



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR / LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE

Fall/Winter 2022



Ray Cattell, "Wind's Moment", watercolour

ADMINISTRATOR

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PUBLICATION DATES

Fall/Winter 2022 PDF

Spring/Summer 2023 PDF

Monthly On-Line
at www.cspwc.ca

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President's Message

Message from the President
Message de la présidente



Dear Artist friends,

I greet you from sunny Ait Bin Haddou, Morocco. I know right? It feels a bit early for me to be providing a Christmas message. However, by the time it is published Christmas will be well upon us.

At this special and sacred time in the Julian calendar, I know I'm not the first to say that the gift of time is a very precious gift.

The gift of your time is a part of your life to share with someone else. Time in the service of others is what life is about, at least in my estimation. This is especially true during the Christmas season, but not just at this time of year.

The old adage that we give not to receive is true, however, I feel you do get something back. What you get in return is the warmth in your heart that only sharing of yourself and nothing else can give you.

As time flies by, and we get ready for 2023 to begin. The board and I are trying so hard to create more programs and exhibits for you the Elected Members. We cannot do it without your help. I have over the past 18 months put out several calls for your service to the Society. Some of you have heard the call. Many of you have not yet answered. I will make it my New Year's resolution to provide a phone call a day, maybe two, to the members until the end of my tenure.

My faith has taught me the true meaning of Christmas and for that I am truly grateful. I hope the Christmas season has a deeper meaning for you as well.

At this special and sacred season, I hope you take the time to reflect on the many blessings of your life and the privilege to be of service to others.

Merry Christmas and a very healthy, happy and productive 2023.

Sam L. Boehner
President CSPWC

FROM THE DESK OF YOUR ADMINISTRATOR:



Dear Members and Associates,

In my role I'm privileged to see some incredible art. It was certainly amplified during the period for submissions for the Open Water 2022 Exhibition. And truly a privilege to attend the jurors' award selection meeting.

I find what jurors are looking for, as they view such works, to be of great interest and wanted to share that with you. Their focus was in finding artists with works that were original and unique in how the subject matter was handled. They were drawn to works that told a story, conveyed emotion and that pushed the envelope. And with that direction we have a stellar show.

I hope you are enjoying Open Water 2022 and have visited the gallery several times for inspiration and simple enjoyment. The exhibition dates are from October 14—December 16, 2022.

On a more administrative note:

We will be implementing a small price increase to the annual Associate's fee for 2023. For more than 15 years we've kept the cost of our Associate's fee at \$35. Earlier this year the board reviewed this amount and voted to pass the motion to increase the annual fee for Associates to \$40. This will take effect for 2023 dues. (Elected Membership Annual fee remains at \$125.)

Finally, as the year comes to a close, it's time for some personal downtime, for me.

I'll be out of the office from December 15th till January 2nd. Should you have any questions or concerns please reach out before December 15th at info@cspwc.ca. Any queries sent in while I'm out of office will be responded to when I return on January 2nd. Thank you for your cooperation and understanding.

I wish you a holiday season full of delights and time for art in all its forms.

Thank you,
Janet Tovey
CSPWC Administrator

**CSPWC
Calendar
of Events**

2022-2023

**CSPWC 97th Annual Open Water
Juried Exhibition 2022**
Online EXHIBITION DATES
October 14—December 16, 2022
<https://cspwc.ca/open-water-2022/>

