

William Rogers Watercolor– Material List

Paint – professional grade WC paint e.g. Holbein, Windsor Newton, Daler Rowney, DaVinci, etc.

Tube Colors – cad. Red, alizarin crimson, ultramarine blue, cobalt blue, cerulean blue, lemon yellow or cad. Yellow pale, gamboge or cad. Yellow deep, viridian green or phthalo green; raw sienna, Burnt sienna.

Note: this palette is mainly a warm and a cool yellow, a warm and a cool blue, a warm and a cool red, and a secondary green, and a couple of earth colors – no black. White is sometimes useful if not overused.

Any palette (selection of colors) which works on this theory is fine.

Palette –You may like a John Pike palette (plastic) or equivalent. A large dinner plate is great, also an enameled tray or folding palette.

Water containers – any simple containers, even empty yogurt or ice cream containers, and also plastic beer cups will do.

Brushes – a selection of sable or synthetic, or blend which includes

- a number 12 round watercolor brush,
- a number 8 round, and no. 4 round
- a 1” flat wash brush or mop
- and others you can’t do without, bigger for bigger paintings. I have a lot of brushes such as 2” flat wash and nos. 14,16,24 rounds for when I work larger but you should have the first 4 brushes mentioned at least.

Paper – 22”x30” sheets of 100% cotton paper of your preference such as Waterford, Arches, Fabriano, Windsor Newton etc. 140lb or 300lb – have 1 or 2 sheets which may be subdivided. I always like to have more than I need so I’m not afraid to make a mistake.

Boards – such as Masonite, thin plywood, foamcore (2 ply glued). I like mine cut 1” larger than paper I’m using. e.g. 12”x16” board for 11”x15” w.c. paper (quarter sheet) 16”x23” board for half sheet, or 23”x31” board for full sheet and this can also be used for in between sizes. Most students work half sheet or less.

Clips – four 2” office clips (alternative- masking tape, or gummed tape)

Pencil (HB or 2B) and eraser (gum, vinyl or kneaded)

Easels: Recommend that you bring an outdoor easel such as French easel or WC easel. Some students improvise (lawn chairs, lap etc.).

Miscellaneous: Paper towel and Kleenex, masking tape (alternative to clips), Sketchbook (inexpensive) for composition, box cutter or pencil sharpener, Frisket if you like it.