Join us for an inspirational week of water media workshops with your choice of top name instructors!
Enjoy a hands-on experience in watercolour and water media taught by experienced artists and workshop instructors in the stunning geographical area of St Ann’s Bay, Cape Breton, Nova Scotia. The facility is the campus of the Gaelic College of Celtic Arts, Crafts and Culture, fully equipped with accommodation and dining facilities to allow for a retreat like experience. There are great plein air sites right on the property and in nearby coves and villages. The latter part of June is Lupine season and this area is overloaded with these gorgeous wild flowers of many colours.

The College is equipped with classroom areas for indoor sessions as well as meeting, dining and entertainment areas. This unique watercolour symposium is open to everyone at any level of painting experience.

**Program Outline**

**Saturday Evening:** Instructors and participants can get acquainted at an informal reception. Displays of art materials by various suppliers will be offered. Registration check-in will begin for those in attendance. Andrea Warren from Golden paints will be there during the week with a presentation and supplies.

**Sunday to Thursday:** Enjoy a flexible selection of workshops, discussions, and field trips conducted by our stimulating instructors. You will be able to work with several different instructors during the course of the symposium.

**Course Schedule and Selection:** Complete information and forms, including the workshop schedule for the week, will be sent to registered participants. Respond promptly – first come, first served!

**Evening Programs:** A special presentation will be featured each evening by instructors, invited guest artists, historians, and entertainers. You won’t want to miss these exciting events.

**Facilities:** The Gaelic College of St Anns Bay, Cape Breton has graciously offered its large property and facilities for this symposium. Nearby villages include Englishtown and Baddeck, both with great plein air subject matter. Other rural areas like St Ann’s Bay, Jersey Cove, and North River are close by for more plein air subjects

**Accommodations:** Arranging accommodations may be done through the Gaelic College with the form included. See the accommodation form at the end of this brochure- it is separate from the symposium course registration.
About the Canadian Society of Painters in Water Colour (CSPWC)

The Canadian Society of Painters in Water Colour recognizes, encourages and nurtures excellence in all water media. To this end it plans and holds seminars as well as open competition exhibits in order to discover and appreciate the work of watercolourists. It also provides a common forum and camaraderie for those who express their creativity in this demanding medium.

To learn more about the CSPWC, visit www.cspwc.ca or write to CSPWC, 80 Birmingham St, Unit B3, Toronto Ontario M8V 3W6, Canada Telephone 416-533-5100. Email info@cspwc.ca
**Your Principle Instructors**

**CHRISTOPHER GOREY SCA CSPWC** was born and educated in the United States and graduated from the Massachusetts College of Art. After numerous painting excursions to Atlantic Canada he moved to the small coastal village of Ingonish on Cape Breton Island to take up painting full time. He still resides there with his wife Lynn. The Gorey’s have two children and two grandchildren.

Mr. Gorey works in oil and watercolour and his paintings, which reflect a feeling of light and texture, not only depict the people and landscape of his adopted Cape Breton but other areas of Eastern Canada as well.

**Topics**

**Getting started in Plein air.** What to look for en plein air. A discussion and demonstration on how to approach painting on location; areas of importance: Concept, design, value recognition and colour harmonies. We will be painting outside.

**Plein air Techniques.** A discussion and demonstration of various watercolour techniques as they apply to plein air painting; included but not limited to; wet on wet, dry brush, flat washes, frisket and line work. We will be working on location.
Nora Gross is an elected member of the Canadian Society of Painters in Water Colour and is currently the Atlantic Regional Director. She is in demand as a demonstration artist, juror and workshop instructor throughout the Maritime Provinces. Nora is basically self taught in the use of watercolour but continued her art education at the Nova Scotia College of Art and Design (NSCAD) and also with National and International Watercolour instructors.

Nora exhibits her paintings with Visual Voice in Truro, Art 1274 Hollis Street Gallery in Halifax as well as the Art Gallery of N.S. in Halifax. Many of her paintings grace the walls in several countries.

The class Nora will teach is **All About Colour Excitement**. The excitement of bold colours splashed on, sprayed, carved out, layered on, stencilled, scraped, and magically mutilated is a bold way to approach the paper. This is a lively fun class where anything goes from high realism to abstraction and impressionism.