World Watercolour Day
November 23, 2022

Education programs at CSPWC
Ongoing
<https://cspwc.ca/education/>

Annual General Meeting—2023
Location TBD
Saturday, May 6, 2023

97th Annual International Open Water Exhibition 2022

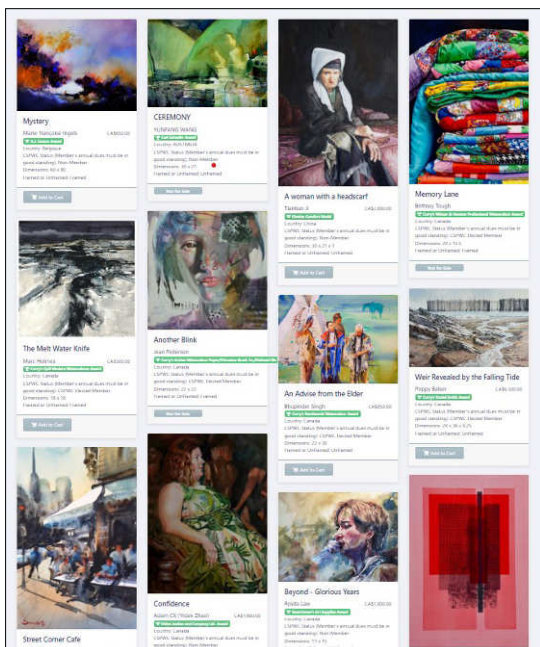


Exhibition Dates:

October 14 – December 16, 2022

— by Rayne Tunley, OW Exhibition Chair

This annual exhibition is a remarkable statement about the quality and endurance of the CSPWC/SCPA, and we offer many thanks to all those who have participated in assembling this exhibition, and to those who have been chosen to exhibit



CSPWC Open Water 2022 online exhibit

Open Water 2022 is an online exhibition with many of the paintings for sale. One of the advantages of “ArtCall”, our online platform, is that you are able to purchase directly from the exhibition page by clicking ‘add to your cart’. Some of the paintings are not for sale.

Our jurors were all international artists from France, England, and the United States. Our jurors: **Donna Acheson-Juillet** (CSPWC member), **Alan Brain** (CSPWC member) and **Laurin McCracken** (Guest juror) completed the difficult, but inspiring, task of jurying this exhibition. There were 374 outstanding submissions which were represented by 12 countries: Canada, China, USA, Australia, France, Chile, Germany, Greece, India, Iran, Taiwan and the United Kingdom. There was a wide diversity of styles, and the Jurors were impressed by the excellent quality of submissions received. Many thanks to our jurors!

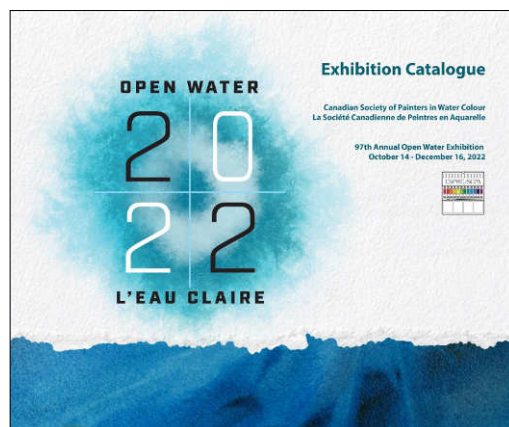
Please visit the Open Water exhibit at: <https://cspwc.ca/open-water-2022/>

There were so many beautiful paintings that were submitted and of course it would have been fantastic to be able to exhibit them all. However, sixty (60) paintings were selected.

If you are interested in purchasing a keepsake printed catalogue or e-book, please visit: <https://cspwc.ca/catalogue-order/>

It is important for all artists to remember that there is always room for art, and there is always room for artists to create art. As artists we are compelled to create through a variety of mediums: poetry, performing arts, paintings, sculpture.... We move elements around like a kaleidoscope offering different perspectives on life.

We hope that you will continue to include yourself in future exhibitions, from members’ shows to each year’s themed Open Water International Juried Exhibition. Next year, Fall 2023, Open Water will be focused on Water Media and will be held live at the Neilson Part Creative Centre in the Greater Toronto Area.



