, with a sparkling smile and heartfelt laugh.

Pauline was instrumental in bringing many well known international artists to Ontario for teaching workshops. She was a member of the Willowdale Group of Artists, the Toronto Watercolour Society, the Central Ontario Art Association, the Canadian Society of Painters in Water Colour, and the Vodka Painters of Canada. She taught at the Haliburton School of Fine Arts for many years and her paintings hang in many international and Canadian collections. Pauline had a great love of Canada and the natural world, painting and teaching outdoors whenever possible.

Linda also writes of Pauline: that she was always a lot of fun and a very active member of the Central Ontario Art Association. Pauline hosted workshops in her studio or near her home with international artists. Her home was filled, floor to ceiling with

the artwork of other artists. Pauline loved watercolour with a lifelong passion. Pauline and Jake were both voted into membership in the same year and that was a big celebration.

Barbara Foska writes that Pauline was a wonderful person. She was always so friendly and approachable, and willing to be helpful and get involved in everything. She used to make the Central Ontario fall 'Geneva' weekend so much fun. She would arrange for entertainment and for everything to just go so smoothly. We had a ball there every year. Both Pauline and Jake really made that weekend so special every year. No one will forget her wonderful warm personality. She will definitely be missed.

### Damato, Jacqueline Marie (nee de LESSEPS)

Artist and Poet Born in Toronto, June 5, 1936 Died in Owen Sound, July 24, 2022 Beloved wife of Charles; loving mother of Crista (Allen), Gerard, Michael and Alina; loving grandmother of Jinji. She was sister-in-law to the late Barbara Lorentz; aunt to Alicia Dino (Roel); great-aunt to Noah,



Lucca and Alessandra. Jackie, as she was known, spent her formative years at Loretto Abbey and graduated from the University of St. Michael's College in 1957. She lived in Fonthill for many years prior to settling in the countryside near Chatsworth, where she and her husband planted more than a thousand trees. No service is planned as per her wishes, but you can plant a tree in her memory on <https://www.legacy.com/ca/obituaries/thestar/name/jacqueline-damato-obituary?id=39965984>



Jackie was best known for her art and her poetry. She became a member of the CSPWC in 1991. Her diploma piece is shown here.

## Watercolour Extravaganza in Bologna Italy; April 2023



Back in the fall of 2022, when I first received the invitation from Michael Solovyev, the

leader of the Canadian delegation, to consider entering the exhibition at the Fabriano in Acquarello watercolour event in Bologna, Italy, I was intrigued. This looked like an exciting event that gathered watercolour artists from all over the world, and it looked like a unique opportunity to participate in an international exhibition.

The initial steps involved submitting a watercolour painting for selection as part of the Canadian delegation to Bologna. When I learned that my painting was accepted, my wife, Kathy, and I began considering traveling to Italy to participate in the festival events. We're always looking for a good excuse to plan an adventure.

### What is Fabriano in Acquarello?

At first, it was somewhat tricky to figure out what this Fabriano in Acquarello was. This artistic movement began in the Municipality of Fabriano, Italy, in 2010 with the goal of bringing together artists, organizations, companies, schools, and people with an interest in watercolour around the world. This organization sets up congress meetings, exhibitions, cultural events, product displays and all sorts of activities to do with achievement in watercolour. It's a very ambitious program that is intended to be very inclusive rather than competitive. Their program seems to have meetings and events in diverse cities at various times throughout the year. It's a very complex organization.

### Fabriano in Acquarello in Bologna 2023

My participation was focused on the events and exhibition presented in the city of Bologna, Italy, from April 23 to 25, 2023. Kathy and I flew to Rome, spent a couple of days there and then went

by train to Bologna. The festival kicked off with a reception at the historic Palazzo Isolani attended by over 400 artists visiting from around the world. We managed to get lost on the way back to the hotel and saw much more of Bologna than we intended. Fortunately, it is a very friendly place!

The following day, I attended a portrait painting workshop presented by our Canadian leader, Mi-



chael Solovyev. Despite some rather daunting circumstances, he presented an amazing demonstration and workshop that was very valuable. We all came expecting the usual workshop set-up with tables, chairs, water and model, but found ourselves crammed into an ancient library room filled with chairs and no sign of a model. Michael, the ultimate professional, calmly assessed the disappointing physical arrangements and proceeded to teach us an impressive sequence of useful techniques and principles that made the experience very worthwhile.

We had to pre-arrange and pre-pay for the work-





## Watercolour Extravaganza in Bologna Italy; April 2023

shops, but there was a steady program of free master demos presented in one of the main halls. These were impressive artists from all over the world who shared their watercolour insights and skills.

In addition, there were dozens of displays of tempting watercolour paints, tools, brushes, papers and other paraphernalia that I had never heard of before. Sadly, I did not bring a giant suitcase.



