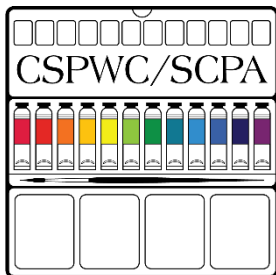




# CALL FOR ENTRY

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## CSPWC / SCPA

Canadian Society of Painters in Water Colour  
La Société Canadienne de Peintres en Aquarelle

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An International Juried Exhibition of Transparent Watercolour

Submissions Open July 8, 2024

Entry Deadline August 30, 2024 (4pm EST)

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For information about our activities or how to join,  
please visit [www.cspwc.ca](http://www.cspwc.ca) or contact [info@cspwc.ca](mailto:info@cspwc.ca)

## Call for Entry

CSPWC 99<sup>th</sup> Open Water International Juried Exhibition 2024  
 November 13<sup>th</sup>, 2024 – January 12<sup>th</sup>, 2025  
 Reception Saturday, November 16<sup>th</sup> 1:00-3:00

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We are proud to present the 99th Annual Open Water Juried Exhibition  
 This is a Transparent Watercolour show  
 Helson Gallery  
 9 Church St., Georgetown, Ontario

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### OVERVIEW

Allowable media:

Transparent watercolour only.

The Society's definition of transparent watercolour is the use of artist's quality resoluble watercolour paint with minimal use of body colour so that the white of the watercolour paper reflects through the paint.

Not Permissible:

Gouache, egg tempera, casein, acrylic, water-based oils and archival felt pens.

Painting Surface:

Archival fiber paper, which includes watercolour paper, watercolour paper glued to wood/composite panel, watercolour paper glued to canvas, canvas prepared for watercolour and watercolour board. Yupo is NOT accepted.

Paintings must be protected with plexiglass. (no glass permitted)

Only transparent watercolour as defined above and approved supports as listed here are permissible. Application of media must be by hand, brush, or any tool by the artist without digital or mechanical assistance. Airbrush is not allowed.

AI (artificial intelligence) and computer-generated artwork and/or mechanically printed images will not be accepted.

All styles are acceptable.

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### Important Dates:

July 8 – submissions open

Aug 30 – submissions close at 4pm ET (Toronto time)

Sept 20 – notifications of acceptance start

Oct 30 – shipped artwork due

Nov 5 & 6 – drop-off paintings Helson Gallery 9:30-4:30

Nov 13 – show opens

Nov 16 – opening/awards 1-3pm

Jan 12, 2025 – show closes

Jan 13 & 14, 2025 – pickup of artwork



**CONDITIONS OF ENTRY**

1. Artists may submit up to two images, however only one painting per applicant may be accepted for exhibitions.
2. Sales – A 40% commission is deducted from the sale price. Prices cannot be changed and must be in Canadian dollars. Artists have the option of having a work 'not for sale'. In this case, a value does not need to be included.
3. For sold paintings, shipping costs are the responsibility of the buyer. If the artwork has been sold during the show, the CSPWC will contact the artist and buyer to discuss next steps.
4. All paintings must be original, created by the artist who is submitting and not previously exhibited in an Open Water Exhibition.
5. Paintings must not be derivative or based on the work of others or in any way an infringement of copyright. Using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.
6. Paintings must not have been created in art instruction, in a workshop, class or mentorship program.
7. Paintings must have been completed within the past three years.
8. Size of work:
  - Maximum allowed painting size, 22x30" (56x76cm)
  - Smallest allowed painting size is 10"x14" (25.4x35.56cm)
  - Sizes in between are acceptable if measurements conform to the allowable minimum and maximum above.
9. Paintings must be professionally prepared for hanging. Plexiglass only (no glass).
10. If mats or liners are used, they must be white or off-white. Maximum mat size of 4" inches (10.16cm).
11. Shipping of paintings to and from the exhibition are the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
12. Open Water 2024 is strictly open to submissions painted in transparent watercolour, as defined in this call for entry.
13. The Jury and/or the Exhibition Chair reserve the right not to post/exhibit any painting which does not conform to all the rules of the competition.
14. If an accepted artist withdraws their work after the adjudication, they will not be eligible to enter Open Water for three years.
15. Entries that are accepted for exhibition will remain on display and available for sale (unless indicated as not for sale) until the end date of the exhibition. January 12, 2025.
16. Artists must carry their own insurance.
17. If your artwork has been chosen for this exhibition and you will NOT be delivering directly to the gallery within the specified timeframe, you will be required to ship it to the CSPWC office. Please note that a handling fee of \$25 will be applied.
18. After the end date of the exhibition at Helson Gallery, painting images will be archived in an online exhibition on the CSPWC website. The CSPWC reserved the right to remove any posted online painting at any time for any reason.

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The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925.

For information about our activities or how to join as a Member or Associate:

Email CSPWC administrator – [info@CSPWC.ca](mailto:info@CSPWC.ca) / [www.CSPWC.ca](http://www.CSPWC.ca)

## ENTRY DETAILS

This exhibition is open to any artist (18 years and older), and entry is adjudicated by digital image.

Awards will be selected in-person by the jurors.

Entry Fee: (for up to two images)

CSPWC Elected Members and Associates \$40 (Canadian Dollars)

Non-Members \$55 CAD (Not a member or Associate of the CSPWC)

Entry fees are non-refundable.

## SUBMISSIONS:

Submissions open July 8, 2024.

Submissions to be made via Art Call at this link: <https://open-water-2024.artcall.org/>

New users will be required to create a free account at artcall.org with a username and password.