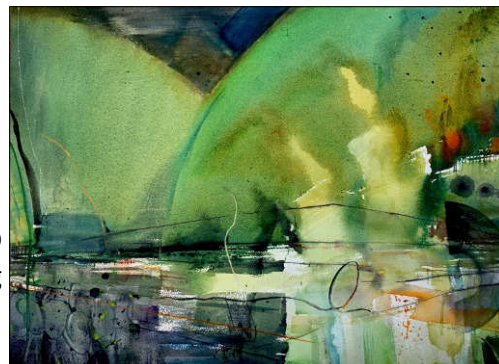
CSPWC Open Water 2022 catalogue cover

Please visit the Open Water exhibit at: <https://cspwc.ca/open-water-2022/>

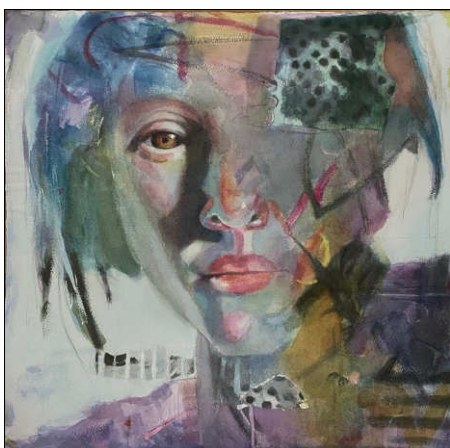
OW 22 AWARD WINNERS



A.J. CASSON MEDAL
Marie-françoise Ingels



CARL SCHAEFER AWARD
David Yunfang Wang



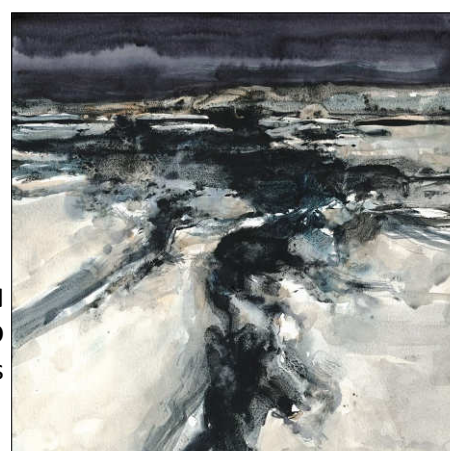
**CURRY'S ARCHES WATERCOLOUR
PAPER/PRINCETON BRUSH CO
MAIMERI BLUE WATERCOLOUR AWARD**
Jean Pederson