One of the unique activities was a large roll of watercolour paper on the ground in the central plaza where volunteer artists painted on their knees in front of massive crowds.

### The Exhibition

As I came to understand that the exhibition of watercolour paintings would feature the works by



about 1300 artists from 80 countries around the world, I was very curious to see how such a huge collection could be displayed. The show was set up in a large auditorium, the Sala Borsa on the main city plaza. All the artists were limited to half sheet

or quarter sheet sizes (the majority being half sheet paintings) which were inserted without mats or



frames into rigid transparent sleeves that were displayed on rows of racks throughout the hall. The works were arranged by country, and I think our Canadian contribution (which included several CSPWC members) was impressive. Even though the show was only on display for three days, there were thousands of people packed into the streets and plaza just outside the exhibition hall. I'm certain that this show had more visitors in three days than most month-long shows ever get. The show will then go to Fabriano, Italy, where it will be on display during July and August.

Here are words from one of the exhibition posters. "Art is a human heritage, a right of every human being. This exhibition features the other perspective of Fabriano in Acquarello, no longer a conference meeting, but an Art Operation: The voice and the tool of peace."

### Additional Features

Each participating artist will have free access to the digital catalogue that will be available. There is also a paper catalogue that can be ordered.

Another part of the program that I did not take advantage of was the selection of painting holidays to Bologna, Venice, Verona, Florence, Fabriano and other sites.

### Costs

Fortunately, the costs to participate in the show

## Watercolour Extravaganza in Bologna Italy; April 2023

were not expensive, just a fee of \$102 to cover the shipping of the artwork to Italy and back. The workshops, reception and painting holidays did have reasonable fees. Participants were responsible for their own travel costs and arrangements.

After the Fabriano in Acquarello events, we traveled to Florence for a few days of exploring the renaissance treasures there...and enjoy a few gelatos. It was all a glorious experience.

### More Information About Fabriano in Acquarello websites:

<https://fabrianoinacquarello.blogspot.com/>

<https://fabrianoinacquarello.blogspot.com/p/what-is-fabrianoinacquarello-page.html>

<https://www.internationalwatercolormuseum.com/kennedy/fabrianoinacquarello/index.php> ■

## Members News:

Sue Garrington:



A solo exhibition at the Joyner Gallery in the Niagara Pumphouse Arts Centre, taking place from June 28th to July 30th. I hope that you will have an opportunity to see it. There are 25 paintings in all, some

old favourites from my personal collection as well as new work.

Reha Sakar:

Recently launched a new online course with Domestika.



<https://www.domestika.org/en/courses/4432-expressive-watercolor-painting-create-compelling-illustrations/wardancer>



Lawren Harris

*"We lived in a continuous blaze of enthusiasm...above all we loved this country (Canada) and loved exploring and painting it..." (Group of Seven)*





## XIV Mexico Biennial 2022



Shelley Prior



Connie Jager



Alice Bottrill



Brian Turner



Anita Wood



Harold Allanson

Last year's event began just like the last few Calls from Mexico, that is to say, the deadline for the Call of this Exhibition was nearly missed again. When it was realized to be an oversight, on a weekend when the office is closed, I began to reach out and locate Member artists willing and able to submit work.

To avoid this in future, we have asked Janet to keep her eyes peeled for any Calls from the Exhibition Director Scarlet Galindo of the *Museo Nacional de la Acuarela*.

When I became aware of the issue I began calling Artists first from Ontario and moved East and West at the same time. As well, I began by calling on Artists that I expected would have work ready to go. I found 6 artists willing and able to submit work

Harold Allanson, BC  
Alice Bottrill BC  
Connie Jager AB  
Shelley Prior ON  
Brian Turner, AB  
Anita Wood ON

The Exhibition at Berta Pietrasanta Gallery in Mexico City was attended and enjoyed by over 4500 visitors. Twenty eight countries participated in the event. Thirty three art organizations and over 250 artists submitted work.

Link to the catalog:

[https://issuu.com/lojeroacua/docs/catalogo\\_bienal\\_xiv](https://issuu.com/lojeroacua/docs/catalogo_bienal_xiv)

Please keep your eyes peeled as we will be sending out a call for entry early in 2024; a small team will decide which pieces to submit to Mexico.

