

Materials List
for
Ron Hazell Watercolour Zoom Workshop

“Painting Streetscapes”

Jan 23 & 30, 2021

PAPER: I will be demonstrating on 300# Arche's CP paper. If you wish to paint along with me, any other good quality 140# or 300# paper is fine, such as Fabriano, Saunders, Winsor & Newton, etc.

PIGMENTS: I will be using Holbein pigments, but any other artist quality pigments are fine, such as Winsor & Newton, Daniel Smith Extra Fine, Grumbacher Finest, etc. As to colors, my palette consists of the following pigments:

Yellows: Aureolin Yellow, Raw Sienna

Reds: Alizarin Crimson, Permanent Red

Blues: French Ultramarine, Prussian Blue, Cerulean

I also use Burnt Sienna, for a total of 8 tube colors. I will choose 5 or 6 of these 8 colours for each demo.

Note that there are no secondary colors in the list. I mix all my secondary colors (Burnt Sienna is a tertiary color). Don't go out and buy all these colors if you already have pure primaries. For example, Winsor Yellow, Winsor Red and Winsor Blue (Winsor & Newton brand) are all pure primaries. So are New Gamboge, Cadmium Red Medium and Cobalt Blue. Any of these colors will be fine for the workshop. There are no “magic” colors for painting streetscapes. Just make sure you have at least a yellow, a red, and a dark blue. (Cerulean Blue isn't dark enough.)

BRUSHES: I will be using a 1 1/2", 1" and 1/2" flats, (all synthetic), a large mop brush and a number 12 round (both squirrel hair).

Miscellaneous items: half inch masking tape, facial tissue, paper towel, 4B pencil, hair dryer, masking fluid and bar of soap.