CHARLES COMFORT MEDAL
Ji Tiantian



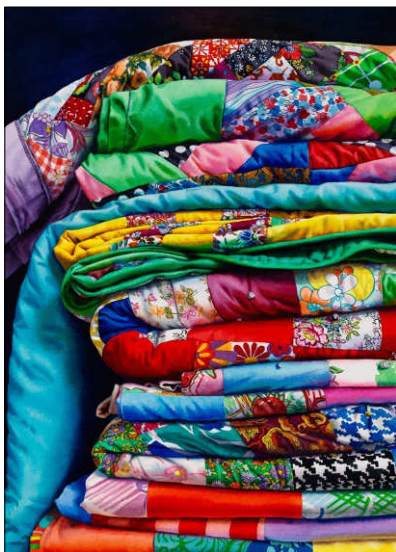
CURRY'S DANIEL SMITH AWARD
Poppy Balser



**CURRY'S QOR MODERN
WATERCOLOURS AWARD**
Marc Holmes

Please visit the Open Water exhibit at: <https://cspwc.ca/open-water-2022/>

OW 22 AWARD WINNERS

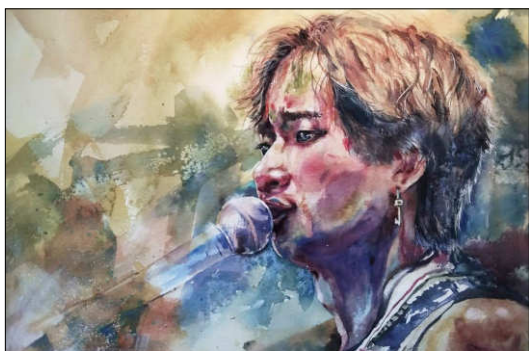


**CURRY'S WINSOR & NEWTON
PROFESSIONAL WATERCOLOUR AWARD**
Brittney Tough

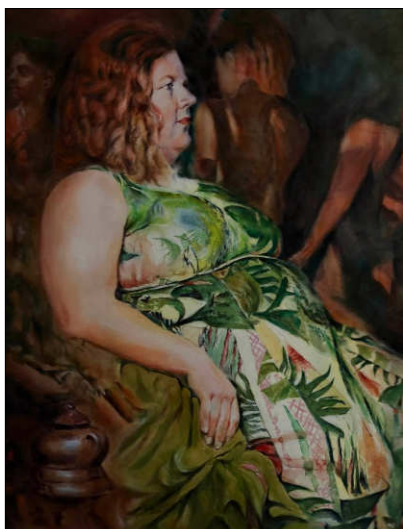
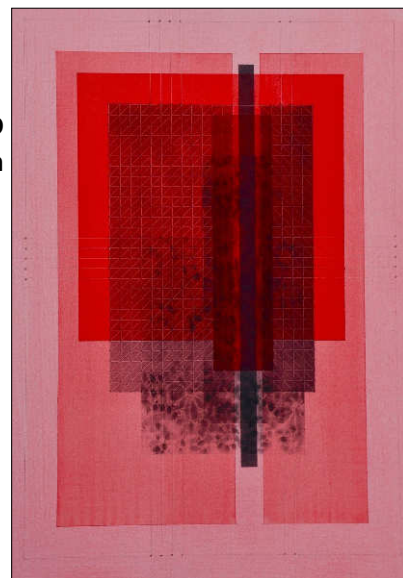
**CURRY'S REMBRANDT
WATERCOLOUR AWARD**
Bhupinder Singh



GERY PULEY AWARD
David Harrison



**GWARTZMAN'S ART SUPPLIES
AWARD**
Rosita Law



**HEINZ JORDAN AND COMPANY LTD.
AWARD**
Adam CX (Yidan Zhao)

**HEINZ JORDAN AND
COMPANY LTD. AWARD**
Dong Li (李东)





CSPWC OPEN WATER 2022 AWARD WINNERS

CSPWC OPEN WATER 2022

Please visit the Open Water exhibit at: <https://cspwc.ca/open-water-2022/>

Catalogue order

Order your copy of the catalogue(s) now.



Order a printed copy and/or an e-book of the Open Water L'eau Claire 2022 Catalogue Open Water Catalogue

Printed Catalogue – 38 pages on high quality egg-shell paper with a high gloss laminated cover (10in x 8in) – \$37.00 (shipping not included)

ebook version, readable on all devices- \$5.99

To order your catalogue, please visit this link:

<https://cspwc.ca/catalogue-order/>

The Ethel Raicus Award Recipient



Congratulations to the Central Technical School student, **Emma Lynch**, for winning the **Ethel Raicus Canadian Society of Painters in Watercolour Award**!

A student of grade 10, her art teachers have been impressed with her handling of this often-challenging medium.

Ethel Raicus was an elected member of CSPWC who passed away in 2006. With her donation to CSPWC, we've established this on-going award in her honour. It is given yearly to a student at Central Technical School, where Ethel taught for many years, for the student's skills in the watercolour medium. Ethel Raicus was an artist, educator and scholar whose passion for art began at an early age, inspired by Doris McCarthy and Arthur Lismer. We thank her estate for her contribution to our goal of promoting excellence in watercolour.

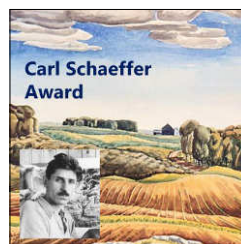
The Canadian Society of Painters in Water Colour would like to thank its generous Sponsors!



www.currys.com



www.gwartzmans.com



www.heinzjordan.com

Coming soon from the Education Committee

– by Poppy Balser

Do you feel overwhelmed trying to paint a countryside full of detail? Learn how to edit what you see, by responding to the main shapes before adding only the most necessary smaller details.