Only six Elected Member Artists of the CSPWC/SCPA will be chosen based on the piece submitted; in fairness, *to be considered you must not have exhibited in this show in the past.*

Yours in Service  
Sam L Boehner  
Past President

## At the McMichael



Tom Thomson (1877–1917) is indisputably Canada's preeminent modern painter, and his

catalytic achievement changed the face of Canadian painting forever. This exhibition, the first major Thomson retrospective in 20 years, will offer a close look at Thomson's legacy, focusing on the small en plein air oil paintings, also known as oil sketches, of which he is the supreme master. An account fit for the 21st century, the exhibition and

accompanying major publication will isolate particular moments of Thomson's artistic experimentation, and incorporate assessments of his work by leading contemporary artists and writers, exploring Thomson's evolving public persona as the quintessential outdoorsman, and considering his oeuvre within the framework of the international art of his time. Tom Thomson: North Star is accompanied by a fully illustrated catalogue featuring new scholarship and essays by Ian A.C. DeJardin, Sarah Milroy, and Algonquin historian Christine McRae Luckasavitch, as well as appreciations by contemporary Canadian artists Ben Reeves, Sandra Meigs and Zachari Logan, all of whom are engaged with Thomson's artistic legacy. This exhibition is organized by the McMichael with the exceptional support of the National Gallery of Canada. North Star is curated by Ian A.C. DeJardin and Sarah Milroy. ■

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**Ann MacIntosh Duff (1925-2022) RCA CSPWC OSA (CSPWC Member 1952-1985; Honourary Member 1985-2022)**

Solo Survey Exhibition opens at the **McMichael Canadian Art Collection on July 1<sup>st</sup>** a selection of Ann's watercolours from the 200 paintings that she gifted in 2022.

On **Sat. July 8<sup>th</sup>** there is a **curatorial talk** about this exhibition. Registration is required.

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For those living in or visiting Toronto, the McMichael Art Bus returns for 2023! Travel in comfort from downtown Toronto to the McMichael on Fridays, Saturdays and Sundays beginning June

24 (opening weekend of Tom Thomson: North Star) through October 15, 2023. New for 2023: The Art Bus departs from St. George Station at 10:30 am, making one stop at Vaughan Metropolitan Centre on Line 1 at approximately 11:15 am. For more information and to book tickets for the Art Bus visit

<https://mcmichael.com/> ■



## Calls, Calls Calls!



the deadline for this Watercolor Competition is July 15, the first round of selections will start immediately after, the selected artists will participate in the final exhibition in Treviso at the prestigious "Palazzo dei Trecento" in November and the winners will be appointed during the show.

Link to regulations <https://shengxinyuart.com/index/contest.detail?id=MTI>.

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### Southern Ontario has a New Regional Director... and her name is Anita Wood!

by Marlene Madole

Well, it's true. First of all, let me explain... The CSPWC Board has voted in a name change to the Prairies Region, and regional name change and scope to three of the four regions within Ontario (as per our by-laws see below).

The former Alberta & the Prairies, will now be known as the Prairies Region, so as not to single out only one of the three prairie provinces; Brent Laycock is the Prairies Regional Director.

In preparations of the slate for our recent AGM and as Chair of the Nominating Committee, I recruited three new regional director candidates to stand for their regional vote, all voted in by acclamation – Marney-Rose Edge of New Westminster, British Columbia is the BC & the North Regional Director, Linda Finn of Elliot Lake, Ontario is the Northern Ontario Regional Director and Gary McFarland of Blandford, Nova Scotia is the Atlantic Regional Director. The new regional directors will be featured in upcoming editions. Previous sitting

Regional Directors agreed to stay on the board as members at large – Alice Bottrill of Harrison Hot Springs, BC, and Ellen Catherwood of Timmins, Northern Ontario.

I also corresponded with the vacant regions of Central and Eastern Ontario, including with former regional directors. As I could not locate any candidates, and the vacancies were over four years or more, I made a motion that we amalgamate the three regions – Western Ontario, Central Ontario and Eastern Ontario – into a new region renamed "Southern Ontario". Anita Wood, as the standing Western Ontario Regional Director, has accepted this new position.

In my research, I came to understand that the CSPWC had two "Western" Regional Directors, although one was from B.C. and one from Alberta. Atlantic Canada region started when one individual artist was voted into membership; originally she went to school in Toronto. The former Central Ontario existed six years, with one regional director at its helm.

(CSPWC By-Laws, of May 3<sup>rd</sup> AGM 2014: ARTICLE 6 Regions, 6.1, 6.2, 6.4, 6.5, pages 8 & 9) ■

The CSPWC/SCPA Open Water is an esteemed international juried art exhibition that takes place annually. Every other year, the exhibition alternates between traditional watercolor paintings



Design Ken Faulks, Open Water Logo Douglas Driediger

and more exploratory pieces that utilize innovative techniques.

This event attracts artists from all over the world who submit their artwork for consideration. The exhibition presents a wide variety of styles and approaches, highlighting the diversity of artistic expression. It is a highly competitive event that celebrates the beauty and versatility of art.

Whether you prefer the classic beauty of traditional watercolor paintings, which are also welcomed in this exhibition, or the bold experimentation of contemporary techniques, the CSPWC/SCPA Open Water exhibition has something for everyone. So, mark your calendars and join us for this exciting celebration of water-based art!

