

~~~ **CSPWC PRESENTS** ~~~  
**Spring Watercolour Workshop**  
**With Shelley Prior**

Materials:

140lb cold press bright white paper, 100% cotton (ie. Arches)  
Painting area 10x10" (paper will be slightly larger to allow for staples & tape)  
Assorted round watercolour brushes – small to large  
Flat brush (ie. ¾" synthetic)  
Masking fluid, masking brush & bit of soap  
Workable fixative (ie. Spectrafix)  
Palette: (ie. DaVinci or other artist quality paint)  
Aureolin, Burnt Sienna, Permanent Rose, Cobalt, Paynes Grey  
Plastic palette with large area for mixing colour  
Masking Tape & stapler for stretching

Prep:

Download the line drawing – actual size or enlarge as you wish. Transfer to watercolour paper using light table and pencil or trace using graphite paper. Stretch watercolour paper – soak 3 minutes and staple to sturdy board on all sides, roughly 1 staple per inch. Let dry completely. Apply masking tape over edges (and staples).  
Lightly spray with workable fixative to save line drawing.  
Carefully apply masking fluid to stamen areas. Let dry.

Shelley

[www.shelleyprior.com](http://www.shelleyprior.com)

[www.instagram.com/shelleypriorfineart](https://www.instagram.com/shelleypriorfineart)

[www.facebook.com/shelleypriorfineart](https://www.facebook.com/shelleypriorfineart)

[Shelley Prior Fine Art - YouTube](https://www.youtube.com/channel/UC...)