

Supply List

1) Paint

In general the colours you will already have on your palette will be fine as long as you have a selection of various blues, reds and yellows.

The essential colours are:

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| • Ultramarine blue | | • Burnt sienna |
| • Chinese White or white gouache | | • Cadmium Yellow or another bright yellow |
| • Cadmium Red Light | | |

Just for your information my palette consists of:

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| Cad yellow | Yellow Ochre |
| Cad Orange | Cad Red Light |
| Alizarin Crimson | Cerulean Blue |
| Cobalt Blue | Ultramarine Blue |
| Burnt Sienna | Viridian |
| Dioxazine Purple | Chinese White |
| Neutral Tint | Cobalt Teal |

2) Brushes

We will be using primarily round brushes.

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| A large natural hair round brush such as #12 | A smaller round such as #6 or #8 |
| A large Squirrel Mop brush or Hake Brush | Rigger Brush |

3) Palette

4) Paper

(* **Please Note:** People who want to learn watercolour are always encouraged to have good quality (ie professional) paper, paint and brushes. In my experience the most important of these is paper so I encourage you to buy single sheets of a professional quality paper such as Arches or any other hand made paper. If you have student quality paper you will end up very frustrated.)

Any handmade paper such as Arches or Winsor & Newton will work fine. I use rough though cold press will work just as well. Single sheets will be the most useful so you can cut the paper to different sizes.

Sizes For this workshop you will need a few smaller sheets of paper. I like to do little practices to teach specific points. For these little practices you should have a number of small pieces of watercolour paper (something like 8 x 10 or smaller). For each day's demo the sizes will vary so having full sheets will mean you can cut it to any size. In general my demos are meant for 12 x 16. If you are brave you can definitely use the same format at a larger size. Remember to add 1" to each side to allow for taping the paper. Therefore to end up with a 12 x 16 image you will cut the paper 13 x 17.

5) Board A board or hard surface to tape the paper to (such as a piece of plywood, paneling or Masonite)

6) Extras

Water container

Paper towels

Masking Tape

Spray bottle

Toothbrush (an excellent tool for removing paint)

Xacto knife

Also

Pencil, eraser, ruler

If you have any questions please email me beanland@telus.net or phone 403-685-6812.