



Call for Entry

CANADA (CSPWC) and FRANCE WATERCOLOR SOCIETY (SFA) EXCHANGE JURIED EXHIBIT 2018

Canada Exhibit

June 6 - July 7, 2018

Helson Gallery – Halton Hills Cultural Centre, Ontario, Canada
Exhibition Opening: Sunday June 10, 2018 (2:00 – 4:00pm)

France Exhibit

August 28 – September 17, 2018

Cloître St. Louis, Avignon, France
Exhibition Opening: August 31, 2018

AU-DELÀ DES MERS: BETWEEN FRIENDS ACROSS THE SEAS - ENTRE AMIS

The objective of this exhibition/exchange opportunity is to share the common bond of a passion for watercolour, that both societies promote. The cultural influences each country explores independently as well as similarities that the medium of watercolour offers will connect our two countries in an international display. The CSPWC is proud to be part of this exhibition and we hope that our members will also see the great opportunity this event will afford the Society as a whole, and for each successful participant.

"Inspiration, joy of watercolour and the movement of pigments" is strictly open to submissions painted in Water Based Media as defined in this call for entry.

CSPWC Members only will be accepted who are in good standing and up-to date with their membership.

Artwork must maintain the transparency, character

and appearance of watercolour.

Paint opacity must not make up more than 20% of the final painting.

Allowable water medium: artist's quality watercolour paint, watercolour ink, watercolour crayon, watercolour pencil, workable fixative, gouache (which can be applied transparently and opaquely). The use of a graphite drawing and India Ink are accepted. Only media listed in the definition here are allowed. Egg tempera, casein, acrylic and archival felt pens are *not* allowed.

The paint surface is an organic fiber paper, which includes: watercolour paper, watercolour paper glued to canvas, canvas prepared for watercolour. Yupo is not accepted. Paintings on stretchers or mounted on panels, etc. will not be accepted.

Only media listed in the definition above are permissible. Application must be by hand, brush or any tool by the artist without mechanical assistance.

Computer generated work will not be accepted.

Exhibition Jurors:

Rayne Tunley President CSPWC, SCA, OSA / **Carol Westcott** CSPWC, SCA, OSA



Conditions of Entry

- 1) Artists may submit up to 2 digital images however, only a maximum of one painting per applicant may be accepted for exhibition.
- 2) Sales: a 35% commission is deducted from the sale price. Prices must be in Canadian dollars, and cannot be changed. Artists have the option of having a work "not for sale" but a value of the work must be given for insurance purposes.
- 3) All paintings must be original, created by the artist who is submitting.
- 4) CSPWC-SFA Exchange Juried Exhibit 2018 is strictly open to submissions painted in watercolour, as defined in this call for entry.
- 5) Paintings selected for exhibit at the Helson Gallery: surface must be protected by glass, plexiglas, wax or varnish. All works must be professionally presented and ready for installation upon receipt. If mats or liners are used, they must be white or off-white. Maximum mat size of 4 inches (10.16cm).
- 6) The Jury and/or the Exhibition Chair, reserve the right not to hang any painting which does not conform to all the rules of the competition. This includes framing instructions and the medium.
- 7) Paintings selected for France exhibit: Helson Gallery paintings will be removed from frames which will be stored at the CSPWC office until the end of the exhibit. Balance of paintings (selected for France only) to be sent to the CSPWC office unmatted, unframed.
- 8) Paintings sent to France will be framed for the exhibit there by the SFA.
- 9) Size of work: Only two sizes are accepted. These sizes comply with the requests from the SFA in France.
 - a) Painted area: 30cm x 40cm (11.8in x 15.74in) portrait or landscape
 - b) Painted area: 50cm x 70cm (19.6in x 27.5in) portrait or landscape
- 10) Entries that are accepted for the exhibitions must remain available for the exchange exhibit until work is returned from France: approximately October 2018.
- 11) Shipping of paintings to and from the CSPWC office is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
- 12) The CSPWC has no control over shippers, paintings held at the CSPWC office or at the Helson Gallery. The CSPWC cannot accept responsibility for loss of or damage to paintings or frames, whether due to negligence or otherwise.
- 13) Artists should carry their own insurance.

Entry Details

CSPWC Members only will be accepted who are in good standing and up-to date with their membership.

Entry Fee: (for up to 2 images) Members \$50. Entry fees are non-refundable.

This Entry Fee covers costs of shipping to and from

France. Catalogue cost to artists is extra.

Image Instructions: Digital files must be in JPEG format, about 1MB in size and readable on a PC and properly labelled—for example:

Smith, J., #1, Title, Size, WC, year painted.

Images not labelled properly will be returned to you.

Submissions:

Submission may be made either of two ways:



- 1) Online at www.cspwc.ca under "CSPWC-SFA Exchange Juried Exhibit 2018"
 - a) Pay using PayPal, Visa or MC for payment of entry fees at www.cspwc.ca
 - b) Email info@cspwc.com all required information as follows:
 - * Your name, address, telephone number, email address for notification.
 - * A list of the entries (up to 2) identified separately, according to the required naming format.
 - * Identify whether the painting is for sale or not. Identify the value (for insurance purposes) of each painting.
 - * Images (up to 2) as attached jpegs about 1 MB in size. Do not copy the images into the body of the email. The artist in submitting digitally also agrees to all of the terms and conditions of entry as per this form.
- 2) By Mail:
 - a) Pay by cheque payable to "CSPWC/SCPA" or by Visa/MC.
 - b) Mail your Entry form, Payment, and CD in required format. Note: The image number will depend on how you fill out the form of these Instructions.

Mail to:

"CSPWC-SFA Exchange Juried Exhibit 2018",
80 Birmingham St., Unit B3, Toronto ON Canada M8V 3W6

For Further Information Contact:

CSPWC Administrator, tel: (416) 533-5100,
or visit our website: www.cspwc.ca

Entries must be received by March 30, 2018

Entry Form

Any electronic images submitted (email or CDs) **MUST** be named in the following format. File name should read as (including commas):

Last Name, First Name, Image Number, Title, Height x Width of image in inches, Year Painting Completed.jpg

Example: *Smith, Pierre, 1, Sunset in Algonquin, 22 x 30 inches, watercolour, 2010.jpg*

Please note: all information submitted by the artist is final, including prices & titles, and no changes will be made once this form is submitted.

Image 1

H X W inches: _____ Value: \$ (CAD) _____

Title: _____

Medium: _____ Year: _____

Name: _____

Address: _____

City: _____ Prov: _____

PC: _____ Country: _____ Tel: _____

email: _____

Image 2

H X W inches: _____ Value: \$ (CAD) _____

Title: _____

Medium: _____ Year: _____

I accept the Entry Conditions

Signature: _____ I am a Member

Method of payment:

By Cheque or Money Order (payable to "CSPWC/SCPA")

Paypal/ On-Line entry

By Credit Card - Visa / MC (Please circle which credit card)

Card #: _____

Expiry: _____ / _____

Signature: _____

Date: _____