Please ensure your images are cropped to show only the painting. Do not include mats, frames or backgrounds of any kind.

Image requirements:

Longest side needs to be between 960 and 1920 pixels

300dpi

Maximum file size 4 MB

Video Tutorials:

[How to Submit](#)

[How to resize your image](#)

Deadline for entries: Aug 30, 2024, at 4pm EST (Toronto, Ontario, Canada time zone)

Notification of acceptance or non-acceptance will begin Sept 20, 2024 via email.

### **Please Note:**

By submission of entry, the artist grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

By submission of entry, the artist agrees to all the terms and conditions of entry as per this form.

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## JURORS



### **Dr. Catharine M. Mastin, PhD**

Catharine M. Mastin, PhD is an independent scholar, writer and curator of over thirty years of experience and one hundred exhibitions. Currently, Ms. Mastin is writing the first biography of Franklin Carmichael, co-founder of both the Group of Seven and The Canadian Society of Painters in Water Colour. Dr. Mastin is an Adjunct Member of the Faculty of Graduate Studies in Art History, York University, Toronto with specializations in modern art and feminism. She has published and spoken widely on Canadian art. Dr. Mastin served as a juror for The Kingston Prize Canada's Biennial Portrait Competition for contemporary Canadian fine artists (2019).

She served as the Executive Director of the Art Gallery of Windsor (2010-2020), Senior Art Curator, Glenbow Museum, Calgary (1995-2006), and Curator of Canadian Art, Art Gallery of Windsor (1989-1995).



### **Liane Bedard, CSPWC, OSA, FCA, SCA**

Liane Bedard was born into a family of artists in Montreal who nurtured her creativity and interest in drawing and painting. After completing her fine art studies, she had a 35-year career as a graphic artist, while continuing to paint and exhibit her work. During that time, she dedicated herself to painting in water colour, a medium that has since become the primary focus of her practice. With a preference for the play of light and shadow, she works with transparent water colour layered over detailed drawing to create clean and luminous works on paper.

Liane holds a Diploma of Fine Arts from CEGEP John Abbott College and a Bachelor of Fine Arts from the University of Calgary. She is an elected member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, the Federation of Canadian Artists, the Society of Canadian Artists and is represented by AGH Art Sales + Services in Hamilton.

Liane's award-winning work has been exhibited in numerous shows across Ontario and more widely throughout Canada, including Alberta and Quebec. She now paints full-time in her studio in Mississauga, Ontario. <https://lianebedard.com/>



### **Inge Kjeldgaard Tajik, CSPWC, AAA**

Inge, born in Denmark and a graduate of the Funen Academy of Fine Arts (Odense, 1992), is a Danish artist now residing in Canada. She finds inspiration from her Nordic upbringing and current experiences. Inge's work, which includes still life and imaginary art, is crafted using watercolour, and graphite.

Her art has been featured in numerous exhibitions and juried shows. She is an elected member of the Canadian Society of Painters in Water Colour and The Allied Artists of America, earning several awards for her work.

Reflecting her Nordic roots and appreciation for everyday beauty, Inge's pieces invite exploration of both the imaginary and the simple aspects of life through her diverse mediums and techniques. <https://ingekjeldgaardtajik.artspan.com/home>

## **AWARDS**

*(Cash Awards are in Canadian Dollars)*

### **A.J. CASSON MEDAL – BEST IN SHOW:**

\$2000 cash award plus medal. Open to all entrants.

### **SALLY JARVIS SLOAN AWARD:**

\$2500 cash award, available to Canadian CSPWC Elected Members.

### **DIXON TICONDEROGA / ENDEAVOURS ART SUPPLIES:**

\$1000 award available to Canadian residential entrants.

### **CHARLES COMFORT MEDAL – FIGURATIVE WORK:**

Open to all entrants.

### **CARL SCHAEFER AWARD:**

\$500 cash award. Open to all entrants. Sponsored by William R. and Shirley Beatty

### **GERY PULEY AWARD – TRANSPARENT WATERCOLOUR:**

\$500 cash award, available to Canadian residential entrants. Sponsored by CSPWC Member Rayne Tunley, Don Puley and Ken Puley.

### **HEINZ JORDAN AND COMPANY LTD. AWARDS A & B:**

\$400 product value per award, available to Canadian residential entrants.

### **QOR/GOLDEN AWARDS A & B:**

\$340 product value per award

Open to all entrants (excluding these countries: Iran, Syria, Cuba, North Korea, Russia, The Crimea region, Ukraine, Belarus)

### **BAOHONG ARTIST'S WATERCOLOUR PAPER AWARD:**

\$500 product award available to all entrants.

### **ROYAL TALENS AWARD (REMBRANDT BRAND):**

\$500 product award available to Canadian resident entrants.

### **LEGION PAPER AWARD:**

\$400 product award, available to Canadian resident entrants.

### **MICHAEL HARDING AWARD:**

\$296 product award, available to all entrants.

### **GWARTZMAN'S ART SUPPLIES AWARD:**

\$250.00 value award, available to Canadian residential entrants.  
(includes product and a \$50.00 Gwartzman's gift card)

### **WINSOR AND NEWTON AWARD:**

\$200 product award, available to Canadian resident entrants.

*The awards list has been confirmed at the time of publication; however, the CSPWC does not assume responsibility if a sponsor withdraws an award. Additional Awards are being processed. Please check our website for updates: [www.cspwc.ca](http://www.cspwc.ca)*