Remember, without experimenting and making some errors (also known as learning experiences) you don't progress. And progress is only made outside your comfort zone.

Come play, wear your "gonna have fun hat" and let your hair down and experiment with different ways of paint application.
Ron Hazell CSPWC SCA: Ron Hazell lives in Halifax, Nova Scotia. He is an elected member of the prestigious Canadian Watercolour Society (CSPWC) as well as the Society of Canadian Artists (SCA). His award-winning paintings are in many corporate, government, and private collections, including the Permanent Collection of the Art Gallery of Nova Scotia and The Royal Collection of Her Majesty the Queen at Windsor Castle. He is the author of the North Light Book “The Artist’s Guide to Painting Water in Watercolor”. Check out his web site at www.ronhazell.com

Topics:

Painting Seascapes: the ocean is a “moving target” so is takes careful observation to see how waves behave, especially when they break. We will analyse how waves interact with rocks and sandy beaches. Composition and strong lighting will be a focus of this session.

Painting Streetscapes: the key to painting convincing streetscapes is correct perspective. We will demystify both linear and atmospheric perspective. We will also see how to paint people and vehicles and how to place them in a street scene.
Susan Paterson CSPWC  Nova Scotia artist Susan Paterson obtained a Bachelor of Fine Arts degree from Mount Allison University in 1980. She has exhibited extensively across Canada, is represented in private and corporate collections around the world and has won many awards for her work. She was awarded an Elizabeth Greenshield’s grant, as well as the first Port Bickerton Lighthouse Artist Residency, a Nova Scotia Arts council grant to study at Grand Central Atelier in New Hampshire and a scholarship to study at the Academy of Realist Art in Toronto. She is an elected member of the Canadian Society of Painters in Watercolour and her work has been featured in various publications, including International Artist magazine.

Topics for workshops: **Topic 1. Still Life.** Students will arrange, draw and paint from life a small still life of two to three objects in watercolour or water media. Accuracy in drawing is emphasized.

**Topic 2: Botanical** Students will study, draw and paint a plant or flower, concentrating on capturing the uniqueness and details of the selected specimen. Watercolour or water media is acceptable.
Jean Pederson  CSPWC, AWS, SFCA, N.W.S

Jean Pederson is an accomplished and innovative artist, author and educator working in watercolor, acrylic and mixed media. Jean has authored two instructional books (2007/2013) and several DVDs. Her work has been featured in too many periodicals to list and is sought after exhibition judge, contributor to Splash series and other books, and guest blogger for the Artist Network. Ms. Pederson has received numerous awards nationally and internationally and whose work is included in the Royal Collection in Windsor, England and the International Watercolor Museum in Fabriano, Italy. In 2005, Jean was the first recipient of the Federation of Canadian Artists Early Achievement Award. In 2013 she received the Queens Diamond Jubilee Medal from the Canada Council of the Arts. Go to Jean’s website for more information www.jeanpederson.com

Topics:

Kicking it up with Collage
Collage will be integrated into an acrylic surface for interesting visual effects! You will work with acrylic paints and mediums while integrating collage papers into the surface. Layering and obscuring will be a focus of this action packed workshop!

Organizing Chaos: You will develop a still life painting on top of a mixed media ground. The morning will be spent creating a layered surface and sketching a still life. Your composition will be applied to your surface and using acrylic paint, you will pull out your image with interesting results! If you own an I Pad, bring it for extra fun when the developing your composition! Jean will encourage you to find your inner geek by using your own sketches and photographs to develop unique effects, value patterns using technology! You will have to have download some apps onto your tablet for a to participate in this portion of the class (or take notes for future reference!).
William Rogers CSPWC TWSA SCA: William Rogers is a multi-media artist who is a signature member of CSPWC - Canadian Society of Painters in water Colour, TWSA- Transparent Watercolor Society of America, and SCA- Société Canadienne de l’Aquarelle. He has been the recipient of many awards from these societies including the AJ Casson Medal from the CSPWC. Bill also has been juried into many Plein Air Competitions all over the USA, Canada and beyond; he has won numerous awards including 2nd Prize from Mountain Maryland Plein Air in 2016 and an Award of Excellence from the Oil Painters of America Salon Show in 2016. His work has been published in numerous books and magazines including "Splash", "Strokes of Genius", Southwest Art Magazine, Plein Air magazine, Fine Art Connoisseur, among others. In 2014 Bill served as Royal Tour Artist for HRH Prince Charles and many of these works are in HRH’s private collection.

