

CSPWC Watercolor Workshop Materials List

- Paper:** Arches 140lb, cold pressed (other papers will tear with the masking methods we will be experimenting with)
I will be painting one piece 11" x 15" – the other 14" x 22"
You are welcome to paint larger or smaller
- Support Board:** Plywood, Polystyrene board, Gator board or some other sturdy board that won't bend or warp. I use 3/4" plywood so I can stretch the watercolor paper and tack it down with staples
- Brushes:** Your favorites. Suggestions are a wash brush (1 3/4"), a 1"/1.5" flat, A few flat and round brushes #5/6, 10/12, synthetic/ sable.
- Palette:** White with a lid.
- Paints:** Artist quality tubes (student quality generally have too much filler, not enough pigment.) Winsor & Newton, Daniel Smith, Holbein
- Suggested Colors – these are suggestions only - every artist has their favorites
- Alizarin Crimson
 - Permanent Rose
 - Aureolin Yellow
 - Yellow Ochre
 - Raw Sienna
 - Burnt Sienna
 - Hooker's Green
 - Winsor Green (Yellow Shade)
 - Cobalt Blue
 - Ultramarine Blue
 - Winsor Blue (Red Shade)
 - Payne's Grey
 - Chinese White
- Sepia (one my favorites for mixing rich background colors)
Indigo
- Essential Extras:** Packing Tape (the kind you buy at Canada Post or Canadian Tire)
Sharp Exacto knife
Masking fluid
Pencils – HB is fine – I prefer 2H as it holds a sharp point and erases well
Sketch book
Eraser
Tissues - kitchen towels or toilet paper
Water containers 2 or 3
Spray bottle
Carbon tracing paper
Hair dryer
Toothbrush or stiff Halo brush