

6. Materials List

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Colors - Pick one from each bullet.

- Lemon Yellow/Hansa Yellow Light/Cadmium Yellow Light
- Hansa Yellow Deep/New Gamboge/Indian Yellow
- Yellow Ochre/Raw Umber/Monte Amiata Natural Sienna
- Any Orange - if you don't have orange, be ready to mix one.
- Any Red
- Cobalt Blue
- Prussian Blue
- Cerulean Blue
- Burnt Sienna
- Burnt Umber
- Viridian/Hooker's Green/Cascade Green
- **Green Gold.** If you don't have green gold - we will use cerulean blue and lemon yellow to approximate it.
- Titanium White - in case we need an opaque color making agent, we will make it using T. White.

Brushes

I prefer using round brushes. In the round headed brushes, I prefer using mops. Mop sizes and traditional round headed brush sizes don't match up. A size 2 in mops is similar to a size 10 in traditional rounds. Whichever brushes you choose, make sure to have one with a fine point.

If using mops: 6, 4, 2 + rigger for thin lines

If using rounds: 12, 8, 2 + rigger for thin lines

- + 1" flat brush if you are painting somewhere it's too dry, then, you'd need a wide brush to wet paper in some instances.

Palette

Prefer a palette with separate mixing areas, with each mixing area being 2 inches or more wide.

Surface

140 lb cold pressed watercolor paper cut into quarter sheet (11" x 15"). Bring masking tape to tape the paper to a stiff surface.

Miscellaneous

Masking tape + Paper Towels + Water containers + 2B Pencil to draw