### **Our Jurors**

We are pleased to announce that the Canadian Society of Painters in Water Colour (CSPWC) has selected two esteemed elected members as jurors for this year's exhibition: Carol Westcott and Mark

Rosser.

**Carol Westcott**, a distinguished artist with a BA, MPA, CSPWC, OSA, and SCA, is renowned for her contemporary landscape paintings that capture the essence of the natural world. More on Carol's work can be found on <http://carolwestcott.ca/>

**Mark Rosser**, CSPWC TWSA, is an award-winning artist, elected member of the Canadian Society of Painters in Water Colour, and signature member of the TWSA, exhibiting in Canadian and international group shows. <https://www.markrosser.com/>

We are also delighted to welcome **Suzanne Carte**, MA, BFA, as our Guest Juror for this exhibition. Suzanne is the Senior Curator at the Art Gallery of Burlington and brings a wealth of knowledge and expertise to the jurying panel. <https://suzannecarte.com/>

We are grateful to have such esteemed jurors for this year's exhibition and look forward to seeing the exceptional artwork that will be showcased.

***The submission deadline for the competition: July 7, 2023.*** Artists who have submitted their work will receive notifications regarding the status of their entries starting from August 2. The winners of the awards will be notified commencing September 12, 2023.

### **The Exhibition Venue**

This year, for the first time in 3 years, our exhibition will be held live again and will be held at the **Neilson Park Creative Centre from September 5 – 24**. Neilson Park Creative is a creative arts facility located in a beautiful park setting on 6.6 hectares near Dundas St. W. & Highway 427 in Toronto, Ontario, Canada.

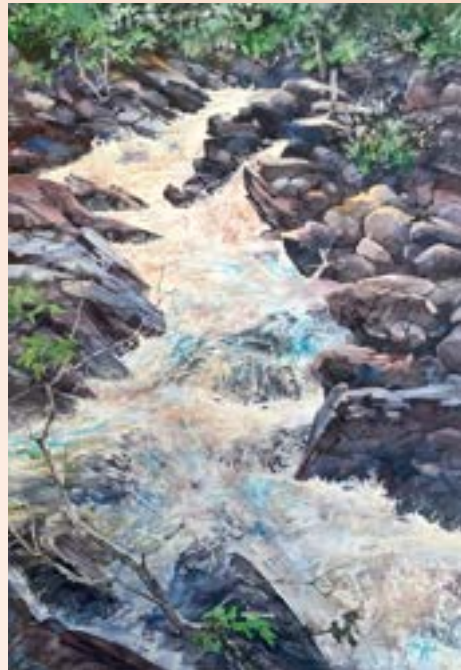
You are cordially invited to join us for the **Reception and Awards Ceremony on Sunday, September 17th, from 1pm - 3pm**. Please plan to be there! You will have the opportunity to mingle with other members, associates, and fellow art enthusiasts while appreciating the works on display. We would love to see you there! -Rayne Tunley

*"An artist cannot fail; it is a success to be one" – Charles Horton Cooley*



## September 9<sup>th</sup> from 1:00 – 4:00 pm

### Free Demonstration by



### Andrew Cheddie Sookrah, SCA, CSPWC, OSA, PSC

Andrew will be our Demonstration Artist at the **Neilson Park Creative Centre on Saturday, September 9<sup>th</sup> from 1:00 – 4:00 pm.**

Andrew is a raw colourist whose free brushwork is confident and powerful. His strengths can be seen in his strong sense of design, exquisite use of effective composition, confident presentation of bold colours... and in his figurative and portraiture work, his capturing the raw essence of the human spirit.

We hope that you will be able to attend this free event sponsored by the CSPWC/SCPA. It promises to be a remarkable showcase of artistic expression.



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## Want to support the CSPWC/SCPA?

### Treasurer Wanted

The CSPWC is looking for up to two (2) Elected Members willing to share the duties of the Treasurer.

#### Treasurer

- A basic knowledge of accounting principles, knowledge of Google Sheets, &/or Microsoft Excel, and Simply Accounting Software or the willingness to learn is required
- Correspond with the Administrator and enter into Simply Accounting all financial transactions associated with the CSPWC bank account and credit card statements, as well as PayPal and Stripe.
- Attendance at all Board or Executive meetings (generally once a month September-June inclusive) with a financial report including bank balance and any outstanding cheques

### Newsletter C,D,E Wanted

The CSPWC is looking for a combination of three (3) Elected Members and/or Associates willing to share the duties of the Newsletter.

- ♦ Newsletter Coordinator
- ♦ Newsletter Designer
- ♦ Newsletter Editor

For details please email [marlenemadole@gmail.com](mailto:marlenemadole@gmail.com)