Topics: Watercolour Figure from Life Using a model Bill will demonstrate the techniques for getting an interesting painting from life as well as a believable figure painting. Topics include composition, paint application, and simplification of forms and backgrounds.

Plein Air Figures. How to paint a plein air watercolour landscape that involves figures. Using sketchbook figures to inject into a landscape painting to make an interesting composition and tell a story.
Rayne Tunley AOCAD CSPWC SCA OSA: Rayne Tunley lives in Toronto and is an honours graduate from the Ontario College of Art & Design, and also studied at the Banff School of Fine Art, Three Schools. Rayne is an elected member of the Ontario Society of Artists, Society of Canadian Artists and the Canadian Society of Painters in Water Colour (CSPWC) and has won several national awards from these societies. Currently, Rayne is the President of the CSPWC (since 2015). Rayne exhibits her work nationally and internationally and is one of the contemporary artists represented at the John A. Libby Fine Art Gallery in Toronto who also specialize in historical works of art - the Group of Seven, Gauthier, Haines, P. Haworth, Thomson, along with important women artists such as Paraskeva Clark and Bobs Haworth. Rayne taught for many years at Sheridan College, Okanagan Summer School of the Arts, workshops at the Clarkson Society of Artists, Rainbow Art Workshops, among others, as well as with Art Portfolio Travel Workshops: France, Itlay, France, Indonesia, Alaska, Greece, Austria, Ireland, Yugoslavia, England/Wales.

Topics:

Colour and Technique: Excite yourself with the fluidity, transparency and luminosity of Watercolour. Topics include Colour mixing, colour value and technique (wet-in-wet, underpaintings, glazing) with an emphasis on design and composition. Beginners are welcome and advanced painters will be given individual challenges. This is an experience for everyone.

Sketching to Painting: On-location to the studio -. You will learn how to use your sketching resources creatively. Topics: Paint application, colour mixing and colour value, correcting muddy colours. Watercolour or Watermedia are both acceptable. Personal expression will be encouraged. Beginners are welcome and advanced painters will be given individual challenges.
### SYMPOSIUM TIMETABLE

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**NOTE**: Material Lists for each Class will be made available on request and will be added to the CSPWC Website.
SYMPOSIUM COURSE SELECTION

(Fill out TWICE-one for your records and one to mail in along with the Registration form)

Using the timetable (PREVIOUS form) write in your choice of instructor for each day, simply write instructors LAST NAME. You will choose one instructor per day, and can have the same person as often as they are available, (ensure your instructor is teaching that day)

Indicate your course choices in order of preference from 1st to 3rd.

KEEP THIS SECTION FOR YOUR RECORDS

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Complete this Course Selection Form and mail (or fill in and scan to email) to the Registrar along with the completed Registration Form, and signed contract. See address below.

Your course selection and payment will be confirmed once your registration is processed. Please enclose a Self-Addressed Stamped Envelope only if you require reply by mail.

REGISTRATION FORM and COURSE SELECTION

NAME: ______________________________________________________________

EMAIL: ______________________________________________________________

ADDRESS: ___________________________________________ CITY __________

PROV. _______________ _____ POSTAL CODE __________________________

TELEPHONE #: ________________________ CELL # __________________________
Indicate your course/instructor choices for each day, in order of preference from 1st to 3rd. Using the Timetable fill in instructors LAST name in order of preference for each day.