Learn how to let what you see in the landscape guide your hand in expressive brushwork.

Live online demo on December 10, 2023, at 1 pm Eastern. Ticketholders will have access to a recording of the demo for 2 months- note: tickets for recording must be purchased in advance of the live event.

Sign up to view the demo here:

<https://cspwc.ca/education-responding-to-the-landscape/>

What will you learn from this demonstration?

- How to plan and execute a direct watercolour painting, with little or no underlying pencil work
- How to speak out loud your plan before touching brush to paper
- How to divide the painting into manageable sections, i.e. into shapes or planes
- How to be open to editing on the fly: you will hear Uma's thinking as she makes choices throughout the painting process
- To accept that your painting may have to go through an awkward and unreadable phase before you can bring it to a satisfactory completion
- How to embrace watercolour "accidents" and give them a place in your work
- How to use a variety of brushstrokes to give a sense of separate vegetation planes

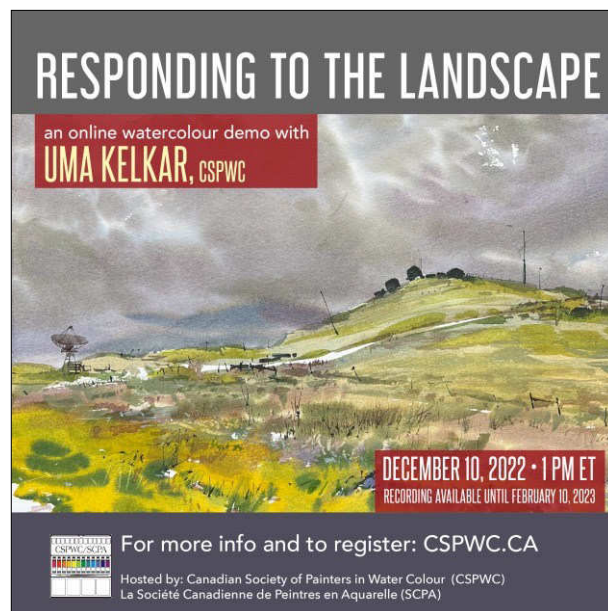
Uma paints directly, using little to no initial pencil work. She will teach you how to manage the large variety of landscape shapes from largest to smallest. You will become comfortable with the abstract shapes and markings your brushes can make, and to find the rhythm of the shapes to paint efficiently and confidently.

About Uma Kelkar:

UMA KELKAR (California, USA) is an entrepreneur + engineer + watercolor painter from San Jose. She is an award winning plein air artist with mastery over multiple media including watercolor, ink, charcoal and digital painting. Colour harmony, composition and fearlessness to explore topics and media gives her work its unique energy. Having taken part in multiple national and international juried shows, she teaches painting locally and internationally. She is a firm believer in cross-pollination and believes that being an artist makes her a better engineer and being an engineer makes her a better artist.

See more of Uma's work and register for the demonstration here:

<https://cspwc.ca/education-responding-to-the-landscape/>



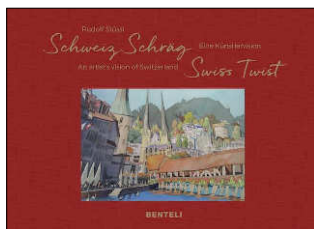
MEMBER NEWS

RUDOLF STUSSI

Rudolf Stussi: My new bilingual (English / German) book, 'Swiss Twist' (Benteli publisher), with a watercolour of Lucerne on the cover, has finally been launched.



It contains 110 reproductions and 16 stories about my experiences as an artist in Switzerland. There were already exhibitions in Zurich and Lucerne, and one more in Chur opening on October 28, with an address by the mayor.



