

*Note – This list is for information purposes only.
'Intermediate or advanced' artists should bring their normal materials and supplies*

Doug Mays' Standard Watercolour Material List (Rev – December 2017)

Paints

Artist's quality watercolour paints are recommended.

* For many years I have used Winsor Newton and DaVinci watercolours however due to local supply issues by my art retailer starting in 2018 I'll be gradually replacing my DaVinci paints with Daniel Smith paints.

Davinci/Daniel Smith

- * Prussian Blue
- * Cobalt Blue
- * Raw Sienna
- * Hansa Yellow
- * Indian Yellow
- * Rose Dore
- * Permanent Rose
- * Carmine
- * Cerulean Blue
- * Quin. Burnt Orange (good sub for Burnt Sienna)

Winsor Newton

- ~ Burnt Sienna
- ~ Raw Umber
- ~ French Ultra Marine Blue
- ~ Quinacridone Gold
- ~ Winsor Violet
- ~ Cobalt Turquoise Light
- ~ Indigo

Paper

* Fabriano Artístico, Winsor Newton or Arches 140 lbs. Cold Pressed or Rough paper.

Brushes

- Flat: 1 ½" Synthetic brush
- Flat: 1" wide with clear acrylic handle with chisel end (for scraping)
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- Quill/mop #4 (Davinci)
- Quill/mop #10 (Winsor Newton – Squirrel)
- Rigger(liner brush): (1" long fibers)

Miscellaneous Supplies

* Palette (Lynch, Wood, Pike or equal). All have deep wells and large mixing surface
* Mounting board for paper (approx 16"x 20") - smooth, non-porous surface that is fairly rigid. Ex – ½" Gator board coated with a couple coats of acrylic paint or ¼" Masonite board or Acrylic (Plexi-glass) sheet.

- * 1" wide standard (white) masking tape
- * Facial Tissue (non-lotion)
- * 2@ water containers
- * Kneaded eraser
- * Pencils, soft (2B, 4b or 6B)
- * Sketch Pad approx. 4"x 5"
- * 3 Ring binder and paper for notes.
- * Cutting knife
- * Hair Dryer

For En Plein Air Painting

* Winsor Newton 'Bristol' Watercolour Easel – It's light, inexpensive and travels well.

Doug Mays – Watercolour Workshops