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**SYMPOSIUM FEE: (CDN $)**

- Full Registration (5 DAYS INSTRUCTION) Part-time not available $550.00
- Register before May 15, 2019 Early bird discount ($25.00)
- CSPWC Members and Associates discount ($25.00)

Total registration amount: _______

Payment Method: __________________________
CREDIT CARD #: (if paying by card)__________________________ Expiry Date ___________

Send the Registration Form, course selection and signed contract along with payment by cheque, money order or credit card info (VISA or MASTERCARD only)

Anita Cotter, Registrar
CSPWC Symposium 2019
80 Birmingham St, Unit B3
Toronto Ontario M8V 3W6, Canada
Phone: (416) 533-5100

You also have the option of paying via PayPal on the CSPWC website, www.Cspwc.ca

THIS FORM, THE COURSE SELECTION FORM, and SIGNED CONTRACT MAY BE PRINTED, FILLED OUT, SCANNED AND EMAILED TO info@cspwc.ca You may email Credit Card (Visa, MC) info as well.

If paying Symposium Registration by cheque or money order you can print, fill out, and mail forms along with payment to address above.

Accommodations are separate and the form on last page explains choices. Go to Gaelic College of Arts and Crafts website and confirm your accommodations along with arranging payment to them.

For further information, visit www.cspwc.ca or email info@cspwc.ca, or call CSPWC Office (Toronto) at 416-5335100. Please make your cheques for the Workshop fees payable to Canadian Society of Painters in Water Colour.
CANCELLATIONS
Students who wish to cancel their place in a program must notify the CSPWC/SCPA office in writing or e-mail to qualify for tuition refunds. If the CSPWC cancels there will be a full refund of tuition paid.

1. Cancel more than three weeks before class start date: Partial refund*  
   *$50 non-refundable deposit will be withheld from your tuition credit or refund.  
2. Cancel two weeks or less before class start date: No refund

CONTRACT
Submission of this Registration Form constitutes your acceptance of all terms and conditions stated and you agree that The Canadian Society of Painters in Water Colour/La Société Canadienne de Peintres en Aquarelle (CSPWC/SCPA) cannot be held responsible or liable to you for any act or for any injury, illness, death, damage, loss, accident, delay or irregularity which may occur during the course of any program. CSPWC/SCPA assumes no responsibility for losses or additional expenses due to influences beyond its control. Personal effects, art and art supplies are your sole responsibility at all times. You understand and agree to the following: CSPWC/SCPA reserves the right to cancel any program in which case it is liable only for any fees you paid to the CSPWC/SCPA. CSPWC/SCPA reserves the right to reschedule any program or replace any instructor without refund to you. CSPWC/SCPA reserves the unconditional right to terminate your enrolment in the event of your unreasonable or disruptive conduct and CSPWC/SCPA may do so without any refund to you. You understand that you are obliged to abide by the Financial Terms (see above). No refund will be made for your early departure or deviation from the CSPWC/SCPA schedule. Publicity waiver: Unless informed otherwise, CSPWC/SCPA considers photographs taken of students and their artwork to be permissible for publication in CSPWC/SCPA informational publications, including the web.

Signed: ____________________________________

Date: _____________________________________

Please return this form signed, along with your registration form and fees.
Canadian Society of Painters in Water Colour Symposium 2019

ACCOMMODATIONS FORM

This is for those staying onsite at the Gaelic College - Fill out form below. Then copy and paste filled-in form in an email to gail@gaeliccollege.edu

Or mail to:
Gaelic College-CSPWC Symposium
51779 Cabot Trail Road
P.O. Box 80
Englishtown, NS, B0C 1H0

Questions may be also directed to Gail Montgomery at the email above or phone (902) 295-3411 extension (236)

Gaelic College Website is www.gaeliccollege.edu for general information and pictures.

Name: ____________________________________
Address: ________________________________ City: _________________________
Province/State: ___________ Postal Code/Zip: _________________
Email: _________________________________
Telephone #: __________________________
Room Mate if Doubling up: __________________________

___ Five Days - Double Accommodations $495.00
___ Five Days - Single Accommodations $540.00
___ Extra night Stay - $50/ Single or $40 Double per person
___ Meals only - No accommodation fee $290.00
___ Extra charge for dietary meals - $25 for five days:

Dietary Concerns: __________________________________

Please Circle one: Visa - Master Card - American Express - Credit Card #: ________________________________
Expiry Date: ____________ Code: _____________

Cheque or Money Order: __________________________
Deposit: __________________________ $100.00 to reserve space

Balance due upon registration: __________________________

You may also choose to camp or seek other accommodations in the area if you wish. Separate Meal packages are available from the Gaelic College for those offsite.