It's a milestone for me! Here is the link for the book:
<https://www.benteli.ch/en/art/swiss-twist.html>

NORA GROSS

Nora Gross has raised donations for the Heritage Farm Museum in Coal Harbour, Nova Scotia for over 40 years through offering courses in watercolour painting every fall.

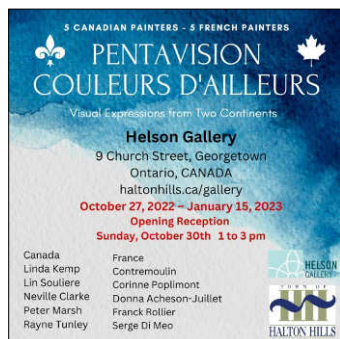


Now approaching it's 50th anniversary, this year looks to be the best ever, with 3 beginner classes starting November 26th and December 3rd and 4th.

What a great donation she's creating for them and Nora is loving the fact that watercolour is attracting so much interest.

PENTAVISION

Donna Acheson-Juillet, Neville Clarke, Linda Kemp, Peter Marsh, Lin Souliere and Rayne Tunley exhibit with French artists.



This show combines the work of five Canadian and five French artists, joining in mutual admiration of their unique individual artistic expressions in watercolour.

The Pentavision exhibit travelled from the resplendent Château de Grouchy in Osny, Paris, France where it was on display in May 2022.



Now the exhibit is being held at one of Canada's heritage buildings, The Helson Gallery in Halton Hills, Ontario.

Pentavisions/Couleurs d'Ailleurs

The Helson Gallery, 9 Church St, Georgetown ON
 October 26, 2022—January 15, 2023

[Helson Gallery - Halton Hills](https://www.helsongallery.com/)

RAYNE TUNLEY

Rayne Tunley will be exhibiting new works at the Libby Gallery Fall and Winter Exhibits.

John A. Libby Fine Arts Gallery, 463 King St. E.
 Toronto, ON— 416-364-3730

November 12– 26 and December 3– 22, 2022

www.libbygallery.com



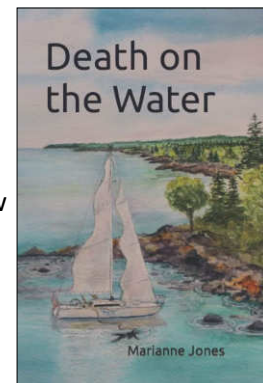
ASSOCIATE NEWS

ELLEN KRUSE

Ellen Kruse: First time publish of Book Cover Illustration.

I was approached by author Marianne Jones if I would consider doing the cover artwork for her new mystery novel "Death on the Water". I was humbled and surprised and after some thought decided to go for it.

The challenge was painting a scene



ASSOCIATE NEWS

(Kruse cont.)

with no photo or plein air scene for a reference and secondly painting someone *else's* vision. Painting a floating dead body was a fun creation. You don't want to see my Google searches, lol.

It gives away enough of the plot idea and the author was thrilled. What a fun way to be published. It is a first-time achievement that I am proud of.

TIINA PRICE

Congratulations Tiina! Her watercolour "WOODLAND RHAPSODY" has been accepted into the JAPAN INTERNATIONAL WATERCOLOR INSTITUTE'S Fall 2022 Online International Exhibition. (October, 2022)

WOODLAND RHAPSODY. She's also fortunate to have 2 watercolours, EBB TIDE and ESCAPE, juried into the PAINT ONTARIO Art Competition & Sale at the Lambton Heritage Museum in Grand Bend, Ontario. (September 5-25, 2022)



SUSIE LANGLEY

Susie is thrilled to invite you attend a show that she and 6 fellow artists are in called: "Sev' en plein air" Group Art Show 2022 that opens Nov. 23 till Dec.4, 2022

Held at: Papermill Gallery, Todmorden Mills Heritage Site, 67 Pottery Road, Toronto, ON M4K 2B9
Phone: 416-396-2819



Opening Reception: Friday Nov.25 6:00-8:00 PM
Artists are in attendance: Sat. Dec. 3 1:00-3:30 PM
susielangley@sympatico.ca

OPPORTUNITIES FOR ARTISTS

Be a part of this important watercolor festival:
Fabiano in Aquarello 2023



You can learn more here: <https://www.facebook.com/groups/261367377327759>

Fabiano in Aquarello in 2023 will be the biggest Fabiano Festival in its history, and the biggest watercolor festival in the world. It will take place in Bologna, April 23 -25.

We are starting the process of selection of watercolors for participation in the festival from Canada. Please share this information with friends and colleagues! The larger pool of applicants we get, the better Canada will be represented at the festival! You will find information and instructions in the PDF file attached.

Questions to: **Michael Solovyey**
fabianocanada@gmail.com

In Memoriam

Ray Cattell

1921-2022



We've received the sad news of the passing of one of our treasured elected members, **Ray Cattell**.

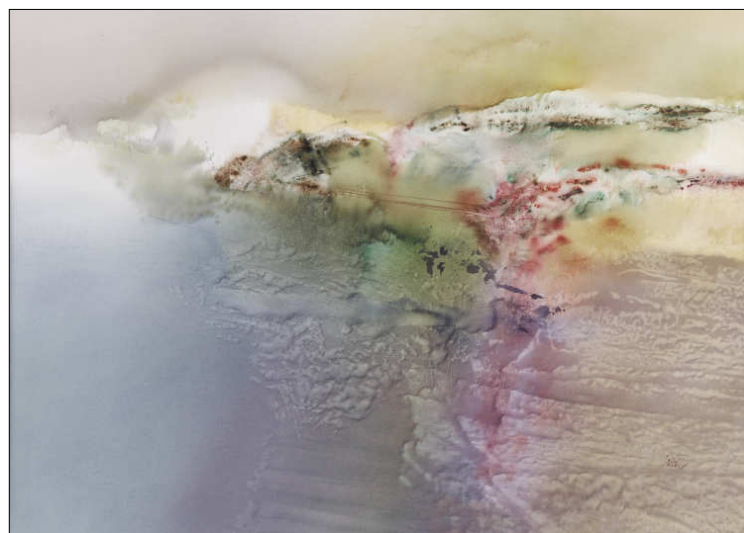
Born in England in 1921, Ray was attending the Birmingham College of Art when his studies were cut short by war service. He served from 1940-1946 in the Royal Navy on the King George V Battleship.

He moved to Canada in 1954 and became a prominent painter, graphic designer, muralist and commercial artist. He held senior executive positions with the Royal Canadian Academy of Arts, the Ontario Society of Artists, and the Art Directors' Club of Toronto.

He was the president of the Canadian Society of Painters in Water Colour from 1977 – 1979. And though not confirmed, was involved with the creation and design of our current logo.

His painting, *Wind's Moment*, is in the CSPWC Diploma Collection. Painted in 1990 it was acquired on March 20, 1992, with the inaugural 81 Diploma paintings.

He became a Life Member in 1996 and the 3rd recipient of the Julius Griffith Award and won the Honour Award 3 times, (now known as the A.J. Casson) only one of a handful to have done so. Ray was part of exhibitions too many to mention, and held a number of one-man exhibitions, winning numerous awards including being honoured as one of ten remarkable artists in the CSPWC "Treasures" exhibition, 2010.



Ray Cattell, "*Wind's Moment*", watercolour

A major retrospective of his work was held in 2015 at the Arts & Letters Club. And his daughters share that even at the end of his days, he kept envisioning a speech he wanted to give at the Arts & Letters Club with reminiscences about the people he met there.

He maintained his great sense of humour and love of life until the very end.

He died at the age of 101 in the care of his family and Belmont House. His wife of 79 years predeceased him on June 2nd, 2022.

CSPWC members will recall his sense of humor and generosity throughout the years and send their deepest condolences to his family.